



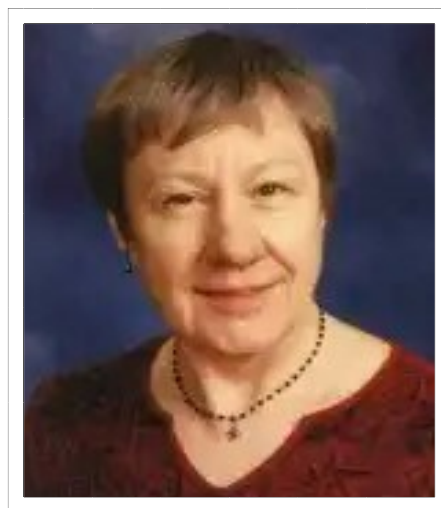
# THE OPUS

Volume 41  
Issue No. 7

April 2025

## Dean's Message

Play the Organ 2025! Perhaps you have heard about this year-long campaign designed by the Royal College of Organists to promote organ playing and increase the number of people listening to organ music and learning to play. In fact, some of our Chapter members have taken note and are considering ways to join in the effort - stay tuned! You can find more information and resources at the RCO website ([rco.org.uk/play](http://rco.org.uk/play)).



Suzanne Manelli

In working to expand the base of organ enthusiasts, we need to embrace the idea of collaboration, especially with other music organizations. The February Flourish has historically served as such an example. Our most recent event included partnership with National Pastoral Musicians and the Handbell Association of Greater St. Louis and brought a number of non-members in contact with the AGO.

Perhaps you have thoughts about organizations with which we can partner, increasing our exposure and membership, or participating in Play the Organ 2025. If so, please reach out to me or to any member of the Executive Committee to share your ideas. We welcome your effort to bring more organ music to the greater St. Louis area!

Suzanne Manelli  
Dean

## February Flourish Hit All the Right Notes

February Flourish was attended by over 60 church musicians in its two parts: the Hymn Festival and the Workshops on February 16 and 17 at Kirkwood Baptist Church. The majority of attendees were members of the St. Louis Chapter of the AGO.

Attendees of the February Flourish event shared a range of positive comments about their experiences. Many appreciated Dr. Burkhardt's insights on encouraging congregational singing, including his warm-up routines and choral techniques prior to the reading session. His lecture and materials on effective hymn playing were particularly valuable, offering practical tips on hymn interpretation, creative hymn accompaniment, and techniques to engage the congregation. Several attendees found his discussion of new organ repertoire enriching, with some even purchasing music based on his recommendations, such as the "Toccatas for Organ" by Michael Burkhardt. Others noted the inspiration they gained in planning and leading worship, with renewed motivation to practice the organ and refine their choral directing skills. The workshops provided practical takeaways for working with singers, including breathing techniques, warm-ups, and dynamics. The Hymn Festival was a highlight, showcasing innovative approaches to hymn playing and choral performance. While one attendee mentioned difficulty hearing Dr. Burkhardt at times, they still found the experience deeply enjoyable, particularly the final choral piece. Overall, the event provided valuable insights, new musical selections, and inspiration for both active and retired musicians.

Attendees of February Flourish offered several suggestions for improving the event. Many emphasized the need for a microphone, as some had difficulty hearing Dr. Burkhardt, especially those seated in the back or with hearing aids. Providing time for questions and assessing participants' musicianship levels and backgrounds were also recommended. Some attendees suggested starting the event earlier in the day or moving it to the summer to avoid driving home in the dark. Others expressed interest in more content on handbells and practical guidance on joining professional organizations such as AGO, NPM, and the HAGSTL. A stronger focus on congregational repertoire rather than performance-based pieces was also encouraged. Some attendees appreciated the opportunity to purchase music and felt the event was well organized overall. Adjustments to the schedule, such as finishing earlier in the day and including a meal, were also proposed to better accommodate winter travel concerns.

Many thanks to the February Flourish Committee, especially to Rick Burk, who stepped up to help with the Eventbrite registration, and Mike Kaberline, who provided the financial expertise for the budgeting and registration process.

**A special thank you to Mark Lawson**, who made all the arrangements for Michael Burkhardt and secured First Baptist Church of Kirkwood for the event.

This year's February Flourish was sponsored by MorningStar Music Publishers, Concordia Publishing House & Midwest Sheet Music and supported by National Pastoral Musicians St. Louis, The Handbell Association of Greater St. Louis and Thrivent Financial.

*(see photos from the event on page 6)*

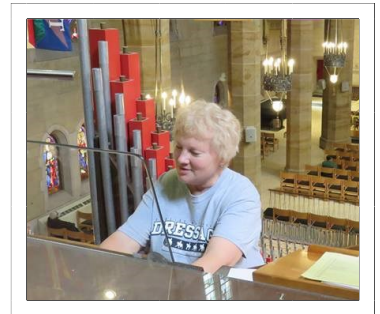
## 2025 NOMINEES

The time for our annual elections has arrived. You should receive a ballot via email by April 1. If you do not receive the ballot via email, please contact Secretary Gay Anderson ([brierbankfarm@juno.com](mailto:brierbankfarm@juno.com)). You will have one week to submit your completed ballot online. After April 8 a paper ballot will be mailed to those who have not responded online. To save on the cost of mailing paper ballots, you are urged to PLEASE submit your vote online via the link you will receive in the email. All voting must be completed by April 15. Once again, here are the nominees:

### SECRETARY

#### GAY ANDERSON

Gay is the organist/choirmaster at the Episcopal Parish of Alton in Illinois. She holds a Master's degree in Organ Performance from Webster University in St. Louis, Missouri and a Bachelor of Music Education degree with an emphasis in Piano Performance from Greenville College (now Greenville University) in Greenville, Illinois. She studied private organ with Canon Precentor William Partridge (retired) at Christ Church Cathedral in St. Louis for 10 years. Private piano professors included Renato Premezzi (retired from Beloit College in Wisconsin), Dr. Richard Strassberg (Ohio Wesleyan in Delaware, Ohio) and Marion Lampe (retired from Southern Illinois University in Edwardsville). Gay is active in the St. Louis Chapter of the American Guild of Organists, currently serving as Chapter secretary. She is married to attorney Roy Anderson. They have been blessed with two children: son, David (organist/music director St. Peter's UCC in Ferguson, Missouri) and daughter Lauren (3 D graphic artist in Carey, North Carolina). Gay is also an Equestrian instructor at the family-owned dressage and hunter/jumper stable Brier Bank Farm and operates Livery Haus Music studio, both located in Marine, Illinois. Spare time interests include arranging scores for her church choirs and organ, antiques, and historical building renovations of their 1853 Law Office and the 1860 Music Studio.



### TREASURER

#### MIKE KABERLINE

Mike began serving as Treasurer for the 2015 AGO Regional Convention in St. Louis and then as the Treasurer for the St. Louis Chapter shortly after. He has held positions in finance and financial reporting for several non-profit and political organizations – on national, state-wide, and local levels. In addition to managing a Healthcare Informatics company, he is also the Product Manager for three medical practice management software products for eMDs/CompuGroup Medical. Although not an organist, he has a long admiration and love of organ music and the physical design of organs.



(Continued on page 4)

## NOMINEES CONTINUED

### CLASS OF 2028

#### JOSEPH ARNDT

Joseph Arndt began as Organist and Director of Music at The Church of St. Michael & St. George in August 2024. At CSMSG he is leading the campaign for a new chancel organ, Opus 188 by Schoenstein & Co., to be installed in 2026. He directs a traditional Anglican music program including twice-monthly Choral Evensong and a renewed Choristers program for children and youth.

Before coming to St. Louis, he was Director of Music at St. John's Episcopal Church in Tulsa, where he led the campaign for the 2018 chancel organ, Opus 173 by Schoenstein & Co. His work in Tulsa included the founding of the Oklahoma Bach Choir, an ensemble dedicated to performing the sacred works of Johann Sebastian Bach with period instruments. He conducted a *Leipzig 300* series commemorating the 300th anniversary of Bach's appointment as Thomaskantor in Leipzig. This series included a lecture by author and Bach scholar Christoph Wolff. Prior to ten years in Tulsa, he was an assisting organist and continuo player at Trinity Wall Street and Bach Vespers at Holy Trinity in New York City.

A graduate of The Juilliard School (MM) and Westminster Choir College (BM), he is a former organ student of Paul Jacobs, Ken Cowan, and Diane Meredith Belcher. To celebrate the bicentennial of César Franck, he performed the composer's organ works with a tour including performances in Houston, Fort Worth, New York City, Seattle, Denver, and Tulsa. He has commissioned new organ works, most recently *Paeon* by Rebecca Groom te Velde, published in 2023 by Oxford University Press.

Mr. Arndt has served the AGO throughout his career. He is a past Dean of the Tulsa Chapter and served as Fundraising Chair of the 2023 Southwest Regional Convention.



#### PHILLIP BRUNSWICK

Phillip has served Grace Episcopal Church - Kirkwood as Organist & Choir Master since 1992. During his tenure he has successfully developed choirs for children in *The Royal School of Church Music* tradition. In 1998 he founded the first RSCM Training Course west of the Mississippi and was the Executive Director for 15 years.

Brunswick is a native of Kirkwood, Missouri, and holds a Performance Certificate from the St. Louis Conservatory and School of the Arts. In addition, he is a graduate from Fontbonne University with a BM in Organ Performance.

In addition to his work at the parish, he has held many leadership roles with The American Guild of Organists – St. Louis and The Royal School of Church Music – America.



#### LUELLA FOSTER

Luella Foster has been immersed in music since birth. In high school, she played piano and baritone horn with her two trumpet brothers and continued the family tradition of accompanying and singing in choirs. Practice was as important as STEM homework.

At the University of Vermont, Luella concentrated in medical technology while summers on Cape Cod were where she was captivated by organ with Brian Jones. Upon graduation, lab work was accompanied with organ subbing and studies with Harriet Slack Richardson.

In the Peace Corps in West Africa, Luella was exposed to exciting drums, dance, acapella singing and patch percussion. It was three years of post graduation!!!

Upon returning to lab work in DC, Luella joined a worship praise band in the 70's. Charles Wesley Proctor joined with his banjo and theological expertise. Eventually he wooed her to Kirkwood UMC and classical choir and bells. Joy came; four years later, we adopted siblings Mindy and Jeremy. This brought discovery in the effectiveness of Vivaldi's Four Seasons and the calming effect of baroque music. Luella graduated in music ed K-12 from Meramec, STLCC with Robert Howard, then continued studies in church music at Webster U with Pat Partridge.

This led to organ, bell, and choir leadership, at Union UMC, St. Louis, 2001 to 2017. Currently, Luella loves being organist, bell and choir director at Carondelet UCC. She is looking forward to sharing experiences with the St. Louis AGO.

(Continued on page 5)



(Continued from page 4)

## MATTHEW GERHARDT

Matthew Gerhardt serves as Kantor (music director) at St. Paul's Lutheran in Des Peres, MO. Previously, Matt was Assistant Organist and Choir Director at St. Paul's Episcopal Church in Indianapolis, IN. He received his Master of Music degree in Organ Performance from the Indiana University Jacobs School of Music in the organ studio of Dr. Janette Fishell. During his time at IU, he studied improvisation with Bruce Neswick and Robert Nicholls. Matt received his Bachelor's degree in Parish (Sacred) Music from Concordia University Wisconsin, where he studied organ with Dr. John Behnke. Following his time at Concordia, Matt spent a year enrolled as a guest student at the Hochschule für Kirchenmusik in Herford, Germany. In Germany he studied organ and improvisation with Stefan Kagl and received the top score of 1,0 (excellent) on the MA-level organ performance exam.



The 2026 National AGO Convention Steering Committee is planning a fundraiser to help with expenses for the Convention. We have secured the Scottish Rite Cathedral with their 100-year-old Kimball organ for the event. We are looking for Chapter members to perform at a Halloween recital on Friday, October 24, 2025. Following the spooky concert, we will move to the reception hall to enjoy hors d'oeuvres and an opportunity to bid on gift baskets.

Chapter members are asked to supply wine and gift baskets for the event. Michelle Sliger will oversee this effort. Please volunteer to help her at by emailing her at [michelleysliger@gmail.com](mailto:michelleysliger@gmail.com).

We are wrapping up contracts with venues and guest artists for the Convention. We plan to make this list public at our Annual Membership Meeting on Monday, May 19.

Chuck Chavin and crew are hard at work preparing a Request for Proposals for the Exhibit Hall; as are the Transportation Co-Chairs, Jim Thelkeld and Bill Wade, for bus transpiration. Bus transportation is the largest expense of the Convention.

If you know of any business or organization which is organ or organ adjacent that you think might like to exhibit, please email Chuck at [agostl2026exhibits@gmail.com](mailto:agostl2026exhibits@gmail.com). He would appreciate your help. If you are able to volunteer to serve on Chuck's Exhibits Committee, please let him know. The Transportation Committee will also need many volunteers.

It's not too late to make a financial contribution for the Convention. Registration only covers a small portion of the cost of hosting a National Convention. There are many opportunities to show your support. If you would like to sponsor a recital, workshop or reception event, please let me know. Spencer Smith is in the process of preparing an Exhibits and Media kit which we plan to share with the organ world following the two Regional Conventions later this year.

If you have not volunteered to serve on a planning committee, we would be happy to have you on board. Please let me know your area of interest and I will work with you to find a good fit. As we get closer to the Convention, Dawn Riske, Volunteer Coordinator, will be reaching out to find many hands to make the Convention run smoothly. We will call on area chapters, our choir members and friends to help move this large Convention throughout the city.

If you have any questions, please let me know

Convention Coordinator - 2026 National American Guild of Organist Convention  
[agostl2026@agostlouis.org](mailto:agostl2026@agostlouis.org) / 314-650-9415

## Some photos from February Flourish 2025



*Pictured above and below:* Volunteer choir at the Hymn Festival led by Dr. Michael Burkhardt at the organ.



Monday's attendees had time to shop at the displays of our featured sponsors: Concordia Publishing House and ECS/MorningStar Music Publishers.

*Continued on page 11*



# Restoration work from Wicks

*Zion United Methodist - Gordonville, Missouri*

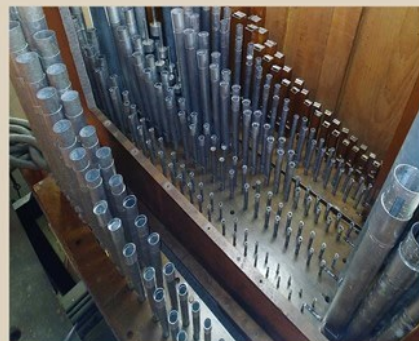


The original stenciled design of this Jackson tracker organ was hidden under a layer of flaking, yellow varnish.

▶ The pipes were stripped to bare metal, repainted and hand stenciled using copies of the original decorative patterns.



Repairs were made to all of the pipes, and new tuning slides were fabricated.



The organ was pitched to A=440, and given a thorough revoicing to achieve a more cohesive sound.

(618) 654-2191  
wicksorgan.com

# Concert Calendar

Check the Concerts and Events section of the Chapter website ([www.agostlouis.org](http://www.agostlouis.org)) for the most current list of upcoming events. When visiting that page, be sure to click on the heading of each concert listing for full details, including contact information, driving directions, etc.

If you or your church or organization has an organ/musical event that you would like to have included in the calendar, **please** send an email to David Sinden at [events@agostlouis.org](mailto:events@agostlouis.org).

You are also advised to "cc" Brent Johnson at [brent@brentmjohnson.net](mailto:brent@brentmjohnson.net).

## **Wednesday, April 2, 2025 – 11:00 a.m.**

Lenten Organ Recital  
Kevin Huckshold, Organ  
Peace Lutheran Church  
737 Barracksvue Road, St. Louis, MO  
Live on KFUD Radio and Peace's YouTube Channel "Peace Lutheran STL"  
or live in the Sanctuary

## **Friday, April 4 - 12:00 p.m.**

Tree of Life Chapel Lenten Recital Series  
Terri Langerak, Harp  
First Presbyterian Church of Kirkwood  
100 E Adams Avenue, Kirkwood, MO

## **Wednesday, April 9, 2025 – 11:00 a.m.**

Lenten Organ Recital  
Rev. Arthur Eichhorn, Organ  
Peace Lutheran Church  
737 Barracksvue Road, St. Louis, MO  
Live on KFUD Radio and Peace's YouTube Channel "Peace Lutheran STL"  
or live in the Sanctuary

## **Friday, April 11 - 12:00 p.m.**

Tree of Life Chapel Lenten Recital Series  
Keith Wehmeier, Countertenor  
First Presbyterian Church of Kirkwood  
100 E Adams Avenue, Kirkwood, MO

## **Friday, April 18 - 12:00 p.m.**

Tree of Life Chapel Lenten Recital Series  
The Tooke Memorial Good Friday Concert:  
"Requiem for the Living" by Dan Forrest  
First Presbyterian Church of Kirkwood  
100 E Adams Avenue, Kirkwood, MO

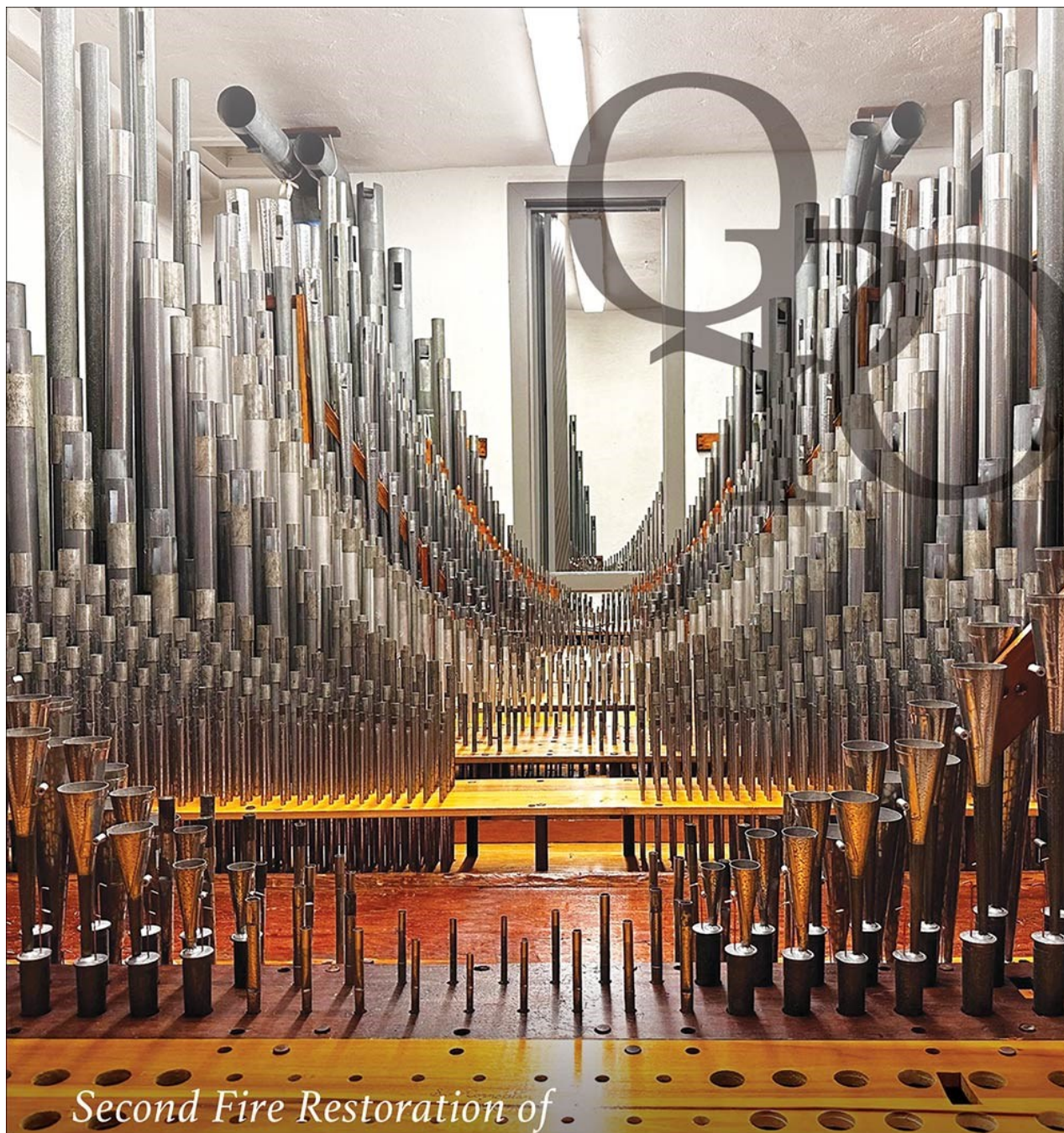
## **Sunday, April 27 - 4:00 p.m.**

Organ Recital: Jonathan Gregoire  
Second Presbyterian Church  
4501 Westminster Place, St. Louis, MO  
Celebrating the 60<sup>th</sup> year of the Schantz pipe organ

(Continued on page 10)



*Proud sponsor of the American Guild of Organists*



*Second Fire Restoration of*  
**Æolian-Skinner**  
**Opus 150-A**

Douglass Hunt, Project Consultant  
Completed November, 2024

IV/151

Quimby Pipe Organs, Inc.  
P.O. Box 434 Warrensburg, MO 64093  
660.747.3066 [info@quimbypipeorgans.com](mailto:info@quimbypipeorgans.com)

[www.quimbypipeorgans.com](http://www.quimbypipeorgans.com)

(Concert Calendar continued from page 8)

**Sunday, May 4 - 3:00 p.m.**

The Organ Dedication Anniversary Recital  
Dr. Damin Spritzer, Organ  
First Presbyterian Church of Kirkwood  
100 E Adams Avenue, Kirkwood, MO  
Celebrating the anniversary of the Casavant  
Frères pipe organ

**Sunday, May 4 - 3:00 p.m.**

Early Music Missouri presents:  
Vivaldi's Four Seasons  
St. Peter's Episcopal Church  
110 North Warson Road, Ladue, MO



**Sundays at  
7:00 AM**

**Classic  
107.3 FM**

**Find past episodes online  
at [kingofinstruments.show](http://kingofinstruments.show)**

**Apr 6 It's Stephen Tharp's Birthday  
Apr 13 G.F. Handel  
April 20 An hour of Sowerby  
April 27 Wonderful Whitlock**

Sponsorship opportunities are available.  
Email [koi@kingofinstruments.show](mailto:koi@kingofinstruments.show).

*Proud sponsor of the American Guild of Organists*

**Congratulations** to Chapter Member and Secretary, Gay Anderson, for having one of her compositions chosen for inclusion in the anthology entitled "Organ Music for the Easter Season" to be published by Tim Knight Music. The title and description of Gay's composition is as follows:

**"Hymnopedie for Easter" by Gay Anderson**

We are very pleased to welcome the second new composer, Gay Anderson, to our catalogue. Gay is the organist/choirmaster for the Episcopal Parish of Alton, in Alton, Illinois, USA. She holds a Bachelor's of Music Education degree with emphasis in piano performance, and a Master's degree in Organ Performance. She is a former student of William Partridge (retired) Canon Precentor at Christ Church Cathedral in St. Louis, Missouri, USA. Gay's composition was adjudged as follows: *"Much of the music of Easter is lively and extrovert, but there is also scope for music, such as this Hymnopedie, which is quiet and restrained. It presents three seasonal hymn tunes in a quiet waltz style which reflects the restraint of Satie's well-known piece."*

The full press release as well as information on how to purchase this anthology is available on the publisher's website at <https://www.timknightmusic.com/> (under "Read Our Latest News"). The anthology is available in both printed (TKM909) and PDF Download (TKM909DL) formats.





Dr. Michael Burkhardt leading a workshop at February Flourish on Monday, February 17.



Monday's attendees experiencing warmups for improved vocal technique.



Dr. Michael Burkhardt introducing some new organ repertoire.



The attendees who stuck it out to the end on Monday, February 17.

# Open POSITIONS

*(Please note that some positions may no longer be available past the time of going to press.)*

These listings below are only a brief synopsis of the job descriptions. For more details on these job opportunities, please visit the “Open Positions” section of our website at <https://www.agostlouis.org/job-openings/>.

## **MUSIC DIRECTOR**

Incarnate Word Catholic Church is seeking a Music Director that will be responsible for planning and leading music at three of the weekend liturgies (1 on Saturday evening, 2 on Sunday morning), weddings, funerals, and other major liturgies. They will also be expected to supervise and train other musicians, choirs, and cantors as needed to support worship by the congregation. Salary is dependent on experience and qualifications. Please send a cover letter and resume to David Olson at [dolson@incarnate-word.org](mailto:dolson@incarnate-word.org) to be considered for this position.

## **DIRECTOR OF MUSIC & ORGANIST/CHOIR DIRECTOR**

Christ Church Cathedral in St. Louis, MO is seeking a part-time Director of Music & Organist/Choir Director to lead the congregation into a new era of joyful, diverse, and worship-filled music. The Director of Music & Organist/Choir Director will own responsibility for all aspects of musical life in the Cathedral. As the Organist/Choir Director, this position involves providing music for worship, including Sunday services, Major Holy Days (if scheduled), weddings, funerals, confirmations, ordinations, and other diocesan services. The Organist/Choir Director plans and implements a 90-minute weeknight and 45-minute Sunday morning rehearsal with choir consisting of both paid and volunteer members. Compensation will be based on experience, training, and education, with an annual salary within the approximate range of \$45,000 to \$50,000. Vacation, substitutions, and other considerations are negotiable. To apply: Please submit a cover letter, resume, recordings, and list of references to cathedral Dean Kathie Adams-Shepherd at [kas@christchurchcathedral.us](mailto:kas@christchurchcathedral.us).

## **ORGANIST**

Christ Church Cathedral in Louisville, KY is seeking a part-time Organist. Full job descriptions can be accessed at <https://ccclou.org/wp-content/uploads/2025/02/Music-Director-2025-FINAL-.pdf>.

## **DIRECTOR OF MUSIC**

Christ Church Cathedral in Louisville, KY is seeking a part-time Director of Music. Director may also be able to fill open organist position if they have the skills. Full job descriptions can be accessed at <https://ccclou.org/wp-content/uploads/2025/02/Music-Director-2025-FINAL-.pdf>.

## **MUSIC DIRECTOR AND ORGANIST**

St. John’s Episcopal Church, Tower Grove is seeking a part-time Music Director and Organist for our Sunday services. St. John’s is a progressive, open and affirming congregation in the City of St. Louis. Please contact Bob Emert, Parish Administrator at [office@towergrovechurch.org](mailto:office@towergrovechurch.org) for a full job description or to apply to the position.

## **CHOIR DIRECTOR**

Parkway United Church of Christ seeks a part-time choir director. If you feel that we could be a good fit for you and your gifts, please send a cover letter and resume to [employment@parkwayucc.org](mailto:employment@parkwayucc.org). Please indicate that you are applying for the choir director position.

## **ORGANIST/PIANIST**

Parkway United Church of Christ seeks a part-time organist/pianist who is dynamic, flexible and eclectic. If you feel that we could be a good fit for you and your gifts, please send a cover letter and resume to [employment@parkwayucc.org](mailto:employment@parkwayucc.org). Please indicate that you are applying for the organist/pianist position.

## **SALES/MARKETING**

Steinway Piano Gallery, Maryland Heights, MO is expanding their staff to include an additional associate in sales and marketing. The position will offer a career path to someone who would like to represent the world’s finest pianos. For more information contact Gerry Malzone at 314-344-1133.

*(Continued on page 13)*



(Continued from page 12)

### **ORGANIST**

First Church of Christ, Scientist Town and Country, Missouri, is seeking an organist for our Sunday and Wednesday church services. If you are interested in auditioning or have any questions, please contact Bruce Bollinger, Music Committee Chair, at 314-971-2258 or [bb3340@aol.com](mailto:bb3340@aol.com).

### **DIRECTOR OF MUSIC**

St. John United Church of Christ, Manchester, is looking for a Director of Music. Contact Kevin@stjohnmanchester.org for a complete position description.

### **ORGANIST/PIANIST**

Resurrection Lutheran Church, 1211 W. Homer M Adams Pkwy, Godfrey IL is seeking an organist or pianist. For more information or to apply please contact Neal at 618-433-1611 or Pastor Jan at 618-250-1608.

### **ORGANIST**

Memorial United Methodist Church, a growing and welcoming faith community in Farmington, MO, is looking for someone to play our pipe organ for our 10:30 .m. Sunday morning service. Resumes should be sent to Shannon Davis, the senior pastor, at [Shannon.davis@memorialumc.church](mailto:Shannon.davis@memorialumc.church) or Memorial United Methodist Church, 425 North Street, Farmington, MO, 63640.

### **ORGANIST**

First Unitarian Church of St Louis, a liberal faith community in the Central West End neighborhood, is seeking an organist/accompanist. To apply, send cover letter and resume to [musicsearch1@firstuustlouis.org](mailto:musicsearch1@firstuustlouis.org).

### **ORGANIST**

First Church of Christ, Scientist in Clarkson Valley, Missouri, is seeking a talented organist for our Sunday and Wednesday church services. If you are interested in auditioning or have any questions, please contact Heather Tibbetts, Music Committee Chairman, at 314-320-6194 or [hmstibbetts@gmail.com](mailto:hmstibbetts@gmail.com).

### **ORGANIST**

St. Anthony's Catholic Church, Sullivan, MO is seeking a part-time organist or organist/choir master to begin leading us in music at our Sunday Liturgy as soon as possible. For questions or to apply please call Pastor Fr. Noah Waldman directly at (636) 688-0900.

### **TENOR SECTION LEADER**

Third Baptist Church, St. Louis is seeking application for a Tenor section leader. Contact the Director of Music for information about this paid position, its responsibilities and expectations: [pbarnes@third-baptist.org](mailto:pbarnes@third-baptist.org).

### **ORGANIST OR PIANIST**

Eldon United Methodist Church, Eldon, MO, is seeking organist or pianist to accompany our Sunday 10:00 a.m. worship service. Please contact [pastoramanda@eldonumc.org](mailto:pastoramanda@eldonumc.org) for more information or to apply.

### **ORGANIST**

Friedens United Church of Christ in Marissa, IL is seeking a part-time organist. To apply or for more information please contact Rev. Brett Palmer at [marissafriedens@gmail.com](mailto:marissafriedens@gmail.com) or call the church office at 618-295-2004.

### **MUSIC DIRECTOR**

New Baden (IL) Zion UCC is seeking a part time musician to fill several different roles. To apply or for additional information, please contact council president Rodney Washburn at [rodneymwashburn1@gmail.com](mailto:rodneymwashburn1@gmail.com).

### **ORGANIST**

First Presbyterian Church of Alton, Illinois is seeking a part-time organist. Contact Vickie Oberlink 618-791-2562 or email First Presbyterian Church of Alton at [firstpres1831@gmail.com](mailto:firstpres1831@gmail.com).

### **ORGANIST (OR ORGANIST/CHOIRMASTER)**

St. Michael's Episcopal Church, O'Fallon IL is seeking to find a part-time organist or organist/choir master to begin leading us in music as soon as possible. For questions or to apply please call Fr. Gregory Wilde at the church office (618-632-6168).

*Proud sponsor of the American Guild of Organists*

The Steinway Piano Gallery is your local representative for sales, service, and leasing of the world's finest instruments.

We stock over 100 new and used pianos and organs.

Our inventory includes new and used Steinway grand pianos, Allen church organs, Steinway designed vertical pianos and the complete line of Roland digital grand and upright pianos.

Our staff is available to assist you with your selection and our service department is experienced with all of the products that we offer.



Allen organs

Roland



STEINWAY & SONS



Allen TH-3 theater

Sales, service, installation, financing and leasing are available on all products.

To schedule a consultation with a specialist call  
Susan Lutz  
(314) 348-1133



STEINWAY PIANO GALLERY

12033 Dorsett Rd., Maryland Heights, MO 63043

steinwaypianogallery.com • allenorgandc.com • rolandpianostl.com

314 344-1133



# BOARD OFFICERS



## 2024-2025 Chapter Leadership Team

### OFFICERS:

Dean - Suzanne Manelli  
 Sub-Dean - Biff Hackman  
 Secretary - Gay Anderson  
 Treasurer - Mike Kaberline  
 Past Dean - Jeffrey White

### EXECUTIVE COMMITTEE:

#### Class of 2025

Suzanne Chisum  
 Bob Raymond  
 David Sinden

#### Class of 2026

Stephen Jones  
 Mark Lawson  
 Sharon Whitlock

#### Class of 2027

Mary Hitchcock-Reinhart  
 Earl Naylor

### APPOINTED POSITIONS:

#### *2026 Convention Coordinator*

Burnell Hackman

#### *Auditor*

Denis J. Doelling

#### *Certification Coordinator*

Brent Johnson

#### *Dinner Reservations*

Dr. Cathy Bolduan

#### *Directory Editors*

Jeff White & Regina Morris

#### *Educational Resources*

Dr. Barbara Raedeke

#### *Historian*

Randy Zerkel

#### *Membership Coordinator*

Cathy Cassy

#### *OPUS Editor*

Rick Burk

#### *Photographer*

Simeon A. Layne, Jr.

#### *Placement*

Denis J. Doelling

#### *Professional Concerns Liaison*

Shawn Portell

#### *Programs*

Biff Hackman

#### *Publicity Liaison*

Dawn Riske

#### *Registrar*

Regina Morris

#### *Social Media Communications*

Suzanne Chisum

#### *Webmaster*

Brent Johnson



### Using Canva for Graphics

As organists, we often need to create a flyer or social media post to advertise an event. One option for making more professional looking graphics is an online app, called Canva.

The St. Louis Public Library is offering classes on Creating a Flyer with Canva. Canva has both free and paid versions available. This may be useful to your organization for advertising upcoming events.

Here is the information from [slpl.org](http://slpl.org): "Join us for a fun introduction to Canva! Perfect for beginners, this class will help you create stunning graphics for social media, presentations, and more. Learn how to navigate Canva, design eye-catching visuals, and use templates and images effectively. Ideal for anyone looking to improve their social media visuals, including entrepreneurs, bloggers, and students."

There are other ways to make graphics, including using Adobe Express, which is also a free version, but many find it more difficult as well as using Microsoft's Publisher.

Suzanne Chisum  
 Social Media Communications Liaison

## THE OPUS

American Guild of Organists

St. Louis Chapter

3526 Oxford Blvd

St. Louis, MO 63143-4209

RETURN SERVICE REQUESTED

Please Deliver Promptly



Find us on:  
**facebook®**

Non-Profit  
Organization  
U.S. Postage  
PAID  
ST. LOUIS, MO  
Permit No. 2977

## THE OPUS

The Official Publication  
of the St. Louis Chapter  
of the American Guild of Organists  
3526 Oxford Blvd.  
St. Louis, MO 63143-4209  
November 2024 - Vol .41, No. 7

You are invited to submit material for publication consideration.  
Material and calendar items should be e-mailed to [newsletter@agostlouis.org](mailto:newsletter@agostlouis.org).

**Copy deadline for the May issue is April 15.**

**Send address changes or mailing label requests to:**

**Regina Morris  
3526 Oxford Blvd  
St. Louis MO 63143-4209**