



THE OPUS

Volume 41
Issue No. 1

September 2024

Dean's Message

Summer is ebbing away, schools are back in session, and a new year of AGO activities begins for the St. Louis Chapter! I am honored and excited to have been elected as your Dean, and look forward to seeing you in the coming months. Many thanks to Jeffrey White for aiding me in this transition and for continued support. Thanks also to Brent Johnson who makes the technology transition happen.

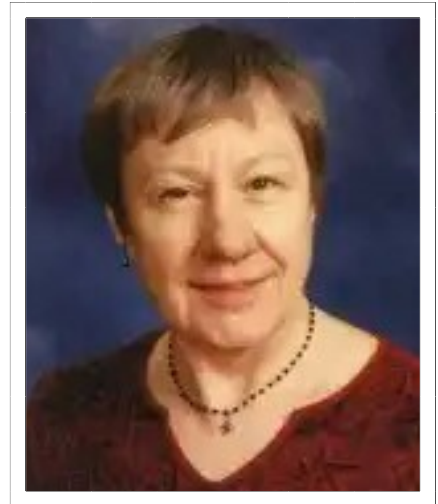
September gets us off to a great start with a visit from the dynamic Katelyn Emerson, both in concert and master class. Bring a friend to hear her play, and gather to reconnect with Chapter colleagues on the following evening. See page two for more details.

In October, we will take a pleasant fall junket to Elmhurst, Illinois, to visit Principia College. Biff Hackman, our Sub-Dean, will fill you in with further details in the near future.

At this year's National Convention in San Francisco, our Chapter promoted the 2026 National Convention to be held here in St. Louis. Burnell Hackman will provide you with an update on the continuing preparations.

We are truly privileged to share our talents in our respective music ministries. Let the AGO help to refresh and inspire you for the changing seasons ahead. I hope to see you soon!

Suzanne Manelli
Dean



Suzanne Manelli
Dean

**EXECUTIVE
COMMITTEE
MEETING**

Monday, September 16 - 5:30 p.m.
Ladue Chapel Presbyterian Church

((Prior to the dinner))



Biff Hackman
Sub-Dean

Sub-Dean's Message

Greetings,

It's hard to believe the time has come for our St. Louis Chapter to start meeting again! I pray everyone was able to enjoy time relaxing with family and friends this summer, while preparing for a busy fall of music making!

We have exciting programs lined up this fall. Our first meeting will be Monday, September 16 at Ladue Chapel Presbyterian Church (David Erwin, host). We will hear from Katelyn Emerson about tips for improving technique at the organ. Katelyn will also play a recital on September 15 at Ladue Chapel on their fantastic Schoenstein & Co organ.

The next adventure on our schedule will be an excursion on Saturday October 19. We will explore the campus of Principia College in Elsah, IL. We will hear the Maritn Ott organ in the Chapel, the Casavant tracker organ in the auditorium, and hear the Carillion. More details will come out shortly.

Our final meeting of the Fall will be on Monday, November 18 at Parkway United Church of Christ. Dr. Allyson Moore will lead a rehearsal of the St. Louis Children's Choir, which we will observe. This should be enlightening to anyone who works with children's voices.

I would like to thank Mary Beth Wittry and her Program Committee, Rick Burk, David Erwin, and David Sinden for their work on putting these programs together. We have some exciting events in the works for Spring, including a special guest TBA! If you have ideas for programs or would be interested in hosting a Chapter event, please reach out to me at biff-hackman@yahoo.com or 314-650-9413.

Here's to a great year!

Biff Hackman

SEPTEMBER CHAPTER EVENT

Presentation by Katelyn Emerson

Monday, September 16, 2024

Dinner - 6:30 p.m.

Program - 7:30 p.m.

Ladue Chapel Presbyterian Church

9450 Clayton Road, St. Louis, MO

For dinner reservations, please contact Cathy Bolduan by Thursday, September 12 at 314-853-5011 or kathleen.bolduan@gmail.com. The cost of dinner is \$20.00 per person., payable at the door.

Convention Coordinator

2026 National Convention



With our Convention less than two years away we turn our attention to fundraising. Not a fun topic, but one needed to make a difference in the quality of our Convention. We have set a lofty goal of \$250,000.00, but it is a goal we feel is achievable.

One way you can support our Convention now is by sponsoring one of our commissions. A sponsor will have the rights to include a dedication line in the music. It is a great way to ensure the music will be available for generations to come. We have a fantastic lineup of distinguished composers which include:

Mack Wilberg 2026 Distinguished Composer

Commission: four-minute hymn festival anthem for SATB choir and organ with brass quintet and handbells, ecumenical sacred text that will include a familiar, public domain hymn-tune.

Mack Wilberg was appointed music director of The Tabernacle Choir at Temple Square on March 28, 2008, having served as associate music director of the Choir since May 1999. He is a former professor of music at Brigham Young University and is active as a composer, arranger, guest conductor, and clinician throughout the United States and abroad. His compositions and arrangements, currently published exclusively by Oxford University Press, are performed and recorded by choral organizations throughout the world. Dr. Wilberg received his bachelor's degree from Brigham Young University and his master's and doctoral degrees from the University of Southern California.

(This commission has been underwritten)

Jonathan Dove

Commission: fifteen-minute multi-movement work for solo organ.

Jonathan Dove is an English composer of opera, choral works, plays, films, and orchestral and chamber music. Starting with his breakthrough opera *Flight*, commissioned by Glyndebourne in 1998, Dove has gone on to write almost thirty operatic works. *Flight*, a rare example of a successful modern comic opera, has been produced and broadcast many times, in Europe, the USA and Australia. He was appointed Commander of the Order of the British Empire (CBE) in the 2019 Birthday Honours for services to music. In addition to his many vocal works, Dove has written multiple extended works for solo organ as well as many choral anthems with organ.

Sara MacDonald

Commission: three-to-four-minute, two-part anthem for children's voices with organ accompaniment, with a joyful/celebratory affect, and ecumenical sacred text in English.

Text Commission: from Sharon Grenham-Thompson.

Sarah MacDonald is a Canadian-born conductor, organist, pianist, and composer, living in the UK, and she holds the positions of Fellow and Director of Music at Selwyn College, Cambridge, and Director of Ely Cathedral's Girl Choristers. She has been at Selwyn since 1999 and was the first woman to hold such a post in an Oxbridge Chapel. Sarah came to the UK from Canada in 1992 as Organ Scholar of Robinson College, Cambridge after studying piano, organ, and conducting at The Royal Conservatory of Music's Glenn Gould School in Toronto with Leon Fleisher, Marek Jablonski, and John Tuttle. At Cambridge she read for a degree in music and studied the organ with David Sanger. Sarah has played numerous recitals and conducted choirs throughout the UK, North America, the Middle East, New Zealand, and much of mainland Europe. She has

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**Saint Stephen Presbyterian Church
Fort Worth, Texas**

Events Calendar

Check the Concerts and Events section of the Chapter website (www.agostlouis.org) for the most current list of upcoming events. When visiting that page, be sure to click on the heading of each concert listing for full details.

Sunday, September 15 - 3:00 p.m.

Katelyn Emerson, Organ
Ladue Chapel Presbyterian Church
9450 Clayton Road, St. Louis, MO
Free admission/reception following

Sunday, September 22 - 3:00 p.m.

Felix Hell, Organ
Hope Evangelical Lutheran Church
5218 Neosho Street, St. Louis, MO
Free will donation

Saturday, September 28 - 9:30 am to 11:30 am

Children's Sacred Music Workshop
Featuring NPM Musician Paul French
St. Francis de Sales Oratory
2653 Ohio Ave, St. Louis MO 63118
Cost: \$25 per child, ages 5-14, boys and girls
To register, email James Marck at jmarck@institute-christ-king.org

Friday, November 1 - 7:00 p.m.

Dennis Bergin, Organ
Twin Oaks Presbyterian Church
1230 Big Bend Road
Ballwin, Missouri 63021

With more activity beginning in the fall, if you or your church has an organ/musical event that you would like to have included in the calendar, **please** send an email to David Sinden at events@agostlouis.org.

You are also advised to "cc" Brent Johnson at brent@brentmjohnson.net.

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made over thirty-five recordings, variously in the guises of pianist, organist, conductor, and producer, and currently works most frequently with Regent Records. Her first solo disc, a recording of Bach's Goldberg Variations on the Steinway-D in Ely Cathedral was released in 2023.

Rollo Dilworth

Commission: four-minute Gospel anthem for SATB choir, B3 organ, and percussion (possible bass), with ecumenical sacred text.

Rollo Dilworth is Associate Professor of Choral Music Education at Temple University's Boyer College of Music in Philadelphia, PA. Prior to his Temple University appointment in 2009, Dilworth was director of the music education program and director of the choral program at North Park University in Chicago (1996-2009). Dilworth has a Bachelor of Science in music education from Case Western Reserve University; a M.Ed. from University of Missouri-St. Louis; and a D.M.A. from Northwestern University. He is an oft-published composer of choral music, with emphasis in the areas of spirituals and gospel-inspired works. Dilworth is from St. Louis.

Gwyneth Walker

Commission: fifteen-minute, multi-movement solo organ celebrating the seven geographical regions of the AGO.

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 to pursue a career as a full-time composer. Walker's extensive catalogue includes many solo organ works, and pieces that reflect her long-time interest in regional and geographic aspects of the United States.

Jessica Hunt

Commission: five-minute, single-movement work for organ and brass quintet suitable as a concert opener.

Jessica Hunt has been commissioned by the Philadelphia Orchestra (Climb), the Ann Arbor Symphony Orchestra (The Eagle Tree), the Gaudete Brass Quintet (seven works), Detroit Chamber Winds and Strings, the Michigan Lighthouse Landmark Legacy Project, Access Contemporary Music, and many others; has served as the 2018 Boontling Community Fellow at the Gabriela Lena Frank Creative Academy of Music and as the 2017-18 Young Composer in Residence with the Detroit Chamber Winds and Strings; and was awarded a Regents Fellowship at the University of Michigan, where she completed her doctoral studies in 2019. Hunt is an Assistant Professor of Music Theory at The Peabody Institute of The Johns Hopkins University.

Shruthi Rajasekar

Commission: four-to-six-minute work for solo organ.

Named by The Guardian as a composer "who will enrich your life", **Shruthi Rajasekar** is an Indian-American musician exploring identity, community, and joy. Shruthi's music draws from her training in the Carnatic (South Indian classical) and Western classical idioms. Composition honors include the KHORIKOS ORTUS International Award and the Global Women in Music Award from the United Nations & Donne in Musica. As a soprano and Carnatic vocalist, Shruthi has been recognized by the National Association of Teachers of Singing (NATS) and the internationally televised Carnatic Music Idol USA. A graduate of Princeton University, Shruthi was awarded a Marshall Scholarship in the UK for graduate studies in composition and ethnomusicology.

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Zanaida Stewart Robles

Commission: ten-minute, multi-movement work for organ and solo voice, with a public domain secular or ecumenical sacred text likely of a mystical nature (e.g. Rumi, Psalms).

Zanaida Stewart Robles is an award-winning American composer, vocalist, and teacher. Dr. Robles primarily writes choral music, songs, and keyboard works. Her compositional style can be described as “progressive classical”: energized, soulful, harmonically colorful, rhythmically driven, heavily modal with African elements and touches of progressive rock. As a concert soprano soloist, studio vocalist for film and television, and professional ensemble singer, Dr. Robles has sung throughout the United States, and in parts of Europe, New Zealand, and Australia. Her film, television, and video game credits include *Glee*, *Godzilla*, *Minions*, *The Lego Movie*, *Despicable Me 3*, *Star Wars: The Last Jedi*, and *Frozen 2*. Dr. Robles holds a Doctor of Musical Arts degree from the USC Thornton School of Music, a Master of Music degree from CSU Northridge, and a Bachelor of Music degree from CSU Long Beach. *(This commission is one-half underwritten)*

If you are interested in underwriting a commission, please contact Gifts and Grants Chair John Walsh at 314.503.3690 (johnwalsh@aol.com) or me at 314.650.9415 (agostl2026@agostlouis.org)

As we progress with Convention planning there will be many more opportunities to sponsor recitals, worship services, workshops and other events surrounding the Convention. Keep watching this space for more details.

On page eleven of this publication you will see a request for Workshop Sessions. If you have a topic you feel would be of interest, please feel free to submit a proposal.

One misstep of the San Francisco Convention is it did not seem like they had enough trained volunteers for the Convention. Our Volunteer/Hospitality Chair Dawn Riske will be calling upon all Chapter members and friends to help in this task. Having people willing and able to assist Convention attendees can make a great deal of difference in one's perception of the Convention.

As you begin your Fall musical activities, I pray you have a joyous time!

God bless,

Burnell Hackman
Convention Coordinator
Agostl2026@agostlouis.org
314-650-9415



Restoration work from Wicks

Zion United Methodist - Gordonville, Missouri

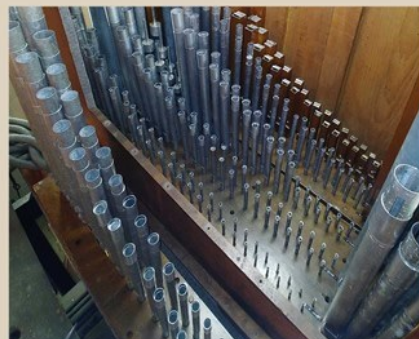


The original stenciled design of this Jackson tracker organ was hidden under a layer of flaking, yellow varnish.

◀ The pipes were stripped to bare metal, repainted and hand stenciled using copies of the original decorative patterns.



Repairs were made to all of the pipes, and new tuning slides were fabricated.



The organ was pitched to A=440, and given a thorough revoicing to achieve a more cohesive sound.

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Have you joined the STL AGO Member Group yet?

If you are interested in joining a dynamic group of other organists of the St. Louis Chapter of the American Guild of Organists, you may message me on Facebook at Suzanne Olszewski Chisum, or scan the QR Code to the right. This is a place that you can share information as well as questions with other AGO members. Hope to see you there!



Check out our presence on Facebook

Don't forget to check out our Chapter Facebook page—a place where current events are shared along with other fun information. Click on the link to the left or search for AGO St. Louis Members on Facebook.

LEARN ABOUT THE STRATEGIC RESTRUCTURING INITIATIVE

Over the past year, the AGO National Council has undertaken a strategic restructuring initiative to make the AGO a more nimble and responsive organization, able to better meet the needs of future generations of members. Many changes have already been enacted, with an important bylaws vote coming in September. [Click here](#) to learn more.



2025 “Regional” Conventions

Click on the logos below for more details on each convention.





American Guild
of Organists
St. Louis Chapter

A friendly reminder to renew your membership when your renewal date approaches. Only those memberships which are current as of October 1, 2024, will be included in our Chapter Yearbook (aka Directory). Our Chapter has a great program year planned for 2024—2025. Your membership dues help fund these events. Being a member of the St. Louis Chapter allows you to enjoy camaraderie with other organists in our area. Membership also includes a subscription to The American Organist (TAO) Magazine in printed and digital form or in digital form only as well as our Chapter newsletter, The OPUS. To renew, visit <https://www.agohq.org/>.

If you or someone you know is interested in placing an ad or business card in an upcoming issue, please contact The OPUS Editor at newsletter@agostlouis.org. There is the option to include an ad in every issue of The OPUS for one year (beginning with the September issue), or for select issues throughout the year. Payment must be received in advance to insure that the ad will be included. Credit card payments may be made online via our Chapter website (www.agostlouis.org) under the “Newsletter” section. Payments by check should be sent to our Treasurer, Mike Kaberline, at 2 Holly Ridge Ct., Swansea, IL 62226. Ad rates are listed on the Chapter website.



IN MEMORIAM

Our belated condolences to the family of Chapter member Berdeen Manteufel. Berdeen was born in 1936 and went to her eternal reward on April 5, 2024. The family just recently notified the AGO of her passing. Berdeen played the organ for over fifty years at various Lutheran churches in several states.

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Call for Proposals

The St. Louis AGO 2026 Convention Workshop Committee invites applications for presentations at the AGO National Convention to be held from **July 6 - 10, 2026**. All topics are welcome. Workshop sessions will be 45 minutes in length. Proposals should consist of a single page, 250-word abstract summarizing the topic. Proposals should also include what audio-visual and/or music equipment will be required for the topic to be presented.

Please email PDFs of proposals no later than **March 1, 2025** to agostl2026workshops@gmail.com.

Open POSITIONS

(Please note that some positions may no longer be available past the time of going to press.)

For more details on these and other job opportunities, please visit the “Open Positions” section of our website at <https://www.agostlouis.org/job-openings/>.

ORGANIST

Memorial United Methodist Church, a growing and welcoming faith community in Farmington, MO, is looking for someone to play our pipe organ for our 10:30 am Sunday Morning service. This person would also rehearse weekly on Wednesdays at 5:30pm with the chancel choir. This person is the chief accompanist for soloists when needed. There are additional special seasonal worship services that would be requested. Resumes should be sent to Shannon Davis, the senior pastor, at Shannon.davis@memorialumc.church or Memorial United Methodist Church, 425 North Street, Farmington, MO, 63640. Pay may be negotiable.

ORGANIST

First Unitarian Church of St Louis is a liberal faith community in the Central West End neighborhood with one Sunday service at 10:00 a.m. We are seeking an organist/accompanist. The choir focuses on a wide variety of sacred and secular literature. Our Dobson Opus 52 organ was built and installed in 1991. It is a two-manual, mechanical key and stop action instrument of 20 ranks (17 stops). To apply, send cover letter and resume to musicsearch@firstuustlouis.org. This job includes the option of applying for the position of music director/organist as well as organist.

MUSIC DIRECTOR

St. Elizabeth Catholic Church and School in Granite City, IL is looking for their next music director. The Director of Music is a professional who holds specialized credentials in music and who has a thorough understanding of Roman Catholic liturgy. Under the supervision of the Pastor of Saint Elizabeth of Hungary Catholic Church (Granite City), the music director is to encourage full, active, conscious participation of the faithful at parish liturgies by providing musical support for parish and school celebrations, directing Music Ministry & Sound Ministry, and participating in ongoing liturgy preparation and evaluation. Please review the full description located on the home page at [St. Elizabeth Catholic Church & School | Granite City, Illinois](http://St.ElizabethCatholicChurch&School|GraniteCity,Ilinois) (stelizabethgc.org). If interested, please reach out to Father Alfred at: pastor@stelizabethgc.org.

ORGANIST

First Church of Christ, Scientist in Clarkson Valley, Missouri, is seeking a talented organist for our Sunday and Wednesday church services. This role requires a repertoire of religious music and the ability to accompany a vocal soloist on Sundays. Both full-time and substitute organist positions are available. If you are interested in auditioning or have any questions, please contact Heather Tibbetts, Music Committee Chairman, at 314-320-6194 or hmstibbetts@gmail.com.

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ORGANIST

St. Anthony's Catholic Church, Sullivan, MO is seeking a part-time organist or organist/choir master to begin leading us in music at our Sunday Liturgy as soon as possible. At present, responsibilities include hymn and liturgical accompaniment for the Sunday 11:00 a.m. Mass and also the Holy Days of Obligation Masses (always at 7:00 p.m.). If interested in being choirmaster as well, be advised the all-volunteer choir will need your help to become better vocalists. They rehearse an hour before Sunday Liturgy, but also on Tuesday evenings at 7:00 p.m.. Additional hours can be expected during Holy Week and Easter. Possible wedding and funeral work as well, and occasional mid-week services as available. The Pastor, an amateur Bach scholar, loves good music and is willing to pay for it. Remuneration to be discussed. For questions or to apply please call Pastor Fr. Noah Waldman directly at (636) 688-0900.

TENOR SECTION LEADER

Third Baptist Church, St. Louis is seeking application for a Tenor section leader. Third Baptist boasts a remarkably eclectic repertoire in its worship, from Vaughan Williams to Hank Williams, and is led by three of St. Louis's leading musicians. The choir has resumed in-person services, masked, and all singers must be fully vaccinated. Contact the Director of Music for information about this paid position, its responsibilities and expectations: pbarnes@third-baptist.org.

ORGANIST OR PIANIST

Eldon United Methodist Church, Eldon, MO, is seeking organist or pianist to accompany our Sunday 10:00 a.m. worship service. Pay will be commensurate with experience. Please contact pastoramanda@eldonumc.org for more information or to apply. *Eldon is 30 miles southwest of Jefferson City.*

ORGANIST

Friedens United Church of Christ in Marissa, IL is seeking a part-time organist. Duties include playing organ on Sundays for our 10:00 a.m. worship service as well as Christmas Eve, Ash Wednesday, Maundy Thursday, mid-week Lenten services, and our Pre-Lenten breakfast. Services normally consists of a prelude, 2-3 hymns, some short-sung responses, and a postlude. Position includes 4 paid Sundays off (except for Easter) for vacation time. To apply or for more information please contact Rev. Brett Palmer at marissafriedens@gmail.com or call the church office at 618-295-2004.

MUSIC DIRECTOR

New Baden (IL) Zion UCC is seeking a part time musician to fill several different roles. The person who fills this position will play at weekly Sunday services, along with various special services such as Ash Wednesday, weekly Lent services, Ecumenical Thanksgiving, etc. Additional possible responsibilities include selecting weekly service music and hymns, directing an adult choir, coordinating special vocal and/or instrumental music, and serving on the worship team. Keyboard skills and church choral experience as a singer or director are preferred. To apply or for additional information, please contact council president Rodney Washburn at rodneywashburn1@gmail.com.

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Class of 2026

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Class of 2027

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Burnell Hackman

Auditor

Denis J. Doelling

Certification Coordinator

Brent Johnson

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Brent Johnson

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ORGANIST

First Presbyterian Church in Alton is seeking a part-time organist to provide professional leadership for our ministry of music. The organist will support our church's music ministry consistent with our mission and vision statements, theology, and worship practices. We value a standard of music excellence that connects with our community and attracts people to the church. The organ at First Presbyterian was built by Robert Dial Organbuilders in 1991. It has three manuals, 45 ranks, floating chamade and 32' sub-bass (elec.) The console is moveable and has 8 levels of memory. Contact Vickie Oberlink 618-791-2565 or email First Presbyterian Church of Alton at firstpres1831@gmail.com.

ORGANIST (OR ORGANIST/CHOIRMASTER)

St. Michael's Episcopal Church, O'Fallon IL is seeking to find a part-time organist or organist/choir master to begin leading us in music as soon as possible. At present responsibilities include hymn and liturgical accompaniment for up to two hours per week (including warm-up) and an additional hour per week if choir practice is involved. A brief monthly planning meeting with parish clergy and minimal time with the parish administrator for bulletin information is expected. Additional hours can be expected around Christmas, during Holy Week and Easter. Possible wedding and funeral work as well, and occasional mid-week services as available. Remuneration to be discussed. For questions or to apply please call Fr. Gregory Wilde at the church office (618-632-6168).

THE OPUS

American Guild of Organists

St. Louis Chapter

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THE OPUS

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Summer 2024 - Vol .41, No. 1

You are invited to submit material for publication consideration.
Material and calendar items should be e-mailed to newsletter@agostlouis.org.

Copy deadline for the October issue is September 10.

Send address changes or mailing label requests to:

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