



THE OPUS

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THE AMERICAN GUILD OF ORGANISTS

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OCTOBER PROGRAM

Date: Monday, October 25, 2004

Event: Lecture Presentation:
"Victoria Street—from East to West"

Presenter: Andrew Reid, Organist of Peterborough Cathedral

Where: St. Peter's Episcopal Church

Time: 6:30 p.m., dinner
7:30 p.m., lecture

Cost: \$8.00 for dinner

Host: Bill Aitken

Reservations: Kathleen Bolduan, 314/935-5517
kbolduan@artsci.wustl.edu

Vegetarians accommodated upon request: please confirm your reservation by Friday, October 22.

In September 2004, Andrew Reid assumed the post of Organist and Master of the Choir at Peterborough Cathedral. Prior to that, he spent four years in the position of Sub-Organist at Westminster Abbey, where his principal duties included accompanying the Abbey Choir in services, broadcasts and concerts, and acting as Assistant Director of the Choir. He played for several state occasions including the Funeral of Queen Elizabeth the Queen Mother.

Mr. Reid's previous post was Assistant Master of Music at Westminster Cathedral. During his time at the Cathedral he accompanied the Cathedral Choir in several television and radio broadcasts, and on several recordings. He will speak to the Guild Chapter about his experiences at the two historic churches on Victoria Street in London: Westminster Cathedral and Westminster Abbey.

Andrew was born in Sevenoaks, Kent and educated at the Judd School, Tonbridge. He held organ scholarships at St. Matthew's Church Northampton, and at St. Catharine's and Robinson Colleges, Cambridge, before moving to Westminster Cathedral as Jerwood Organ Scholar in 1995.

Whilst at Cambridge he studied for the BA and MPhil degrees, specializing in analytical approaches to Bach's Cantatas and William Byrd's 'Great Service'. He studied the organ with Peter Hurford and David Sanger and received national press and media coverage for his performance of the complete organ works of J.S. Bach in one twenty-five-hour recital.

OCTOBER PROGRAM—continued on page 3

FROM THE DEAN

Competition and Collaboration

We all know how competitive our field is. In fact, our Guild enthusiastically sponsors regular competitions between organ soloists, improvisers, and composers. Even the socio-economic structure at large is founded upon open competition, although our political system is charged (in principle) with ensuring that the competition is fair. In short, competition is at the heart of free enterprise, and spurs success.

I suppose that as performers, we musicians have a healthy inclination to display our talents before an interested public, while striving after a high standard of excellence. In so doing, we can scarcely help wanting to be outstanding at what we do— to rise above the norm, to stand out, as it were, from among the “competition.” We can point to an array of accomplished artists, the likes of Itzhak Perlman, Yo Yo Ma, Placido Domingo, Gillian Weir, and Hector Oliviera, whose achievements have raised our standard of excellence.

By contrast, it must be admitted that today’s music, musicianship, and music making (as we know them) are in a general state of decline. Witness the impoverished condition of music in so many of our schools, churches, and public institutions and arenas. Perlman and company notwithstanding, the prevailing cultural climate in our country is inimical to music as a disciplined art form, and woefully undervalues its

potential as an enduring humanizing force. I suggest that the “music” of commercial culture is not merely about a different “style”; it is really some other, alien sport. The rules aren’t the same, the object isn’t the same, even the instruments (such as they are) are not the same; and all in all, the product cannot be shown to be very healthy. Like a horde of locusts, the commercial music juggernaut devours everything in its path, leaving but a forlorn little patch of green beneath the sun of public attention.

What can we musicians do about it? Human nature being what it is, the temptation is to scramble for one’s place in the sun. How difficult it is to subordinate individual ambition to the common good! Indeed, it is remarkable how often we encounter competitiveness and divisiveness within our profession, at the very moment when we most need to be one another’s staunchest allies. We miss those rewarding opportunities for mutual respect and productive collaboration that solidify rather than weaken the common musical welfare. In the long run, everyone loses, which is no surprise.

There is a quotation attributed to Bela Bartók: ‘Competitions are for horses, not musicians.’ While we don’t want to surrender our competitive edge, everyone wins when we become team players. The future of genuine music (of all genres) depends on it.

Stephen Mager

CONGRATULATIONS

During a festival service on Sunday, September 19th, the choir and congregation of St. Peter’s Episcopal Church honored organist-choirmaster S. William Aitken for 20 years of service in the music ministry of the parish. Congratulations, Bill!

EXECUTIVE COMMITTEE REMINDER

The chapter executive committee meets quarterly. Our first meeting for the current season was in August; our next meeting will be on Monday, November 15, 7:30-9:00 p.m. at Bethel Lutheran Church, 7001 Forsyth at Big Bend, across the street from Washington University. Executive members and committee chairs, please put this on your calendars if you have not yet done so. Minutes from the August meeting are available upon request from the Dean.

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Deadline for newsletter submissions:

15th of the month prior to publication

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CHAPTER WEBSITE REMINDER

Don't forget to consult our chapter website, at <www.agostlouis.org> which we are able to keep up-to-date, on a daily basis, if necessary. N.B. Events information and job openings that miss publication in the Opus newsletter can still be posted on the website at almost any time.

ANNUAL HALLOWEEN RECITAL AT FIRST CONGREGATIONAL CHURCH

The following event, while not officially a chapter program, has become something of a chapter tradition, and for that reason we call it to your attention. Thanks to Chris Orf for submitting this article.

On Friday, October 29, 2004 at 7:30 p.m. the Eleventh Annual Halloween Recital and Follies will commence at First Congregational Church of St. Louis, 6501 Wydown Blvd. Last year's event brought 348 ghouls and goblins to attend. This year will again feature Mr. Stan Kann (at the Mighty Austin) in the lost art of silent cinema accompaniment. Laurel and Hardy will surely split your pumpkins with slap-stick hilarity.

Other acts include Dr. Kathleen Bolduan and Sonya performing with the highest historical performance practice P.D.Q. Bach's famous "Toot Suite" for prepared calliope and assistant. Mr. Robert Meinz will be performing something outlandishly lovely with matching outfit and garters.

Please join us for a pot gut (pot luck) candle light supper at 6 p.m. before the Recital in the Upstairs Social Hall. Costumes are encouraged for the entire evening's events. Please call First Congregational Church office (721-5060) for dinner reservations or information. A masquerade reception will follow the Recital in the crypt.

LIFESTYLES OF THE RICH AND FAMOUS

Interesting anecdotes from the lives of great and celebrated musicians of the past.

The originator of the nocturne, Irish pianist and composer John Field (1782-1837) settled in St. Petersburg in 1804, and except for concert touring, lived there for the rest of his life. In 1837 he became gravely ill while

concertizing in Italy, and returned to Russia, only to suffer a severe lapse in his health.

As he lay on his deathbed, friends asked whether he desired to see a priest. Field declined, but an English clergyman was summoned nonetheless, who asked of the dying man, "Are you a Protestant?" Field answered, "No." "Well then, are you a Catholic?" "No." "Then, you must be a Calvinist?"

"No," replied Field, "I am a Clavecinist."

NEW ORGAN INSTALLATION

Village Lutheran Church is pleased to announce the installation of a new 25 rank Casavant Frères pipe organ (opus 3834). The church will celebrate the installation with a series of events over the next several months. A special dedication service on Sunday, October 31, 2004, at 10:00 a.m. will dedicate the organ to the Glory of God. The organist will be Anna Brandt, the Director of Music at Village Lutheran Church. The church is at 9237 Clayton Road in Ladue.

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OCTOBER PROGRAM—continued from page 1

October Program Related Recital

Recital Date: Tuesday, October 26, 2004
Recital: Andrew Reid
Where: St. Peter's Episcopal Church
When: 7:30 p.m.
Program: Solo organ recital, program TBA

Directions to St. Peter's Episcopal Church:

*The church is located at the intersection of Ladue Road and Warson Road in Ladue. **Route 40** to Lindbergh North exit, right on Ladue Road 1/2 mile east to church. **170** to west on Ladue to Warson; **270** to east on Ladue to Warson.*

CALENDAR OF EVENTS

N.B. *To place an entry in the Community events calendar, please submit information to <scmager@aol.com> according to the following format: Day | Date | Time | Venue | Address | Program | Admission and/or contact information (if desired). Announcements with incomplete information cannot be published. We regret that we are unable to accommodate lengthy press releases. Thank you for your cooperation!*

Saturday, October 9, 2004, at 8:00 p.m.

Concordia Lutheran Church, Kirkwood,
505 S. Kirkwood Rd. American Chamber Chorale:
Postcards from the Pacific. Music from Japan,
Australia, Samoa, New Zealand.
Ticket information: 314/638-0793.

Sunday, October 10, 2004, at 2:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street.
Michael Sust, bass-baritone, The "Gloria Deo" Vocal
Ensemble and soloists. Music of Bach, Dvorák,
Knauf, Verdi, Rossini, Spirituals.
Free. Information: 314/231-3454.

Sunday, October 10, 2004, at 3:00 p.m.

Trinity Lutheran Church, 812 Souldard Avenue. St.
Louis Chamber Chorus: The Food of Love. Settings of
Shakespeare texts. Ticket information: 636/458-4343.

Sunday, October 17, 2004, at 2:00 p.m.

St. Francis Xavier (College) Church, Grand at Lindell
Blvd. The Bach Society of Saint Louis performs the
Mozart Requiem. Ticket Information: 314/652-2224
or <www.bachsociety.org>

Sunday, October 17, 2004, at 2:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street.
Wanda Becker, violin, Ivan Lalev, cello, Mieko
Hironaka, piano. Music of Mendelssohn and Dvorák.
Free. Information: 314/231-3454.

Sunday, October 17, 2004 at 3:00 p.m.

St. Mark's Episcopal Church, 4714 Clifton Avenue
near Nottingham in St. Louis Hills.
Concert by the St. Louis Symphony Woodwind
Quintet. Call 314/832-3599 for more information.

St. Louis tour: The award-winning 22-voice **Hradec Králové Male Chorus** from the Czech Republic in concert. Program to include Mountain of Three Lights by Bohuslav Martinu, sacred music, and Czech folk songs. Local performances include the following:

Friday, October 22, 2004, at 7:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th
Street. Hradec Králové Male Chorus.
Free-will offering. Information: 314/231-3454.

Sunday, October 24, 2004, at 5:30 p.m.

First Evangelical Free Church, 1375 Carman
Road, Manchester. Hradec Králové Male Chorus.
Admission: \$10. Information: 636/227-0125.

Sunday, October 31, 2004, at 3:00 p.m.

St. Paul Evangelical Free Church, 9801 Olive
Street Road at Warson. Hradec Králové Male
Chorus. Free-will offering. Reception follows.
Information: Lois Percival, Director of Music,
314/993-0015.

Sunday, October 24 at 4:00 p.m.

Central Presbyterian Church, 7700 Davis Dr. at
Hanley in Clayton. Duo-Piano Recital by Paul
and Karen Laubengayer. Admission: \$8.00/ \$5
senior-student. Information: 314/727/2777 or www.
centralpres.com

Sunday, October 24, 2004, at 5:00 p.m.

Christ Church Cathedral, 1210 Locust at 13th
Street. Evensong. The Cathedral Choir. Information:
314/231-3454.

Sunday, October 24, 2004 POSTPONED.

Westminster Presbyterian Church, 5300 Delmar.
Organ Recital by Maxine McCormick to be
rescheduled.



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Wednesday, October 27, 2004 at 8:00 p.m.

Les Violons du Roy
Cathedral Concerts, Cathedral Basilica of Saint Louis
4431 Lindell Boulevard
Call 314/533-7662 for tickets or more information.

Friday, October 29, 2004 at 7:30 p.m.

Maryville University, 13550 Conway Road (near I-64 and Woods Mill), Anheuser-Busch Academic Building Auditorium. Benefit Concert: "Piping Hot at Maryville," Jack Jenkins, organist. Music in the "theatre style," a sing-along, Halloween "mood music," short silent film with organ accompaniment: Phantom of the Opera. Admission: \$10. Free to AGO members with membership ID. Donations accepted to Music Therapy Department.

Friday, October 29, 2004 at 7:30 p.m.

First Congregational Church of St. Louis, 6501 Wydown Blvd., Clayton. Eleventh Annual Halloween Recital and Follies, Ron Hall, host. See related article. For further information: 314/721-5060.

Sunday, October 31, 2004, at 2:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street. Solon Pierce, piano (Faculty, Univ. of Mississippi). Music of Bach-Busoni, Hindemith, Johansen, Gershwin, Grainger, Balakirev. Information: 314/231-3454.

Sunday, October 31, 2004, at 3:00 p.m.

Graham Chapel, Campus of Washington University, off of Forsyth Blvd. between Skinker Blvd. and Big Bend. Reformation Day Choir Festival, sponsored by Lutheran Campus Ministry. Six local choirs. Free-will offering. Information: 314/863-8140.

Monday, November 1, 2004, at 7:30 p.m.

First Church of Christ Scientist, Kingshighway and Westminster Place. Dr. John Near in concert. Music by César Franck (Fantasie in A, Cantabile, Pièce Héroïque) and Charles-Marie Widor (Symphonie romane, opus 73). The concert is part of the church's centennial program series. Free.

Sunday, November 7, 2004, at 2:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th St. Equinox Chamber Players. Lewis and Clark Commemoration Concert. Free. Information: 314/231-3454.

Sunday, November 7 at 4:00 p.m.

Central Presbyterian Church, 7700 Davis Dr. at Hanley in Clayton. Concert entitled "Let All the World In Every Corner Sing!" Susan Slaughter, trumpet; Cecelia Stearman, mezzo-soprano; Ray Smithee, organ. Admission: \$8.00/ \$5 senior-student. Information: 314/727-2777 or www.centralpres.com

JOB OPENINGS

Part-time Organist

Christ Lutheran Church, 1 Selma Webster Groves, MO 63119. Duties include two Sunday morning services, accompanying choir and possibly directing bell choir. 14 rank Schlickter organ. Salary negotiable. Extra stipends for funerals and weddings. Send resumes to Organist Search Committee at above address or christwg@aol.com.

Part-time Organist/Music Director

Florissant Presbyterian Church, 660 Charbonnier Road. Position could be divided between two individuals. For inquiries, call Jan Edmondson, 314/837-8555.

Part-time Director of Music, Choir Director, Organist, Liturgist

Most Holy Trinity Catholic Church
Contact Fr. Richard Creason, 314-241-9165

Director of Music, Choir Director, Organist, Liturgist

St. Alban Roe Catholic Church, Wildwood
Contact Jim Blase, 636-458-2977

PERFORMERS/INSTRUCTORS AVAILABLE

Qualified instructor in harmony and music theory: Armen Bogosian, CAGO 314/776-3479.

INSTRUMENT AVAILABLE

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PICTURES FROM PEDALS, PIPES AND ICE CREAM

August 21, 2004



Sixty children explored the Pipe Organ at the Cathedral Basilica of St. Louis. The day was sponsored by the Organist Training Committee.



John Romeri led a tour of the various divisions of the Great Kilgen organ.

Each student was given an opportunity to play while Zach Hemenway, Organ Scholar of the Cathedral Basilica, and an Organ Major at Eastman School of Music selected different stops.



2004 AGO PROGRAMS

November 22, 2004

Program: Karel Paukert: music for organ and instruments
 Evensong Service for Feast of St. Cecelia
 Venue: St. Monica's Catholic Church
 Host: Marie Kremer (joint program w/Pastoral Musicians Association)
 Related Recital:
 Tuesday, November 23
 St. Monica Church

December

No Chapter program. Merry Christmas!

January 24, 2005

Program: Healthy Singing
 Presenter: Alice Montgomery
 Venue: Holy Trinity Lutheran

February 28, 2005

Program: Choral Techniques and anthem reading session
 Presenter: Brad Holmes, Milliken University
 Venue: Salem United Methodist Church

March 4, 2005

Program: Sue Ellen Page (Chorister's Guild)
 topic TBA
 Venue: Green Trails United Methodist

March 5, 2005

Program: All-day Chorister's Guild Festival,
 Sue Ellen Page, Guest Conductor
 Venue: Green Trails United Methodist

April 25, 2005

Program: Wayne Leupold
 Topic: "Teaching Beginning Organ to Children and Adults"
 Venue: First Congregational Church,
 Webster Groves

May 23, 2005

Program: Annual Banquet and Awards Ceremony
 Girls Choir of Grace Episcopal Church
 Venue: Grace Episcopal, Kirkwood
 Host: Phillip Brunswick



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4' Claribel Flute	8' Voix Celeste	8' Melodia
2' Fifteenth	4' Octave	4' Fifteenth
III Mixture	4' Transverse Flute	16' Double Cornopean
8' Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
8' Festival Trumpet	1 3/5' Seventeenth	4' Festival Trumpet
Trumpet	16' Double Cornopean	
Festival Trumpet	8' Cornopean	
Melody	8' Oboe	
	4' Clarion	
	Tremolo	
	8' Festival Trumpet	



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Les Violons du Roy and
La Chapelle de Québec
Wednesday, October 27th 8 PM

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