



THE OPUS

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THE AMERICAN GUILD OF ORGANISTS St. Louis Chapter

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~~TWO FOR THE PRICE OF ONE:~~ ~~FEBRUARY AND MARCH PROGRAMS~~

Date: Monday, May 23, 2005

Event: Annual Banquet and Awards Ceremony

Where: Grace Episcopal Church, Kirkwood

Time: 6:00 pm Wine and Cheese Reception, precedes
6:30 pm Dinner

Cost: \$8.00 for dinner

Host: Phillip Brunswick

Reservations: Kathleen Bolduan, 314/935-5517
kbolduan@artsci.wustl.edu

Vegetarians accommodated upon request: please confirm your reservation by Friday, May 20.

The St. Louis AGO Chapter will close the 2004-2005 program season with the annual banquet and awards dinner. Evening events will include a reception and dinner, the presentation of the Avis Blewett Award, and a choral concert by the Saint Gregory Girls Choir of Grace Episcopal Church, Phillip Brunswick, director.

The Executive Committee has heartily approved the recommendation of William "Pat" Partridge as the 2005 recipient of the Avis Blewett Award. Pat served as the St. Louis chapter as dean from 1996-1998. He has also served on many committees and hosted events, and is a faithful supporter of chapter meetings.

Mr. Partridge's primary position is that of Canon Precenter for Christ Church Cathedral in downtown St. Louis, where he serves as organist and choirmaster for the weekly services. In addition, Pat coordinates and directs the Shepley Program of Music and Art, a series of Sunday concerts free to the public. This series provides an important public venue for local soloists and ensembles. Mr. Partridge also holds staff teaching positions at Southern Illinois University-Edwardsville and Webster University, and the appointment of Organist for Graham Chapel at Washington University.

The members of the St. Gregory Girl's Choir have been working together for many years. Three of the seniors have been singing in the program since second grade, and the 8th and 9th graders have been members since kindergarten. Under Mr. Brunswick's direction, the girls have all been taught using the VOICE FOR LIFE curriculum of the Royal School of Church Music, and have attended summer workshops in addition to their

PROGRAMS—continued on next page

PROGRAMS—continued from page 1

regular weekly rehearsals and service performances. They will present pieces from their repertoire of 20th century British anthems and service music.

Please plan to attend this meeting to honor Pat Partridge, and to hear the girls choir in their final concert before the graduating seniors are off to college!

Directions to Grace Episcopal Church

514 E. Argonne Drive in Kirkwood. The church is located on the southeast corner of the intersection of Argonne and Woodlawn.

From Interstate 40 take Lindbergh Boulevard south across Manchester Road and into downtown Kirkwood (approximately 6 miles). Turn left on Argonne just before the train tracks—the street is divided at that point. Go straight at 4-way stops at Taylor and Fillmore. Church is on the right after crossing Woodlawn; follow the circular drive to large parking lot on east side. From Interstate 44, take Lindbergh Boulevard north across Big Bend and into downtown Kirkwood. Immediately after crossing second set of railroad tracks (old train station on the left), turn right onto Argonne and proceed as above.

FROM THE DEAN

Help Wanted...

Dear friends, I'll be brief. We have some job openings, and we need your help. For the most part, these jobs can become whatever someone wants to make of them.

Chapter photographer: (Not too demanding.) This person documents chapter events, particularly for publication in TAO. This person does not necessarily have to attend every chapter event. Professional experience not necessary. There is no Chapter photographer at this time.

Chapter correspondent: (Not too demanding.) This person provides reports of chapter events for publication in TAO. This person does not necessarily have to attend every chapter event. There is no Chapter correspondent at this time. [This job can be combined with the photographer responsibilities.]

Advertising coordinator: (Not too demanding.) This person solicits current and potential advertisers for ads in the Opus newsletter, the chapter directory, and occasionally, in recital programmes. Most of the work for this is done in the summer. [We thank our current ad coordinator, **Bill Hamner**, who is stepping down after several years of steady service.]

Newsletter Editor: (moderately demanding.) This person edits the content of the newsletter, particularly submissions for the events calendar, job openings, and other announcements, and proofreads the final printed product as laid out by our professional copy editor. Nearly all of the newsletter material is submitted via e-mail, and edited on computer. We are streamlining the process to make it easier. Lots of opportunity for creativity.

N.B. In the last few years the responsibility for Opus has fallen in the dean's lap. Unfortunately, I can no longer keep up with this task, given my other Guild duties. This is one of the most important elements of our chapter business, because this is how we stay in touch. [My thanks to **Anna Brandt** who has taken responsibility for our last few issues for this year.]

In conclusion, if the AGO represents something you believe in, please consider getting involved. If you feel a little shy and hesitate to jump in, this is a good way to get to know your fellow musicians. There really are a lot of nice people in our chapter, not that it should be any surprise!

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Deadline for newsletter submissions:
 15th of the month prior to publication

Address Changes or to request Mailing Labels:
 Al Black
 8056 Blackberry Ave.
 St. Louis, MO 63130
 314/645-6232 or 314/863-0850

Educational Resource Library (borrow materials):
 Barbara Raedeke 636/861-7076

Substitute List and Job Notices:
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 dcdoel@mindspring.com

Membership: Kathleen Bolduan 314/935-5517
 kbolduan@artsci.wustl.edu

Newsletter Editor:
 Stephen Mager, dean 314/453-0987
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PIPE ORGAN ENCOUNTER 2006 IS ON!!!

As many of you already know, our application to host a Pipe Organ Encounter Institute for Summer, 2006, has been approved. The Institute will be held June 18-22, 2006 (or alternatively, pending available housing, June 11-15, 2006). A POE steering committee is being formed to "get the ball rolling," and to appoint committee chairs.

PIPE ORGAN ENCOUNTER RECEPTION ON JUNE 13

Please join us for a "kick-off" informational wine and cheese reception on Monday, June 13, at 7:30 p.m. at Bethel Lutheran Church, 7001 Forsyth and Big Bend in University City. There will be a brief informational presentation at 8:00 p.m. Wine, soft drinks, cheese, and other light snacks will be provided for your enjoyment.

This will not be a "Tupperware party"—you don't have to "buy" anything! However, our hope is that you will see how well organized we are, and get a sense of how rewarding this venture can be for our profession, for our chapter, and for each of us as individuals. We also hope to convince you that, should you choose to get involved, your time and energy will be wisely spent.

Your RSVP is requested, BUT NOT REQUIRED. (Please RSVP by e-mail <kbolduan@artsci.wustl.edu>) Come and enjoy an hour or two of fellowship with your colleagues. Please feel free to join us at any time, as your schedule permits!

IN SYMPATHY

With regret we announce the loss of one of our long-time members, Wilma DeLear, who died on April 4, 2005, after an extended bout with cancer. Wilma was in her eightieth year. She and her husband, baritone Walter DeLear, gave many musical performances together, and often attended our dinner meetings together as well. We last saw her at our chapter meeting in September. Wilma is survived by Walter, and their two children Gillian and Byron. Condolences may be sent to: Walter DeLear, 1134 Corrington Court, Town and Country, MO. 63017-8415.

EXECUTIVE OFFICER NOMINEES

Chapter membership should have received official ballots by now, for candidates for the Executive Class

of 2008. The candidates are as follows: Henry Evans; Luella Foster, SPAGO; Dr. Nancy Ypma; Dr. Andrzej Zahorski. Ballots are due by May 16. We thank the Nominating Committee for their excellent work: Robert Raymond, chair; Michael Laubert; and Darlene Reiner.

2005 BLEWETT AWARD

We are pleased to announce that the 2005 Avis Blewett Awardee will be one of our own, Mr. Pat Partridge, Organist and Choirmaster of Christ Church Cathedral. Pat was selected by unanimous committee and Executive Board approval. An accomplished organist, pianist, conductor, composer, worship minister, teacher, music administrator, and impresario, Pat's contribution to musical life in St. Louis has been long-lived, diverse, and far-reaching. He is surely a most deserving recipient.

We will honor Pat at the annual Award Banquet on May 23 at Grace Episcopal Church in Kirkwood (see page 1). If you are among the many people in our chapter who owe Pat a debt of gratitude, this is the occasion to show it!

Our thanks to the Award Nominating Committee of Norbert Krausz, chair; Janet Spencer; and Jeff White, for their careful deliberation.

Additional note: Perhaps you saw the article by music critic Sarah Bryan Miller in the Arts and Entertainment section of the St. Louis Post-Dispatch, May 8, 2005 issue. She commends Mr. Partridge for being named for the Blewett Award.

2005 PROGRAM COMMITTEE IN SESSION

Sub-dean Martha Shaffer has convened a new program committee, to determine our schedule of events for the 2005-06 season. The first meeting for the committee is on May 10. The chapter at large is invited to submit thoughts and ideas for upcoming chapter programs, and impressions and critiques of past events. Please direct your input to Sub-dean Shaffer by e-mail (mnshaffer@att.net) or by post to her home, 802 Delchester Lane, St. Louis, MO, 63122.

The current program committee includes the following chapter members: Cathy Bolduan; Ted Cronbaugh; Henry Evans; Suzanne Minelli; Paul Vasile; and Dean Stephen Mager, ex officio.

REVIEW OF THE APRIL EVENT

For those unable to attend the April 25 meeting, here is a brief summary of the presentation on teaching beginning organ to children and adults.

Our guest clinician was publisher and editor Wayne Leupold. Among his best known publications is The Organist's Companion series. His presentation was primarily to discuss his organist training methods, Discover the Basics and Discover the Organ. Mr. Leupold gave us an overview of the series, occasionally in great detail, and played some representative examples of teacher/pupil duets from the books. At the close of the session, several dozen of his publications were made available for review and purchase.

Here are some salient points of Mr. Leupold's presentation:

1. If someone, particularly a young person, approaches to express an interest in playing the organ, don't put off cultivating that interest. That person may not approach again.
2. In his view, the most fascinating aspects of the organ for young people are: a.) the pedals; and b.) the variety of stop knobs, etc. that yield such a variety of sounds. These aspects can be more interesting to a novice than the relatively monochrome piano. He proposes some creative ways to capitalize on these areas of fascination with the organ.
3. A person need not start with piano studies before proceeding to the organ.
4. Music reading ought to be taught from the beginning, but from the standpoint of intervals rather than note-names. Thus, in his method, note-names are introduced only after certain principles of intervallic reading are established.
5. Pedals are to be introduced to a beginning organist early in the course of study.
6. A student's daily practice regimen ought to be measured by the number of repetitions of assigned exercises, not by a designated length of time.
7. From the standpoint of an ordinary church congregation, the visible participation of young students is an effective stimulus to interest in the organ.

Incidentally, Wayne Leupold is quite a lively conver-

sationalist, and brings genuine insight and a sense of mission to his publishing ventures. In my estimation, what sets him apart from some other publishers is that he does not attempt to be all things to all people. Organ literature and teaching methods are his particular focus, and he has been careful not to stray from that objective. Although he is surely an astute businessman, I would say that he remains a dedicated musician first, which I find refreshing. He privately professed great hopes for the AGO as a means of restoring the pipe organ to a place of preeminence in worship.

This account of his visit should not be construed as a sales pitch or an endorsement of Wayne Leupold Editions, but in honesty, I do suggest to our membership that many of these publications may be worthy of your consideration. I further suggest to those of you who are composers for the organ, that Mr. Leupold is interested in your submissions.

Special thanks to Dr. Ray Landis, organist and music director at Webster Groves Christian Church, for graciously hosting this Guild event. Please note that copies of the Wayne Leupold Editions newsletter and catalogue are available upon request from the chapter dean.

POLAND'S GAUDE MATER FESTIVAL

Thanks to chapter member Andrzej Zahorski, DMA, for this report on an international musical event in which he is participating.

Most church musicians put a lot of time and effort to promote the cause of good church music that is an inseparable part of a weekly worship. We develop a repertoire of music that is congruent with pastoral needs, the roots and traditions of a particular denomination and church, and the church's theology and current practices. In that process, we put aside a large number of musical compositions, even some great masterpieces, that, as we and/or our employers judge, have no practical service use. How often concerts and recordings have become the only venue for a large portion of sacred music repertoire! This happens in spite of the fact that many of the works that are left behind have an obvious religious inspiration and a great potential to inspire.

The Festival of Sacred Music, "Gaude Mater," held annually in Poland since 1991, is an initiative to stimulate a spiritual response to sacred music in all partici-

pants, musicians and listeners, alike. Moreover, the organizers of this annual event—the Polish Department of Culture and National Bishops' Conference—are very persistent in advancing another fundamental goal of the Festival: the rapprochement of cultures and religions through the presentation of sacred music from various traditions: Catholic, Orthodox, Protestant, Jewish, Buddhist and Islamic.

The festival takes place each year, May 1—6, at Czestochowa, the city of the Polish National Shrine of the much revered Black Madonna. The impressive scope of styles and genres of music presented at the Festival concerts covers all forms of choral music and large vocal-instrumental forms, such as cantatas and oratorios, performed by over one thousand guest musicians. Performers in the Festival include Russian Orthodox choirs; Gregorian chant groups; the famous boys' chorus from St. Thomas Church, Leipzig; several European orchestras and chamber ensembles; gospel choirs from the USA; the Men's Choir from the Moscow Synagogue; a Tibetan Buddhist Monks' choir; an Egyptian Coptic choir; the world famous Jewish cantor from New York City, Benzion Miller; and many other musicians coming from over 50 countries.

An important part of the festival is the presentation of contemporary music. This year's program will include, for example, a concert of jazz improvisations on Gregorian chant, and an annual competition for young composers, "Musica Sacra." All the concerts will be centered around two major performances: Gustav Mahler's Second Symphony, Resurrection; and Feliks Nowowiejski's oratorio Quo vadis?. The latter composer is one of the most important musical representatives of Post-Romantic Poland.

Concerts are not the only attraction to those who stroll the city's streets during the Festival. In addition, there are many extra-musical events associated with the Festival: arts exhibitions, theatrical spectacles and scholarly presentations.

NOW READY FOR REGISTRATION: DENVER PIPE ORGAN ENCOUNTER 2005

June 19-25

Applications are still being accepted for Denver POE 2005. In addition to four days of lessons with an outstanding faculty. For more information and brochures,

contact:

Denise Lanning, FAGO
Denver POE Director
1604 South Ivy Way
Denver, CO 80224
303/753-9154
deniselanning@netscape.net

AGO National Pedagogy Conference
University of Notre Dame
Notre Dame, Indiana
Dates: September 11-14, 2005

The conference will focus on works of Dieterich Buxtehude in anticipation of the Buxtehude year in 2007.

The Pedagogy conference will be part of the year-long events to celebrate the new Fritts Organ at Notre Dame, 2-35, 2004. You can register online at: <http://marketplace.nd.edu/cce/>

COUNTDOWN TO CHICAGO!

The magnificent 2006 Chicago National Convention is just over a year away! We hope you can join us in the "Windy City" for our second AGO National Convention. We are thrilled to welcome you, as most of you were not at the first one; it was in 1925! Continue to watch your chapter's newsletter for upcoming interesting information about the 2006 ChicAGO convention!

Dennis Northway, ChM
Promotions Committee chair

SUMMER COMMUNITY SCHOOL ORGAN EVENT POSTPONED

The Young Organists Training Committee has postponed plans for a summer organ week, in order to devote efforts to the coming POE 2006. The next Young Organist's event will be a Pedals, Pipes, Pizza day, at a time yet to be determined.

JOB OPENINGS

Director of Children's Choirs

Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves, MO 63119. Contact: Shawn Portell, Director of Music Ministries/Organist 314-962-9210 x 3108. Direct separate grades k-2 and 3-5 children's choirs in a weekly Wednesday after-school music program. (rehearsal time could be up for discussion) Each group sings once a month in worship, Christmas pageant and spring musical. 6-8 hours per week with salary in accordance with Presbyterian Association of Musicians guidelines.

Director of Youth Handbells

Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves, MO 63119. Contact: Shawn Portell, Director of Music Ministries/Organist 314-962-9210 x 3108. Direct Jr High bell choir that currently rehearses on Sunday morning (rehearsal time is up for discussion). Choir plays once a month in worship during the school year. 2-4 hours per week with salary in accordance with Presbyterian Association of Musicians guidelines.

Director of Music

All Saints Catholic Church, University City, MO. Part-time position. Duties include playing for Sat 6pm, Sun 8 & 10:45 Masses, Holydays, Funerals and Weddings. Direct adult choir (rehearsals Thurs at 7:30 pm). Wicks organ and Grand piano in church. Contact Debra Wolff at 314/721-6403 (Fax# 314/659-9799).

Music Ministry Leader and an Organist

Redeemer Evangelical Church, Kingshighway & Gravois. Rehearsal on Wednesday evening. Worship on Sunday morning. Contact Mrs. Pat Ellmo 314/631-7050.

Music Coordinator

Part-time position (25 hours per week). Accomplished keyboardist, organ experience desirable. Knowledge about handbells and chimes. Experienced in church music ministry. Good communication and teaching skills. Able to work well with established team. Coordinate and schedule multiple choirs, events, rehearsals, and activi-

ties. Send letter of interest and resume to: Staff-Parish Committee, Webster Hills UMC, 698 W. Lockwood Ave., 63119. Tel: 314/961-3164. Fax: 314/961-7790 sbonham@websterhills.org OR www.websterhills.org.

Part-time Accompanist

All Souls Catholic Church, Overland MO needs a regular organist for the 9:00 a.m. Mass on Sundays plus Wednesday evening rehearsals during the choral season (Sept.- May). Brand new three manual Rodgers 927 digital organ just installed. Contact Mary Clements at 636/795-4127 or marclements@hotmail.com.

CLASSIFIED ADS

Electronic Organ Wanted

Looking for a used digital electronic organ for home use. Preferably Baldwin (Church Organ Systems), Rodgers or Allen. Self-contained speakers, digital stops, AGO Pedal Board, MIDI and in good condition, 12 years or newer. Will consider long distance transportation. Contact: Brian Poch, 2065 Summit Drive NE, Rochester MN 55906. Tel: 507/251-4981 (cell) or 507/285-1683 (home). Email: BrianPoch@Charter.net

Electric Organ For Sale

Manufacturer – GULBRANSEN, Series - DS1200, Single owner, 14 years old, excellent condition \$25,000 original price, asking \$2,000 or best offer. Contact Greg Campbell - estate sale coordinator 314/494-6110.

House For Sale With Organ

This home is located in Orange, Connecticut. Here is a quick look at a 35-Rank Organ Home, designed and constructed by Garo Ray. Truly, one-of-a-kind combination church and concert organ. A Hammond electric organ, is playable along with the massive 35-rank low pressure pipe organ from a 3-manual console located in a sunken & vaulted living room. The raised concert stage offers ample space for a grand piano, the perfect private concert stage. There is also a striking 3 bedroom Contemporary Split Level Home Ray had built around it. Available together or separately! Visit www.erikareti.com to view an additional 20+ photos including detailed photo's of 35-rank pipe organ and professional valuation. Erika Reti, Coldwell Banker Residential Brokerage. Cell 203/982-0650. Office 203/878-7424 x 121.

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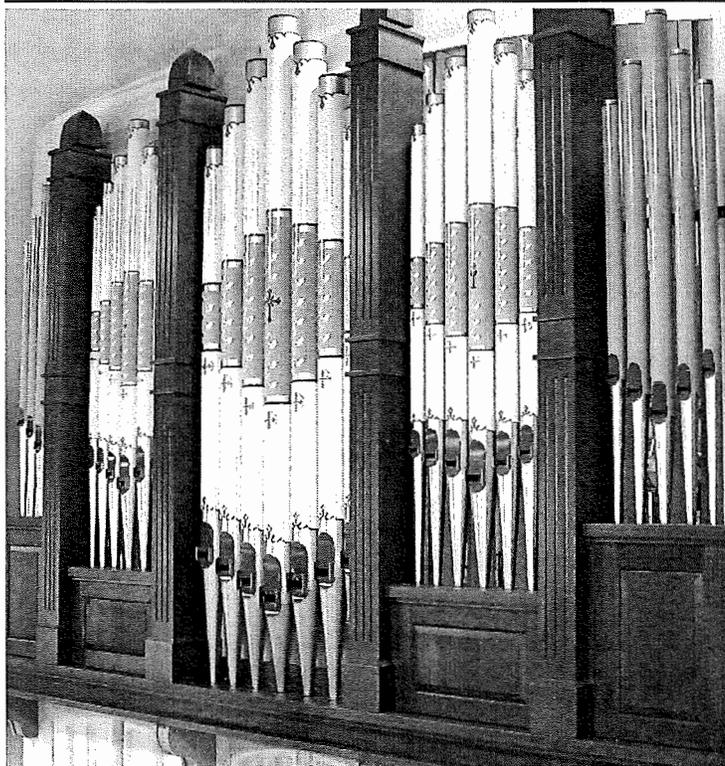
CALENDAR OF EVENTS

NOTE— *New Calendar Address:*
annabrandt@villagelutheranchurch.org

To place an entry in the Community events calendar, please submit information to <annabrandt@villagelutheranchurch.org> according to the following format: Day | Date | Time | Venue | Address | Program | Admission and/or contact information (if desired). Announcements with incomplete information cannot be published. We regret that we are unable to accommodate lengthy press releases. Thank you for your cooperation!

September 11-14, 2005

AGO National Pedagogy Conference
University of Notre Dame, Notre Dame, Indiana
Part of a year-long series celebrate the new Fritts Organ, II-35, 2004. The conference will focus on works of Dietrich Buxtehude in anticipation of the Buxtehude year in 2007.



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8' Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
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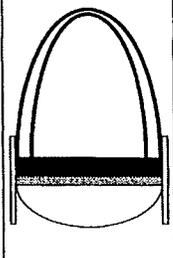
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LIFESTYLES OF THE RICH AND FAMOUS

Anton Bruckner (1824-96) was once invited before the Vienna Philharmonic to rehearse his own music. A humble, unassuming man, he stood amiably but motionless before the orchestra, smiling broadly. Several long minutes passed, and he had yet to raise his baton. Finally, the concertmaster spoke up. "Herr Bruckner, we are ready. Please begin." "O no!" answered the composer. "After you, gentlemen!"

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