



# THE OPUS

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The official publication of the St. Louis Chapter of the American Guild of Organists

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## JANUARY PROGRAM

**Date:** Monday, January 24, 2005

**Event:** Healthy Singing and Vocal Technique

**Presenter:** Alice Montgomery and Sue Owens,  
The Centre for Voice

**Where:** Holy Trinity Lutheran Church, South County

**Time:** Dinner: 6:30 p.m.

Program: 7:30 p.m.

**Cost:** \$8.00 for dinner

**Host:** Jeff White

**Reservations:** Kathleen Bolduan, 314/935-5517

kbolduan@artsci.wustl.edu

*Vegetarians accommodated upon request: please confirm your reservation by Friday, January 21.*

As church musicians, whether we work with professional or amateur singers, soloists or choirs, it's beneficial to understand the mechanics of vocal production. Alice Montgomery and Sue Owens of The Centre for Voice will offer information on care and use of the vocal chords. They will speak about general voice care as well as voice care and techniques specific to singers.

The Centre for Voice was established to help individuals improve their vocal health and maximize voice performance. Some of the problems Alice and Sue work with are: hoarse vocal quality, loss of upper and lower singing ranges, vocal fatigue, inconsistency in vocal quality and breaks in phonation. They will explain how they diagnose vocal problems through the use of digital video stroboscopy and will show video tapes of the process. They will explain implementation of therapy strategies such as improving vocal technique, breath support, resonance, and relaxation. Please plan to attend this informative session—invite your choir members and bring them along. Alice says “we like lots of questions”!

Alice Montgomery was a scholarship recipient for the Tanglewood Festival, Mannes Workshop, and Aspen Music Festival. She was also a finalist in the Lyric Opera of Chicago Competition. Before moving from New York City to St. Louis, Ms. Montgomery gave concert and oratorio performances with the Baltimore Choral Arts Society, New York Choral Society, and Bach at the Sem. She also performed in many regional opera ensembles, including Opera Theatre of St. Louis. Alice holds a Masters degree in Speech Language Pathology. In addition to her work as a voice and singing specialist at The Centre for Voice, she teaches singing at Webster University.

—JANUARY PROGRAM—continued on page 3

## FROM THE DEAN

Dear friends and colleagues,

Happy New Year! I hope the aftermath of your Christmas activities has been fairly peaceful and relaxing.

### Late Publication

My apologies for the delay in this newsletter! I regret that technical difficulties and the Christmas rush have held us up. The advantages that computer technology offers brings with it some liabilities as well, and in the flurry of December activity, some on-line information sent in by membership was irretrievably lost. We apologize for any inconvenience this may have caused. If anyone in our chapter has a serious concern about this, please direct your inquiry to me by telephone (314/453-0987); in writing (767 Montmartre, St. Louis 63141); or by e-mail (scmager@aol.com). I will do my best to resolve any problems this delay has caused.

### Pipe Organ Encounter?

Our most recent Executive Board meeting was on November 15. The main issue discussed was the possibility of our chapter hosting a Pipe Organ Encounter in the summer of 2006, an idea proposed by the Young Organist Training Committee. [See the related article, projected schedule of events by Young Organist Training Committee.] At present, it is by no

means certain that we will be given the opportunity to host a POE. Our proposal must be submitted to AGO National Headquarters by March 15, and details will be discussed and determined at our next Executive Board Meeting (February 7, 2005).

Nonetheless, many of us are very enthusiastic about the possibility. Education is one of our organization's fundamental objectives, and there has never been a more critical time to step forward, join the fray and be counted. Make no mistake: a POE is a big undertaking, intended to attract students from numerous surrounding states in our region, and featuring excellent guest faculty, quality workshops and exciting performances. This is an event that requires careful organization, sufficient resources, and substantial time and effort from many people.

Needless to say, hosting this would entail genuine commitment and lively involvement from all of our membership. But please consider this: if you have ever had the opportunity to take part in a great collective effort such as a theatre play, an opera or a great oratorio, then you know how rewarding and gratifying such a community endeavor can be. We spend much of our professional lives being soloists, but there's something to be said for belonging to an ensemble, too!

So I encourage you to think about your calling as church musicians, and to consider our responsibility to pass along the rewards of our profession to future generations. I hope you will share my enthusiasm for a possible St. Louis POE. I am convinced that, if we can all stand firmly behind this enterprise, our chapter has the talent and energy to make this event happen, and in a magnificent way!

*—Stephen Mager*

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**Deadline for newsletter submissions:**  
15th of the month prior to publication

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## FROM THE YOUNG ORGANIST TRAINING COMMITTEE

The following, submitted by the Organist Training Committee, is a projected schedule of events intended as outreach to student organists. This schedule is pending further discussion by the committee and approval by the Executive Board.

### SPRING '05

Sun. April 17 or 24  
Young Organist's recital (Grace Methodist Church)

### SUMMER '05

Summer week at Community School  
July 11-14 or July 5-9

FALL '05 Pedals, Pipes and Pizza:  
Place and Time to be decided

SUMMER '06 Pipe Organ Encounter (POE)  
Probably at Fontbonne College

—submitted by Dr. Marie Kremer, committee chair

## MARTIN M. WICK SCHOLARSHIP FOR PIPE ORGAN ENCOUNTERS ANNOUNCED BY AGO

NEW YORK CITY—The American Guild of Organists is pleased to announce the creation of a new scholarship for AGO Pipe Organ Encounters—the “Martin M. Wick Scholarship”—established by the Wicks Organ Company through the generosity of Arthur J. Meier Jr. This permanently restricted fund will support scholarship awards to deserving AGO Pipe Organ Encounters participants beginning in 2005. The Martin Wick scholarship is the eleventh and newest permanently endowed scholarship sheltered by the AGO New Organist Fund. Additional tax-deductible contributions in memory of Martin Wick are welcome.

**Martin M. Wick** (1912–2002) was president of the Wicks Organ Company in Highland, Ill. for more than 60 years. The son of Wicks Organ Company founder John Wick, Mr. Wick grew up building pipe organs, working alongside his father and his older brother, John Henry Wick, developing new innovations in organ design and the Direct-Electric® action. He learned the art of pipe voicing from Henry Vincent Willis, Jake Schaefer, and from his brother, John Henry. After graduation from St. Louis University

(Mo.) at the age of 22, he was called to run the family business after the early death of his older brother. He is credited with leading the company through some of its toughest times. During World War II, Mr. Wick kept the shop open by retooling to manufacture clock and airplane parts, and building new organs out of existing materials. After the war, Wicks was the first American company to return to organbuilding after Martin Wick successfully petitioned the government.

**Pipe Organ Encounters** introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teen-aged students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, as well as a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. Scholarship assistance is available.

### JANUARY PROGRAM—continued from page 1

Sue Owens received her Master of Arts in Communication Disorders from St. Louis University in 1987. During her 14 years as a speech pathologist at a major medical center in St. Louis, Sue developed a specialty in voice evaluation and treatment. She is skilled in videostroboscopy, flexible nasolaryngeal endoscopy and voice therapy. Her knowledge of medical issues pertaining to the voice is complimented by her years of experience as a singer/soloist for area choirs.

—Martha Shaffer

**Directions to Holy Trinity Lutheran Church, 2030 Union Rd., 63125** (southeast corner of Reavis Barracks and Union Road).

**From I-55 northbound:** Exit at Reavis Barracks Road. Make a right onto Reavis Barracks. Go THROUGH the light at Union Road, and the first right turn after Union is the church driveway.

**From I-55 southbound:** Exit at Reavis Barracks Road. Make a left onto Reavis Barracks Go THROUGH the light at Union Road, and the first right turn after Union is the church driveway. NOTE: Although the church faces Union Road, there is a median which prevents making a left turn to the church—enter the parking lot from Reavis Barracks.

## **CHAPTER WEBSITE IN MEMORIAM**

Most of you probably know by now that we recently lost one of our most faithful members, Armen Bogosian, who died of an apparent heart attack on November 6, 2004. Armen was something of a character, and was a frequent attendee at Guild meetings. He took a lively interest in music and musicianship in the broadest sense, and could be absolutely tenacious in discussing a musical issue. He will be missed. A memorial service for Armen was held on November 11 at the Kutis Funeral Home in St. Louis (city). The service was presided over by pastors from St. Matthew UCC and Curby Memorial Presbyterian, several of the churches whom Armen served. He was also remembered in a special way at the November 22 St. Cecilia Festival sponsored by the Guild. The Chapter has made a gift in his memory to the AGO Annual Fund. The Chapter has also received a memorial gift from another church he served, Sixth Church of Christ, Scientist.

If you would like to express personal condolences to his family, please address them to Joyce Farris [Armen's niece], 9251 Coral Drive, St. Louis, MO 63123.

## **INAUGURAL RECITAL AT WASHINGTON UNIVERSITY**

On Sunday, January 23, at 4 pm, James Kibbie of the University of Michigan will give a recital in Graham Chapel to inaugurate the new Robert Turner four-manual console built for the chapel organ. Installation of the console marks the finale phase of renovations to Graham Chapel and the completion of work done to repair and restore the organ after water damage several years ago. Dr. Kibbie's program will include works by Widor and J.S. Bach.

Graham Chapel is one of the truly splendid performance spaces in our city, and the AGO-St. Louis Chapter has some historic connections with this particular instrument. Several of our Blewett Awardees have had a close relationship with organ studies at Washington U., including the late Dr. Howard Kelsey and Dr. James F. Jones, Jr. The current University organist is our former dean, Pat Partridge, organist-choirmaster of Christ Church Episcopal Cathedral.

## **UPCOMING EXECUTIVE BOARD MEETING**

There will be an Executive Board meeting on Monday, February 7, at 7:30 p.m. at Bethel Lutheran Church, 7001 Forsyth at Big Bend in University City. Board members unable to attend should contact Dean Stephen Mager by e-mail ([scmager@aol.com](mailto:scmager@aol.com)) or by telephone (314/453-0987).

## **THANKS TO OUR TELEPHONE CONTACT COMMITTEE**

We are very grateful to **Yvonne Sullivan** (Telephone contact chair), and her committee.

Thanks to **Ruth Ayers, Nancy Barbee, Wilma DeLear, Nadine Eddington, Luella Foster, Mary Hitchcock-Reinhart, Regina Morris, and Suzanne Minelli.**

Thank you for keeping us informed when other means fail us!

## **REMINDER**

To access our chapter website, please go to [www.agostlouis.org](http://www.agostlouis.org). Note that the former ".com" suffix to this address is no longer valid and will not forward.

## CALENDAR OF EVENTS

*To place an entry in the Community events calendar, please submit information to <scmager@aol.com> according to the following format: Day / Date / Time / Venue / Address / Program / Admission and/or contact information (if desired). Announcements with incomplete information cannot be published. We regret that we are unable to accommodate lengthy press releases. Thank you for your cooperation!*

### **Friday, January 21, 2005 at 8:00 p.m.**

CANCELLED DUE TO STRIKE

Cathedral Basilica of St. Louis 4431 Lindell Blvd.  
St. Louis Symphony Orchestra and Chorus. Dvorak:  
Mass in D.

### **Sunday, January 23, 2005, at 4:00 p.m.**

Graham Chapel, Campus of Washington University.  
Skinker and Forsyth Blvds. Recital by James Kibbie.  
See related article elsewhere in OPUS.

### **Sunday, January 23, 2005, at 5:00 p.m.**

Christ Church Cathedral, 1210 Locust at 13th  
Street. Epiphany Evensong. The Cathedral Choir.  
Information: 314/231-3454.

### **Saturday, January 29, 2005 at 8:00 p.m.**

Cathedral Basilica of St. Louis 4431 Lindell Blvd. A  
cappella chorus Chanticleer. Admission: \$35, \$25, or  
\$15. Information: 314-533-7662.

### **Sunday, February 6, 2005, at 2:30 p.m.**

Christ Church Cathedral, 1210 Locust at 13th  
Street. Choral ensembles of SIU-Edwardsville, Dr.  
Joel Knapp, conductor. Music of Brahms, Duruflé,  
Thompson. Free. Information: 314/231-3454.

### **Sunday, February 13, 2005, at 3:00 p.m.**

Village Lutheran Church, 9237 Clayton Road,  
Ladue. Lenten Evening Prayer Service. Concordia  
Seminary Chorus, Henry Gerike, conductor.  
For more information: 314/993-1834. Website:  
villagelutheranchurch.org

### **Sunday, February 13, 2005, at 3:00 p.m.**

Christ Church Cathedral, 1210 Locust at 13th  
Street. Saint Louis Chamber Chorus, Philip Barnes,  
conductor. Music of Bennett, Parry, Rubra. Tickets  
required. Information: 636/458-4343 or Metro-Tix.

### **Friday, February 18, 2005 at 8:00 p.m.**

Cathedral Basilica of St. Louis 4431 Lindell Blvd.  
Jitro, Czech Girls' Choir. With St. Louis Children's  
Choir. Admission: \$35, \$25, or \$15. Information: 314-  
533-7662.

### **Sunday, February 20, 2005, at 2:30 p.m.**

Christ Church Cathedral, 1210 Locust at 13th Street.  
Saint Louis Brass Band, Colin Holman, conductor.  
Program: "That Toddlin' Town." Tickets required.  
Information: 314/995-4955.

### **Sunday, February 27, 2005 at 2:30 p.m.**

Cathedral Basilica of St. Louis 4431 Lindell Blvd.  
Benefit concert: John Romeri, organist, with the  
Cathedral Schola. Admission: \$10. Concert and Benefit  
Reception: \$50. Information: 314-533-7662.

### **Sunday, February 27, 2005, at 4:00 p.m.**

St. John's Lutheran Church,  
3517 Jeffco Boulevard, Arnold, (St. Louis), Missouri.  
Concert by Dr. Jane Holstein, organ and Joel Raney,  
piano. For more information: 636/464-0096.

### **Sunday, February 27, 2005, at 2:30 p.m.**

Christ Church Cathedral, 1210 Locust at 13th Street.  
Evensong. Pamela Ruiter-Feenstra (Univ. of  
Michigan), organist in recital. Information: 314/231-  
3454

### **Sunday, February 27, 2005, at 5:00 p.m.**

Christ Church Cathedral, 1210 Locust at 13th Street.  
Evensong. The Cathedral Choir. Information: 314/231-  
3454.

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## **JOB OPENINGS**

### **Part-time Music Coordinator**

*Webster Hills United Methodist Church*

25 hours per week, accomplished keyboardist, organ experience desirable. Knowledge about handbells and chimes. Experienced in church music ministry. Good communication and teaching skills. Able to work well with established team. Coordinate and schedule multiple choirs, events, rehearsals, and activities. Send letter of interest and resume to: Staff-Parish Committee, Webster Hills UMC, 698 W. Lockwood Ave., 63119. TEL 314/961-3164, FAX: 314/961-7790, EMAIL: [sbonham@websterhills.org](mailto:sbonham@websterhills.org) WEB: [www.websterhills.org](http://www.websterhills.org)

### **Part-time Accompanist**

*All Souls Catholic Church, Overland, MO*

Regular organist for the 9:00 Mass on Sundays plus Wednesday evening rehearsals during the choral season (Sept.- May). Brand new three manual Rodgers 927 digital organ just installed. Contact Mary Clements at 636/795-4127 or [marclements@hotmail.com](mailto:marclements@hotmail.com).

### **Interim Organist/Pianist/Choir Director**

*Northminster Presbyterian Church, Dellwood, MO*

Progressive Presbyterian Church needs Interim Organist/Choir Director. Start March 6, 2005. Sunday morning rehearsal and service. Call 314/867-2881 or 314/8382358 or EMAIL: [pbujewski@cbnstl.com](mailto:pbujewski@cbnstl.com).

### **Part-time Music Director**

*Northminster Presbyterian Church, Dellwood, MO*

Progressive Presbyterian Church needs a Part-time Music Director to coordinate music activities. Opportunity to use a variety of music in a multi-racial community. Send resume to Northminster Presbyterian Church, 1570 Chambers Road, St. Louis, MO, 63136, attention Carleton Stock. TEL: 314/867-2881. EMAIL: [pbujewski@cbnstl.com](mailto:pbujewski@cbnstl.com).

### **Director of Music, Choir Director, Organist, Liturgist**

*St. Alban Roe Catholic Church, Wildwood*  
Contact Jim Blasé, 636/458-2977

### **Director of Music, Choir Director, Organist, Liturgist**

*Immacolata, Richmond Heights*  
Contact Fr. Whited 314/991-5700 ext. 315

### **Accompanist (12 Noon, Sunday Mass)**

*St. Clare of Assisi, Ellisville*  
Contact Brenda Soboleski 636/394-7307

### **Director of Music Ministry - Full Time**

*Assumption, Mattis*  
Contact Carolyn 314/487-7970 ext. 1235

## **ELECTRONIC ORGAN WANTED**

Looking for a used digital electronic organ for home use. Preferably Baldwin (Church Organ Systems), Rodgers or Allen. Self-contained speakers, digital stops, AGO Pedal Board, MIDI and in good condition, 12 years or newer. Will consider long distance transportation. Contact: Brian Poch, 2065 Summit Drive NE, Rochester MN 55906. TEL: 507/251-4981 (Cell) OR 507/285-1683 (Home) EMAIL: [BrianPoch@Charter.net](mailto:BrianPoch@Charter.net)

## LOOKING AHEAD: A CALL FOR CHILDREN'S CHOIRS

2-part event for children's choirs and directors: mark your calendars!

### Friday, March 4, 7:00-9:00 p.m.

Green Trails United Methodist Church.  
Sue Ellen Page, guest clinician  
Workshop on Children's Choirs  
(Co-Sponsored by AGO-St. Louis and the St. Louis Chapter of Chorister's Guild.)

### Saturday, March 5, 8:30 a.m.-3:00 p.m.

Green Trails United Methodist Church.  
Children's Choral Festival  
Sue Ellen Page, guest conductor  
Registration is \$15 for singers and directors  
Lunch is included.

Participating choirs will prepare five designated anthems for the festival, to be sung from memory as part of a combined chorus. Children's choirs are encouraged to take part in the event, but must register in advance and acquire their own music. For details, call Cynthia Williams at Dardennes Presbyterian Church, 636/561-4347.

Festival performance at 2:00 p.m. at Green Trails United Methodist Church. Free.

About the unusual date, please note: Holy Week and Easter fall at the end of March. Consequently we are participating in this event early in the month. We hope this will prove to be convenient for AGO members.



### FIRST PRESBYTERIAN CHURCH HIGHLANDS, NORTH CAROLINA

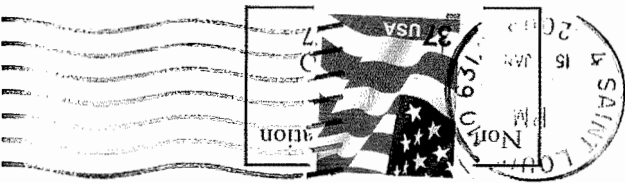
Great	Swell	Pedal
8' Open Diapason	16' Minor Bourdon	32' Acoustic Bass
8' Melodia	8' Violin Diapason	16' Major Bourdon
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4' Principal	8' Salicional	8' Principal
4' Claribel Flute	8' Voix Celeste	8' Melodia
2' Fifteenth	4' Octave	4' Fifteenth
III Mixture	4' Transverse Flute	16' Double Cornopean
8' Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
8' Festival Trumpet	1 3/5' Seventeenth	4' Festival Trumpet
	16' Double Cornopean	
Festival Trumpet Melody	8' Cornopean	
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	Tremolo	
	8' Festival Trumpet	



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## LIFESTYLES OF THE RICH AND FAMOUS

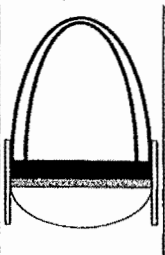
Some "quotable quotes":

"I must study politics and war that my sons may have liberty to study mathematics and philosophy... in order to give their children a right to study painting, poetry, and music." – *John Adams (American statesman)*

"Life is a shipwreck, but we must not forget to sing in the lifeboats." – *Voltaire*

"Swans sing before they die-- 'twere no bad thing  
Did certain persons die before they sing."  
– *Samuel Taylor Coleridge*

"Wagner's music is better than it sounds."  
– *Mark Twain*



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