



THE OPUS

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TWO FOR THE PRICE OF ONE: FEBRUARY AND MARCH PROGRAMS

Date: (I) Monday, February 28, 2005

Event: Choral Seminar: "Image Building and Interpretation"
Workshop on rehearsal methods

Presenter: Dr. Brad Holmes, Director of Choir Programs,
Millikin University, Decatur, IL

Where: Salem United Methodist Church,
1200 S. Lindbergh at Highway I-40

Time: Dinner: 6:30 p.m.
Program: 7:30 p.m.

Cost: \$8.00 for dinner

Host: Mary Hitchcock-Reinhart

Reservations: Kathleen Bolduan, 314/935-5517
kbolduan@artsci.wustl.edu

*Vegetarians accommodated upon request: please confirm your reservation
by Friday, February 25.*

February 28 - March 4 will be "choral techniques week" for the St. Louis AGO Chapter with Monday and Friday evening events. Thanks to contacts from Stephen Mager and Yvonne Sullivan, the Guild will offer choral conducting lectures by two outstanding teachers: Brad Holmes of Millikin University on working with adult choirs, and Sue Ellen Page of Nassau Presbyterian Church on working with children's choirs (see March Program Notes).

Dr. Brad Holmes has extensive experience in conducting choral groups, from public school teaching and church choirs to light-opera in civic theatres and the choirs of the New Mexico Symphony Orchestra. He received the M.M. degree in conducting from the University of New Mexico, and the D. M. A. degree in choral music from Arizona State University. From 1985-1991, Dr. Holmes was Associate Director of Choirs at Luther College in Decorah, Iowa.

Since assuming the position of Director of Choir Programs at Millikin thirteen years ago, Dr. Holmes has overseen the growth of the choral program to six traditional choirs and a variety of smaller vocal ensembles. In addition to conducting the University Choir and Millikin Men, Dr. Holmes teaches Choral Techniques and Conducting. He has conducted All-State and District festivals as well as church music clinics throughout the United States. His choirs have sung in every state but Alaska and in more than 30

PROGRAMS—continued on next page

PROGRAMS—continued from page 1

countries. Under his direction, the University Choir has been invited to sing at the regional ACDA convention and at state MEA conventions in Indiana and Illinois.

Directions to Salem United Methodist Church

The church is located at 1200 S. Lindbergh Boulevard at the northeast corner of the intersection with I-40. Take I-40 east or west to the Lindbergh North exits. The church driveway is the first right turn, just at the end of the exit ramp.

NOTE: *If you are traveling south on Lindbergh, the boulevard is divided at this point. Go under Route 40, and south through the light at Clayton road to the next traffic light at Plaza Frontenac, which has a U-turn option. Travel north on Lindbergh and take a right into the church drive just after going under Route 40.*

Date: (II) **Friday, March 4, 2005**
Event: Three Steps to Developing a Beautiful Sound with Children Workshop on rehearsal methods
Presenter: Sue Ellen Page, Nassau Presbyterian Church, Princeton, NJ
Where: Green Trails United Methodist Church
Time: Fellowship: 7:00 p.m.
Lecture: 7:15–9:00 p.m.
Note: There is no dinner with this event.
Host: Choristers Guild,
Cynthia Williams, President

We are pleased to be able to join with the St. Louis Chapter of the Choristers Guild to sponsor a lecture by Sue Ellen Page. Ms. Page will be guest conductor for the Choristers Guild annual Children's Choral Festival on Saturday, March 5, and will be presenting a director's clinic the preceding evening. Her topic will be "Three Steps to Developing a Beautiful Sound with Children: Tone, Repertoire, and Conducting."

Since 1982, Sue Ellen Page has directed the Music Ministry for Children and Youth at Nassau Presbyterian Church in Princeton, NJ. She oversees a multiple choir program for ages four through high school whose primary function is to provide musical leadership in weekly worship services. A commitment to outreach beyond the church walls led to the founding in 1989 of the Trenton Children's Chorus. Since that time choirs under Ms. Page's leadership have sung with guest conductors, the Princeton Pro Musica, the

American Boychoir, and the Greater Trenton Symphony. Ms. Page was artistic director and co-producer of a three CD project for the Presbyterian Church USA, featuring children and youth from the various ensembles she conducts.

For many years, Ms. Page taught a course in training young voices for the Sacred Music Department at Westminster Choir College of Rider University. She holds two degrees from Westminster, which has honored her with the Alumni Merit Award for "distinguished achievement in the field of children's music." Ms. Page has written numerous anthems and arrangements for children's choirs. Her special area of expertise is the development of efficient teaching and program strategies essential to successful non-auditioned choirs.

Come to hear one of the country's outstanding experts in the field of sacred music for children. If you do not direct the children's ensembles at your church, please pass this information to other staff members who are responsible for those choirs – pre-school through youth. There is no charge for the event.

—Martha Shaffer

Directions to Green Trails United Methodist Church

The church is located in Chesterfield on Ladue Road between Olive and Woods Mill, on the northeast corner of the intersection of Ladue Road and Green Trails. Take I-40 west to Woods Mill Rte. 141 north. At intersection of Woods Mill and Ladue, turn left. Church is on right across from small shopping center with Mobil Station.

RELATED EVENT:

Saturday, March 5, 8:30 a.m.-3:00 p.m.

Children's Choral Festival

Sue Ellen Page, guest conductor.

Green Trails United Methodist Church.

Registration is \$15 for singers and directors.

Lunch is included.

Festival performance at 2:00 p.m. at Green Trails United Methodist Church. Free.

For details, call Cynthia Williams at Dardennes Presbyterian Church, 636/561-4347.

FROM THE DEAN

St. Louis AGO to propose 2006 Pipe Organ Encounter

The chapter Executive Board has given its enthusiastic approval to the POE initiative by the Young Organist Training Committee. The application is now in process and will be submitted to AGO National headquarters in time for the March 15 deadline. Thanks to Dr. Marie Kremer for leading the charge on this initiative, and to Dr. Barbara Raedeke for her assistance in completing the application.

The following editorial does not necessarily represent the views of the American Guild of Organists or the local Saint Louis Chapter.

The Saint Louis Symphony

As of this writing there is still a contract impasse between the players of the St. Louis Symphony Orchestra and its management, though mediation is pending. As a community of organists, we need to consider how seriously we are affected by this crisis. The Symphony is the single most visible and influential representative of the St. Louis art music community, and its level of musicianship provides us with a formidable standard of artistic excellence. Look at the back cover of your TAO some time, and imagine those organist luminaries all featured at one moment on a concert stage—that gives some idea of the level of expertise to be heard from the musicians of Powell

Hall, most, if not all of whom could be concerto performers. The possible decline of the Saint Louis Symphony in its community standing spells decline for the entire community of St. Louis musicians.

Though the Grammy awards might pronounce it differently, classical music is more than simply a marginal market niche. We know that music is not merely an expendable consumer product. Rather, it is something that people *do*. It represents a way of life in which discipline, care, consummate musical literacy, and some measure of genuine introspection are the keys to artistic truth—perhaps even spiritual truth. Let's admit it: by and large these elements do not feature in most of the Grammy winners.

Clearly, such a way of life can't very well be turned into a commodity. Herein lies the great philosophical failure of those who try to approach this contract issue solely in the hard-nosed terms of the marketplace. Fiscal responsibility is surely a valid concern, as is the issue of just compensation. But there is more than money at stake here, because at the heart of this corps of accomplished musicians, as with any viable community, is a spirit of optimism, cooperation and mutual respect—what translates in ordinary life as 'good faith.' Once this is lost, the grandest endowment in the world cannot buy it back.

I urge our chapter members to take an interest in this, and voice your support by letter or e-mail, for a swift, equitable, and amicable resolution to the dispute. If you are directing your thoughts to Symphony Executive Director Randy Adams, it would be most effective if you were to identify yourself simply as a private citizen and a supporter of the Symphony. All of us who have contributed to the financial support of the Symphony have made an investment in the spiritual as well as the fiscal health of that organization, and we need to raise our voices in this crisis.

For information from the players' perspective, visit <http://www.stlsymphony.org/>

—Stephen Mager

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Deadline for newsletter submissions:
15th of the month prior to publication

Address Changes or to request Mailing Labels:
Al Black
8056 Blackberry Ave.
St. Louis, MO 63130
314/645-6232 or 314/863-0850

Educational Resource Library (borrow materials):
Barbara Raedeke 636/861-7076

Substitute List and Job Notices:
Denis Doelling 314/962-4058
dcdoel@mindspring.com

Membership: Kathleen Bolduan 314/935-5517
kbolduan@artsci.wustl.edu

Newsletter Editor:
Stephen Mager, dean 314/453-0987
Scmager@aol.com

FROM THE YOUNG ORGANIST TRAINING COMMITTEE

The following, submitted by the Organist Training Committee, is an amended schedule of coming events intended as outreach to student organists.

SUMMER '05

Summer week at Community School

July 11-14 or July 5-9

FALL '05

Pedals, Pipes and Pizza

Place and Time to be decided

In conjunction with a Young Organist's recital (moved back from the spring)

SUMMER '06

Pipe Organ Encounter (POE)

Probably at Fontbonne College

—submitted by Dr. Marie Kremer, committee chair

COUNTDOWN TO CHICAGO!

The magnificent 2006 Chicago National Convention is just over a year away! We hope you can join us in the "Windy City" for our second AGO National Convention. We are thrilled to welcome you, as most of you were not at the first one; it was in 1925! Continue to watch your chapter's newsletter for upcoming interesting information about the 2006 ChicAGO convention!

*—Dennis Northway, ChM,
Promotions Committee chair*

OPUS ASSOCIATE EDITOR

Thanks to Anna Brandt, who has stepped forward to assist with the newsletter as associate editor. Anna will handle calendar announcements and related information. Please forward your requests for publication to her at the following address: annabrandt@villageluthe.ranchurch.org

NEW ADDRESS

Chapter registrar **Cathy Bolduan** is in the midst of a move, and will be at her new address as of March 1: 2412 McNair in Benton Park (63118). Her telephone number will remain the same: 314/725-1251. Good luck completing your move, Cathy!

BLEWETT AWARD NOMINATIONS DUE APRIL 1

Nominations are now being accepted for the **Avis Blewett Award**, the St. Louis Chapter's community music commendation, to be presented at our May meeting. Traditionally, the ideal award nominee has been an individual of distinction who has made a significant contribution to music in the St. Louis community, particularly in the field of sacred music. The candidate may or may not be a member of the St. Louis AGO chapter. Although nominations for the award are considered annually, the Executive Board reserves the right to declare no awardee in a given year.

Consideration will also be given to the **Guild Honors Awards**, although none were declared last year. Since 1996 these awards have been presented to individuals who have made significant contributions in the following areas: religious leaders (pastor, priest, rabbi, or other appointed religious); student organists in high schools and colleges; choir directors; music educators (religious or secular institutions); artisans (including organ builders, vestment designers, etc.); advocates for the arts (non-performer, "arts cheerleaders," volunteers, etc.); institutions (radio stations, college music departments, corporations, churches with concert series, etc.) and authors and composers.

Past recipients of all these awards are listed in the chapter yearbook and directory.

All nominations should include a statement of support, the nominee's curriculum vitae, or other information helpful in determining a candidate's qualification for the award. **All nominations must be received by April 1, 2005.**

Nominations may be sent in writing to Janet Spencer, 5 Powder Valley Drive, Belleville, IL 62223-1924 or by e-mail to [<djspencer1961@sbcglobal.net>](mailto:djspencer1961@sbcglobal.net)

CALENDAR OF EVENTS

NOTE—New Calendar Address:

annabrandt@villagelutheranchurch.org

To place an entry in the Community events calendar, please submit information to <annabrandt@villagelutheranchurch.org> according to the following format: Day | Date | Time | Venue | Address | Program | Admission and/or contact information (if desired). Announcements with incomplete information cannot be published. We regret that we are unable to accommodate lengthy press releases. Thank you for your cooperation!

Sunday, February 27, 2005 at 2:30 p.m.

Benefit concert: John Romeri, organist,
with the Cathedral Schola
Cathedral Basilica of St. Louis, 4431 Lindell Blvd.
Admission: \$10. Concert and Benefit Reception: \$50.
Information: 314/533-7662.

Sunday, February 27, 2005 at 2:30 p.m.

Pamela Ruitter-Feenstra, organist
Christ Church Cathedral, 1210 Locust at 13th Street.
Free admission, Information 314/231-3454.

Sunday, February 27, 2005, at 5:00 p.m.

The Cathedral Choir Evensong.
Christ Church Cathedral, 1210 Locust at 13th Street.
Information: 314/231-3454.

Sunday, February 27, 2005, at 4:00 p.m.

Concert by Dr. Jane Holstein, organ; Joel Raney, piano
St. John's Lutheran Church
3517 Jeffco Boulevard, Arnold, (St. Louis), Missouri.
For more information: 636/464-0096.

Tuesday, March 1, 2005, 3:30 pm.

Pamela Ruitter-Feenstra, Guest Lecturer for the
College of Fine Arts and Communication
Lecture demonstration: "The Art of Improvisation."
University of Missouri Saint Louis, Lee Theater,
Touhill Performing Arts Center
Presentation to include student participation and
demonstration from the harpsichord. Free admission.

Sunday, March 6, at 3:00 p.m.

Chapel of St. Timothy and St. Titus, Concordia
Seminary, Clayton. Bach at the Sem series: American
Kantorei, Robert Bergt, conductor; Dennis Bergin,
organ soloist. Organ and choral music by J.S. Bach.
Free admission. Information: 314/505-7370.
SEE related ad elsewhere in this issue of Opus.

Friday, April 8, 2005 at 7:30 p.m.

Organ recital by Richard Webster
Christ Episcopal Church, Springfield, IL
This recital will be the first major program presented
since the total renovation of the Kilgen organ at Christ
Church. Renovation was recently completed by the St.
Louis Pipe Organ Company.
For information call Larry Moose, Dean, Springfield
Chapter of AGO Director of Music/Organist at Christ
Episcopal Church at 217/787-1981.

Sunday, April 10, 2005 at 3:00 p.m.

Organ Recital by Anita Eggert Werling, DMA
Professor of Organ, Western Illinois University.
Good Shepherd Lutheran Church
1300 Beltline Road, Collinsville, IL 62234
Information: 618/344-3151.

Sunday, April 24, at 3:00 p.m.

Bach at the Sem series: American Kantorei, Robert
Bergt, conductor. J.S. Bach: Ascension Cantata, Credo
from the B Minor Mass.
Chapel of St. Timothy and St. Titus,
Concordia Seminary, Clayton.
Free. 314/505-7370.
SEE related ad elsewhere in this issue of Opus.

September 11-14, 2005

AGO National Pedagogy Conference
University of Notre Dame, Notre Dame, Indiana
Part of a year-long series celebrate the new Fritts
Organ, II-35, 2004. The conference will focus on works
of Dietrich Buxtehude in anticipation of the Buxtehude
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Music Ministry Leader/Organist

Redeemer Evangelical Church, Kingshighway & Gravois. Rehearsal on Wednesday evening, Worship on Sunday morning. Contact Mrs. Pat Ellmo 314/631-7050

Director of Music, Choir Director, Organist, Liturgist

St. Alban Roe Catholic Church, Wildwood
Contact Jim Blasé, 636/458-2977

Accompanist (12 Noon, Sunday Mass)

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Contact Brenda Soboleski 636/394-7307

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Contact Carolyn 314/487-7970 ext. 1235

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CATHEDRAL CONCERTS

REMAINING CONCERTS
of the 2004-2005 SEASON



Sunday, February 27, 2005 2:30 PM

JOHN ROMERI, ORGANIST
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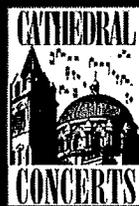
Tuesday, April 5, 2005 8:00 PM

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Friday, April 8, 2005 8:00 PM

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**THE AMERICAN KANTOREI
SPRING 2005**

February 7 8:00 P.M.

Asian Tsunami Benefit, Mass in C Major—Beethoven

March 6 3:00 P.M.

Motet #3—J.S. Bach (The American Kantorei)

Prelude, Fugue in A Minor, Trio Sonata in C Minor,
Prelude, Fugue in E Minor—J.S. Bach
(Dennis Bergin, organist)

April 24 3:00 P.M.

The Ascension Cantata, *Credo*
(Mass in B Minor)—J.S. Bach

Robert Bergt

Conductor, Music Director

Enjoy the beauty of great music in the peaceful surroundings of Concordia Seminary in Clayton.

The 2004-2005 *Bach at the Sem* concert series features The American Kantorei, Robert Bergt conductor and music director, performing the music of J.S. Bach and other great composers.

The American Kantorei is a choral and orchestral ensemble dedicated to the performance of church music from the Renaissance, Baroque, Classical and Neoclassical periods. The works of J.S. Bach form the core of the ensemble's repertoire.

For more information on the concert series, please call 314-505-7370.

Tickets are not required.



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III Mixture	4' Transverse Flute	16' Double Cornopean
8' Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
8' Festival Trumpet	1 3/5' Seventeenth	4' Festival Trumpet
Festival Trumpet Melody	16' Double Cornopean	
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	8' Oboe	
	4' Clarion	
	Tremolo	
	8' Festival Trumpet	



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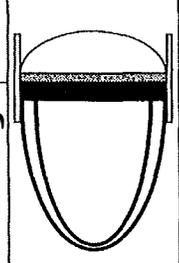
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LIFESTYLES OF THE RICH AND FAMOUS

The celebrated Hungarian conductor Artur Nikisch (1855-1922) was highly successful with the standard German orchestral repertoire, but often less conscientious with newer compositions. He once prepared the premiere of a work by Max Reger (1873-1916) with the composer present. At the final rehearsal, Reger requested a run-through of the final figure. On the podium, Nikisch leaped back and forth through his score for several moments, then turned to the composer with chagrin and admitted, "I cannot find the fugue."

Said Reger, with considerable irritation, "There is none."