

THE OPUS

August 2005

Volume 21 Number 8

The official publication of the St. Louis Chapter of the American Guild of Organists

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These Lazy,
Hazy Days of
Summer Will
Soon Turn into
Crazy, Busy
Days of a New
Church Year



ave you had a great summer? Did you have a chance to get away from the console for some muchneeded R&R? We hope so, because it is about time to start the routine all over again.

Our Chapter Sub-Dean Martha Shaffer journeyed to the Region VI AGO convention in Colorado Springs, Colo., June 26-29. Here's her report:

The convention opened on Sunday evening with a hymn festival directed by Dr. Michael Burkhardt and led by a 70-voice choir. Centering on the theme *Let All Creation Dancel*, Dr. Burkhardt selected hymn-texts and readings ranging from Native American songs to C. H. H. Parry's *Laudate Dominum*, all presented with the quintessential Burkhardt flair for improvisation.

Monday recitals were given by Thomas Murray on the 1931 Welte-Tripp instrument in the chapel of Colorado College, and Mary Preston on the 1955 Orgues Letourneau tracker at First Christian Church. Ms. Preston's program included works for organ and chamber orchestra by Handel, Hindemuth, and Rheinberger.

The Tuesday morning recital featured the winner of the Region VI Young Organists Competition, Jared Stellmacher, a student of John Chappell Stowe at U. Wisconsin/Madison. In the evening, David Higgs presided at

the console of a new Casavant installation at First Lutheran Church. His eclectic program ranged from Buxtehude to Guillou, brought the audience to their feet with Durufle's *Suite pour Orgue*, and then closed with *There is A Happy Land* by George Shearing.

Wednesday everyone traveled by bus to the north end of town, first for a recital at St. Michael's Episcopal by Christian Lane, a prize winner in the 2004 AGO National competition. He closed a very solid program with deft footwork in John Knowles Paine's Concert Variations on The Star Spangled Banner. In the afternoon, the chapel of the United States Air Force Academy was the venue for a program of organ solos and transcriptions for organ and brass, played by chapel organist Joseph Galema and Stellar Brass. Highlight of this program was the Suite for Organ and Brass Quintet and Percussion led by Craig Phillips.

Two afternoon programs featured talented local groups, the 25-voice Colorado Vocal Arts Ensemble, an a capella choir, and the Pikes Peak Ringers, a professional handbell group led by Kevin McChesney. Other fine local talent included the Chamber Orchestra of the Springs (featured in the Preston recital), and the musicians in the closing concert of Bach chamber music, which included four local chapter members playing harpsichords.

Important Address Correction

Membership renewal notices went out last month with the **wrong address** for the Registrar. Please make a note of the new, **correct address**:

Dr. Kathleen Bolduan, Registrar 2412 McNair Avenue Saint Louis, MO 63104

Membership renewals should be made by August 15.

Preview of the 2004-05 Chapter Season

Plans and venues are not yet complete for the entire Chapter meeting season, but do mark your calendars for these meetings:

- September 26 Opening dinner, short business meeting with overview of the season's activities and progress update on next summer's Pipe Organ Encounter (POE) that out chapter is sponsoring, plus a short worship service.
- October 24 Workshop on professional certification programs. Considering studying for a Guild certifi-

cate? Check the July 2005 issue of *The American Organist* (page 47) for requirements.

- November 28-29 Jeremy Bruns. Monday workshop on accessible service music featuring Louis Vierne's 24 Pieces en style libre. Tuesday concert at Christ Church Cathedral.
- On a date yet to be announced in the spring, there will be a repertoire-sharing session for members. Be thinking about your contribution to this event!

IIIE OPUS

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Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusstlago@aol.com.

On the Concert Horizon...

While it's early in the season, the following concerts have been announced:

- August 7 Charles Collins will present a recital on the recently installed seven-rank Wicks organ in Singleton Chapel of St. John's United Methodist Church, 5000 Washington Place at Kingshighway. Program features works by Johann Sebastian Bach, Eric H. Thiman, and Daniel Pinkham. Information, 314-361-3543
- September 18 Holy Trinity Lutheran Church, 2030 Union Road, will host a hymn festival, featuring Dr. John Behnke. The theme will be "Psalms, Hymns, and Spiritual Offerings." The public is invited. A free-will offering will be received for future repairs and/or enhancements to the church pipe organ. Information, Jeff White reedstop@prodigy.net.

Calendar listings are welcome. Please submit the following information to *opusstlago@aol.com*: Day, Date, Time, Venue, Address, Program, Admission, Contact Information. We regret that we cannot publish lengthy press releases, however such releases containing all the necessary information may be submitted in PDF format to the e-mail address listed above.

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New OPUS Editor

We welcome Wayne King to the editorship of *The Opus*, your chapter's membership publication.

Mr. King has been a member of our chapter for three years. He held the staff organist position at a Clayton church for nearly 15 years and now enjoys occasional sub work and weddings.

Mr. King is employed by a major St. Louis transportation company where he produces monthly newsletters, presentation graphics, and edits a myriad of electronic communications.

He may be reached by phone at 636-349-2509 (work) or 314-966-8971 (home). He has established the e-mail address of *opusstlago@aol.com* especially to receive material for the newsletter.



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Send address changes or mailing labels requests to

Al Black 8056 Blackberry Ave. St. Louis, MO 63130 314-645-6232 or 314-863-0850 awblack3@aol.com

Positions Available

Organist/Choir Director, St. Paul's United Church of Christ, 5508 Telegraph Road, St. Louis, MO 63129

1,300-member congregation with a five-year-old Casavant organ. 40-voice choir. Excellent handbell choirs. Applicants should enjoy a creative, collegial relationship with staff, a wide range music for blended worship, and possibility of an added contemporary service. Open to dividing the position for the right musicians.

Contact Rev. Keith A. Karau, senior pastor, 314-892-3332

Part-Time Organist/Pianist, Delmar Baptist Church, 1001 Municipal Drive, Town & Country, MO 63131 (Affiliated with the American Baptist Churches, USA and the Cooperative Baptist Fellowship)

One Sunday morning service and rehearsal on Wednesday evening (nine months). Extra services during Advent and Holy Week. Broad range of music including classical European, early American hymnody and contemporary.

• Contact Marsha Hussung, music director, 314-432-1960 or delmarbc@hotmail.com

Director of Music Ministries, Concord Trinity United Methodist Church, 5275 South Lindbergh, St. Louis, MO 63126

Provide leadership for the music ministry, including oversight of ensembles, paid and volunteer accompanists and ensemble directors, budget, recruiting, and promotion. The director will work closely with the pastoral staff in coordination of music in worship each Sunday and for special events. Conducting duties will possibly including serving as director of the Chancel Choir (adult), various handbell choirs, and the contemporary praise band. Organ skills are NOT required. Submit application letter and resume, with a list of persons to be contacted as references, to the Music Search Committee at the above address.

Contact Rev. Greg Weeks, 314-842-2060

Organist, Westminster Presbyterian Church, Sparta, III. (45 miles s.e. of JB Bridge) Organist for two Sundays (12 months) and two Wednesday rehearsals (nine month year). 16 rank, 2 manual Wicks organ.

• Contact Mark North, north1505@charter, net

Dover Place Christian Church, 701 Dover Place, St. Louis, MO 63111 Organist for one service on Sunday morning.

• Contact Rev. Bill Foglesong, 314-616-8046

Part-Time Organist, Kirkwood Baptist Church, 211 North Woodlawn, Kirkwood, MO 63122

Two Sunday morning services (nearly identical in nature) at 8 and 10:30. One Sanctuary Choir rehearsal on Wednesday evening from 7-8:30 (abbreviated by 15 minutes during the summer months), and a few extra evening Vesper services throughout the year (especially during Advent and Holy Week).

 Contact Rev. Gail Robins, 314-965-2349 (church); 314-650-9320 (church cell); or grobins@kirkwoodbaptist.org



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American Guild of Organists

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8' Salicional	8' Stopped Diapasor	16' Minor Bourdon
4' Principal	8' Salicional	8' Principal
4' Claribel lut	te 8' Voix Celeste	8' Melodía
2' Fifteenth	4' Octave	4' Fifteenth
III Mixture	4' Transverse Flute	16' Double Cornopean
8 Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
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