



THE OPUS

April
2004
Volume 20
Number Seven

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

THE AMERICAN GUILD OF ORGANISTS St. Louis Chapter

Dr. John Romeri, AAGO, ChM
Dean

Dr. Marcos Krieger
Sub-Dean

H. Ronald Hall
Secretary

C. Dennis York
Treasurer-Registrar

Denis J. Doelling
Alan Milster
Auditors

EXECUTIVE COMMITTEE

Class of 2004

Dr. Bill Hamner
Tina Mowrer, SPCAGO
Robert Raymond

Class of 2005

Kathleen Bolduan
Charles Collins
Darlene Reiner

Class of 2006

Mary Hitchcock-Reinhart
Earl Naylor
Barbara Raedecke

COMMITTEE CHAIRPERSONS AND SPECIAL SERVICES

Fern and Al Black
Directory Editors

Dr. Barbara Raedecke
Educational Resources

Mary Hitchcock-Reinhart
Historian

Denis J. Doelling
Placement

Maxine McCormick, SPCAGO
Professional Concerns

Dr. Marcos Krieger
Programs

Kathleen Bolduan
Membership/Registrar

APRIL PROGRAMS

Date: Monday, April 26, 2004

Program: The Art of the Organ Transcription

Presenter: Peter Richard Conte,
Organist of the Wanamaker Department Store

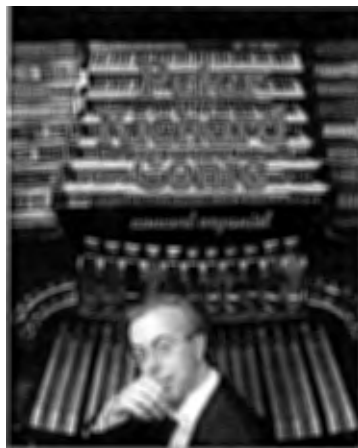
Where: St. Michael and St. George, 6345 Wydown Blvd.

Time: Dinner, 6:30 p.m., Program, 7:30 p.m.

Cost: \$8.00 for dinner

Host: Timothy Allen

Reservations: Kathleen Bolduan, 314/935-5517
kbolduan@artsci.wustl.edu



Study the art of the organ transcription with the master! This lecture demonstration will include a three page handout of materials. A program not to be missed!

Peter Richard Conte is an organist who's great skill and innovative style can be completely enjoyed by any general audience—not just by other organists and organ buffs. He programs transcriptions (many of them works he has arranged himself) of recognizable audience favorite pieces, including many of the great opera arias and overtures.

Mr. Conte is highly and widely regarded for his skill as a performer, arranger of organ transcriptions, and for his unique and varied program—not many performers today offer a Bach Prelude and Fugue followed by Bizet's "Carmen" or a Strauss waltz. He has been featured several times on National Public Radio and on ABC national television's "Good Morning America" and performs many times each week on the legendary Wanamaker Organ in Philadelphia of which he is the fourth Grand Court Organist.

His are certainly not run-of-the-mill organ recitals by any stretch of the imagination; yet they absolutely delight audiences including organ recital regulars. He can bring veteran organ recital attendees, including fellow recitalists, into a real frenzy of enthusiasm and renewed appreciation for what the organ can be as a performance instrument.

APRIL PROGRAMS—continued on back page

DEAN'S NOTES

AGO St. Louis has had a *wonderful* second semester! A **Children's Choir Festival** with 134 young singers; a **Pipes, Pedals, Pizza and Ice Cream** with over 40 kids in attendance exploring the Pipe Organ, and last month our incredible **Guilmant Weekend** at Washington University. We had 48 full registrants and 13 additional partial registrations for the Symposium. Folks attended from Little Rock, Arkansas, Evanston Illinois, and southeast Missouri. Scholar Agnes Armstrong was amazing with a beautiful slide presentation on Guilmant's life and work. She really put us in that era and gave us tremendous insights into his visits to America and especially St. Louis. Ray Biswanger's PowerPoint presentation and knowledge of the Wanamaker organ and its history was a fascinating journey with this giant instrument and its St. Louis connections. Thomas Murray's recital brought us right into the World's Fair grand pavilion as he played pieces especially prepared for this St. Louis visit. Each piece listed the date that Guilmant actually played that piece in St. Louis at the fair. Every major St. Louis music store and publisher was represented by exhibitors. There was also a marvelous exhibit which **Mary Hitchcock-Reinhart** prepared with photos of Guilmant from the World's Fair. We are grateful to **Barbara Wick** for providing a document signed by Alexandre Guilmant to add to Mary's display. Joan Bushman from *As You Like It*

Caterers did a fantastic job on the lunch and **Tina Mowrer** prepared a great spread to welcome symposium attendees on Saturday morning! Washington University provided a wonderful reception after the Murray concert. We were well fed (in all ways) during this great weekend.


If you missed the Guilmant Symposium, you really missed what I feel has been our finest presentation in my 12 years as a chapter member in St. Louis. It was outstanding! A *huge thanks* goes to **Cathy Bolduan**, symposium chair, for making this an event of remarkable proportions. It was through her efforts and our friends at Washington University that this dream became a reality. Thank you, Cathy, so much! Thanks to all who attended and gave your support.

The fun is not over yet; we have Peter Richard Conte in April, our banquet and awards in May and our weekend of organ recitals at the Art Museum, June 18-20. The speaker for the awards banquet comes to us from the World's Fair Society of St. Louis and will present in lecture and slides the story of the World's Fair, St. Louis. See you there!

A special thanks to **James Ellsworth** for bringing his organ library to our February meeting. Guild members went home with piles of great organ works, many of which are no longer in print. Thanks, James, for sharing your library with the guild members.

If you would like to place someone in nomination for an office in the guild, or to place yourself in the running, please call Cathy Bolduan (314/935-5517), our membership chair and chair of the nominating committee for the new slate of officers. Ballots will be in the May Opus and available at the banquet.

Have a blessed Easter Season.



John Romeri, Dean

Volume 20, Number Seven
© American Guild of Organists

Deadline for April newsletter:
Sunday, April 18

Address Changes or to request Mailing Labels:
Al Black
8056 Blackberry Ave.
St. Louis, MO 63130
314/645-6232 or 314/863-0850

Educational Resource Library (borrow materials):
Barbara Raedeke 636/861-7076

Substitute List and Job Notices:
Denis Doelling 314/962-4058
dcdoel@mindspring.com

Membership: Kathleen Bolduan 314/935-5517
kbolduan@artsci.wustl.edu

Newsletter: Denis Doelling 314/962-4058
dcdoel@mindspring.com

Calendar of Events/Member News:
John Romeri 314/533-7662
johnromeri@cathedralstl.org

2003-2004 AGO PROGRAMS

Committee: Marcos Krieger (Chair), Cathy Bolduan, Pat Partridge, Barbara Raedeke, John Romeri

Monday, May 17, 2004

Event: Final Banquet and Awards Ceremony;
Guild Service and Installation of Officers

Presenter: Speaker for the evening comes to us from the World's Fair Society of St. Louis and will present in lecture and slides the story of the World's Fair, St. Louis.

Place: Kirkwood Baptist Church

Dinner: 6:30 p.m. Program 7:30 p.m.

Friday, Saturday, Sunday, June 18-20, 2004

Organ recitals at the St. Louis Art Museum commemorating the organ and the organ recitals of the 1904 Worlds Fair. Additional information will appear in future issues of the Opus.

NEW MEMBERS

We have three new members this month. Two are joining the St. Louis Chapter as dual members.

John D. Phillippe lives in Columbia and belongs to the Mid-Missouri Chapter.

Matt Palisch is from Jackson, MO and studies organ at Southeast Missouri State University.

David Christian also joins the Guild. He is currently playing at Concordia Lutheran Church in Kirkwood.

Welcome John, Matt and David.



FIRST PRESBYTERIAN CHURCH HIGHLANDS, NORTH CAROLINA

Great	Swell	Pedal
8' Open Diapason	16' Minor Bourdon	32' Acoustic Bass
8' Melodia	8' Violin Diapason	16' Major Bourdon
8' Salicional	8' Stopped Diapason	16' Minor Bourdon
4' Principal	8' Salicional	8' Principal
4' Claribel Flute	8' Voix Celeste	8' Melodia
2' Fifteenth	4' Octave	4' Fifteenth
III Mixture	4' Transverse Flute	16' Double Cornopean
8' Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
8' Festival Trumpet	1 3/5' Seventeenth	4' Festival Trumpet
	16' Double Cornopean	
Festival Trumpet	8' Cornopean	
Melody	8' Oboe	
	4' Clarion	
	Tremolo	
	8' Festival Trumpet	



**WICKS
PIPE
ORGAN
COMPANY**

1100 5th Street
P.O. Box 129
HIGHLAND, IL 62249
TEL. (618) 654-2191
FAX (618) 654-3770
www.wicksorgan.com

W I C K S O R G A N C O M P A N Y

PICTURES FROM THE GUILMONT SYMPOSIUM

To see more pictures please visit our webpage:

<http://www.agostlouis.org/guilmantpics.htm>



Ray Biswanger giving a lecture on the Wanamaker organ



Masterclass participants Richard Thompson, Henry Evans, Martha Shaffer with Thomas Murray



Agnes Armstrong, Thomas Murray and Cathy Bolduan, chair



Those in attendance listen to the sounds of the organ



Symposium participants



Guilmont at the World's Fair Organ

CALENDAR OF EVENTS

Sunday, April 18, 2004 at 2:30 p.m.

The Missouri Quintet
Music of Reicha, Mozart, Barber
Christ Church Cathedral
Call 314/231-3454 for additional information.

Sunday, April 18, 2004 at 4:30 p.m.

Lauridsen's "Lux Aeterna" - WGPC Choir
Also special appearance of
the Arkansas State Univ. Handbell Ringers
Webster Groves Presbyterian Church

Sunday, April 18, 2004 at 7:00 p.m.

I Could Sing Your Love Together
Contemporary Christian Music
Manchester United Methodist Church
Call 636/394-7506 for more information

Friday, April 23, 2004 at 7:30 p.m.

Flower Festival Weekend
Julia Heard and Alison Oritz, Sopranos
Christ Church Cathedral
Call 314/231-3454 for additional information.

Saturday, April 24, 2004 at 7:30 p.m.

Flower Festival Weekend
Collegium Vocale
Christ Church Cathedral
Call 314/231-3454 for additional information.

Sunday, April 25, 2004 at 4:00 p.m.

Windfire – Flute and Percussion
Central Presbyterian Church, Clayton
Tickets - \$5.00 at door

Sunday, April 25, 2004 at 5:00 p.m.

Evensong – the Cathedral Choir
Christ Church Cathedral
Call 314-231-3454 for additional information.

Sunday, April 25, 2004 at 7:30 p.m.

Bach Society, 1904-2004: America Sings!
Cathedral Basilica of Saint Louis

Tuesday, April 27, 2004 at 8:00 p.m.

Peter Richard Conte, Organist
Cathedral Concert Series
Cathedral Basilica of Saint Louis
Call 314/533-7662 for more information.

Sunday, May 2, 2004 at 2:30 p.m.

Chorale from the St. Louis Symphony
Children's Choir
Christ Church Cathedral
Call 314/231-3454 for additional information.

Sunday, May 2, 2004 at 5:00 p.m.

Choral Evensong – Canticles – The Chichester Service
The Church of St. Michael and St. George
Call 314/721-1502 for more information.

Sunday, May 2, 2004 at 7:00 p.m.

Spring Ring–Bell Choirs of Manchester
Manchester United Methodist Church
Call 636/394-7506 for more information

Thursday & Friday, May 6-7, 2004 at 7:30 p.m.

Great American Songs – Chancel Choir
Central Presbyterian Church, Clayton
Call 727-2777 to reserve tickets or table.

Sunday, May 9, 2004 at 2:30 p.m.

Mother's Day Concert – Piano Four Hand
Christ Church Cathedral
Call 314/231-3454 for additional information.

Monday, May 10, 2004 at 7:30 p.m.

The Collegiate Chorale of
Bowling Green State University (Ohio)
Christ Church Cathedral
Call 314/231-3454 for additional information.

Friday, May 14, 2004 at 8:00 p.m.

Cecelia Stearman, mezzo-soprano,
Susan Slaughter, trumpet
Ray Smithee, organ
Kirkwood Baptist Church
211 N. Woodlawn, Kirkwood

Sunday, May 18, 2004 at 4:00 p.m.

John Rutter's *Requiem*, in the composer's version for chamber orchestra (Dr. Robert Hutcheson, conductor) and other works and ensembles, including the First Church Recorder Ensemble. First UMC of Webster Groves, 600 N. Bompert Avenue (four blocks north of Eden Theological Seminary). Call 314/961-4133 for additional information or directions.

CALENDAR—Continued on next page

CALENDAR—continued from previous page

Sunday, May 23, 2004 at 3:00 p.m.

Organ and Brass Concert
Gateway Brass Quintet
Dr. Ray Landis, Organist
First Congregational Church of Webster Groves
Commemorating the 10th anniversary of our
Casavant Organ
Call 314/962-0475 for more information.

Sunday, May 30, 2004 at 5:00 p.m.

Evensong – The Cathedral Choir
Christ Church Cathedral
Call 314/231-3454 for additional information.

Monday, June 7, 2004 at 12:30 p.m.

A Little Lunch Music
Opera Theatre of St. Louis
Christ Church Cathedral
Call 314/231-3454 for additional information.

Saturday, June 12, 2004 at 7:30 p.m.

“Lyra” – Vocal Ensemble from St. Petersburg, Russia
First Congregational Church of Webster Groves
Call 314/9620475 for more information.

Friday, June 18, 2004 at 7:30 p.m.

Ken Cowan, Concert Organist
Kirkwood Baptist Church
211 N. Woodlawn Ave.
\$10.00 Adults, \$8.00 Students (with ID), \$6.00 under 12
Call 314/965-2349 to reserve your tickets

Saturday, June 19, 2004 at 8:00 p.m.

American Chamber Chorale
“Music for a Sacred Space”
St. Gabriel Archangel Catholic Church



St. Louis Pipe Organ Co., Inc.

*Excellence
in organ rebuilding
and maintenance since 1922.*

Inquiries invited on

- *New organs*
- *Restorations*
- *Modernizations*
- *Service*

6128 Madison Ave.
St. Louis, MO 63134

314-521-0085
Fax 314-521-2646

FROM THE ORGANIST TRAINING COMMITTEE

*Committee: Marie Kremer (Chair), Cathy Bolduan, Phillip Brunswick,
Mary Clements, Ron Hall, Dawn Hoy, Timothy Jansen, Barbara Raedeke, Darlene Reiner, John Romeri*

Organist Training Program Begins this Summer

For more years than anyone can remember, organist Charles Cordeal was known as the Archdiocesan Organist Trainer for Roman Catholics. He was the Organist and Director of Music at Mary Queen of Peace in Webster Groves for over 45 years. During that time he gave lessons to hundreds of organ students training them for the parishes of the Archdiocese.

We are pleased to announce a new training program. This time it is a joint project involving the Music School of Webster University, American Guild of Organists, St. Louis Chapter and the Office of Music Ministry, Archdiocese of St. Louis. Beginning this summer, classes will be held at the Community Music School of Webster University (formally CASA) in University City on Delmar at Trinity. The classes will be staffed by members of the St. Louis Chapter of the American Guild of Organists and the Archdiocesan Music Office.

There will be group sessions as well as private lessons.

The program will begin with two group sessions for the Summer of 2004.

June 14 - July 26, 2004

Classes will be held on Tuesdays. 6 weeks sessions: \$90.00 per student

1. For students, grades 6 - 12, geared to pianists and beginning organists.

“Exploring the King of Instruments - the Organ”

A look into the beginning repertoire, technique, registration and the *pedals!*.

Includes a visit to area pipe organs.

2. For students, high school through adult, beginning through advanced organists.

“Organ Service Playing”

A study of hymn playing, service music, technique and registration.

Repertoire suitable for Preludes and Postludes.

Private Lessons are also available for the Summer Session for the 6 weeks:

30 minutes \$153.00

45 minutes \$228.00

60 minutes \$297.00

In addition there is an annual Community Music School fee of \$25.00 per student.

Registration will be made through the CMSWU at 314/968-5939. Information may be obtained either through the CMSWU or the Office of Music Ministry, Archdiocese of St. Louis, 314/533-7662 (John Romeri). Scholarships are also available. Information will also be available on the AGO St. Louis website: www.agostlouis.org

There will be classes again in the fall and lessons will also be available in 9 or 18 week sessions. Future projects include an organ summer camp for students grades 6 - 12. Be watching the Opus for information on the training projects. This summer might just be the time for you to work on those organ skills.

It may also be the perfect time for one of your promising piano students to explore the organ. Perhaps your church might consider a scholarship for your study or an organ scholar program for a student.

JOB OPENINGS

Organist

Trinity Lutheran Church of Edwardsville, IL is searching for an organist to play at the 5:30 p.m. Saturday and 7:45 a.m. Sunday services as well as special services (Lent and Advent etc.). This salaried position would work closely with the Pastors to plan the worship services. All interested applicants should submit a resume with references to: Dennis Dail, 6 Meadow Rue, Edwardsville, IL 62025. For further information, please call: Dennis Dail (Music Search Committee chair) at 618/692-6566.

Part-time Music Director

All Souls Catholic Parish, 9550 Tennyson Ave., St. Louis, MO, 63114, includes playing 3 Sunday Masses (1 Saturday evening and 2 Sunday morning), special liturgies throughout the year, directing an Adult Choir and a Children's Choir. Extra stipends are provided for weekend funerals and Weddings. Please submit your resume in writing to: Music Director Search Committee at the address above.

Part-time Organist

Southminster Presbyterian Church, 10126 East Watson Road, Crestwood, MO 63126. Duties include one Sunday morning service and one Thursday evening choir rehearsal each week, with additional services for holidays; funerals and weddings. Salary negotiable. Contact church office, 314/843-1133, or Jan Burggrabe, 314/843-8988 for further information.

Director of Worship Arts/Music Director

New Hope United Methodist Church of Arnold, MO, a growing 500 member suburban congregation with a vision for a two campus ministry offering blended and contemporary styles of worship, is seeking a full-time Director of Worship Arts to further the mission of the church by providing primary worship leadership on Sunday mornings at both locations, and resourcing and coordinating the music, video and sound, and drama arts ministries of the church. Excellence in music performance, leadership of band and adult choir, and ability to offer a vision of worship for all generations required. College degree and previous experience in worship leadership preferred. Health benefits included. Position to begin May-June 2004. Send resume to Mary Thomasson, Staff Parish Chair, New Hope UMC, 3921 Jeffco Blvd., Arnold, MO 63010 or inquire regarding the position to 636/464-5600.

Organist/Choir Director

Church of the Open Door UCC Part-time organist and choir director. 9440 Big Bend Blvd, Webster Groves, MO 63119. Contact Rev. Susan King Forbes at 314/961-0456 or opendoorucc@sbcglobal.net

OTHER POSITIONS

Part-time Music Director

Northminster Presbyterian Church
Contact Reverend Stock at 314/867-2881

MORE CATHOLIC POSITIONS

*Call the Archdiocesan Office of Music Ministry
for the details of each position: 314/533-7662*

Choir Director

St. Francis Xavier "College" Church
Contact Fr. Ken Kraus 314/977-7310

Choir Director/Organist, Part-time

St. Francis of Assisi
Contact Fr. Gary Gebelein 314/487-5736

Part-time Organist

North American Martyrs
Contact Fr. Byrnes 314/837-9304

Director of Music, Choir Director, Organist

Most Holy Trinity
Contact Fr. Richard Creason 314/241-9165

PICTURES FROM PIPES, PEDALS, ICE CREAM AND HOTDOGS

To see more pictures please visit our webpage:

<http://www.agostlouis.org/pipespics.htm>



Those in attendance listen to the sounds of the organ



Cathy Bolduan answers questions from the curious



Crawling among the pipes with John Romeri



Attentive ears listen to Zach Hemenway playing a few selections



Watching a video about young organists and organs



All who wanted a turn at the organ could play a piece

Non-Profit Organization
U. S. Postage
PAID
ST. LOUIS, MO
Permit No. 2977

Return Service Requested
Dated material. Please deliver promptly.

Saint Louis, MO 63130-2732
8056 Blackberry Avenue
ST. LOUIS CHAPTER
AMERICAN GUILD OF ORGANISTS

THE OPUS

APRIL PROGRAMS—continued from page 1

Peter Richard Conte is Grand Court Organist of the world-famous Wanamaker Organ in the Philadelphia department store now owned by Lord & Taylor. When not touring, he performs on the six-manual 29,000 pipe instrument twice daily, six days per week. He performed several times at this instrument as a featured artist at the national convention of the American guild of Organists in 2002.

Peter Richard Conte is an Associate of the American Guild of Organists and holds the prestigious Performer's Certificate in Organ from Indiana University where he studied with Larry Smith and Robert Rayfield. He has also served as Associate Organist of the Cathedral of the Incarnation, Garden City, New York, while studying with Robert Kennedy.

Tuesday, April 27, 2004 Recital (8:00 p.m., \$10 at the door)	
Cathedral Basilica, 4431 Lindell Boulevard	
<i>Part of the city-wide 2004 World's Fair celebrations</i>	
Pæan	Percy Whitlock (1903-1946)
Sonata XI, opus 148.....	Joseph Rheinberger (1839-1901)
Agitato	
Cantilena	
Fugue	
Cortège et Litanie.....	Marcel Dupré (1886-1971)
<i>transcribed from Dupré's orchestral score by Peter Richard Conte</i>	
Adagio, from Symphony III.....	Louis Vierne (1870-1937)
Finlandia	Jean Sibelius (1865-1957)
<i>transcribed by Herbert Austin Fricker</i>	
Scherzo, from Sonata VIII	Alexandre Guilmant (1837-1911)
Variations on Haydn's St. Anthony Chorale ...	Johannes Brahms (1833-1897)
<i>transcribed by Peter Richard Conte</i>	
Fountain Reverie	Percy Fletcher (1879-1932)
Marche Pontificale	Charles Marie Widor (1844-1937)

Plan on hearing Peter Richard Conte in concert at the Cathedral Basilica on April 27.
See program box on this page for the evening's repertoire.