September 2017 Volume 34, Number 1



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Members Recital Kicks Off our 2017-18 Season!

Our jam-packed program year is in place and will have the following offerings:



Monday, September 25 – Members' Recital

Six of our fellow members will present a Members Recital at Webster Groves
Presbyterian Church (Shawn Portell and Ted Cronbaugh, hosts) This concert will be
recorded for use by the King of Instruments radio program

6:30 PM—Dinner (\$15.00)

7:30 PM—Recital

RSVP to <u>Kathleen.bolduan@gmail.com</u>. Please invite fellow organists who are not members of the Guild to enjoy this evening with us. (See "The Details" on Page 11)

Monday, October 23 – Gregorian Chant and Organ Music and Motets based on Chant led by Nick Botkins and Nicholas Bideler (this is a joint meeting with the St. Louis Chapter of National Pastoral Musicians)

Venue—St. Francis de Sales Oratory (Nick Botkins, host)

6:30 PM—Dinner

7:30 PM—Program

Friday, November 10 – Fund raiser with Mark Gifford accompanying the silent film *The General Venue: Scottish Rite Cathedral (John Hawn, host/planner)*

Saturday, January 27 - January Jubilee

Venue – Peace Lutheran Church

Monday, February 19 – Open Console and Cocktails

Venue - Historic Trinity Lutheran in Soulard (Wesley Kassulke and Jeffrey White, hosts)

7:00 PM—we will meet at Trinity Lutheran Church where all in attendance will have a chance to play the Schantz organ. Afterwards we will gather at a local pub and continue the discussion. This is geared for our younger members, but all are welcome!

Saturday, March 10—Organ Crawl to Springfield and Jacksonville, Illinois (all day)

We'll travel by charter bus. In Springfield, Illinois we'll visit the Cathedral of the Immaculate Conception and their 4-manual Reuter which was moved from another church and First Presbyterian Church and John Brombaugh's Opus 35. From there we will travel to Jacksonville, Illinois where we will enjoy lunch and then visit MacMurray College and its 1952 Aeolian-Skinner Organ Opus 1150, 59-rank instrument. The last stop of the day will be the 1979, 39- stop Holtkamp Organ at Illinois College

Sunday, May 20 – Recital by Clay Christiansen, Organist of the Mormon Tabernacle Choir *Venue—Manchester United Methodist Church (John Cargile, host)* 3:00 pm - Recital

(Continued on Page 2)

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Ramblings from the Dean . . .

Yesterday was Memorial Day and tomorrow is Labor Day. How is it that I've managed to fritter away three months of summer? And, more pressing, am I ready for the return of my dedicated band of singers? (Gosh, didn't they just go on summer holiday last week?) In short: yes, the new choral season is reasonably-well in hand. The "Choir Menu" is planned through Christmas, hymns are selected, cantors and instrumentalists have their assignments, and yours truly is considering organ repertoire to round-out the musical offerings. As you might have surmised, I fully-embrace my Teutonic roots, preferring organization to "winging-it", and am not terribly appreciative of surprises. It is fortunate for me that the folk with whom I work take this penchant for tidiness all in stride with a gentle, but telling, eye-roll and compassionate smile. Ah, the life of the Parish Musician.

Our Chapter's program year, too, is about to get under way. Kudos to Burnell Hackman and his team for constructing a season featuring a number of our very own gifted members. An important note: the cost of meals at our meetings has been raised to \$15 per person. Your Executive Committee is optimistic that the membership will still view this as one of the better meal-deals in town.

Dawn Riske and the January Jubilee Committee have crafted what promises to be an awesome event. Please pay close attention for details in this and upcoming issues of *The Opus*.

Since May, our Chapter has grown with the addition of seven new members:

THE OPUS

The Official Publication
Of the St. Louis Chapter
Of the American Guild of
Organists
6622 Michigan Ave.
St. Louis, MO 63111-2805
September, 2017
Volume 34, No. 1
Nancy Barbee, Editor
Published 8 times/year

You are invited to submit material to the editor for publication consideration.

Material and calendar items should be e-mailed to: opusSLAGO@gmail.com

October deadline is September 15

Steven Monrotus, David Cason, Douglas Gilliland, Shirley Boucher, Stephen McMullen, Kirk Meyer (dual), and Harry Studt, The Rev. Zachary T. Edgar

Welcome! We all look forward to meeting you very soon.

Finally, a word of encouragement from *The Book of Common Prayer* for each of us about to embark on a new season of liturgical music-making by leading hymnody from an organ bench, directing singers to their fullest potential, raising a voice as a singer in the Choir, or joining from the pew:

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. *Amen*.

Cheers,

Mark R. Scholtz, Dean

(Continued from Page 1)

Monday, May 21 - Annual Dinner Meeting

Venue - Webster Groves Christian Church (Lisa Cripe, host)

6:30 PM — Dinner

7:30 PM —Meeting with Clay Christiansen as guest speaker. He will discuss his work with the tabernacle choir and the organs at Temple Square, Avis Blewett Award and Installation of Officers.

As you can see we are offering many great events this season, your attendance is the only thing missing!!

Here's to another great year!!!

Burnell L. Hackman, Sub-dean

NEWS YOU CAN USE

THE BOARD--IN A NUTSHELL

• The Board met at Mark and David's lovely home in Alton on August 11.

Mark reported for Burnell that the program for 2017-2018 is set-up and ready to begin. NPM is now cosponsoring the October 23rd venue; so, our program cost will be reduced to \$300.00.

Brent Johnson has expressed his wish to be replaced as Registrar by the end of the year. He reported that the OnCard system keeps track of most membership information, and there is very little work to do, other than reporting at meetings.

Board Elections for 2018 – This election is for Dean, Sub-Dean, and the class of 2021—a total of 5 people. The nominating committee should begin in November, present the slate in January, hold the election in February and present the elected slate to the Executive Board by March meeting. The nominating committee should consist of only 1 member from the current board and 2 members at large. Please consider serving the chapter on this important committee!

Our chapter was previously asked to sponsor a **Quimby Competition**; but because we were hosting the Regional convention, we were not able to do it at the time, but said that we could sponsor the competition in the future. It would be in 2019 and the deadline is approaching. The decision is based on finding someone willing to chair the event.

• **Upcoming Conventions:** Lisa mentioned that The Hymn Society of America will hold its convention locally the 3rd week of July, 2018, and The Handbell Musicians convention will be local in 2019.

OPEN POSITIONS

Church Organist/Choir Director

Glendale Lutheran Church in Glendale Missouri is in the process of interviewing for the position of part-time Church Organist/Choir Director. Candidates should have previous related work experience, and preferably be familiar with the operations and ministry of the Lutheran Church. A complete listing of the position, including applicant qualifications, and position responsibilities, can be found on our website: www.glendalelutheranchurch.org. For consideration, please send your most recent resume along with a cover letter to: Mrs. Phyllis Phelps, Glendale Lutheran Church, 1365 N. Sappington Rd., Glendale, MO. 63122 or by email to: office@glendalelutheranchurch.org.

Choir Director

First Christian Church, 310 South Main Street Edwardsville, IL is seeing a part-time Choir Director. The Choir Director will be responsible for the choral ministries, including:

- The Chancel Choir which sings at the 9:00am worship service
- The Praise Choir which sings at the 10:30am worship service
- Any additional music ministries that may be developed

These responsibilities will require approximately 10 hours per week. Additional time may be required during the year for special services, which may include but are not limited to Christmas and Easter. (Cantata preparation, special services on Ash Wednesday, Maundy Thursday, Christmas Eve, etc.). The Choir Director will receive a salary per month for a 12 month period per calendar year and other compensation such as vacation time. The Director will be able to use the facility for teaching purposes. Please contact: Dr. James R. Brooks (mailto:jrbrooks@fccedwardsville.org or 618.656.7498.

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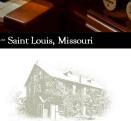
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January Jubilee

Friday, January 26, 2018 at 7:00 pm Saturday, January 27, 2018 from 8:00 am - 4:00 pm Peace Lutheran Church 737 Barracksview Road Saint Louis, Missouri 63125

The Saint Louis Chapter of the American Guild of Organists will host a church music conference for part and full time church musicians. Topics covered with include: The Organ (Pipe and Digital) ~ Choral Music (Adult and Youth) ~ Handbells ~ Social Media ~ Technology ~ Clergy/Musicians Relations

Internationally known organist Mark Pacoe from New York will present a recital on Friday evening. Over 20 breakout sessions will be presented by Mr. Pacoe and local experts on Saturday !!

Come, relax and enjoy of day of learning!

Visit: www.agostlouis.org/jubilee2018/or our Facebook www.facebook.com/JanuaryJubilee





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Episodes in September

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Organs of Japan Sep 17

Sep 24 No Place Like Home

Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.

For information about underwriting an episode of the King of Instruments, email koi@agostlouis.org.



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UPCOMING CONCERTS

SEPTEMBER

Tuesday September 5—7:30 pm—various venues—see below St. Louis Cathedral Concerts - Chamber Music Series Cathedral Concerts brings great music to you again this season with our FREE Chamber Music Series beginning September 5 at five different locations throughout the St. Louis area. The featured players: Kristin Ahlstrom, violin Bjorn Ranheim, cello Tzuving Huang, clarinet Matthew Mazzoni, piano The program: Trio in B-flat for clarinet, cello, & piano, Op. 11 - Beethoven Trio for clarinet, violin, & piano - Khatchaturian Piano Trio in d-minor for piano, violin, & cello, Op. 49 - Mendelssohn Locations: Fontbonne University - Saint Louis Doerr Chapel @ 7:30 PM -Tuesday, September 5; Sts. Joachim & Ann Catholic Church in St. Charles @ 7:30 PM - Tuesday, September 12; Incarnate Word Catholic Church in Chesterfield @ 7:30 PM - Thursday, September 14; St. Clare of Assisi Catholic Church in O'Fallon, IL @ 7:30 PM - Friday, September 22; St. Gabriel the Archangel Catholic Church in St. Louis City @ 7:30 PM - Tuesday, September 26 This chamber series is sponsored by Fontbonne University - Saint Louis.

Monday September 25 - 7:30 pm - Webster Groves
Presbyterian Church—Chapter Event—Members' Recital
This concert will be recorded for use by the King of
Instruments radio program. 45 West Lockwood Avenue, Saint
Louis, Missouri 63119

OCTOBER

Monday, October 23—7:30 pm—St. Francis De Sales Oratory Gregorian Chant and Organ Music and Motets based on Chant led by Nick Botkins and Nicholas Bideler (this is a joint meeting with the St. Louis Chapter of National Pastoral Musicians). 2653 Ohio, St. Louis, MO

Sunday October 15 - 2:30 pm - Cathedral Basilica of St. Louis Diane Bish, organist & Angela Brown, soprano. Diane Bish is the most visible and influential classical organist performing today. Concert and recording artist, composer, conductor, and international television personality, Diane Bish displays her dazzling virtuosity and unique showmanship to international acclaim. Her organ performances are hailed as "stunning, virtuoso, fiery, and astonishing." She launched the "Joy of Music" international television series in 1982 as a platform for awareness and appreciation of "the king of instruments." Epiodes feature famous cathedrals, concert halls, churches and organs. This tremendous outreach to the general public on behalf of the organ and Diane Bish's

longevity as a leading recitalist distinguish her in the world of music. **Angela Brown** personifies the ideal soprano: sheer vocal power; luxurious finesse; and shimmering, high pianissimos. With a charming personality larger than life, she unites opera, pops, and gospel in one sensational voice. A featured artist on the two-time Grammy Award® winning recording "Ask Your Mama," Angela's international reputation continues to grow. Her highly successful Metropolitan Opera debut in the title role of Aida captured instant attention from international print and broadcast media and catapulted Angela onto the world's prestigious opera and symphonic stages. 4431 Lindell Avenue, St. Louis, MO 63108.

Friday, October 20--7:00 pm—St. Thomas the Apostle Church Concert. Come out into the country for a free evening concert of music for organ & oboe. Bill Stein & Ann Homann will perform pieces by Telemann, Walton, Morricone & others at the beautiful country Parish of St. Thomas the Apostle. For further information: jasecrist@yahoo.com. 14814 Route B, Saint Thomas, MO 65076

Sunday, October 22--4:00 pm--Second Presbyterian Church Concert--Todd Wilson. One of today's finest concert organists, Todd Wilson serves as head of the Organ Department at The Cleveland Institute of Music and as Director of Music at Trinity Episcopal Cathedral in Cleveland, Ohio. He has performed with symphony orchestras including the Cleveland Orchestra, Los Angeles Philharmonic, and the Nashville Symphony. Mr. Wilson plays Bach, Hancock, Widor, Reubke's thrilling "Sonata on the 94th Psalm," and an improvisation on the church's 60-rank 1965 Schantz Organ. This concert is generously presented in memory of Alice and Ben Knight. Information: (314) 367-0366. http://www.secondchurch.net. 4501 Westminster Place (in the Central West End) Saint Louis, MO 63108

Sunday, October 29--3:00 pm--Dardenne Presbyterian Church Quincentennial Celebration of the Protestant Reformation and 20th Anniversary of the Lloyd Daugherty pipe organ. The program will be based on the Five Solas of the Protestant Reformation. Music will be presented by the church choirs, organist, and instrumentalists of Dardenne Presbyterian as well as the Third Presbyterian Church of St. Louis choir. Hymns will be sung and recognition will be given to those who helped to build Dardenne's 68 rank pipe organ. A free will offering to benefit the pipe organ fund will be received. Light refreshments will be served. Contact Stefanie.liesman@dpc4u for more information. 7400 South Outer 364, Dardenne Prairie, MO.

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... WHO FROM THEIR LABORS REST ...

She Gave the Gift of joy!

The St. Louis Chapter of the AGO extends condolences to the family of Priscilla "Pris" McDonnell who passed away July 25, 2017 at the age of 94. Mrs. McDonnell was a founding member of the board of the Opera Theatre of St. Louis and a longtime soloist and choir member at Ladue Chapel Presbyterian Church.

She was the child of an avid music lover, and she sang a recital of her father's songs at Carnegie Hall. She studied at Juilliard and at the University of New Mexico.

In 1946 she married Sanford Noyes "Sandy" McDonnell, who became the chairman and CEO of McDonnell Douglas.

Mrs. McDonnell was the recipient of many honors, including the Missouri Historical Society's Thomas Jefferson Award, an honorary degree from UMSL, the Variety Club's Woman of the Year, and Cathedral Concerts' Great Music Award.

Mrs. McDonnell leaves her son, Randy McDonnell of Frontenac, a daughter, Robbin McDonnell MacVittie of Newberry, New Jersey, a grandson and a great grandson.

The St. Louis AGO Chapter remembers "Pris" narrating an unforgettable performance of "The True Story of Cinderella," a rollicking, hilarious treatment of the familiar story at our May 2016 meeting at Grace Episcopal Church.





a Lighthearted story about our beloved profession:

"If Organists Wrote the Wedding Columns . . . "

On Saturday the 3rd of August, at well after the stated time of 2:00 p.m., Ann Jones and Bob Smith were married at Our Lady of Sorry Acoustics. The groom wore a suit and the bride wore a dress. The organist's shoes, in tasteful black, were by Organmaster. The organ is a rebuild of a Harvey Piston Shotz VI of a 2m Whisk which contains pipe work from the original Ox tracker that existed before the tragic fire. The Harmonic Flute is "to-die-for" and the Cor Anglais is like "buttah," but the combination action is unreliable.

There were attendants all over the place, but the organist still only got three quarters of the way through the "Prince of Denmark's March," with no repeats, ending on the dominant. The 8' Tuba stop was the central feature of the processional; this could be seen on the smiling faces of everyone in attendance.

After a few minutes of some speaking by some clergy-type, the organist played the first four phrases of the Schubert "Ave Maria" in E-flat on the Gemshorn 8' while the couple did something.

Later, the bride's sister's best friend's adopted niece breathily sang "The Wedding Song" from the balcony, without interludes (even though the organist left them in). This didn't matter because she used the microphone, obliterating the subtle chiff of the Gedeckt 8'.

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The recessional was the Mendelssohn, played on a satisfying plenum. It was played in ABABA form to fit the length of the movement. The guests talked throughout the postlude, but the organist added stops as the noise level increased, masterfully maneuvering each draw knob, coupler and reversible—without missing a single note of the Widor! This noble feat did not go unnoticed by the congregation, as attested to by audible sighs of relief that were heard as soon as the music stopped.

The bride and groom went to college somewhere, but did not take any music appreciation course. After their honeymoon they plan to blend in to suburbia where the highlight of each year will undoubtedly be the replay of their wedding video and reliving each musical moment.

YOUR AD COULD BE HERE!

Monthly OPUS newsletter

Ad Size:	1 issue	2:	3:	4:	5:	6:	7:	8:	
1/8 page:	\$17	31	46	58	69	75	81	86	(2.1/4" x 3.7/8")
¼ page:	\$34	61	92	116	132	149	162	172	(4.1/2" x 3.7/8")
½ page:	\$51	98	144	173	202	225	243	259	(4.3/4" x 7.3/4")
Full page:	\$98	156	219	277	329	363	405	449	(10" x 7.1/2')

Issues (eight in all):

September	January	April
October	February	May
November	March	

Ad copy is due by the 10th of the month prior to the issue date.

For inquiries about advertising: Nancy Barbee, Editor—618-345-6730 or email opusSLAGO@gmail.com

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THE DETAILS

Event: Members' Recital

Location: Webster Groves Presbyterian Church

45 W Lockwood Ave, St. Louis, MO 63119

Date: Monday, September 25

Time: Dinner—6:30 p.m.

Program-7:30 p.m.

Hosts: Shawn Portell and Ted Cronbaugh

Cost: \$15 (new pricing)

Reservations: Contact Kathleen Bolduan for reservations as much in advance as possible.

Phone or text 314-853-5011 of email Kathleen.bolduan@gmail.com

Directions: From points north (e.g. Alton): Take the Clark Bridge to 67/367. Go to 270 and

go west to 170. Take 170 to Richmond Heights, then take the exit for I-64 westbound. Exit on McKnight to go south. It becomes Rock Hill Rd.. Then go left on Gore, and then left again onto Lockwood Ave. The church will be on the left.

From South County: Use I-270 to I-44. toward St. Louis. Take exit 280 from I-44 for Elm Ave. Follow South Elm to West Lockwood. The church will be on the right.

From Illinois via the Poplar Street Bridge: Please be aware of lane restrictions on the I-55/I44 ramp off the Poplar St. Bridge. Consider staying on 64 and using the directions above (points north). MODOT cannot accurately predict a schedule at press time. If the ramp traffic is moving, follow signs for I-44 and take the S. Elm exit 280. Take S. Elm to W. Lockwood Ave. The church will be on the right.

THE OPUS

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