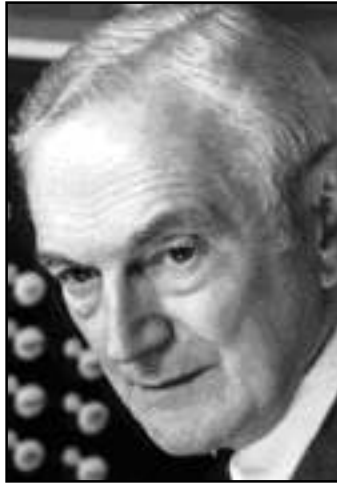


Wyton Memorial Evensong Opens Chapter Meeting Season

We begin another exciting year of Guild programs with an Evensong service honoring Dr. Alec Wyton, who died in March 2007. The service will feature organ and choral music by this distinguished American organist and composer, who served at Christ Church Cathedral from 1950 to 1954, and then for 20 years at the Cathedral of St. John the Divine in New York City.

The Christ Church Cathedral Choir will sing the service, under the direction of Canon Precentor Pat Partridge, organist and choirmaster. Several Chapter members will participate in the service, and all are invited to greet friends and colleagues at a reception following the service.

Alec Wyton is described in *Grove's Dictionary of Music and Musicians*, by saying, "Wyton has brought together and caused to flourish three separate traditions: English church music, American church music and music from outside the churches." Also bringing together clergy and



Dr. Alex Wyton

musicians of the Episcopal Church, he was the coordinator of the Standing Commission on Church Music from 1974 to 1985; he was minister of music at St. Stephen's

Church, in Ridgefield, Conn., from 1987 until his appointment as minister of music emeritus in 2004; and he was founder and chairman of the Church Music department of the Manhattan School of Music. Wyton was the composer of over 100 published works, editor of the Anglican Chant Psalter, contributor of articles to professional journals, and was an active performer, teacher and lecturer. From 1954 to 1974 he was organist and master of the choristers at the Cathedral of St. John the Divine and headmaster of the Cathedral Choir School. He taught at Union Theological Seminary in New York City and was chairman of the Organ department at Westminster Choir College, Princeton.

Wyton was born in London in 1921. He earned degrees from the Royal Academy of Music and Oxford University. He came to the United States in 1950, working briefly in Dallas and St. Louis. He died on March 18, 2007, after a prolonged illness.

— Paul Vasile

The Details

Date: SUNDAY, September 23
Event: Dr. Alec Wyton Memorial Evensong
Location: Christ Church Cathedral, Episcopal
 1210 Locust
 St. Louis, MO 63103
Time: 5 p.m. – Evensong
 6 p.m. – Reception
Host: Pat Partridge

Directions: From the west – Take I-64/U.S. 40 east to the 14th Street North exit (Exit 39B). From the exit ramp, go straight. Drive one block. Turn right onto Clark St. Drive one block and then take a left onto Tucker Blvd. Drive about three blocks. Turn left onto Olive. Cathedral is on the right.

From the east – Take I-64/U.S. 40 west (Poplar Street Bridge) to 9th Street North exit (Exit 40A). From the exit ramp, turn left onto Clark St. Turn RIGHT onto Tucker Blvd. Turn left onto Locust Street. Cathedral is on the left.

Parking is available in the Cathedral lot at 13th and Olive. A few visitor spaces and ample on-street parking are also available.

Postlude Suggestions Needed

Summer seemed far too short this year – and far too hot, especially August! I know that you have all been busy planning your fall schedules, and I hope you are also planning to send your concert dates to Wayne for the “On the Concert Horizon” listing. I encourage you to read, on page 4 of the issue, the ways in which the Chapter can help you publicize your musical events.

I was thinking about service music for the next few months and have decided to ask you for some help. I could use a few

new postlude pieces. I’m looking for up-tempo selections, hymn-based or non-hymn-based, and medium difficulty (don’t want to spend a year learning each piece). Can be something new, or something you’ve played for years - and doesn’t have to be by a Venerable Composer...in fact, let’s exclude J.S. Bach from this list! Please send your ideas (title/composer/publisher/date, and whether it is still in print) to me at agostldean@att.net. I really do want your suggestions and will compile a list to share

with you in a later issue of *The OPUS*.

On Sunday, September 23, the Guild will meet at Christ Church Cathedral to join with Pat Partridge and his adult choir in an Evensong honoring the memory of Alec Wyton. Cathy Bolduan and I will be greeting you at the door, and other Guild members will help with the service. Please plan to stay afterward for the reception and greet each other as we start the 2007-08 season.

—Martha Shaffer

CERTIFICATION? CERTAINLY!

Perhaps this is the year when you are ready to take a certification examination for the Guild. Whether you prepare for Service Playing or Choir Master, for Colleague, Associate, or Fellow, you will improve your own skills and strengthen the gifts you share with your faith community. Dual certification is now available for AGO and NPM at the Service Playing and Colleague levels.

Specific requirements are listed in the July 2007 issue of *The American Organist*. Please note that the AGO Examination Hymn Booklet has been revised for 2007 (see also TAO September 2007, p.18). This is the first revision in ten years - you will need the updated copy.

If you have an interest or would like more information, contact the chapter exam coordinator Dawn Hoy at riskehoy@aol.com.

AGO To Be Featured on Local Radio Station



The St. Louis Chapter of the American Guild of Organists will be the discussion topic on “Friday Morning with the Arts,” a weekly program on classical music station KFUE, 99.1 FM, Clayton. Dean Martha Shaffer will discuss the Guild’s programs with host Tom Sudholt between 8 and 9 a.m. on Friday, September 28. Tune in!

Congratulations

AGO Chapter member Nancy Massar-Sewell, organist at Evangelical United Church of Christ, Godfrey, Ill., was honored during a mid-summer church service. On June 10, she began her 40th year as the church’s organist. A reception followed the service. Everyone in the church presented her with long-stemmed flowers.

Program Date Correction

If you marked your calendar with all this year’s program date, please note that the Avis Blewett Award Dinner will be held on May 19.

THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists.

September 2007
Volume 24, No. 2

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusstlago@aol.com.

Next issue deadline: October 1, 2007

Chapter-Sponsored Student Activities Scheduled

Pipes, Pedals and Pizza

Saturday, October 20 — 10 a.m. - 12:30 p.m. Grace United Methodist Church, Skinker and Waterman, St. Louis 63112. This program introduces students to the organ through a short lecture, a video presentation, and hands-on activities. Lunch will be provided at the end of the event. No previous keyboard experience required.

Pipes, Pedals and Pizza is open to students in grades 4 through 12. There is no fee to attend the program but **registration is required**. Call 314-533-7662 to register (registration is being handled through the Archdiocesan Music Office). Please spread the word about this activity. This is the Guild's primary outreach to interest school children in the organ.

Organ Building Conference At the University of Kansas

The University of Kansas is excited to announce a conference entitled "An Introduction to Organ Building: a Celebration of the First Ten Years of the Bales Organ Recital Hall." The conference will be held from October 11-13. It is designed for church organ committees, organ students and potential organ builders. Talks will focus on individual parts of the organ and how they are built. Conference leaders include organ builders John Boody, John Brombaugh, Dan Jaeckel, James Louder, Steve Scannell, and acoustician Robert F. Mahoney Jr. In addition there will be a talk by Michael Bauer of the KU faculty, an organ recital by Kimberly Marshall from Arizona State University, a carillon recital by Elizabeth Berghout from KU, and a choral concert by the Kansas City Chorale. For further information see www2.ku.edu/~organ or call 785-864-2797.

Wanted: Paid Position

Local tenor seeking paid position in church choir. Past experience includes paid position in at least eight different churches, covering music styles, from Renaissance to contemporary. Additional experience includes membership in the Bach Society, St. Louis Symphony Chorus, St. Louis Metro Singers, and the Windsor Theatre Group.

Please contact:

John C. Thomas
4420 Kerth Circle
St. Louis, MO 63128
(314) 894-0342

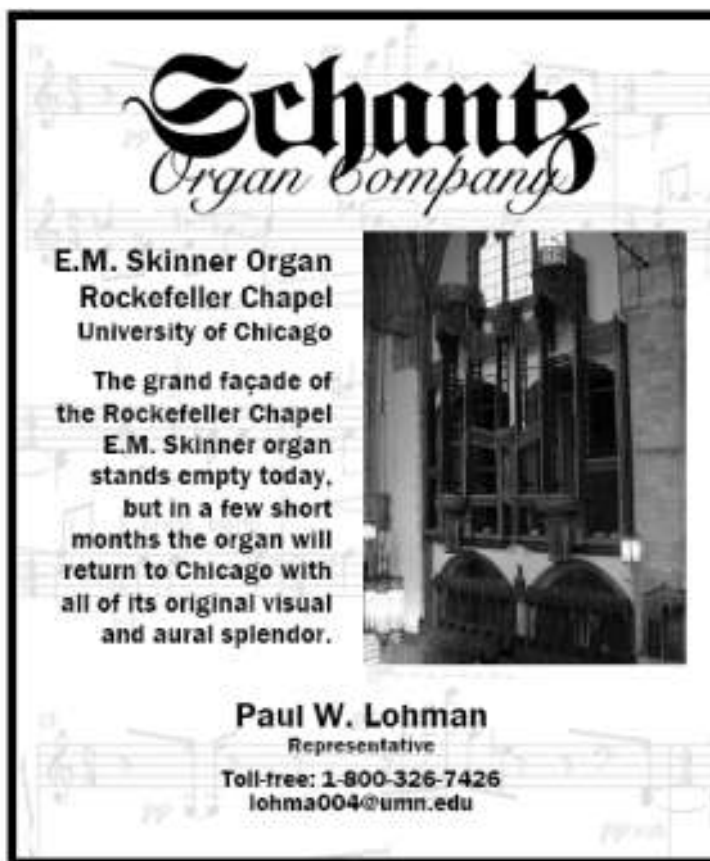
Student Organ Competition

Saturday, October 20, — 1 p.m. Grace United Methodist Church, Skinker and Waterman, St. Louis 63112. This is a new event for organ students in grades 7 through 12. Students must prepare specific repertoire to be played before judges. The best students will be invited to play in a group recital at Christ Church Cathedral on Saturday, May 3, 2008, as part of the annual Flower Festival activities at the Cathedral.

Participants must have a minimum level of proficiency. Required literature includes either a prelude or fugue from the Eight Little Preludes and Fugues of J.S. Bach and a contrasting piece of the student's choice. No fee. Registration is required. Call 314-533-7662 to obtain registration form. Questions about repertoire or practice time should be directed to Cathy Bolduan at Grace United Methodist Church (314-863-1992).

Free Back Copies of TAO


Yvonne Sullivan would like to give away back issues of *The American Organist* from 1999-2004. Contact Yvonne at 314-809-2716. She will deliver locally or mail the magazines at recipient's expense.



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Chapter Programs Update

Monday, March 31, 2008

A Fireside Chat with Robert Bergt

Venue: TBD

St. Louis AGO member Robert Bergt is internationally recognized as a Bach scholar and the conductor of the American Kantorei, an ensemble that is dedicated to the works of the composer. Join us for a conversation about music of the Bach and hear Maestro Bergt's insights on a variety of topics.

Monday, April 28, 2008

Music for Organ and Solo Instruments

Venue: TBD

If you are looking for repertoire that features the organ in collaboration with solo instruments, this program will provide you with some exciting possibilities. We'll hear selections from a range of periods and styles, including organ and violin, flute, saxophone, contrabassoon, French horn, and harp.

Three Ways to Advertise Your Musical Events

List your programs in the "On the Concert Horizon" column in *The OPUS*. Send your fall/Christmas event notices to Wayne King NOW at opusstlago@aol.com. Cost: Free.

Purchase a set of AGO membership mailing labels. Contact directory editor Al Black: phone 314-863-0850 or awblack3@aol.com. Cost: \$10 per set.

Place an ad in *The OPUS*. This is a great

way to let Guild members know about your concert series or a visiting college choir concert or a workshop/seminar. Ads are available on a one-time or multiple insertion basis. Contact OPUS advertising rep Luella Foster for details on lead time and form (luafoster@sbcglobal.net). Cost: Based on ad size and number of insertions; see chart below.

Ad Size:	1 issue	2:	3:	4:	5:	6:	7:	8:	9:
1/8 page: (2 1/4" x 3 7/8")	\$16	30	44	55	66	71	77	82	88
1/4 page: (4 1/2" x 3 7/8")	\$32	60	88	110	126	142	154	164	176
1/2 page: (4 3/4" x 7 3/4")	\$49	93	137	165	192	214	231	247	264
Full page: (10" x 7 1/2")	\$82	148	209	264	313	346	385	418	440

On The Concert Horizon

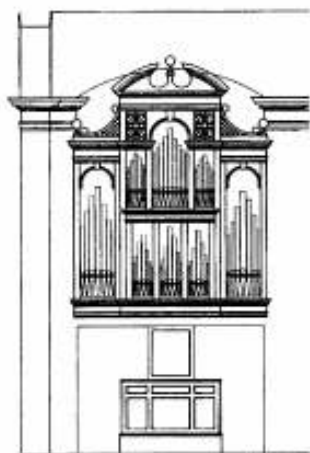
Sunday, Sept. 16, 4 p.m. Second Presbyterian Church, 4501 Westminster, St. Louis, Mo. Organ recital by the church's new pastoral musician Andrew J. Peters. Program includes works of Buxtehude, Keith Chapman, Andrew Clarke, Pamela Decker, Andre Fleury and Daniel Gawthrop

Saturday, Oct. 6, 8 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. Kodaly Festival Concert featuring the Webster University Chorale & Choral Society directed by Dr. Kathryn Smith Bowers with the Kodaly Honors Children's Choir directed by Judith Willoughby. Admission \$35, \$25, \$15. Call 314-533-7662 or visit www.stlcathedralconcerts.org.

Friday, Oct. 19, 8 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. The Suspicious Cheese Lords. Admission \$35, \$25, \$15. Call 314-533-7662 or visit www.stlcathedralconcerts.org.

Friday, Oct. 26, 7:30 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. "Bach to the Future," music of the masters played on 21st Century instruments. No admission; free-will offering. Information: 618-233-3303.

Sunday, Oct. 28, 3 p.m. United Church of Christ, Highland, Ill. Dr. Nancy Ypma in concert.



ORGAN RECITAL and CHORAL EVENSONG
FIRST SUNDAYS from OCTOBER through MAY
The St. Peter's Singers - S. William Aitken, Director

Sunday, October 7 – Organ Recital and Evensong
5:00 p.m. - *S. William Aitken, St. Peter's Episcopal Church*
5:30 p.m. - Founder's Evensong for 135th Parish Anniversary
Hear the Voice and Prayer - Thomas Tallis
Responses: Philip Barnes; Psalm 150 - Stanford
Service: All Saints' Service- Kathryn Bowers
Te lucis ante terminam - William Aitken

Sunday, November 4 – Nicholas Bideler - University of Kansas

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American Guild
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St. Louis, MO 63130
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awblack3@aol.com

Positions Available

Director of Choirs

St. Paul United Church of Christ, 127 N. St. Paul Street, Columbia, IL 62236 seeks an energetic individual with strong interpersonal skills and experience in directing adult and children's choirs. These choirs support our traditional worship services. Interested individuals should send resume and three references to the attention of the Choir Director Search Committee at the church. For more information, call Rev. Bob Goddard (618-281-5102).

Organist/Choir Director

Lafayette Park United Methodist Church, 2300 Lafayette Ave., St. Louis, Mo., seeks an organist/choir director to support the music in our 8 a.m. celebration/contemporary service and 10 a.m. traditional service through playing the organ, piano, and directing the choir (Sept. - May). Other duties include coordinating/directing the music for special services such as Christmas Eve, Ash Wednesday, and Good Friday as well as recruit, supervise, mentor people to lead the other music ministries including children's choir and handbells. This position provides for four Sundays of vacation each year. For more information, contact the pastor, Kathleen Wilder (314-771-9214).

Handbell Director

The Gateway Ringers of St. Louis are seeking applicants for the position of director, effective in January 2008. The director must be comfortable with conducting level 6 handbell music. Responsibilities include selecting repertoire and securing performance venues. Rehearsals are Sunday evenings, January through May and August through mid-December, at Kirkwood Baptist Church. A stipend is budgeted by the group to offset expenses. Anyone interested should contact Kim Amos (314-518-5724 or kamos@charter.net) no later than September 30.

Choir Accompanist

St. Luke's United Methodist Church, 2761 Telegraph Road, St. Louis, MO 63125, seeks a part-time choir accompanist. Candidates must possess good piano skills and be able to work with volunteers and music director. Experience in leading sectionals preferred. Requires a 1.5 hour choir rehearsal each Tuesday evening (except summer) and services at 8 a.m. and 11 a.m. on Sunday. Additional rehearsals required for Christmas and Easter and other performances as needed. Salary is negotiable based on experience. Contact Rev. Jon Thompson (314-892-5595) for further information or send your resume and references to the church.

Director of Music/Organist

St. Joan of Arc Roman Catholic Church, 5800 Oleatha, St. Louis, MO 63139, seeks a director of music/organist. This position is full-time, although $\frac{3}{4}$ time may be considered. Responsibilities include four weekend liturgies, directing the adult choir and the contemporary ensemble. Resources include a 3-manual, 22-rank Wicks pipe organ and an upright piano. There are plans to purchase a new piano and synthesizer. Contact Msgr. Michael Turek (314-832-2838) for more information.

Worship Leader

Southwest Baptist Church, 6410 Scanlon, St. Louis, MO 63139, seeks a part-time worship leader to direct the chancel choir, lead congregational singing and work with ministerial staff in worship planning. Person will also serve as a resource for other areas of the church's music ministry. Send resume to Personnel Committee, P.O. Box 21728, St. Louis, MO 63139.

Director of Sacred Music

St. Francis de Sales Roman Catholic Oratory, 2653 Ohio Avenue, St. Louis, MO 63118, seeks a director of sacred music, a half-time position with potential to develop into a full-time position for a qualified candidate. Ideal candidate will have significant experience with Gregorian notation, including propers, and the other sung parts of the Holy Mass, and Roman polyphony. Significant organ experience is also desired. Sunday schedule is an 8 a.m. Low Mass and a 10 a.m. sung Solemn High Mass. There is also a Tuesday evening

(Continued on Page 6)

The OPUS

American Guild of Organists
St. Louis Chapter
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Open Positions

(Continued from Page 5)

Low Mass with organ and First Fridays are celebrated with a sung Solemn High Mass at 7 p.m. The Oratory has a 3-manual pipe organ in the rear gallery, and a 2-manual antiphonal instrument in the sanctuary. A refurbishment of the organs is planned. Visit the Oratory's web site at www.institute-christ-king.org/stlouishome.htm or contact Fr. Karl Lenhardt, vice provincial for the United States and rector of the Oratory, at SFdS@institute-christ-king.org or by calling 314-771-3100.

Organist/Music Associate

Manchester United Methodist Church, 129 Woods Mill Rd., Manchester, MO 63011, seeks an organist/music associate. This position includes senior organist and primary accompanist, with both accompanying (organ and piano) and conducting responsibilities, as well as administrative duties. Special services, concert series, weddings and funerals are part of this position. This team-minded individual should be comfortable with all styles of music, and have strong interpersonal and conducting skills along with the ability to embrace all types of music. Priority will be given to those with experience in conducting youth choirs. This is a salaried, 3/4 time position, requiring 30-35 hrs./week. Salary includes benefits, funding for continuing education and teaching privileges. Submit current resume, representative programs and worship bulletins to the attention of Kevin McBeth at the church.

Contemporary Music Director

Manchester United Methodist Church, 129 Woods Mill Rd., Manchester, MO 63011, seeks a motivated individual with strong interpersonal skills and experience leading vocal and instrumental contemporary music. An accomplished keyboard player is preferred. The program currently consists of one worship service with plans to expand to two, and two Praise and Worship Teams: one adult and one youth, including band members for each. This is a salaried, half-time position requiring 20-25 hrs./week. Submit current resume and representative programs and worship bulletins to the attention of Kevin McBeth at the church.

Director of Music

St. Gabriel's Catholic Church, 6303 Nottingham Ave., St. Louis, MO 63109, seeks a full-time director of music. Duties include directing the adult and children's choirs and handbell ensembles and playing for weekend, school, funeral and wedding liturgies. A part-time assistant director of music will also be hired. Instruments include 3-manual organ, Kurzweil synthesizer and Malmark handbells. Salary and benefits commensurate with education, experience, and Archdiocesan guidelines. A Master's degree is preferred. Other income possibilities include the availability of the church instruments for private lessons. Please visit www.saintgabes.net for more information about the parish and music department. Contact Fr. Bob Samson, pastor (314-353-6303/fax 314-353-7704).

(See St. Louis Chapter Web site – www.agostlouis.org – for more listings.)