



# THE OPUS

September 2005  
Volume 22  
Number 1

The official publication of the St. Louis Chapter of the American Guild of Organists

[www.agostlouis.org](http://www.agostlouis.org)

## Fellowship, Worship Highlight Opening Meeting

Circle Monday, Sept. 26, on your calendars, and join fellow Guild members for the opening meeting of the St. Louis AGO Chapter's 2005-2006 season. The evening will begin in the church's Fellowship Hall with a reception at 6 p.m., followed by dinner at 6:30. At 7:30, Dean Stephen Mager will conduct a short business meeting to introduce committee members and present an overview of the programs for the year. He will also give a progress report on plans for the Pipe Organ Encounter in June. There are still many opportunities to get involved with this event. (See story about your fellow members named to lead committees for this event in this issue.)

The evening will close with a worship service in the sanctuary, featuring the 28-rank Harrison & Harrison pipe organ installed in

About the Harrison & Harrison organ  
Harrison & Harrison designed the casework of American red oak and the facade pipes of spotted metal,

reflecting the character of the space. The builder used electro-pneumatic action with slider chests and traditional wind reservoirs, which facilitate the divided layout and allow the console to be mobile. It also enables use of slightly higher wind pressure for the color reed stops: 5 inches for the chorus reeds on the Swell; 6 inches for the Pedal reed, and 10 inches for the Festival

### The Details

**Date:** Monday, Sept. 26, 2005  
**Event:** Opening Dinner, Chapter Business Meeting, Worship Service  
**Location:** Hope United Church of Christ  
6273 Eichelberger  
St. Louis, MO 63109  
**Time:** 6 p.m. – Reception  
6:30 p.m. – Dinner  
7:30 p.m. – Business meeting and worship service  
**Host:** James Threlkeld  
**Cost:** \$8 for dinner  
**Reservations:** Kathleen Bolduan, 314-935-5517 or [kbolduan@artsci.wustl.edu](mailto:kbolduan@artsci.wustl.edu)  
*(Vegetarians accommodated upon request. Please confirm your reservations by Friday, Sept. 23.)*

**Directions to Hope United Church of Christ, 6273 Eichelberger.** The church is at the intersection of Tamm and Eichelberger, at the southeast corner of Francis Park.

Take Hampton south from both I-64/40 and I-44. After crossing Chippewa, travel another 8 blocks to Eichelberger. Turn right and go two blocks to Tamm. Angled parking will be permitted that evening on the west side of Tamm across from the church and on the north side of Eichelberger along the park. There is also a small lot behind the church.

Hope church in 2002. The Rev. Sarah Fredericksen-McCann will be the guest speaker. After the service, there will be "open console" time for you to have a look at the instrument.

Trumpet.

Remodeling and refurbishment of the meeting space was accomplished before the organ was installed, allowing for improved acoustic response.

## Being an Apologist Means You Never Have to Say You're Sorry

In its early history, the Christian Church was challenged to defend its theological and moral principles from misunderstanding, misinterpretation, and misrepresentation. The Church fathers responded vigorously, preaching and writing as *apologists* for the Faith, to explain, teach, and clarify the tenets of orthodox Christianity. Today orthodoxy (lower case) is sometimes viewed as reactionary, but after all, a house without its foundation cannot stand, and we owe much to those spiritual forebears who sought to define, preserve and hand down to us our Christian tradition.

Johann Sebastian Bach, sometimes called the "Fifth Evangelist," was himself such an apologist, in the cause of sacred music. Active in a period of great tension between Lutheran orthodoxy and Pietism, he was an avowed proponent of a "well-regulated church music," and thus aligned himself with the orthodox. This is in part why he remained at the pietist Blasiuskirche in Mühlhausen for such a short time, and eventually made his way to Leipzig, a stronghold of Lutheran orthodoxy. Nonetheless, it is significant that he incorporated elements of a more personal piety in his music. For example, he has given us many inspired settings of the

pietist chorale *Jesu, meine Freude*, clearly one of his favorite hymns. Though he never compromised his artistry, he developed amid the prevailing doctrinal conflict of the time a means of balancing public and private spirituality. This balance is in part why his music speaks so eloquently to us today.

As church musicians, we are similarly called to be *apologists* for sacred music. Like Bach, we live in an age of tremendous tension between the communal and the personal in worship. It may be that, for the present, pietism of a sort has the upper hand in the minds of many professed believers. The art historian Kenneth Clark suggested that, if Descartes proposed 'I think, therefore I am,' it was Rousseau who responded, in effect, 'I feel, therefore I am'—a point of view that has only just taken a firm hold in the last few generations. Inevitably, it is tempting to equate a lively emotional response with religious conviction. I certainly don't presume to judge the spiritual paths of others, but I fear that, in the face of such human atrocities as civil injustice, mercantile exploitation, social violence, aggressive war, and genocide, faith build on good feelings won't carry us very far.

How can we defend our work, our holy

purpose, in an *apologetic* way? Like the apologists of the early Church, we need to be vigilant for opportunities to explain, teach, and clarify, in an accessible way, the foundation and meaning of the music we play. We are called to be educators as well as performers. In fairness, let us be mindful, without any condescension, of people's limited musical experience, today more than ever. It has been said of Martin Luther's vernacular translation of Scripture that it is written in quite beautiful and effective German. I know a smattering of German, but limited as I am, I could not say whether Luther's Bible is well-written or not. Likewise, beautiful and profound as our music may be, we cannot presume musical understanding of many of our listeners. Such a grasp of musical thought is becoming a rare commodity, and it is up to us to do all we can to reintroduce and cultivate it.

Surely we need to find more quality expressions of a new piety, and fresher expressions of the old. But as Sebastian Bach recognized, we have a legacy of artistry that we cannot afford to compromise, lest in time it should be sacrificed altogether.

— Stephen Mager

### Organ Scholarship

The Music Department at Missouri State University, Springfield, Mo., announces the availability of the Kiefer-Young Organ Scholarship beginning in the 2006-2007 academic year. This full-tuition scholarship is renewable for up to four years. The facilities of the Music Department include a 40-rank Casavant organ, a practice pipe organ, three harpsichords and a 48-bell carillon. For more information, contact Jeremy Chesman, assistant professor of music, [jac2121@missouri.state.edu](mailto:jac2121@missouri.state.edu) or 417-836-3028.

### New Missouri Harmony

The St. Louis Shape Note Singers, in conjunction with the Missouri Historical Society, has published a new edition of *The Missouri Harmony*. Five years of meticulous editing have resulted in a volume which does not duplicate any hymns in *The Sacred Harp*, and which includes new tunes from the last two decades. The introductory section contains essays by Pete Ellertsen, Karen Isbell, Judy Hauff, and Ann Lecke. The book can be purchased from St. Louis Shape Note Singers members, or at the Missouri Historical Society gift shop for (\$20.95, call 314-454-3172).

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**Wayne King, Editor**

You are invited to submit material  
to the editor for  
publication consideration. Material  
and calendar items should be  
e-mailed to [opusstlago@aol.com](mailto:opusstlago@aol.com).

# Pipe Organ Encounter Update — We're On the Way

Education is our watchword this year, as our Pipe Organ Encounter (POE) is off and running. We recently received the following note from Naomi Rowley, national POE coordinator:

*Dear Stephen,*

*It was indeed a pleasure to visit with you several weeks ago regarding the St. Louis Chapter's POE. Your idea of working with Martin Ott to develop an organ-building unit with "hands on" activity for the students is wonderful! You may even wish to consider offering a daily session on the topic. (Some chapters at previous POEs have found this scheduling technique provides students with more in-depth exposure to a specific skill or area of study.)*

*Naomi*

As you can see, there is considerable "national" enthusiasm for our POE already. Naomi tells us that this particular feature of our POE, the "hands-on" project, is unique among POE institutes. Our thanks to Martin Ott. It's HIS idea!!

We still need to appoint the following personnel — secretary-registrar, service coordinator(s), and funding coordinator.

The following Chapter members have agreed to fill positions on the POE Executive Committee:

Mary Hitchcock-Reinhart, CAGO, director  
Yvonne Sullivan, CAGO, co-director  
Denis Doelling, treasurer  
Dr. Kathleen Bolduan and Dr. Marie Kremer, facilities committee co-chairs

Dr. Barbara Raedeke, faculty coordinator  
Dr. John Romeri, AAGO, publicity coordinator  
Stephen Mager, AAGO, ex officio

Besides these folks, we will need quite a few additional "hands" as we get closer to the event. Why not get involved? You will be motivated by the interest and enthusiasm of our young students, as well as providing a great service for your chapter.

## Marie Kremer Receives Honor

Congratulations to chapter member Dr. Marie J. Kremer on being named National Pastoral Musician of the Year by the National Association of Pastoral Musicians at their recent national convention in Milwaukee, Wis. The award is given in recognition of faithful service of the church at prayer, steadfast leadership and support of colleagues in ministry, and continuing commitment to form a new generation of musicians. Marie has been very active in the Association and served for 10 years on the national board of directors, as well as local chapter director. She also chaired the two St. Louis national conventions of the Association.

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And while we're extending congratulations, we can't overlook our dean, Stephen Mager, who was recently notified of his passing the Guild's Associate examination, allowing him to use the AAGO designation after his name. He asked the editor to "sneak" the change in on the officers' list. But the editor is risking his job and including a hearty "pat on the back" in this space.

## Send Your e-Mail Address To Get Online Chapter News

We ask that all chapter members keep us up-to-date with your most accessible e-mail address. We are compiling a list for mass e-mailing. If you received an August e-mail bulletin, you are already on the list. If you didn't receive it and would like to be included for future bulletins, please send your address to Dean Stephen Mager at [scmager@aol.com](mailto:scmager@aol.com). You will recognize chapter messages by the heading, **AGO-St. Louis Chapter News Bulletin**, sent to you by the dean. If your e-mail account screens bulk messages, please include dean's address above in the order to receive bulletins.



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# On the Concert Horizon...

• **September 16** — Shryock Auditorium, Southern Illinois University, Carbondale, Ill. 7:30 p.m. “Organ and Brass Spectacular” featuring Lynn Trapp, director of music at St. Olaf Church, Minneapolis, Minn., and the St. Louis Symphony Brass Quartet. Music by Gabrieli, Bach, Stravinsky, and contemporary composers John Cheetham and David Conte. Free.

• **September 16** — St. Gabriel the Archangel Catholic Church, 6303 Nottingham Ave. 7:30 p.m. “Great is the Power We Proclaim: A Celebration of the Power and Joy of Congregational Singing” featuring Christopher Walker, internationally renowned sacred music composer, and St. Gabriel’s seven choirs. Suggested donation \$5 per person or \$10 per family. Information, 314-353-6303.

• **September 18** — Holy Trinity Lutheran Church, 2030 Union Road. 3 p.m. Hymn festival, featuring Dr. John Behnke. The theme will be “Psalms, Hymns, and Spiritual Offerings.” The public is invited. A free-will offering will be received. Information, Jeff White [reedstop@prodigy.net](mailto:reedstop@prodigy.net).

• **September 18** — St. Louis Cathedral Basilica, 4431 Lindell Blvd. 2:30 p.m. Choir of Clare College, Cambridge. Timothy Brown, director; James McVinnie, senior organ scholar; Timothy Harper, junior organ scholar. Program includes the double organ Vienne *Messe Solennelle*. Pre-concert lecture by Dr. Hugh Macdonald of Washington University. Tickets, 314-533-7662.

• **September 24** — Webster Hills United Methodist Church, 698 West Lockwood, Webster Groves. 7 p.m. Pat Partridge, organist and choirmaster of Christ Church Cathedral, in concert. Reception following. Free. Information, 314-961-3164.

• **September 30** — St. Louis Cathedral Basilica, 4431 Lindell Blvd. 8 p.m. *Gloriae Dei Cantores*. Elizabeth Patterson, director. Pre-concert lecture by Dr. David Chalmers, organist at the Church of the Transfiguration, Orleans, Mass. Tickets, 314-533-7662.

• **October 2** — Second Presbyterian Church, 4501 Westminster Place. 7:30 p.m. A choral service of evening prayer. Music by Wesley, Paulus, Near, Tallis, Howells and Stanford. Information, 314-367-0366 or [www.secondchurch.net](http://www.secondchurch.net).

• **October 8** — Music of Louis Vierne, Christ Church Cathedral.

• **October 25** — David Higgs in concert at St. Peter’s Episcopal Church, 110 North Warson Road.

• **October 28** — St. Elizabeth Catholic Church, 2301 Pontoon Road, Granite City, Ill. 7 p.m. “A Concert for Everyone” with internationally known organist Carlo Curley. Program includes classic favorites, symphonic variations, and a few “surprises.” Mr. Curley is a master of the organ and a “larger than life” master of entertainment. No admission, but a free-will offering will be received. Information, Jim Dederer, 618-876-1708. (Church is easily accessible and just 14 minutes from St. Louis.)

• **October 30** — Second Presbyterian Church, 4501 Westminster Place. 3 p.m. Organ recital by Charles Collins. Music by Bach, Liszt and Hakim. Free. Information, 367-0366.

• **October 31** — Annual Halloween program at First Congregational Church, 6501 Wydown Avenue. Features Stan Kann accompanying a Buster Keaton silent film.

## We Remember...

Dr. Rudolph J. Kremer, former St. Louis AGO chapter member, who died July 26 at his home in Chapel Hill, N.C. Dr. Kremer studied with St. Louisan Howard Kelsey. He was a graduate of the Curtis Institute of Music in Philadelphia and Washington University. He went to Vienna, Austria, as a Fulbright scholar and was the first American student of the renowned organist, Anton Heiller. He served as university organist at at Cornell University, Ithaca, N.Y., for several years before moving to the University of North Carolina at Chapel Hill where he held the post of university organist for 29 years.

Survivors include his wife, Marianne, who will be remembered as an outstanding pianist, four sons and five grandchildren.

## Lifestyles of the Rich and Famous

The French-Belgian composer André Grétry (1741-1813) was, during his lifetime, an acclaimed composer of opera, masses, and chamber music. A gifted melodist, his scores were somewhat lacking in harmonic interest. It was said that, due to the thinness of his harmonies, “one might drive a coach-and-four between the bass and the first violin.” He achieved worldly success, at least, was elected a charter member of the Paris Institute, received the Légion d’Honneur, and was granted a pension by Napoléon. Upon being introduced to Napoléon, the Emperor asked him, “What is your name?” The composer dutifully answered, “‘Grétry,’ Your Highness.”

Sometime later, the musician was again presented to Napoléon, who was reputedly little interested in music. The Emperor again asked, “What is your name?” Answered the composer, “Alas, your Highness, still ‘Grétry.’”

**St. Louis  
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of Organists**



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# Positions Available

**Director of Music and Worship, Lutheran Church of Webster Gardens, 8749 Watson Road, Webster Groves, MO 63119**

The Director of Music and Worship will be a strong leader possessing a passion for traditional and contemporary worship, a vision for musical excellence, the ability to lead instrumentalists and vocalists [Adult Choir and Praise Team], and an ability to play the organ, piano, and keyboard.

• Contact 314-961-5275

**Organist, Centenary United Methodist Church, 55 Plaza Square, St. Louis, MO, 63103**  
IV-77 Kilgen organ.

• Contact Rev. Conway Briscoe, pastor, or Barbara Frederiksen, business manager. 314-421-3136

**Organist and Choir Director, Ivy Chapel United Church of Christ, 620 N. Woodsmill Rd., Chesterfield, MO 63017**

Play organ and piano for one church service, rehearse and direct the Chancel Choir and accompany the youth choir (direction under someone else). Rehearsals for Chancel Choir are Wednesdays for one and a half hours and also on Sunday mornings one hour before church. Youth practice on Sundays after church and sing every third Sunday.

• Fax resume to 314-434-5077. Attn.: Search Committee

**Organist, Southminster Presbyterian Church, 10126 East Watson, Crestwood MO 63126**

Duties include one Sunday morning service and one Thursday evening choir rehearsal each week with some additional services for holidays, funerals, and weddings. Salary negotiable.

• Contact church office, 314-842-1133, or Patty Hasenmueller, 636-458-6483 or [phas@direcway.com](mailto:phas@direcway.com)

**Part-time Choral Director, German Cultural Society Women's Chorus, 3652 South Jefferson, St. Louis, MO 63118**

Provide leadership for 25-30 member female chorus that sings music by the masters as well as traditional German songs for women's voices. Rehearsals (to begin October 2005) are Monday evenings, 7-8:30 p.m. (except in January and July). Semi-annual concerts.

• Contact Joe Ruppe, 314-487-3138

**Part-time Choral Director, German Cultural Society Men's Chorus, 3652 South Jefferson, St. Louis, MO 63118**

Provide leadership for 40-member male chorus that sings music by the masters as well as traditional German songs for men's voices. Rehearsals (to begin October 2005) are Wednesday evenings, 8-9:30 p.m., year-round. Monthly salary, includes two weeks annual vacation. Semi-annual concerts.

• Contact Joe Ruppe, 314-487-3138

**Full-time Music Director, Church of the Immacolata, 8900 Clayton Road, St. Louis, MO 63117**

Seeking full-time music director of church and school. Potential candidates must have piano, organ, and vocal skill, as well as a thorough knowledge of Catholic liturgy. Director must be a collaborative leader, flexible decision maker and work well with people. Responsibilities include: 4 weekend masses, Holy days, adult choir, children's choir, train and develop cantors, liturgy committee, staff meetings, music teacher 2 days a week (grades 1-8). Weddings and funerals are additional.

• Contact Msgr. Walter Whited at 314-991-5700, x 315. Fax resume to 314-991-5700 or e-mail to [Wwhited@Immacolata.org](mailto:Wwhited@Immacolata.org).

**Part-Time Organist/Pianist, Delmar Baptist Church, 1001 Municipal Drive, Town & Country, MO 63131** (Affiliated with the American Baptist Churches, USA and the Cooperative Baptist Fellowship)

One Sunday morning service and rehearsal on Wednesday evening (nine months). Extra services during Advent and Holy Week. Broad range of music including classical European, early American hymnody and contemporary.

• Contact Marsha Hussung, music director, 314-432-1960 or [delmarbc@hotmail.com](mailto:delmarbc@hotmail.com)

(See Chapter Web site, [www.agostlouis.org](http://www.agostlouis.org), for additional, older listings.)

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III Mixture	4' Transverse Flute	16' Double Cornopean
8' Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
8' Festival Trumpet	1 3/5' Seventeenth	4' Festival Trumpet
	16' Double Cornopean	
Festival Trumpet	8' Cornopean	
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	Tremolo	
	8' Festival Trumpet	



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