

The official publication of the St. Louis Chapter of the American Guild of Organists

Volume 25 Number 3

www.agostlouis.org

Organ Spectacular Concert Highlights International Organ Year

he American Guild of Organists has proclaimed 2008-2009 as the International Year of the Organ. This world-wide celebration has been created to raise awareness of the organ and focus attention on the organ's unique contribution to music and culture. The International Year of the Organ began at the summer 2008 AGO National Convention in Minneapolis and will end with the 2009 regional conventions. Special programs and concerts will be presented throughout the year.

However, Sunday, Oct. 19, 2008, is the centerpiece of the year-long emphasis. On this day, hundreds of recitals, known as Organ Spectaculars, will be played throughout the world. In addition, there will be special radio and TV coverage. The St. Louis Chapter, American Guild of Organists, will present a St. Louis Organ

Spectacular on Oct.19 at Grace United Methodist Church, Skinker and Watermann, just north of Forest Park and the Washington University campus. This exciting program will be our October meeting. Members of our chapter will perform organ music of different composers and styles including: Bach's Prelude and Fugue in E-flat Major (Saint Anne), Vif from Andre Fleury's Second

American Guild of Organists an international organ celebration 2008-2000 Irgan Spectacular

The Details

Sunday, October 19

Organ Spectacular Grace United Methodist Church 6199 Waterman Blvd. St. Louis, MO 63112 3:00 p.m. (Reception follows) Dr. Kathleen Bolduan

Directions:

Time:

Host:

Date:

Event:

Location:

From I-64/U.S. Route 40 East/Westbound: Take the Skinker Blvd. exit. Proceed north on Skinker for 1.23 miles. The church is located at the northeast corner of Skinker and Waterman Blvds. The church parking lot is one block north of the church at McPherson and Skinker (look for parking signs). Additional parking is available on Waterman Blvd.

Symphony, and Bernard Wayne Sanders' Ornament of Grace. Ornament of Grace, for organ and violin, was commissioned especially for the world-wide Organ Spectacular event and will be heard at most of today's recitals.

Chapter performers will include David Erwin, Mark Scholtz, Andrzej Zahorski, Stephanie Owen, Andrew Peters, Robert Raymond, Bill Stein, Bill Wade with violinist Marc Thayer, Jeff White, and others.

Grace United Methodist church is a St. Louis landmark, having been built at its Skinker location in 1913. Interestingly, the new edifice was built from stones of the church's previous building on Lindell Blvd. As the old building was torn down, the new one was erected in the new location with the top stones of the old church becoming the bottom stones of the new church.

> The church houses a Moller organ of four manuals and 60 ranks. After a successful renovation several years ago by Robert Dial, this organ has proven to be one of the finest in our area. A reception follows the recital.

Bring your friends and enjoy this special afternoon of music in a wonderful setting while being part of a truly international event.

guess it's like voting: We should do it early and often! And here I am a month off. Oh well. Some thanks are in order and cannot be delayed until next month's issue!

First of all, thanks to Pat Partridge and Andrew Peters for a wonderful start to our meeting season. Folks, this isn't just the party line: If you missed this event, you missed one of the most moving and edifying events you're likely to attend. Try not to miss any more, OK? It's not my place to write a full-scale review, but I think it would be hard to find something that was lacking. The planning, the singing, the elegant playing, the feeling of unity and power as we stood to sing "Sine Nomine" all combined to affirm why it is we do this work. The irony is, we say, "Oh,

Some Thanks

I didn't go, I had a bad week..." when we don't realize that, by going, we would have been empowered for many weeks to come! Consider giving AGO your "vote" of confidence through your attendance. I guarantee you won't walk away empty handed. Thanks to the Chapter Executive Committee who shouldered the reception, and especially Regina Morris and Cathy Cassy, who selflessly took care of many of the hosting tasks as the event unfolded.

Our thanks are due to Marie Kremer, who has chaired the Young Organists Committee since its inception in August 2003. Marie has decided to step down, and I wanted to point out the wonderful work she and the committee have done for our Chapter. From Pedals, Pipes, Pizza, Hot Dog events for young people to a full-scale Pipe

Executive Committee Meeting Summary

• The November AGO meeting will be a Messiaen demonstration/lecture by Dr. Charles Tompkins on Nov. 10 at Washington University, Graham Chapel. The program will begin at 8 p.m. due to the logistics of getting from the dinner location at Bethel Lutheran Church, 7001 Forsyth. Dinner will be at 6:30 p.m. Dr. Tompkins will also present a Messiaen Centennial Organ Concert at Graham Chapel on Tuesday, Nov. 11.

• Marie Cramer, chair of the Young Organist Committee, has resigned. A search is underway for a new chair for the committee.

• The chapter will print an International Year of the Organ brochure containing the schedule of programs and recitals in the St. Louis metropolitan area. These will be available for distribution soon.

• Expansion and improvement of the chapter Web site (*www.agostlouis.org*) is underway. Requests and/or suggestions about how it can be improved are welcome from the membership. Please send your suggestions to Dean Chuck Peery at *cepeery@earthlink.net*.

• The next Executive Committee meeting will be at 7 p.m. Nov. 3 at Trinity Presbyterian Church in University City. Members are welcome to attend all Executive Committee meetings. Organ Encounter in 2006, much hard work has been devoted to involving young players. We are hoping someone will step up to chair this important committee; we are set for another POE in 2010, and while we have many who have agreed to help, we still need a chair.

Lastly, I'd like to thank those of you who, in addition to sending your dues, made a direct contribution to our Chapter. A hefty portion of your dues goes right to National, so these direct contributions really help us accomplish things locally that we might not be able to do otherwise. Thanks to Cathy Bolduan, who stays on top of these membership details. To the best of my knowledge as of Sept. 28, these are the people who made direct contributions: William Aitken, John Bernthal, Kathleen Bolduan, Craig Doyle, Ann Dunn, Rosalyn England, Luella Foster, Kurt Larson, Anita Lieser, Maxine McCormick, Alan Nagel, Allison Nalesnik, Emily Pearce, Dorothy Smith and Marilyn Weber. Thank you so much for "pulling out some extra stops" to help your Chapter.

I look forward to seeing many of you at our October meeting. It promises to be another special event. — *Chuck Peery*

The official publication of the St. Louis Chapter of the American Guild of Organists.

> October 2008 Volume 25, No. 3

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusstlago@aol.com.

Next issue deadline: October 17, 2008



Music of J.S. Bach, Hugo Distler, Jan Bender, Felix Mendelssohn, and A.C. Bergt Celebrating Centennial Birth Years of Hugo Distler, 1908 Jan Bender, 1909 Felix Mendelesohn, 1809

> The American Kantorei, Chorus and Orchestra Robert Bergt, Conductor and Music Director

> > Soloists

Joy Boland and Jean Baue, soprano Katharine Lawton Brown and Sandra Agans, mezzo soprano Jeral Becker and Arie Perry, tenor David Berger, bass-baritone Dennis Bergin, organist for Bach at the Sem Concerts Guest Organist (April 26) David Mulhury

Saturday, October 25, 3:00 p.m. The Chapel of St. Timothy and St. Titus, Concordia Seminary German Days II Concert - Conference Theme:

Faith and Politics In Luther's Land - and Here

I.S. Bach Cantata 80 A Mighty Fortress Is Our God Cantata 119 Oh Jerusalem! Praise the Lord Organist Dennis Bergin: Max Reger, A Mighty Fortress

Sunday, December 14, 3:00 p.m. Advent / Christmas Concert I.S. Bach

Magnificat in D Major Ein Feste Burg ist unser Gott Cantata 80 Cantata 140 Wachet Auf! God So Loved the World Awake! Awake For Night Is Flying

The Chapel of St. Timothy and St. Titus, Concordia Seminary

Heinrich Schütz Hugo Distler

The Chapel of St. Timothy and St. Titus, Concordia Seminary Sunday, February 22, 3:00 p.m. Organist Dennis Bergin: Bach and Mendelssohn Motets by the chorus, The American Kantorei Jan Bender God So Loved the World Singet frisch und wohl gemut Hugo Distler Lobet den Herrn alle Heiden, Motet I J.S. Bach

Sunday, April 26, 3:00 p.m. Felix Mendelesohn August Christian Bergt

The Chapel of St. Timothy and St. Titus, Concordia Seminary Lobgesang (Hymn of Praise) Easter Hymn Organist David Mulbury – Mendelseohn and Bach

The St. Louis University Chorus and Mastersingers join The American Kantorei.

No tickets are required. A free-will offering is received at each concert.

For more information, please call 314-505-7377 or e-mail Bach@celedu



801 Seminary Place St. Louis, Missouri 63105



Saturday, October 11, 7:30 p.m. Cox Auditorium, Principia College, Elsah, Ill. Clark Wilson, master silent film organist, will accompany the original 1925 "Phantom of the Opera" starring Lon Chaney. Free.

Sunday, October 19, 2:30 p.m. Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. The Cathedral Organists in an International Year of the Organ: Organ Spectacular Concert. Tickets \$10. Call 314-533-7662 or visit *www.stlcathedralconcerts.org.*

Sunday, October 19, 3 p.m. Cox Auditorium, Principia College, Elsah, Ill. John Near, Principia College organist, will present a concert on the 3/56 Casavant (2006): Mendelssohn Sonata No.1; Sanders "Ornament of Grace"; Widor Symphony No. 5 (complete).

Sunday, October 19, 3 p.m. Trinity Lutheran Church, 14088 Clayton Rd., Chesterfield, Mo. Organist Charles Collins in an International Year of the Organ recital.

Sunday October 26, 3 p.m. Epiphany of Our Lord Catholic Church, 6596 Smiley, St. Louis, Mo. Gateway Ringers Fall Concert – "American Tapestry." Free-will offering.

Sunday, October 26, 4 p.m. Second Presbyterian Church, 4501 Westminster, St. Louis, Mo. Organist Andrew Peters will accompany the 1927 silent movie, "The Cat and the Canary." Free.

Sunday, October 26, 4 p.m. Manchester United Methodist Church, 129 Woods Mill Road, Manchester, Mo. "Pipescreams: Music for All Hallow's Eve." Costumes encouraged. Reception following concert.

Tuesday, October 28, 8 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd., St. Louis, Mo. Jitro, Czech girls choir in concert. Tickets \$35, \$25, \$15. Call 314-533-7662 or visit *www.stlcathedralconcerts.org.*

Thursday, November 6, 8 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd, St. Louis, Mo. Estonian Philharmonic Chamber Choir.

Tickets \$35, \$25, \$15. Call 314-533-7662 or visit www.stlcathedralconcerts.org.

Friday, November 7, 7:30 p.m. Ladue Chapel Presbyterian Church, 9540 Clayton Road, Ladue, Mo. Caledon: Scotland's Tenors in concert of traditional and contemporary Scottish songs. Tickets \$25. For information, 314-993-4771.

Sunday, November 9, 2:30 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd., St. Louis, Mo. Robert Lehman, organist and choirmaster of the Church of St. Michael & St. George, Clayton, Mo., in concert. Tickets \$10. Call 314-533-7662 or visit *www.stlcathedralconcerts.org*.

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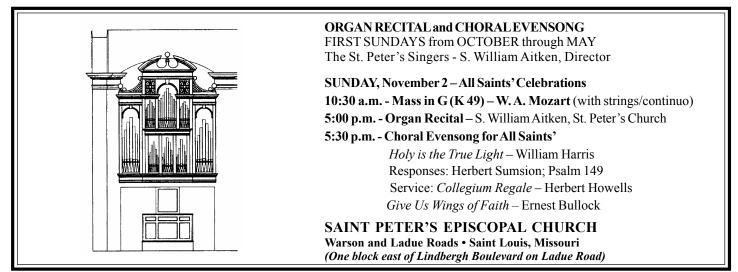
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Positions Available

Director of Music/Organist

Incarnate Word Catholic Church, 13416 Olive Blvd., Chesterfield, seeks full-time director of music/organist. Weekend liturgies are celebrated at 5 p.m. on Saturdays, and at 8:45 and 10:30 a.m. on Sundays. Additionally, the successful candidate will be responsible for weddings and funerals. Ensembles include adult and children's choirs. The church has a 2-manual Rodgers organ and a grand piano. A cantor program is in place. Salary is per Archdiocesan scale. Send pertinent materials to the Rev. Timothy Vowels, pastor, at (phone) 314-576-5366, (fax) 314-576-2046, or (e-mail) *frvowels@incarnate-word.org*.

Director of Music/Organist

The Church of the Immacolata, 8900 Clayton Rd., St. Louis 63117, seeks full-time director of music/organist. Weekend liturgies are celebrated at 5 p.m. on Saturdays, and at 7:30, 9:30 and 11:30 a.m. on Sundays. The successful candidate will also be respon-sible for weddings, funerals and school liturgies. Some teaching in the parish elemen-tary school is desired. Ensembles include adult and children's choirs. The church has a 2-manual Rodgers organ and a piano. A cantor program needs to be developed. Salary is per Archdiocesan scale. Send pertinent materials to Rev. Msgr. Walter Whited, pastor, at (phone) 314-991-5700 ext. 315, (fax) 314-991-5700, or (e-mail) *wwhited@immacolata.org*.

Pastoral Music Director

Holy Trinity Catholic Church, 3519 North 14th Street, St. Louis, MO 63107, seeks part-time pastoral music director. Rooted in Jesus' call to discipleship, the pastoral music director must be committed to the service of the parish and the church, to the promotion of gospel values, and to collaboration with other parish ministers. This position is one-quarter time to include rehearsal, planning, preparation, and performance at one mass on Sunday. There is a grand piano in the church (no organ). A cantor program is in place. Salary is per Archdiocesan scale. Send pertinent materials to the Rev. Richard Creason, pastor, at the church address or by (phone) 314-241-9165, (fax) 314-436-9291, or (e-mail) *trinitystl@sbcglobal.net*.

Music Director/Organist

St. Martin's Episcopal Church, 15764 Clayton Road, Ellisville, MO 63011, seeks part-time music director/organist with responsibilities as organist, adult and bell choir director. Music is highly valued in this parish and designed to support the community in its worship of God through voice and instruments. This position requires 20 hours per week, including one service on Sundays at 10:15 a.m. and two rehearsals weekly. There is opportunity for work with soloists and instrumentalists, as well as creative approaches to music and liturgy. The church has an Allen organ and a grand piano. Salary commensurate with experience and AGO guidelines. For more information, call Rev. Susan Crawford, interim rector (636-227-1484; e-mail *scrawford@stmartinschurch.org*).

Director of Liturgical Music

Christ, Prince of Peace Parish, 415 Weidman Road, Manchester, MO 63011, seeks a director of liturgical music. The ideal candidate will be a skilled organist and pianist, with experience in working with cantors and choirs. The director will be responsible for planning all music for weekend liturgies, Holy Day services, and all other liturgical celebrations. The candidate must be a practicing Catholic and have a degree in music, liturgy or related field. Salary based on Archdiocesan scale. The church has a 2-manual Wicks pipe organ with 7 ranks, as well as a grand piano. A more detailed job description is available upon inquiry. Interested candidates should submit a resume to Father Chuck Barthel at the above address or at *frchuck@christprinceofpeace.com*.

Organist/Choir Director

New Horizons Presbyterian Church, 9424 Everman, Overland, MO 63114, seeks an organist/ choir director. The worship service is 10:30 a.m. on Sundays; choir rehearsals are on Tuesday evenings. The choir consists of 20-25 adults and youth. Please contact Pastor Dan Hudson (314-427-0841 or *hudsonnewhorizons@sbcglobal.net*).

Part-time Interim Music Director

Westminster Presbyterian Church, 5300 Delmar Blvd., St. Louis, MO 63112, seeks a parttime interim music director with responsibilities as organist, adult and bell choir director. Salary commensurate with experience. Experience with diverse communities preferred. Submit resumes to *westminsterstl@sbcglobal.net* or fax to 314-367-0999.

(See St. Louis Chapter Web site - www.agostlouis.org - for more listings.)



American Guild of Organists St. Louis Chapter 8056 Blackberry Avenue Saint Louis, MO 63130-2732

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