



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

AGO: WE PUT FUN IN "FUN"D-RAISING!

Our next "get-together" is a fund raising event for our January Jubilee.

On Friday November 10, 2017 the evening will begin at 6:30 p.m. with *hors d'oeuvres*, wine, punch and a silent auction. Tickets for auction items 1 ticket \$1.00 or 6 tickets for \$5.00. Tickets will be placed in containers, and one winning ticket will be drawn for each item just before the movie begins. You must be present to win.

At 7:30 pm "The General" by Buster Keaton will be shown—accompanied by Mark Gifford on the Kimball Symphonic organ at the Scottish Rite Cathedral, 3627 Lindell Blvd, St. Louis, Missouri.

Suggested donation is \$20.00.

Parking is available in the Scottish Rite Cathedral parking garage (\$15.00) or on the street. If you are parking on the street take the elevator in the Scottish Rite Cathedral garage entrance of the building or enter the building on Lindell Blvd.

Please come and bring your friends to enjoy this fun event and help us support the January Jubilee which will be an amazing educational event for our chapter and beyond.

Please RSVP to John Hawn at <u>hawn4406@gmail.com</u> by November 6. You can also pay at the door.

It will be a grand time! Hope to see you there!!

Burnell L. Hackman Subdean

(Be sure to see "The Details" on Page 15 for important parking information)

Ramblings from the Dean . . .

Yes, there are times when I'm painfully predictable. So, brace yourself, here it comes . . .

Thankfulness: something we all contemplate this time of the year. Is it possible for thankfulness to be finite? Surely not, for fresh, yea, daily, "thankfulnesses" abound. Dare I say an overflowing cornucopia of them? (I'll pay for that, I suspect.) Recently, I've broadened my thankfulness-scope a bit from the usual suspects, and have starting focusing on folk with whom I work, those who have accomplished great things in our field, individuals who have made contributions in the realm of church music, and those among us who have helped to make our Chapter strong, vibrant, and robust. Too frequently their years of helpfulness and dedication are unnoticed and under-appreciated. Why? Oft times we simply don't know of this work; despite notions to the contrary, we're not omniscient. Sometimes we all need a gentle reminder. Our own lives blur, distort, or completely obfuscate anything which might, under other circumstances, be completely clear and obvious. We all should begin to be more aware of moments, achievements, and good deeds of our fellow members, and to celebrate with them; to more fully recognize and be thankful for what each

celebrate with them; to more fully recognize and be thankful for what each brings to the table.

THE OPUS

The Official Publication Of the St. Louis Chapter Of the American Guild of Organists 6622 Michigan Ave. St. Louis, MO 63111-2805 September, 2017 Volume 34, No. 3 Nancy Barbee, Editor Published 8 times/year

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to: opusSLAGO@gmail.com

> January deadline is December 10 (No December Issue)

With that in mind, I'm encouraging each of you to consider others in our Chapter family who have contributed to its well-being . . . either well known, or less well known. It might be many years of service on the bench, or significant years of membership in the Guild. Let us know, please, so that these deserving folk can be recognized and thanked at our Annual Meeting in May. Your Executive Committee is counting on your help!

Cheers, Mark

Mark R. Scholtz Dean



UPCOMING CONCERTS

NOVEMBER

Thursday, November 2—12:30 pm—Christ Church Cathedral Noontime Organ Recital. Free half-hour recitals performed by Canon Precentor, William (Pat) Partridge and other guest organists. 1210 Locust Street, St. Louis, MO

Friday, November 3—12:30—Third Baptist Church

Friday Pipes Organ Concert. Chelsea Vaught. Director of Music, First Presbyterian Church, Fort Wayne, Indiana. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis, MO.

Sunday, November 5—3:00 pm—Mary Queen of Peace Catholic Church. Marc Strathman Doctoral Recital—Requiem. The concert is based on the development of the Requiem Mass. Marc Strathman, PhD candidate and Director of Musice at Mary Queen of Peace Roman Catholic Church conducts movements from the Requiem of 10 different settings including Mozart, Fauré, Brahms, Durufle, and Lloyd Webber. Admission is free. Organist Rene Zajner accompanies.

676 West Lockwood Ave., Webster Groves MO.

Sunday November 5—4:00 pm—Second Presbyterian Church

All Saints Concert. Conductor Andrew Peters leads the Second Church Choral and Orchestra in music for All Saints Day. Tchaikowsky's Elegy for Strings, Gary Cornell's arrangement of "Wayfaring Stranger," and more. 4501 Westminster Place (in the Central West End) Saint Louis, MO 63108

Thursday, November 9–12:30 pm–Christ Church Cathedral

Noontime Organ Recital. The Thursday recitals at Christ Church Cathedral are free half-hour noontime recitals. These are performed by Canon Precentor William (Pat) Partridge and other guest organists. 1210 Locust Street, St. Louis, MO

Friday, November 10-12:30-Third Baptist Church

Friday Pipes Organ Concert. Jackson Borges. Organist and Director of Music, All Saint's Church and Saint George's Chapel, Rehoboth Beach, Delaware. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis, MO.

Friday, November 10-8:00 pm-Cathedral Basilica

The King's Singers. "Their vocal production was effortless, stylistically varied and beautifully blended, even in the most complex polyphony." (Washington Post). The world may have changed a lot in the fifty years since the original King's Singers came together, but today's group is still charged by the same lifeblood—one that wants to radiate the joy singing brings every day. Tickets: \$42, \$29, \$19.
Call: (314) 533-7662 to place credit card orders, or purchase online at www.Cathedral Concerts.org. 4431 Lindell Boulevard, St. Louis, MO.

Friday, November 10-7:00 pm-Scottish Rite Cathedral

Fund raiser with Mark Gifford accompanying the silent film *The General. (John Hawn, host/planner).* 3633 Lindell Blvd, St. Loiuis, MO

Sunday, November 12—3:00 pm—First Presbyterian Church of Kirkwood. Women's HOPE Chorale of St. Louis WHCSL's mission is to give the community excellent music and join with organizations that share their values of hope and optimism for women. At the heart of the Chorale is a commitment to excellence and innovation in programming and performance. 100 East Adams St., Kirkwood, MO

Thursday November 16—8:00 pm—Kenrick Glennon Seminary Organ Recital—Mary Beth Wittry will present a recital on the A.E. Schlueter Pipe Organ at Kenrick-Glennon Seminary. Doors will open at 7:00 pm. Recital begins at 7:30 and will run about an hour. 5200 Glennon Dr., Saint Louis, MO 63119 (Shrewsburry).

Wednesday, November 15—6:00 pm—Third Baptist Church Carson Cooman, Concert Organist. Composer-in-residence, Harvard University. 620 N. Grand, St. Louis, MO.

Sunday, November 19—10:30 am—Webster Groves Presbyterian Church. Harvest Home Celebration. Contact Shawn Portell, Director of Ministries/Sr. Organist: (314) 962-9210 x 3211 for more information.. 45 West Lockwood Ave., Webster Groves, MO 63119

Wednesday November 22-8:00 pm-Cathedral Basilica of St. Louis Vienna Boys Choir Holiday Concert Start your holidays with the world-renowned Vienna Boys Choir. The Vienna Boys Choir can trace its history as far back as the 13th century but it was formally established at Vienna's Imperial Chapel in 1498 by Holy Roman Emperor Maximilian I. The many incarnations of the group have been performing continuously ever since. The modern Vienna Boys Choir represents quite a departure from the composition of the original medieval choir of six boys. Today's Vienna Boys Choir is comprised of talented young singers from all over the world who are admitted by audition. Approximately eleven weeks of the school year are devoted to touring, and each choir member sings about 80 concerts a year. Many of the boys have siblings, fathers, uncles and even grandfathers who have also been members of the choir. The Choir's most recent recording is Merry Christmas from Vienna (DG). Tickets: \$47, \$34, \$24. Available online at www.CathedralConcerts.org or by phone at (314) 533-7662. 4431 Lindell Boulevard, St. Louis, MO 63108

Thursday November 30—12:30 pm—Christ Church Cathedral Noontime Organ Recital. The Thursday recitals at Christ Church Cathedral are free half-hour noontime recitals. These are performed by Canon Precentor William (Pat) Partridge and other guest organists. 1210 Locust Street, St. Louis, MO



DECEMBER

Sunday, December 3—2:00- pm—St. Paul United Church of Christ, Waterloo, IL. St. Paul Fine Arts Series—Concert—the St. Paul Orchestra. Traditional Christmas favorites in bright and festive settings. Come celebrate the season! 200 N. Main Street, Waterloo, IL

Sunday December 3—4:00 pm—Second Presbyterian Church

Advent Vespers The Advent hymn "Watchman, Tell Us of the Night" lays the foundation for the Vespers readings and music. On this first Sunday of Advent, congregational hymns and readings further highlight the anticipation and preparation of the season. The Second Church Choir, Handbell Choir, flutist Jennifer Gartley, and organist Andrew Peters offer music to give listeners an opportunity to pause in the midst of the hectic holiday season. 4501 Westminster Place (in the Central West End) Saint Louis, MO 63108

Thursday December 7—12:30 pm—Christ Church Cathedral Noontime Organ Recital The Thursday recitals at Christ Church Cathedral are free half-hour noontime recitals. These are performed by Canon Precentor William (Pat) Partridge and other guest organists. 1210 Locust Street, St. Louis, MO

Saturday December 9 - 8:00 pm - Cathedral Basilica of St. Louis Christmas at the Cathedral. Celebrate the joy of the music of Advent and Christmas at the Cathedral Basilica of St. Louis. The St. Louis Archdiocesan Choirs & Orchestra will fill the Cathedral with the sounds of the season! Tickets: \$49, \$39, \$24. Available online at www.CathedralConcerts.org or by phone at (314) 533-7662. 4431 Lindell Boulevard, St. Louis, MO 63108

Sunday, December 10—10:30 am—Webster Groves Presbyterian Church. Sing We Now of Christmas—A Service of Lessons and Carols . The WGPC Chancel Choir and guest orchestra. For more information contact: Shawn Portell, Director of Music Ministries/Sr. Organist. 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119 Sunday December 10—4:00 pm—First Presbyterian Church of Kirkwood. Christmas Concert: Handel's "Messiah" The Chancel Choir, soloists, and orchestra will present parts I and II of Handel's "Messiah" under the direction of Bill Stein, Director of Music Ministries. 100 East Adams St., Kirkwood, MO

CONCERTS

Sunday December 10-8:00 pm-Cathedral Basilica of St. Louis

UPCOMING

Christmas at the Cathedral. Celebrate the joy of the music of Advent and Christmas at the Cathedral Basilica of St. Louis. The St. Louis Archdiocesan Choirs & Orchestra will fill the Cathedral with the sounds of the season! Tickets: \$49, \$39, \$24. Available online at www.CathedralConcerts.org or by phone at (314) 533-7662. 4431 Lindell Boulevard, St. Louis, MO 63108

Thursday December 14–12:30 pm–Christ Church Cathedral

Noontime Organ Recital. The Thursday recitals at Christ Church Cathedral are free half-hour noontime recitals. These are performed by Canon Precentor William (Pat) Partridge and other guest organists. 1210 Locust Street, St. Louis, MO

Tuesday, December 19-7:30pm-Powell Hall

The Bach Society's Christmas Candlelight Concert was hailed as one of the Top 20 LIVE Christmas Events in North America by BBC Music Magazine! This year, the Bach Society Chorus & Orchestra will present Handel's *Messiah* along with favorite holiday carols, joined by the St. Louis Children's Choirs and soloists. Make lasting memories with your family this Christmas in the festive ambiance of Powell Hall. Single ticket prices: from \$30 to \$75. May be ordered by phone: (314)652-BACH or online at www.bachsociety.org. 718 N Grand Blvd, St. Louis MO 63103



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The Opus



Jubilee Friday, January 26, 2018 at 7:00 pm Saturday, January 27, 2018 from 8:00 am - 4:00 pm Peace Lutheran Church 737 Barracksview Road Saint Louis, Missouri 63125

The Saint Louis Chapter of the American Guild of Organists will host a church music conference for part and full time church musicians. Topics covered with include: The Organ (Pipe and Digital) ~ Choral Music (Adult and Youth) ~ Handbells ~ Social Media ~ Technology ~ Clergy/Musicians Relations

Internationally known organist Mark Pacoe from New York will present a recital on Friday evening. Over 20 breakout sessions will be presented by Mr. Pacoe and local experts on Saturday !!

Come, relax and enjoy of day of learning! Visit: www.agostlouis.org/jubilee2018/or our Facebook www.facebook.com/JanuaryJubilee





Sunday evening at 6pm on Radio Arts Foundation. Presented by the St. Louis AGO and the Organ Media Foundation. **Tune in at** 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.

Proud Members and Sponsors of the American Guild of Organists



Choral Evensong & Concerts at St. Peter's Episcopal Church

The Rev. Luke Jernagan, Rector David Sinden, Organist & Director of Music S. William Aitken, Organist & Director of Music Emeritus

Choral Evensong or another choral service is held on the second Sunday of every month at 5:00 p.m.

Choral Evensong

Sunday, November 12 at 5:00 p.m. Sung by the Treble Choristers of Grace Church, Kirkwood and St. Peter's.

A Service of Lessons and Carols for Advent

Sunday, December 10 at 5:00 p.m. Music by Alan Hovhaness, Francis Jackson, Judith Weir, and Melissa Dunphy

A Service of Lessons and Carols for Epiphany

Sunday, January 14 at 5:00 p.m.

This candlelit service celebrates the appearance of God's glory in the world.

For a full list of services and concerts visit stpetersepiscopal.org/music

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Saint Genevieve duBois Catholic Church

on the selection of a Viscount UNICO 370 Three Manual and Pedal Organ with 14.1 channels of custom audio including 32 main cabinets, 2 bass cabinets and 11,200 watts for their worship space.



Future Installations:

Fall 2017 St. Joseph Catholic Church Bonne Terre, MO

First Presbyterian Church of Anchorage Digital Hybrid with 21 Ranks of Casavant Pipework Anchorage, AK

Christ Evangelical United Church of Christ Complete rebuild of the Estey Pipe Organ Opus 2894 with a new digitial console and custom audio system Cape Girardeau, MO

Recent Installations:

2016

Webster Hills United Methodist Church Digital Hybrid with 16 ranks of Möller Pipework Webster Groves, MO

The Chapel at Ascension Catholic Church Chesterfield, MO

2017 Queen of All Saints Catholic Church Oakville, MO

Viscount is the largest digital organ company in the world according to Global Trades Magazine!

Viscount Organs Midwest John Walsh, Viscount Midwest Sales Director 314.503.3690 viscountmidwest@hcosi.com

inspiration for the soul inspiration for the mind January Jubilee

November, 2017

Dear Members of the Guild,

Hope your autumn is full of beautiful music making and rich worship experiences. The January Jubilee team is excited to see the great weekend planned for January 26 and 27, 2018 at Peace Lutheran Church, 737 Barracksview Road in south Saint Louis County. The 7:00 p.m. Friday evening concert on the Martin Ott organ will be of the highest quality. Working with our recitalist, Mark Pacoe, has been, well, fun! Whether he is working with former St. Louisan, Cardinal Dolan, or contacting us from England or Eastern Europe, his style and engaging personality come through.

And the Saturday workshops that are planned, wow. Pipe organ, digital organ, handbells, vocal, tips and techniques, repertoire and improvisation, relationship-building: this day has it all. Actually, it will be hard to choose what to attend!

Our January Jubilee is designed to meet the needs of part-time organists and musicians in churches and synagogues. A major goal is to reach out to musicians who are not currently experiencing the support and camaraderie of the American Guild of Organists. Musicians who attend who have never been part of the Guild will be invited to sign up for a six-month complimentary Guild membership. New members will also receive a "friend," a Guild member who will "walk with them" as they become more comfortable with our organization. Do you know any non-Guild musicians? Please invite then to attend this day. If you would like to be one of the "Friends," contact Lisa Cripe at lacripe61@gmail.com.

January Jubilee Brochures will be mailed out soon; you can register online at http://www.agostlouis.org/ jjregistration/

Registration is open from now until January 20, 2018. This day promises to be spectacular—having you there will make it "more so."

Keep on making music! Blessings,

Dawn Riske, CAGO

January Jubilee Director

January Jubilee 2018

Saint Louis Chapter of the American Guild of Organists Peace Lutheran Church 737 Barracksview Road, Saint Louis, Missouri 63125

Schedule (subject to revision)

Friday, January 26 7:00 p.m.	Recital featuring Mark Pacoe Concert Organist and Parish Musician, New York City, NY Organ: Martin Ott, Opus 114, two manual with tracker action Donations will be accepted to defray expenses (free-will/retiring offering)		
Saturday, January 27	Workshops, Presentations, and Networking		
7:00-8:00 a.m. Gym	Exhibitor set-up		
8:00-8:45 a.m.	Registration, snacks, <u>visit Exhibitors at the Music Display</u> Commons and Gym		
8:45-9:05 a.m.	Welcome by Jubilee Director Dawn Riske		
Sanctuary	Opening Remarks and Introduction of Presenters by Chapter Dean Mark Scholtz		
	Work by featured artist Mark Pacoe		
9:15-10:15 a.m.	WORKSHOP SESSION I		
Session A	<i>Pipe Organ:</i> Getting the Job Done: The Part-time Church Musician and Organist - Pacoe		
Session B	Digital Organ: Taking the Mystery Out of the Organ—Evans		
Session C	<i>Handbells:</i> Handbells 101: How, Who, What, Why (The Basics)— Peacock		
Session D	Choral: Working with Older Adult Voices—Aldrich		
Session E	<i>Other:</i> "Techniques for Traditional and Facebook Social Media"—Zajner		
10:15-10:30 a.m.	Break		
10:30-11:30 a.m.	WORKSHOP SESSION II		
Session A	Pipe Organ: "Tips, Techniques and Repertoire"—Brunswick		
Session B	Digital Organ: "Making the Transition from Piano to Organ"—Bolduan		

10:30-11:30 a.m. Session C Session D Session E	WORKSHOP SESSION II (cont.) Handbells: Found Some Handbells in the Closet, Now What? (Building and Maintaining a Handbell Program)—Peery Choral: Children's Choir: The Importance of Musicals in a Children's Choir Program—White Other: Musician-Clergy Relations and Conflict Resolution / Panel— Scholtz, moderator	
11:30 a.m1:00 p.m.	Lunch	
Gym	Mark Pacoe shares his story (20 minutes) Chapter welcome, introduction to Guild Friend program Drawing for prizes Visit Exhibitors at Music Display	
1:00 p.m2:00 p.m.	WORKSHOP SESSION III	
Session A	Pipe Organ: Service Playing for the New, Beginning, or Substitute	
	Organist—Pacoe	
Session B	<i>Digital Organ:</i> Organ Repertoire for Beginning Organists and Smaller Organs—Evans	
Session C	Handbells: Handbells 201: More Than Just Ringing (Moving	
	Toward Handbell Musicianship)—Peacock	
Session D	Choral: Beyond the Anthem: Other Roles for Choir in Worship—Aldrich	
Session E	Other: "Beyond Facebook - Webs, Blogs, and Audio Media"—Sinden	
2:00-2:15 p.m.	Break	
2:15-3:15 p.m.	WORKSHOP SESSION IV	
Session A	<i>Pipe Organ:</i> Yes! You Can Improvise!—Buchholz	
Session B	Digital Organ: Choosing the Right Stops for the Right Sound—	
	Bolduan	
Session C	Handbells: Ringing More with Less (What to Do with Less than a Full Ensemble)—Peery	
Session D	<i>Choral:</i> The Building Blocks of a Youth Choir Program—White	
Session E	Other: Songs of Justice, Works of Mercy—Riske	
3:20-3:30 p.m. Sanctuary	Closing remarks and closing hymn	
3:30-4:00 p.m. Gym	Visit Exhibitors at the Music Display	
Session Locations	A – Sanctuary (Balcony)B – Former SanctuaryC – Meeting Room Behind GymD – Music Room (Lower Level)E – Conference Room	

Workshop Presenters

 Presbyterian Church, Ladue, MO Chuck Peery, Director of Gateway Ringers, employed at MorningStar Music Publishers, composer and organist at Emmanuel Episcopal Church, Webster Groves, MO Choral: Dr. Nicole Aldrich, Director of Choral Activities at Washington University and Music Director at University United Methodist Church, University City, MO Kathy White, Children and Youth Vocal Music Director at Kirkwood United Methodist Church, Kirkwood, MO Other: Dawn Riske, Lutheran Deaconess and Director of Music Ministries at Christ the King Church in University City, MO Mark Scholtz, current Dean of the AGO Saint Louis Chapter, Organist and Director of Music at St. Timothy Episcopalian Church, Creve Coeur, MO David Sinden, Author of blog "All Things Rite and Musical," Organist and Director of Music at St. Peter's Episcopal Church in St. Louis, MO René Zajner, Photographer and Social Media Coordinator of the St. Louis Chapter of the AGO, Choir Director and Organist at Our Lady of Providence Church, Crestwood, MO 	Pipe Organ:	Mark Pacoe, Director of Music for St. John Nepomucene and St. Frances Xavier
 Phillip Brunswick, Organist and Choir Master, Grace Episcopal Church, Kirkwood, MO Dr. Horst Buchholz, Director of Sacred Music at the Cathedral Basilica and Archdiocese of Saint Louis, Director of the Symphony Orchestra at Washington University in University City, MO Digital Organ: Dr. Kathleen Bolduan, retired Professor of Music at Washington University in University City, MO Digital Organ: Dr. Kathleen Bolduan, retired Professor of Music at Washington University and organist at Centenary United Methodist Church, St. Louis, MO Travis Evans, Music Associate at First Presbyterian Church of Kirkwood, and on the faculty of Lindenwood University, St. Charles Community College and University of Missouri, St. Louis, MO Handbells: Anne Peacock, Ministry Assistant and Carillon Ringers Director at Ladue Chapel Presbyterian Church, Ladue, MO Chuck Peery, Director of Gateway Ringers, employed at MorningStar Music Publishers, composer and organist at Emmanuel Episcopal Church, Webster Groves, MO Choral: Dr. Nicole Aldrich, Director of Choral Activities at Washington University and Music Director at University United Methodist Church, University City, MO Kathy White, Children and Youth Vocal Music Director at Kirkwood United Methodist Church, Kirkwood, MO Other: Dawn Riske, Lutheran Deaconess and Director of Music Ministries at Christ the King Church in University City, MO Mark Scholtz, current Dean of the AGO Saint Louis Chapter, Organist and Director of Music at St. Timothy Episcopalian Church, Creve Coeur, MO David Sinden, Author of blog "All Things Rite and Musical," Organist and Director of Music at St. Peter's Episcopal Church in St. Louis, MO René Zajner, Photographer and Social Media Coordinator of the St. Louis Chapter of the AGO, Choir Director and Organist		Cabrini on New York City's East Side and Roosevelt Island in Manhattan; New
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Trinity Presbyterian Church, University City, MO Pipe Organ: II/31 Martin Ott (2014) mechanical action		- · ·
Pipe Organ: II/31 Martin Ott (2014) mechanical action		Dr. Bill Wade, Director of Music
		Trinity Presbyterian Church, University City, MO
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NEWS YOU CAN USE . . .

IN A NUTSHELL . . .

The executive Committee met at St. Francis de Sales Oratory on October 23. The minutes from the previous meeting were read, corrected and approved. Handouts were distributed inviting members to place advertisements in the Program Book for our January Jubilee. Ad prices: full page, \$100; half page, \$60; business card (3.5 x 2), \$25.

All ads must be camera ready. The deadline to place an ad is January 2, 2018. Please e-mail camera-ready copy to Burnell Hackman <u>subdean@agostlouis.org</u>. Checks for payment (payable to St. Louis AGO) should be sent to Mike Kaberline, P. O. Box 140067, St. Louis, MO 63114-0067.

Our chapter has been granted \$1000 from National for the January Jubilee.

Mark Scholtz reported that he has received information from the Kansas City Chapter about advertising in their convention brochure. The committee voted to place a 1/2-page ad for \$850.

Burnell noted the increase in parking fees for the Scottish Rite parking deck—now \$15. Please refer to "The Details" on page 15 of this issue of *The Opus* for information that will help you decide where to park.

Brent Johnson Report that we have 3 new members this month.

Mark Scholtz has asked that the membership step up to serve on a nominating committee.

The St. Louis chapter will be hosting a Pipe Organ Encounter during the summer of 2019.

HOW TO TAKE ADVANTAGE OF PUBLICITY OPPORTUNITIES—SUBMITTED BY LISA CRIPES

AGO STL Community Event Calendar

Know of an event which might be interesting to our community of organists, musicians and educators? You can use this form to let us know details of that event! AGO St. Louis makes available on its website, a listing of local events which are of general interest to lovers of the Pipe Organ. Our chapter's primary interest is the organ – as with any artistic pursuit, we find ourselves influenced by many considerations, and the website calendar of events reflects many of these. Thus, you will find – in addition to events centered on the pipe organ – other types of events, such as choral activities, lectures and classes, and other instrumental ensembles.

Our Chapter's newsletter – "The Opus" – includes a list of events, and is mostly limited to events which are sponsored primarily by Chapter Members and their respective areas of interest.

Email address

Your Full Name

Your telephone number

Would you like more information about advertising your event through our Facebook page?

✓ Yes

Tell us about the event

Event Title *

What shall we call this event ?

Event Date *

Multiple Event Dates

Click here if the event involves multiple dates. Examples can include a jumble of days (e.g., Monday, Wednesday, and Saturday), or a sequence of days (e.g., every Wednesday)

Yes

The form is self-explanatory and gives users access to wider distribution of information.

OPEN POSITIONS

CHANCEL CHOIR SINGERS

St. Paul UCC, Belleville, IL, is looking for two singers to join the chancel choir on a per service basis. Preferred voice types would be soprano and bass, but others will be considered. Rehearsals are Wednesdays from 7:15-8:45, and Sunday service call time at 8:30. The St. Paul choir sings the best of music from all style periods, including a cappella repertoire from the choral canon. Recently they presented Haydn's Seven last Words of Christ on Good Friday, 2017. For more information, please contact Daniel Fry, Music Director, At: dan-fry@stpaulucc.org, or at the church at 618-233-3303.

ASSISTANT ORGANIST & DIRECTOR OF MUSIC

St. Peter's Episcopal Church in St. Louis, Missouri seeks a part-time (8-15 hours per week) Assistant Organist and Director of Music. St. Peter's is the second-largest congregation in the Diocese of Missouri. The Parish values organ and choral music in the Anglican tradition and has a history commissioning new music. Alongside the Director of Music, the Assistant Organist will accompany for and assist in the direction of the semi-professional St. Peter's Choir, the RSCM-affiliated Chorister training program, and the sixteen-voice professional St. Peter's Singers. Typically, the Assistant Organist is present for one Thursday rehearsal weekly, and six services a month. The Parish instruments include a three-manual mechanical action organ built by Mander Organs, London; a four-stop Mander chamber organ; and a one-manual harpsichord built for St. Peter's by Peter Tkach.

The successful candidate will be an excellent organist with choral accompanying skills and have some knowledge of choral conducting. Recent graduates of organ or church music programs are especially encouraged to apply. This assistantship is an ideal position for such a candidate to develop professionally while continuing to grow musically through practical experience in a parish committed to the music of the Anglican choral tradition. Salary range: \$12,000-15,000, dependent on qualifications and experience. For inquiries or to apply, contact: David Sinden, Organist & Director of Music at (314) 993-2306 ext. 105, or email dsinden@stpetersepiscopal.org The position is currently vacant. Applications will be considered beginning Tuesday, August 29, 2017, until a suitable candidate is found.

DIRECTOR OF WORSHIP & MUSIC MINISTRY

Christ Community Lutheran Church, Columbia, IL is seeking a Director of Worship & Music Ministry.

Requirements are: Strong piano abilities with proven experience leading in a church worship setting – Both contemporary and traditional preferred; Desire to work as part of a staff team to help further the mission, vision, and values of the whole church; Strong vocal abilities with proven experience leading in a church worship setting; Experience directing vocal teams &/or choirs (including children's groups); Abilities with multimedia visuals and drama ministry would be a wonderful addition.

Responsibilities include: Plans music selections and the necessary musicians to carry out the music for worship each week; Actively leads any and all music portions of the worship service; Oversees creation of worship media for the sanctuary; Engages the congregation in active and meaningful ways during worship; Facilitates the use of choirs, special musicians, and worship drama as gifts & resources allow; Recruits and leads volunteers related to worship, including, but not limited to, vocalists, instrumentalists, etc. This is a part-time position Part-Time (13-17 Hours / Week). Salary Range of \$15,000 to \$22,000 per year based on experience and education. Candidates should send cover letter, resume, and sample video/audio recording (if available) to: Christ Community Lutheran Church, Attn: Pastor Jared Parker, 1 Christchurch Way, Columbia, IL 62236. For more information please contact Pastor Jared Parker at: jparker@christclc.

ORGANIST/PIANIST

Twin Oaks Presbyterian Church in Ballwin, Missouri is seeking a part-time Organist/Pianist. Located in West County, we are a vibrant and welcoming congregation whose desire is to "Shine the Spotlight on Christ!" Twin Oaks has a rich history of excellence in music with a strong support for the music ministry whose sole purpose is to worship our Glorious God!

Twin Oaks is seeking an experienced, team oriented professional with a passion to glorify the Lord through sacred music. This person will be responsible for playing the organ during all worship services, accompanying the choirs during rehearsals and presentations, and offer support to the rest of the music and pastoral staff. During the program year, our choirs rehearse weekly and sing regularly during Sunday morning services, annual Christmas and Good Friday Cantatas, and for other special events.

Position estimated at 10 hours a week to include personal practice time. Salary is commensurate with education and experience. Please submit a cover letter, resume, and 3 professional references to: Virginia McGuigan, Worship and Music Director, 1230 Big Bend Rd., Ballwin, MO 63021

Work: 636-861-1870 ext.3121; Cell: 618-975-2362 wmcguigan@twinoakschurch.org

The Opus

St. Louis Chapter American Guild Of Organists

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THE DETAILS

Fundraiser for the January Jubilee

Location: Scottish Rite Cathedral, 3627 Lindell Blvd, St. Louis, Missouri.

Friday November 10, 2017

Event:

Date:

Time:

Host:

Directions:

Hors d'oeuvres, wine, punch and silent auction at 6:30 pm; Program at 7:30 pm John Hawn

Reservations: RSVP to John Hawn at <u>hawn4406@gmail.com</u> by November 6. You can also make a donation at the door.

From points East (e.g. Illinois via the Poplar Street Bridge): Using I-64, Take exit 38A from I-64 W. Continue onto Forest Park Ave Take the Grand Blvd exit. Turn right onto S Grand Blvd. Turn left on Lindell Blvd. Scottish Rite Cathedral will be on your left.

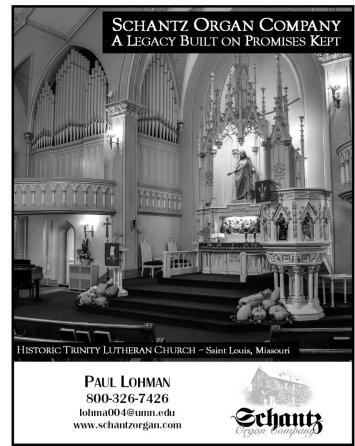
From points North (e.g. Alton and North St. Louis County): The safest route will be using I-270 west to I-170. Use exit 1A for I-64 and take I-64 east to exit 37B (South Grand). Follow S. Grand to Lindell.

From points South (e.g. South St. Louis County): Use I-255/I-270 to I-64 and follow the instructions above using Exit 37B (South Grand).

AND NOW THE PARKING INFORMATION: PARKING ON THE DECK AT THE SCOTTISH RITE CATHEDRAL HAS GONE FROM \$10 TO \$15.

ACCORDING TO THE ST. LOUIS PARKING DIVISION, PARKING IS AVAILABLE ON LINDELL AND ON OLIVE STREET (WHICH IS ONE BLOCK NORTH OF LINDELL (PARALLEL TO LINDELL). METERED PARKING ONLY REQUIRES PAYMENT UNTIL 7:00 PM, AFTER WHICH TIME PARKING IS FREE. "Meters in that area are \$1.50 per hour and Enforcement ends at 7pm." (Parking Division)

Proud Members and Sponsors of the American Guild of Organists





American Guild of Organists St. Louis Chapter 6622 Michigan Ave. St. Louis, MO 63111-2805

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