



THE OPUS

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Jeremy Bruns' Workshop at November Meeting

Jeremy Bruns has recently been appointed to the music staff at St. Thomas Church in New York City, where he serves as Associate Organist and Choir Master.

Prior to his appointment in New York, he was Assistant Organist/Choirmaster at St. Paul's Cathedral in Buffalo, New York, and Organist and Master of Choristers at The Parish of All Saints-Ashmont in Boston, where he conducted a professional choir of men and boys. A native of Texas, Mr. Bruns earned an undergraduate degree in organ performance with Dr. Judson Maynard at Texas Tech University. He then studied with David Higgs at the Eastman

School of Music, earning his M. Mus. in performance and literature in 1996, and the Performer's Certificate in 1998.

Mr. Bruns has won prizes in several competitions, and was a finalist in the 1998 Calgary International Organ Festival. He

has been featured on the nationally syndicated radio show "Pipe Dreams," and has recorded several compact discs with the choirs of St. Paul's and All Saints Ashmont.

Pieces en style libre." Vierne composed the pieces, one for each major and each minor key, for harmonium (manuals only) or two-manual organ with pedal. The two-volume

collection contains short pieces in a variety of styles and tempos, all, according to Vierne, "calculated to be played during the ordinary duration of an offertory." If you own the Vierne works, please plan to bring your copy to the master-class to read along and take notes.

Mr. Bruns' Recital

Mr. Bruns will present a recital on the Cathedral organ at 7:30 p.m. Tuesday, November 29. Pat Partridge will host the event. The recital is free and open to the public.

The program: works by Widor, Alain, Franck, Vierne, Bach and Reubke, played on the 1965 Aeolian-Skinner (4/70).

Plan to attend, bring a friend, invite your congregation and choir.

—Martha Shaffer

The Details

Date:	Monday, November 28, 2005
Event:	Jeremy Bruns, Associate Organist/Choir Master, St. Thomas Church, New York City
Location:	Christ Church (Episcopal) Cathedral 1210 Locust St. St. Louis, MO 63103
Time:	6:30 p.m. – Dinner 7:30 p.m. – Program
Host:	Pat Partridge
Cost:	\$8 for dinner
Reservations:	Kathleen Bolduan, 314-935-5517 or kbolduan@artsci.wustl.edu

(Vegetarians accommodated upon request. Please confirm your reservations by Friday, Nov. 25.)

Directions to Christ Church Cathedral: From I-64/US40 eastbound, take 14th Street exit. Turn left at light at end of ramp, go north on 14th Street across Market to Olive. Turn right at light. St. Louis Public Library is on left, park on right. Go one block; Cathedral is on the left along 13th between Olive and Locust. From I-64/US40 westbound, take 9th Street exit (40A) toward Stadium/Tucker Blvd. Make sharp left onto Clark Avenue. Turn right onto Tucker. Go north, crossing Market. Turn left on Olive, go one block. Park on Cathedral lot to south of building, on US Bank lot, or on the street.

On Monday evening, Mr. Bruns will conduct a workshop on accessible organ music. He will recommend selections of useful organ literature and then conduct a short master-class on Louis Vierne's "24

In Memoriam — A November Retrospective

Most of us know the plaintive chorale prelude from Sebastian Bach's Orgelbüchlein, *Das alte Jahr vergangen ist*—"The Old Year has Gone Away." A lyrical setting of a hymn for New Year's Day, it bears some significance as well during this month of All Saints.

There is a Jewish tradition in connection with the celebration of the Hebrew New Year. On Rosh Hashanah (the opening of the ten-day New Year's observances), it is said that the Book of Life is opened and those whose names are written therein will live through another year. On the tenth day, Yom Kippur [the "Day of Atonement"], the Book of Life is closed; for those whose names were omitted, this shall be their last year. To a certain extent this tradition expresses the essence of *Das alte Jahr*. This chorale is a lament not only for the end of

an old year, but an expression of sadness at the passing of time and the brevity of life.

However, there is another perspective to consider. Dietrich Buxtehude left us a moving treatment—two diptychs, in fact—of the Nunc Dimittis: *Mit Fried' und Freud' ich fahr dahin*. Not only are these chorale settings masterworks of contrapuntal craft, but they are a poignant tribute to his father, for whose funeral they were composed. How serenely this music echoes the prayer of the old prophet Simeon, "In peace and joy I now depart, according to your word."

So, it is in the spirit of these chorales that we look back on those who have died since All Saints' Day 2004. We pay tribute to those recently deceased of our own AGO chapter, of course: **Armen Bogosian** (November 6, 2004), a long-time active

chapter member who served numerous local churches and institutions (many of those at the same time!); **Wilma DeLear** (April 4, 2005), another long-standing member, who most recently served on our telephone committee, and frequently teamed with her husband, baritone Walter DeLear in a variety of musical recitals and performances; and **Dr. Rudolph Kremer** (July 26, 2005), brother of Marie Kremer, a student of the late Dr. Howard Kelsey, and ultimately resident organist at the University of North Carolina at Chapel Hill.

We also extend a word of prayerful sympathy to chapter member **Robert Dial**, whose mother died this past summer; and to all others among our colleagues who have lost dear ones in the past 12 months.

Finally, in our profession we are inevitably called upon to assist in burying the dead, and surely we all have friends from our respective parishes and congregations whose funerals we have played this past year. We pray for God's strength and comfort in times of loss, and give thanks for those spirited individuals who have graced our lives. *Lux aeterna luceat eis, Domine.*

— Stephen Mager

Pipe Organ Encounter Update Dates Set

We have official dates for our Pipe Organ Encounter! The POE will begin on Sunday, June 11. Program events will run through Thursday, June 15, with student checkout on Friday, June 16. The students will be housed at Fontbonne University, and most of their meals will be at Fontbonne.

An educational, full, fun week is being prepared to include: lessons and practice time on a variety of organs in St. Louis, a recital by a nationally known artist, a hands-on activity at Martin Ott's shop, and other events designed to show off the life (musical and otherwise) of our city. We need YOU to help with any of the aspects of the POE. Consider what would be the most fulfilling way to help, and let us know! Directors are Mary Hitchcock-Reinhart <mary@thevillagesquare.org> and Yvonne Sullivan <ysullivan@maryville.edu>.

Upcoming Meetings

On Saturday morning, February 4, 2006, Dan Miller will speak about registration and use of MIDI. This workshop will be held at Manchester United Methodist Church, where Mr. Miller will give a recital the preceding evening. There **will not** be a chapter meeting on the last Monday in January.

The regular February chapter meeting will be a members' repertoire sharing session hosted by Earl Naylor at Emmanuel Episcopal Church in Webster Groves on Monday, February 27, 2006.

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Wayne King, Editor

You are invited to submit material
to the editor for publication consid-
eration. Material and calendar
items should be e-mailed to
opusstlago@aol.com.
January issue deadline: Dec. 31

SAINT LOUIS
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Remaining Concerts of the 2005-2006 Season



Monday, November 28, 2005 8:00 PM
Chanticleer Holiday Concert
Welcomed by Chase Park Plaza

Sunday, December 11, 2005 2:30 PM
Christmas at the Cathedral
 St. Louis Archdiocesan
 and Cathedral Choirs
Welcomed by Favazza's Italian Restaurant

SOLD OUT

Friday, March 3, 2006 8:00 PM
National Lutheran Choir
Welcomed by MorningStar Music Publishers

Thursday, March 9, 2006 8:00 PM
Choir of St. Ignatius Loyola
 New York City
Welcomed by Coldwell Banker Gundaker

Friday, April 28, 2006 8:00 PM
Berlioz Te Deum
 St. Louis Archdiocesan Choirs, Organ & Orchestra
The Whitaker Concert
Welcomed by Wicks Pipe Organ Co.

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On the Concert Horizon...

Sunday, December 11, 4:00 p.m. First Presbyterian Church, 100 East Lockwood. Christmas Candlelight Concert. Saint-Saens "Christmas Oratorio" and Britten's "Ceremony of Carols," the original German versions of "Stille Nacht" and a new Christmas anthem by Dr. Franklin E. Perkins. Organ, strings and harp accompaniment. Free-will offering. Part of the Con Spirito Series.

Sunday, December 11, 4:00 p.m. First United Methodist Church of Webster Groves, 600 North Bompert Avenue. Annual Candlelight Concert. Includes Britten's "Alpine Suite" for recorders and Mark Hayes' "Three Polish Carols" for choir. Robert J. Hutcheson, Director of Music. Free. Information: 314-821-0325.

Sunday, December 18, 7:30 p.m. Manchester United Methodist Church, 129 Woods Mill Road. Gloria! The Music of John Rutter! Featuring the MUMC Chancel Choir and Orchestra. Free admission; free-will offering.

Friday, December 23, 7:00 p.m. Second Presbyterian Church, 4501 Westminster Place (at Taylor). Christmas organ recital by Martha Shaffer and Charles Collins, organists. Free. For information: 314-367-0366 or www.secondchurch.net.

Workshop Opportunity

Saturday, February 4, 2006, First United Presbyterian Church, 1303 Royal Heights Road, Belleville, Ill. 6th Annual Handbell Clinic with Dr. John Behnke, clinician. Clinic hours are from 9 a.m. until 4 p.m. Contact Josh Peterson, director of music, 636-233-0295 or njpeterson@firstunitedpres.com for additional information.

N.B. To place an entry in the Community events calendar, please submit information to [<opusstlago@aol.com>](mailto:opusstlago@aol.com) according to the following format: **day / date / time / venue / address / program / admission and/or contact information (if desired)**. Announcements with incomplete information cannot be published. We regret that we are unable to accommodate lengthy press releases.

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Positions Available

Choir Director and Organist

Saint Peter Catholic Church, 324 South Third Street, St. Charles, MO 63301. Contact Father John Ghio, 636-946-6641.

Director of Music and Worship Arts

United Methodist Church of Green Trails, 14237 Ladue Road, has immediate opening for full-time Director of Music and Worship Arts. M.A. in Music and two years' experience directing large and small vocal instrumental groups. Develop music program that provides musical enrichment for both the parishioners and the community. Supervise organist, choir, orchestra and ensemble leaders. Salary range \$30,000-\$35,000 plus benefits. Contact Judy Baugus, Chair, Staff Parish Relations Committee, 636-458-2531.

Interim Music Director/Organist

Faith Des Peres Presbyterian Church is searching for an interim music director/organist. Position is ¼ time; salary is competitive. Duties include directing one adult choir, playing for 1 Sunday service, Holy Week services, Ash Wednesday, and Christmas Eve. We enjoy a wide range of music from classical to jazz and benefit from vocal choral students in our choir. We are seeking a creative person and worship leader who will help us broaden our musical repertoire during this interim period. Deadline for resumes is December 15, 2006. Please direct all inquiries to Anne Epling, pastor, or Joe Cox, Elder, at 314-432-8029 or pastor@faithdesperes.org. Mail resume to the church at 11155 Clayton Road, Frontenac, MO 63131. Find out more about the church at www.faitdesperes.org.

Organist

St. John's Evangelical Lutheran Church, P. O. Box 10, Pochontas, MO 63779. Organist to play for worship services one, two or three times a month. Small rural congregation about 100 miles south of St. Louis (I-55, Exit 111). Pipe organ and piano. Contact Pastor Bruce Ritter, 573-833-6260 or by e-mail at stjohns@showme.net.

Director of Music Ministries (full-time)

First Presbyterian Church of Kirkwood. Master of Music degree or equivalent experience. Responsible for 3 Sunday services, 2 choir rehearsals weekly, adult handbells, and periodic instrumental ensembles. 4-manual, 45-rank Wicks organ, rebuilt in 1995. Full details on the church's Web site www.kirkwoodpres.org. Please respond to George Durnell, chair of Search Committee, First Presbyterian Church of Kirkwood, 100 E. Adams Ave., St. Louis, MO 63122 or by e-mail at gdurnell@sbcglobal.net.

Director of Music

All Saints Catholic Church, 6403 Clemens, University City, MO 63130. 8 a.m., 10:45 a.m., 6 p.m. weekly masses, funerals, weddings, holyday masses at 7:30 p.m. Adult choir meets Sunday at 9-10:30 a.m. Cantor program to be developed. Salary range \$11,000-\$12,500. Contact Debra Wolff, 314-721-6403; fax 314-659-9797.

Director of Music Ministry

Kirkwood United Methodist Church. Opportunity for energetic person to direct music and performing arts program for a warm and open 1,500-member mainline congregation located in beautiful Kirkwood, Mo., a St. Louis suburb. The candidate chosen for this position will create and implement a broad-based music program appealing to children, youth and adults. Music styles encompass traditional choir to contemporary band. Strong skills sought in vocal and keyboard, having experience with bells and instrumental music. Position requires that the candidate be a talented musician and a leader with skills in recruitment, teaching, and administration to lead in the expansion of a growing program. Strong people skills with responsibilities for supervising music staff and laity are needed. Most importantly, the candidate must have an enthusiastic commitment to Jesus Christ. Large church experience would be helpful. Resumes due by Oct. 28, 2005. Position to be filled no later than Jan. 1, 2006. Short video of current work would be welcome. A job description is on the church Web site at www.kirkwoodumc.org. Send cover letter and resume by e-mail to ur@kirkwoodumc.org, Music Search Committee, Kirkwood United Methodist Church, 201 W. Adams Kirkwood, MO 63122

Organist/Choir Director

St. Monica Catholic Parish, 12136 Olive Blvd., Creve Coeur, Mo., has an immediate need for a full-time organist/choir director who has expertise in all styles of music, leadership and organizational skills. Responsibilities include planning music for all liturgical celebrations,

directing the adult, youth, children and handbell choirs, training cantors and assisting the director of the instrumental ensemble in planning. Please include salary requirements. Hours: Masses and Rehearsals, Salary: Commensurate with experience, Benefits: Full. Please contact Human Resources at phone 314-792-7540, fax 314-792-7549, Human Resources, 20 Archbishop May Drive, St. Louis, MO 63119, humanresources@archstl.org. *Make sure to include the job title of the position.*

Director of Music and Worship

Lutheran Church of Webster Gardens, 8749 Watson Road, Webster Groves, MO 63119. The Director of Music and Worship will be a strong leader possessing a passion for traditional and contemporary worship, a vision for musical excellence, the ability to lead instrumentalists and vocalists [Adult Choir and Praise Team], and ability to play the organ, piano, and keyboard. For further information: 314-961-5275.

Organist

Centenary United Methodist Church, 55 Plaza Square, Saint Louis, MO, 63103. 4-77 Kilgen organ. [See AGO Directory for more details]. Direct inquiries to Rev. Conway Briscoe, pastor, or Barbara Frederiksen, business manager, 314-421-3136.

Organist

Southminster Presbyterian Church, 10126 East Watson Road, Crestwood MO 63126. Duties include one Sunday morning service and one Thursday evening choir rehearsal with some additional services for holidays, funerals, and weddings. Salary negotiable. Contact church office at 314-842-1133, or Patty Hasenmueller at 636-458-6483 or phas@direcway.com.

Part-Time Choral Director

German Cultural Society Women's Chorus, 3652 South Jefferson, St. Louis, MO 63118. Provide leadership for 25-30 member female chorus that sings music of the masters as well as traditional German songs for women's voices. Rehearsals are Monday evenings, 7:00-8:30 p.m. (except in January and July). Semi-annual concerts. Contact Joe Ruppe at 314-487-3138.

Part-Time Choral Director

German Men's Chorus, 3652 South Jefferson, St. Louis, MO 63118. Provide leadership for 40 member male chorus that sings music of the masters as well as traditional German songs for men's voices. Rehearsals are Wednesday evenings, 8:00-9:30 p.m., year-round. Monthly salary, includes two weeks annual vacation. Semi-annual concerts. Contact Joe Ruppe, 314-487-3138.

Organist

Westminster Presbyterian Church, Sparta, Ill. (45 miles SE of JB bridge). Organist for 2 Sundays (12 months) and 2 Wednesday rehearsals (9 mo/year). 16 rank, 2-manual Wicks organ. Contact Mark North at north1505@charter.net.

Organist

Dover Place Christian Church, 701 Dover Place, St. Louis, MO 63111. Organist for one service on Sunday morning. Contact Rev. Bill Foglesong at 314-616-8046.

Director of Children's Choirs

Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves, MO 63119. Contact: Shawn Portell, Director of Music Ministries/Organist, 314-962-9210, ext. 3108. Direct separate grades K-2 and 3-5 children's choirs in a weekly Wednesday afterschool music program. (Rehearsal time could be up for discussion.) Each group sings once a month in worship, Christmas pageant and spring musical. 6-8 hours per week with salary in accordance with Presbyterian Association of Musicians guidelines.

Director of Youth Handbells

Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves, MO 63119. Contact: Shawn Portell, Director of Music Ministries/Organist, 314-962-9210, ext. 3108. Direct Jr. High bell choir that currently rehearses on Sunday morning. (Rehearsal time is up for discussion.) Choir plays once a month in worship during the school year. 2-4 hours per week with salary in accordance with Presbyterian Association of Musicians guidelines.

Music Ministry Leader and an Organist

Redeemer Evangelical Church, Kingshighway & Gravois. Rehearsal on Wednesday evening. Worship on Sunday morning. Contact Mrs. Pat Ellmo, 314-631-7050.

New Online Data Base of Pipe Organs

The American Guild of Organists (AGO) has received news of a comprehensive new source of information about the King of Instruments: the Organ Historical Society (OHS) Pipe Organ Database. The database is the most recent manifestation of a practice of cataloging pipe organs that began when the OHS was formed a half-century ago. It is quickly becoming the world's greatest single repository of organ stoplists and descriptions, providing comprehensive data for organ scholars and aficionados.

The OHS Pipe Organ Database, sponsored by Birmingham-Southern College, opened to the public in May 2005. It currently documents nearly 20,000 organs located in the United States or built by North American organbuilders. The database can be accessed from the OHS home page, www.organsociety.org. Users can search for instruments based upon a variety of parameters: geographic location, builder, and date of completion. AGO members are encouraged to contribute information to the database by submitting additions and updates. Full participation by the organ playing and organbuilding communities will ensure that this database will be a most valuable online organ resource.



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