



THE OPUS

November 2009
Volume 26
Number 3

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Chapter Members Will Hear a New Organ at November Meeting

In November, STLAGO members will join Trinity Episcopal Church for the dedicatory concert on its new pipe pipe organ. Quimby Pipe Organs, Inc., of Warrensburg, Mo., has built a beautiful instrument of two manuals and 23 ranks. This instrument has a wonderful array of diapasons, flutes, strings, and several distinctive and highly colorful reed stops. The instrument's action is electro-pneumatic with slider chests based on the Blackinton design, which allows pipes to speak very clearly and practically instantaneously. The new console is exquisite. Stops are accessed through banks of drawbars. The keyboard naturals are covered in synthetic plastic, like that used on Steinway grand pianos. The sharps are done in ebony. Pedal sharps are made of rosewood. The organ, console, cases, and pipes are a work of art. The organ builder has also provided a Peterson combination action with 99 memory levels. Michael Quimby and members of his staff will be present at the concert.

The dedicatory concert of this first-class instrument will be played by a first-

class organist and "hometown boy who has made good," St. Louisan Zach Hemenway.

Zach began playing the organ at St. Simon the Apostle Church in south St. Louis County. He studied organ with our own Dr. Marie Kremer. Zack received a BM from the Eastman School of Music, where he was a scholarship student, and an MM from Yale University. His college teachers included David Higgs and Thomas Murray.

He is currently the organist and choirmaster at Saint

Paul's (Episcopal), Chestnut Hill, Philadelphia, Pa. (a rather lofty position). He held similar positions at the Yale University Chapel, Christ Church Guilford and was assistant organist at St. Pauls, Rochester. He has played for functions of the Archdiocese of St. Louis and at the St. Louis Cathedral Basilica. For several years he served as a summer assistant to Bill Aitken at St. Peters Church, Ladue

Immediately following the recital, the St. Louis AGO chapter will sponsor a reception at the church

Please join us for this great event

- Henry Evans

The Details

Date:	Sunday, November 15, 2009
Event:	Dedicatory Concert on the new Quimby Pipe Organ Zach Hemenway, organist
Location:	Trinity Episcopal Church 600 North Euclid St. Louis, MO 63108
Time:	4:00 p.m. with reception following
Host:	Jeffery Nall

Directions:

From the intersection of Kingshighway and Lindell:

Turn east on Lindell Blvd., as if heading toward downtown St. Louis. Drive two blocks and turn left (north) on Euclid.

The church is located six blocks north of Lindell on the right-hand corner of Euclid and Washington.

Advent = Rodney Dangerfield?

As far as *The Opus* goes, we're about to go 'round the dark side of the moon and you won't hear from us again until January. We don't do a December newsletter, figuring you're all way too busy to read it!

We hope to see all of you November 15 at the dedication concert at Trinity Episcopal. We're proud to think of Zach Hemenway as one of us, and it will be nice to have him back.

I'll give thanks for all of you this Thanksgiving — the work you do, the

support you provide, the talent you share. I enjoy Thanksgiving. It's generally unencumbered by a lot of work issues, except there is that nagging foreboding, that voice that's whispering "Advent..."

And then I think of RODNEY DANGERFIELD! I can't help it, I really feel that poor little Advent gets no respect. Increasingly our culture and our places of worship want to rush over (or skip entirely) any thought of penitential preparation. I really treasure this period in worship; it seems like a moment frozen in amber, a suspen-

sion waiting for resolution. Beautifully timed and theologically vast, I believe Advent is to be explored and savored.

But I know these very issues are truly a danger field. Carols too early, carols too late, the ones we know, the ones we don't know. The non-stop schedule, the missing second trumpet part, the basses all going out of town for Christmas Eve. This creates a real conflict with some sort of nostalgic gene in me that wants it all to be perfect. By gum, this year it WILL be perfect. Right?

No, it will not. And I've adjusted to that; I have even learned to embrace it. I found a rationale for it in, of all things, "The Shack." The protagonist is walking through a garden with the Holy Spirit. Inwardly he's thinking that it's a total mess, but there's something oddly familiar about it. He mentions this, and the Holy Spirit replies: "...This garden is your soul — this mess is you... And it's wild and beautiful and perfectly in process. To you, it seems messy, but to me, I see a perfect pattern emerging and growing and alive — a living fractal."

So... may we learn to respect Advent a little more — and may your December be one big, beautiful mess. — Chuck Peery

Wrongful Termination? What's the Next Step?

So... I have been "wrongfully terminated" from my church job.
Can the AGO help?

Step One – The Preliminary Evaluation

Yes the AGO can help – not to get your job back – but to offer a healing process that might lead to your termination being in good standing – which is important in securing a new job. **First, though, you have to help yourself.** The guild is not a union. We do not have laws, etc., only procedures to help you get through such situations. First step is:

1. Contact the Chapter Dean **in writing** with a copy sent to our Regional Councilor (call to get address). In this letter, outline your work history at the institution and fully explain your claim of wrongful termination. It is important to include employment documentation, e.g., letter of agreement, employee manual, termination notice, contracts and all other signed documents in connection with the employment. A **"paper trail" is essential.** Copies of all correspondence, e-mails, faxes, summaries of phone calls, and documentary evidence should be archived indefinitely. Be willing to cooperate fully, in a timely manner, and be honest in your conversations. Hearsay is not considered evidence.

2. Next the Chapter Dean (or other chapter officer) will send the request along with documentation to the Chapter Coordinator for Professional Development, Regional Councilor, Regional Coordinator for Professional Development and the National Councilor for Professional Development. These people will meet (via phone conference) to decide if your complaint will be acted upon.

If it is determined that your complaint deserves further consideration, a local committee will be appointed in consultation with the Regional Councilor. More next time.

Shawn Portell, Professional Concerns

THE OPUS

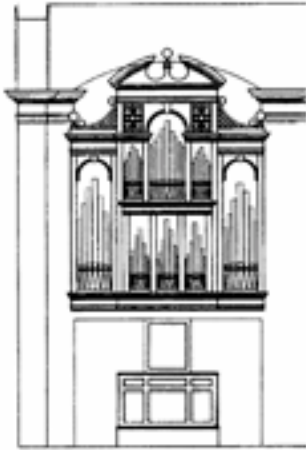
The official publication
of the St. Louis Chapter
of the American Guild of Organists.

November 2009
Volume 26, No. 3

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to jason418@aol.com.

Next issue deadline: December 31, 2009



ORGAN RECITAL and CHORALEVENSONG
 FIRST SUNDAYS from OCTOBER through MAY
 The St. Peter's Singers - S. William Aitken, Director

Sunday, December 6 – 5:00 p.m. – Christmas Concert

MESSIAH (Part I) - George Frideric Handel
 St. Peter's Choir, Soloists and Chamber Orchestra

Sunday, December 13 – 10:30 a.m. - Advent Lessons & Carols

Music by Barnes, Mendelssohn, Durufle and Biebl

Thursday, December 24 – Christmas Eve

10:30 p.m. - Carols: Willcocks, Vaughan Williams, Manning, Darke
 11:00 p.m. - Holy Eucharist - Music of Palestrina and Pearsall

Sunday, January 3, 2010, Recital & Choral Evensong

5:00 p.m. - MAX TENNEY - Cathedral Basilica of St. Louis
 5:30 p.m. - Evensong with Carols

SAINT PETER'S EPISCOPAL CHURCH
 Warson and Ladue Roads • Saint Louis, Missouri
 (One block east of Lindbergh Boulevard on Ladue Road)

Pipe Organ Encounter (POE) Update Funding

The POE Steering Committee is seeking additional income as it plans for the 2010 St. Louis POE. The tuition that each student pays to attend the POE covers room and board and a one-year student membership in the AGO. For each student there are several additional expenses which tuition does not cover. Some costs include travel expenses for out-of-town guest faculty, student transportation during the POE between events, a student recreation activity, and potential recitals during the POE by well-known organists.

Please consider donating to the POE! Additional funding from our chapter members and friends will help the POE Steering Committee plan for a successful program for these young organists. Further income will help defray some of the expenses mentioned above. In addition, extra income may provide scholarship assistance for some potential students.

All contributors will be acknowledged in an upcoming issue of *The OPUS* newsletter. Contributors will also be acknowledged in recital programs during the POE week.

Here is my tax-deductible gift to support the 2010 St. Louis POE!

Please make your check payable to St. Louis AGO POE and mail to:
 Denis Doelling, POE Treasurer
 1210 Brownell Avenue, St. Louis, MO 63122

_____ Angel \$150+ _____ Benefactor \$100 _____ Patron \$75
 _____ Associate \$50 _____ Donor \$25 _____ Friend \$10

Name as I would like it to appear in future *The OPUS* & POE programs:



ON THE CONCERT HORIZON

(Continued from Page 5)

Sunday, December 13, 3 p.m. Chapel of St. Timothy and St. Titus on the campus of Concordia Seminary, 801 Seminary Place, Clayton, Mo. The American Kantorei Chorus and Orchestra, Robert Bergt, music director and conductor. Bach's *Christmas Oratorio*, Parts I, II, Sinfonia, VI, Final Chorale. Five choruses from Handel's *Messiah*. Freewill offering.

Sunday, December 13, 7 p.m. St. Claire Catholic Church, 1411 Cross Street near I-64, O'Fallon, Ill. "A Masterworks Christmas." The Masterworks Chorale and orchestra, The Masterworks Children's Chorus, Dr. Stephen Mager, conductor. Admission \$15/\$10. Information www.singmasterworks.org.

Saturday, December 19, 4 and 7:30 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. National Lutheran Choir, David Cherwien, conductor. Tickets \$20. Information 888-747-4589.

Sunday, December 20, 10 a.m. (worship service), Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. Festival of Lessons and Carols. K. Lee Scott's *Christmas Cantata*. Chancel Choir, soloists and brass Free. Information 314-962-9210, ext. 3108.

Sunday, December 20, 4 p.m. Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. Director of Music Ministries/Senior Organist Shawn Portell presents organ music for Advent and Christmas on the Gress-Miles pipe organ. Free. Information 314-962-9210, ext. 3108.

Sunday, December 27, 5 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Evensong. Gloria – Francis Poulenc. The Cathedral Choir, William Partridge, organist and choirmaster.

Sunday, January 17, 4 p.m. St. Elizabeth Roman Catholic Church, 2300 Pontoon Road, Granite City, Ill. Sixty-voice Millikin University Choir in concert. Doors open at 3 p.m. Freewill offering (suggested donation is \$10). Information 618-876-1708.

Sunday, January 17, 4 p.m. Second Presbyterian Church, 4501 Westminster Place, St. Louis, Mo. Israeli-born soprano Yael Handelman performs art songs of Purcell, Ravel, Schubert and others, as well as Israeli and Jewish music. Free. Information 314-367-0367.



*Happy Holidays
from
Your St. Louis AGO
Chapter
Officers and Directors*

*Watch for the next OPUS issue
in January 2010*

**St. Louis
Chapter
American Guild
of Organists**



Charles (Chuck) Peery
Dean

Henry Evans
Sub-Dean

Dr. Bill Wade, CAGO
Secretary

C. Dennis York
Treasurer-Registrar

Denis J. Doelling
Auditor

Executive Committee

Class of 2010

Brent Johnson

Regina Morris

Shawn Portell

Class of 2011

Cathy Cassy

Fr. Joseph Havrilka

Bill Stein

Class of 2012

Robert Chamberlin

David Erwin

Dawn Riske

Committee Chairs

Dr. Barbara Raedeke
*Educational Resources
(materials loan) 636-861-7076*

Mary Hitchcock-Reinhart, CAGO
Historian

Denis J. Doelling
*Placement (substitute list/job
notices) - 314-962-4058
dcdoel@mindspring.com*

Shawn Portell
Professional Concerns

Henry Evans
Programs

Dr. Kathleen Bolduan
*Membership/Registrar -
314-725-1251;
kathleen.bolduan@gmail.com*

Wayne King
OPUS Newsletter Editor

Luella Foster
Advertising Manager

Rene Zajner
Chapter Photographer

Fern and Al Black
Directory Editors

**Send address changes or mailing
labels requests to**

Al Black
8056 Blackberry Ave.
St. Louis, MO 63130
314-645-6232 or 314-863-0850
awblack3@aol.com



ON THE CONCERT HORIZON

Sunday, November 8, 8:30 a.m. and 11 a.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, St. Louis, Mo. Bach Society Chorus, A. Dennis Sparger, conductor. Works by Christiansen, Hogan, Paulus and AGO chapter member Stephen Mager. Information 314-993-4771.

Sunday, November 8, 2:30 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Two Times True – cool jazz. David and Carolbeth True.

Sunday, November 8, 4 p.m. Second Presbyterian Church, 4501 Westminster Place, St. Louis, Mo. Handbell concert featuring the St. Louis Archdiocesan Handbell Choir and Handbell Choir of Second Church. Free. Information 314-367-0367.

Friday, November 13, 7:30 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. Carol Williams, electrifying concert organist. Freewill offering. Information nobert-krausz@stpaulucc.org.

Sunday, November 15, 2:30 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Jeanine York-Garesche, clarinet; Bjorn Ranheim, cello; Hyunsoon Whang, piano.

Sunday, November 15, 3 p.m. Chapel of St. Timothy and St. Titus on the campus of Concordia Seminary, 801 Seminary Place, Clayton, Mo. The American Kantorei Chorus and Orchestra, Robert Bergt, music director and conductor. Haydn organ/orchestra concerto, David Fienen, guest organist. Bach Cantata BWV 51 and Handel Psalm 112. Freewill offering.

Thursday, November 19, 2:30 p.m. and Friday, November 20, 8 p.m. Vienna Boys Choir. Tickets \$42, \$32, \$22. Information 314-533-7662; www.cathedralconcerts.org.

Sunday, November 22, 9 a.m. and 11:15 a.m. (traditional services), Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. Celebration Brass Quintet. Festival of Christ the King. Free. Information 314-962-9210, ext. 3108.

Sunday, November 22, 4 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, St. Louis, Mo. Configurations Ensemble - Alison Rolf, violin; Christine Banda, viola; James Nacy, cello; Diana Umali, pianist. Mozart Divertimento in E-flat and Schumann Piano Quartet in E-flat. Freewill offering. Information 314-993-4771.

Sunday, November 22, 5 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Evensong. The Cathedral Choir, William Partridge, organist and choirmaster.

Sunday, November 29, 2:30 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Crusell Quartet. Elsie Parker, clarinet; Alison Roff, violin; Christine Banda, viola; Natasha Rubenstein, cello; Ken Kenner, piano.

Friday, December 4, 7:30 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. Bach to the Future holiday concert. Freewill offering. Information nobert-krausz@stpaulucc.org.

Friday, December 4, 8 p.m. and Sunday, December 6, 2:30 p.m. Christmas at the Cathedral with St. Louis Archdiocesan Choirs and Orchestra. Program features John Rutter's *Gloria*. Tickets \$47, \$37, \$22. Information 314-533-7662; www.cathedralconcerts.org.

Sunday, December 6, 10 a.m. First Unitarian Church, 5007 Waterman at Kingshighway, St. Louis, Mo. Adult Choir presents Mozart *Missa Brevis in D Major*, K194, and Lloyd Pfautsch's *Day for Dancing* accompanied by the Rosewood String Ensemble. Dr. Joel Knapp, conductor. Free. Information 314-361-0595.

Sunday, December 6, 4 p.m. Second Presbyterian Church, 4501 Westminster Place, St. Louis, Mo. Advent vespers. Free. Information 314-367-0367.

Sunday, December 6, 6 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Advent Festival of Lessons and Carols. Ten choirs and instrumentalists.

Wednesday, December 9, 7:30 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. S.I.U.E. Wind Symphony, Dr. John Bell, conductor.

Sunday, December 13, 2:30 p.m. Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Students and faculty of Webster University. A holiday celebration using all four corners of the cathedral.

Sunday, December 13, 3 p.m. St. John Evangelical United Church of Christ, 307 West Clay, Collinsville, Ill. Joybells to the World. Kristine Stoute, solo handbell ringer. Information 618-344-2526.

(Concert Listings continued on Page 4)

The OPUS

American Guild of Organists

St. Louis Chapter

8056 Blackberry Avenue

Saint Louis, MO 63130-2732

Return Service Requested

Dated material. Please deliver promptly.

Non-Profit Organization

U.S. Postage

PAID

ST. LOUIS, MO

Permit No. 2977



St. Louis Pipe Organ Co., Inc.

*Excellence
in organ rebuilding
and maintenance since 1922.*

Inquiries invited on

- *New organs*
- *Restorations*
- *Modernizations*
- *Service*

6128 Madison Ave
St. Louis, MO 63134

314-521-0085
Fax 314-521-2646



Excellence

A HIGHER LEVEL OF EXCELLENCE

*Great musicians need extraordinary instruments
to deliver magnificent performances*

Paul W. Lohman - Toll free: 800-326-7426
E-mail: lohman004@umn.edu • www.schantzorgan.com

