



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

A BUSY AND EXCITING MONTH AHEAD!

May will have not one but TWO AGO events. On Thursday, May 4 at 7:30 pm Daryl Robinson, Assistant Professor and Head of the Organ Program at Westminster Choir College of Rider University in Princeton, NJ will perform a recital at First Presbyterian Church in Kirkwood (Bill Stein, host).

Robinson has earned critical acclaim as a solo and collaborative artist. Described as a performer with “. . . a driving muscular poetry underpinned by nimble technique and nuanced sense of style . . . “ by London-based Choir and Organ Magazine, Mr. Robinson received First Prize and the Audience Prize in the 2012 American Guild of Organists National Competition in Organ Performance.

Notable recital venues include The Kimmel Center for the Performing Arts (Philadelphia, PA), The John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Oriental Art Center (Shanghai, China), Cathédrale Saint-Pierre (Poitiers, France), Baylor University (Waco, TX), Pacific Lutheran University (Tacoma, WA), and the 2013 and 2016 Spreckels International Summer Organ Festival (San Diego, California). Mr. Robinson has also been a featured artist for recent national and regional conventions of the American Guild of Organists, including those in Boston (2014), St. Louis (2015), and Houston (2016). During the summer of 2016 he served as Organist-in-Residence for the Choral Institute at the University of Oxford in England.

A native of Houston, Daryl holds a Master of Music from The Shepherd School of Music at Rice University, studying with Ken Cowan; a Bachelor of Music from The Moores School of Music at The University of Houston, studying with Robert Bates; and has studied privately with David Higgs of the Eastman School of Music.

Also in Kirkwood, we'll meet at Kirkwood United Methodist Church (Dolan Bayless and Dana Self, hosts) for our annual meeting on May 22. The evening will begin at 6:30 pm with a meal (\$10.00 with RSVP, \$12.00 at the door, and will include the awarding of the Avis Blewett award). This award was established on the 75th anniversary of the AGO in Missouri and is given to those who have made a significant contribution to the music life of the Saint Louis area. This year Brent Johnson will receive this award. Please RSVP to:

Kathleen.bolduan@gmail.com

Brent Johnson came to Third Baptist Church in 2004 while working as a technician for the Wicks Organ Company of Highland, Illinois. He started there in 1998 after studying organ with Robert T. Anderson at the Meadows School of the Arts and Kenneth G. Hart at the Perkins School of Theology at Southern Methodist University. While at SMU he also performed with the Meadows Percussion Ensemble and was a member and Drum Major of the Mustang Band. His work with Wicks took him across the country tuning, repairing, and installing pipe organs. He is currently responsible for the care of the 72-rank instrument at Third Baptist, and does freelance organ work around St. Louis. Brent also coordinates the Friday Pipes Organ Recital series, Third Baptist's weekly free noontime recital series held March through May and September through November and brings artists from around the country and

(Continued on Page 2)

Ramblings From The Dean . . .

As you read this, Easter has been celebrated and we're gladly on our way to a well-deserved summer holiday . . . perhaps a lighter service schedule, fewer rehearsals, conventions and continuing education opportunities, and even time away from well-meaning and dedicated folk who help us in our weekly toils (the Choir). Life centered around the Church can be seen as a mixed-bag-of-blessings. Where else can one work for relatively modest compensation (in most circumstances), with occasionally confounding co-workers, and few benefits other than the belief that what it is that we do is for a greater good, and a sincere love for our art? Tough question!

The help and support that our Guild can provide to her members has become hampered by the recent settlement with Federal Trade Commission. My comfy-chair analysis is that it appears, among other things, that protecting members' job security is interpreted as infringing on someone else's right to solicit *your* job. Hmm, curious, that! .Does it mean that a "free market" cannot *or* should not be one bound by professional ethics? I guess that I'm having a tough time with what I see as a gross over-reaching by those charged with enforcing a well-intentioned law. Sent to the shredder are the Guild's compensation guidelines and sample contracts (which were not only a benefit to our members, but also to many of the institutions which provide their employ), along with a goodly chunk of our Code of Ethics. So, what is next?

Though not always guilty of unbounded optimism, I *am* hopeful that our time spent with the Guild's Executive Director, James Thomashower, at our Chapter's Annual Meeting, Monday evening 22 May, will prove informational. Please come. Dinner will be delicious, the camaraderie rewarding, and, more importantly, a strong attendance will show to our National Officers that our St. Louis Chapter of the American Guild of Organists is strong, interested, and supportive!

Mark R. Scholtz, Dean

(continued from Page 1)

the world to play the sanctuary organ. Brent teaches piano, organ, and percussion through the CityArts program at Third Baptist. As an arranger and music director he has worked in many different fields of classical, church, and pop music, but has always returned to the organ.

In addition to his work at Third, Brent is a founding member of the non-profit Organ Media Foundation. There he oversees web development and production of the Internet audio stations Organlive and Positively Baroque, and The Organ Experience. He counts woodworking among his hobbies, and Brent is on the board of the Show-Me Woodturners in Festus, Missouri, and is also a volunteer for the Animal House shelter in St. Louis. He was instrumental in establishing the radio program King of Instruments. The King of Instruments is a one-hour show airing Sunday evenings at 6:00pm on the Radio Arts Foundation in St. Louis. It is a joint production of the St. Louis AGO and the Organ Media Foundation. Hear it in the St. Louis region on 107.3 FM, 96.3 HD2, or you can listen online from anywhere in the world via at rafstl.org. He and his wife Carrie Bradfield are completing the restoration of a historic house in the Carondelet neighborhood of St. Louis.

Also included will be the installation of the class of 2020 to the Executive Committee and a presentation by James E. Thomashower, Executive Director of the AGO who will discuss the State of the Guild.

May brings flowers! Please partake of the bouquet of musical opportunities! Have a great summer!!!
Burnell L. Hackman, Sub-dean

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material to the editor
for publication consideration.
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should be e-mailed to:
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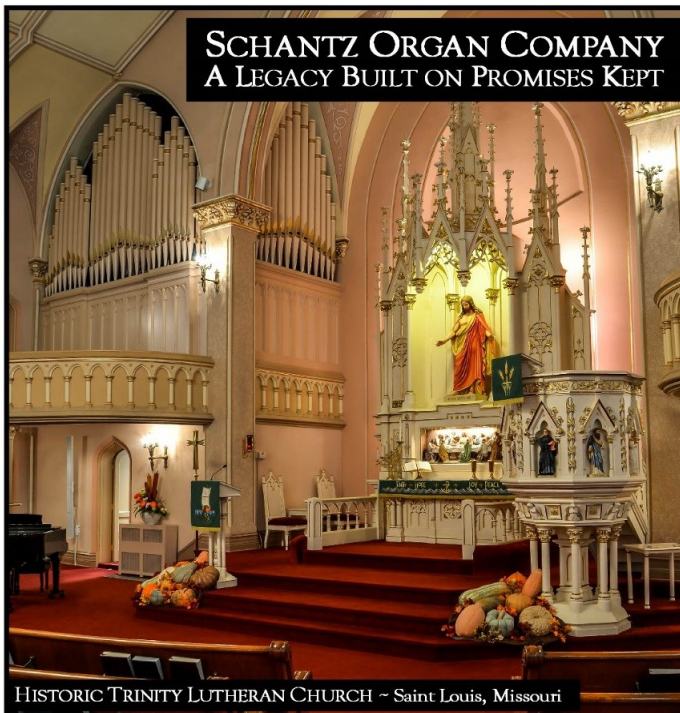
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Choral Evensong

Sunday, May 14 at 5:30 p.m.

Canticles: *Noble* in B minor • Anthem: *Te lucis ante terminum* *Aitken*

Concert: An American Alleluia

Sunday, May 21 at 5:30 p.m.

Festive American music for the Easter season including

Chichester Psalms *Leonard Bernstein* • *Easter Cantata* *Lou Harrison*

Choral Evensong for Trinity Sunday

Sunday, June 11 at 5:30 p.m.

For a full list of services and concerts visit stpetersepiscopal.org/music

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. . . who from their labors rest . . .

Joan Buschmann

March 29, 1935 ~ April 4, 2017



It is with great sadness we report that Joan D. Buschmann died on April 4. Joan has been our faithful caterer for more than 25 years. She has provided consistently delicious meals for our dinner meetings and breakfasts.

Joan was preceded in death by her husband, Alvin, with whom she had six children. She was also preceded in death by her infant children, Shari Buschmann, (1959), Catherine Buschmann, (1960) and Melanie Buschmann (1968). She is survived by her children, Russell (Margaret) Buschmann, Mary Buschmann, Andrew Buschmann, Maura (David) Ziegler, Teresa “Missy” Buschmann, and Anthony Buschmann. She also leaves behind ten grandchildren and two great-grandchildren, her brothers, Robert Wulff, Don (Gloria) Brunnert and Ken (Rita) Wulff; her sister, Norma Hughes; her brother-in-law, James Oligschlaeger, numerous nieces and nephews, and her favorite dog, Daisy as well as thousands of friends.

Joan was an amazing woman. When she was 14, her mother unexpectedly passed away. She left school to cook and care for her family as well as the workers on the family farm. Although she left early, she returned to her one-room schoolhouse and proudly graduated with her class.

After her husband died suddenly in a car crash in 1969, Joan was left a widow with six children eight years old and younger to raise. She learned of an opportunity at a church whose caterer had retired. That is how Joan started her own catering business, which became **As You Like It**. She ran her catering business out of the kitchen at St. Gregory’s Church—now known as Holy Trinity Church.

Joan was a giving person, always reaching out to help others. She was well known for acts of kindness. She sang in the church choir at Holy Trinity. and helped with the Lenten fish fry dinners and was famous for her cole slaw.

Last year, at our May meeting, the St. Louis Chapter of the American Guild of Organists had the opportunity to present Joan with a certificate of appreciation for her many years of faithful service to our chapter. She accepted the award with her characteristic quiet humility. It was reported in the obituary published online by *Legacy*, that Joan collapsed while catering an event and that she died doing what she loved.

Donations in Joan’s memory will be appreciated by Holy Trinity Catholic Church or Holy Trinity Catholic School, 3500 St. Luke Lane, St. Ann, Missouri 63074

NOTEWORTHY

Congratulations to Brent Johnson, recipient of this year's Blewett Award, which will be presented at our May meeting.

AND IN OTHER NEWS:

Local Congregation Commissions New Major work for Choir and Orchestra

Seven Last Words by Michael John Trotta

Ladue Chapel Presbyterian Church has collaborated with three other churches to commission a new jamor work for Lent. This unique partnership of congregations developed as a means to fit the nees of churches that feature concerts with their choir and orchestra. Ladue Chapel joined with churches in Louisville, KY, Greenville, SC, and Raleigh, NC to financially back this exciting project.

Seven Last Words is a powerful yet accessible choral journey through the Passion. The work delivers a powerful and captivating story encompassing a breathtaking palette of emotion, from intimate tenderness to majestic triumph. A landmark in its genre, this English setting from an American composer confirms Trotta's presence as a masterful, sensitive, and expressive composer. The work is a rare gem, powerfully emotive and effective in both liturgical and concert settings from an uncompromising and visionary composer of the highest artistry. It is available through MorningStar Music Publishers (St. Louis, MO).

Organ Historical Society Convention Registration

Minneapolis/St. Paul MN

August 5-11

If escaping the August heat in St. Louis and exploring historical organs interests you, you can register online

at: <http://www.organsociety.org/2017>

OPEN POSITION

ORGANIST/PIANIST

Collinsville First United Methodist Church is seeking an enthusiastic individual who loves playing the organ and piano to a wide variety of worship styles that include traditional, gospel, and contemporary. The church is blessed to have a Wickes Pipe Organ. Primary responsibilities include Sunday morning worship and for special services throughout the year, such as Advent, Lent, and Christmas Eve. To apply please email your resume to <mailto:collinsvilleumc@yahoo.com> Attn: SPRC chair. Live auditions will be part of the selection process. A complete job description is available upon request.

CHORAL PROGRAM DIRECTOR AND ORGANIST

The Choral Program Director and Organist at the Basilica of the Sacred Heart will serve as the Assistant Director of the Notre Dame Liturgical Choir, Director of the Student Chant Scholae, and as a member of the Basilica Schola Cantorum. As organist, will play the organ for the 10:00 am televised Solemn Mass, weddings, funerals, daily Mass, Vespers and other liturgies at the Basilica of the Sacred Heart on campus. The choral program director and organist will also serve as the Assistant Director of the Basilica Community Choir which sings during summer, Christmas and some University break weekends. Other responsibilities include coordinating music for daily Mass and for weddings held in the Basilica of the Sacred Heart. Master's Degree in Organ. Experience in Roman Catholic Church music. Proficient in Finale software. Apply at: <https://hr.nd.edu> General application inquiries can be directed to the askHR Customer Service Center at [574-631-5900](tel:574-631-5900) or askhr@nd.edu.



The Avis Blewett Award

The Avis Blewett Award was established in celebration of the 75th anniversary of the American Guild of Organists in Missouri. The award is presented by the Saint Louis Chapter of the American Guild of Organists to those who have made a significant contribution to the musical life of the Saint Louis area.

Avis H. Blewett was a member of Second Baptist church, whose musical tradition was long and proud. The church had a fine tracker-action Odell organ, and Miss Blewett had occasionally played it as far back as 1883, when the instrument was four years old.

In response to a call for a suitable organ to replace the non-functioning Kilgen instrument in Graham Chapel at Washington University, Ms. Blewett signed a contract with the M.P. Möller Organ Company for a chapel instrument, requesting that the organ case be carved with the quotation, "To Make Undying Music in the World."

Avis Blewett died in 1946 before the organ was completed. In her will, she bequeathed money for the purchase of what is now Blewett Hall on Forsyth; as well as funds for the endowment for the Department of Music at Washington University.

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UPCOMING CONCERTS

MAY

Thursday, May 4—7:30 pm—First Presbyterian Church of Kirkwood Organ Recital by Daryl Robinson. American Guild of Organists, Saint Louis Chapter presents DARYL ROBINSON in recital on the great Casavant Organ of First Presbyterian Church in Kirkwood. Not a member of the chapter, but love the organ? You've come to the right place—discover our chapter! There is no chapter dinner preceding this event—an oddity for our chapter gatherings. Please consult our websites, www.agostlouis.org (see the Syllabus Page for more detail). 100 E Adams, Kirkwood, MO

Friday May 5—12:30 pm—Third Baptist Church Friday Pipes. Mitchell Garcia, Notre Dame University. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Friday, May 5—7:00 pm—Church of St. Michael & St. George (Great Hall) Bach Chamber Music by Candlelight Join Bach Society principal orchestra members for a full immersion experience of Bach's chamber works by candlelight in an intimate setting. Presented by Centene Charitable Foundation. General Admission, \$25. 6345 Wydown Blvd., St. Louis, MO 63105

Friday, May 7—2 pm—Christ Church Cathedral Shepley Series—Art Song Composers of Missouri. Darcie Johnson, Soprano and Cynthia Johnson, Piano. Music of Joplin, Kessler, Coombs-Stacy, and Dinan. 1210 Locust St., St. Louis, MO

Sunday, May 7—3:00 pm—Salem United Methodist Church Classical Guitar Concert. Guitarist, Rod Stucky and Soprano, Mary Henderson with the St. Louis Classical Guitar Society's Guitar Orchestra. Presented as part of The Bach Society's St. Louis Bach Festival with a grant from the Centene Charitable Foundation. General Admission: \$15. For more information, call: (314) 652-BACH or visit www.bachsociety.org. 1200 S. Lindbergh Blvd., St. Louis, MO 63131

Sunday, May 7—3:00 pm—Concordia Seminary Bach at the Sem—FEAST OF EASTER. J.S. Bach: BWV 6 "Bleib bei uns, denn es will Abend werden"; BWV 104 "Du Hirte Israel, höre!"; and BWV 42 "Am Abend aber desselbigen Sabbats." 801 Seminary Place, St. Louis, MO 63105

Sunday, May 7—3:00 pm—Webster Groves Presbyterian Church "Music in a Great Place—20th Season—Ecumenical Hymn Festival Shawn Portell, Organist. www.wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO.

Sunday, May 7—3:00 pm—Saint Anthony of Padua Catholic Church Pro Arte Saint Louis—Gaude Maria. A celebration of Marian music. The first half of the program spans over 500 years of music from Medieval chant to Renaissance master including a Magnificat by a rarely heard English composer, Henry Aldrich. The centerpiece of the performance is Hans Leo Hassler's *Motet Dixit Maria* and his *Missa I super Dixit Maria*. Hassler was the first of several German composers to train in Italy, and he held several prominent positions after his return to Germany. 3135 Meramac St. St. Louis, Missouri

Sunday, May 7—4:00 pm—St. Thomas the Apostle Catholic Church Music for Strings & Pipes. With Bill Stein and a string quartet performing music of Mozart, Corelli, Bach, Albinoni and others on the recently restored 1897 J. G. Pfeffer instrument. 14814 Route B, Saint Thomas, MO 65076

Sunday, May 7—7:00 pm—Community Music School, Webster Univ. Concert—Webster University Choral Ensembles 470 E. Lockwood, St. Louis, MO 63119

Monday, May 8—3:00 pm—St. Francis Xavier College Church Vocal Masterclass—The Art of the Baroque Recitative as part of the St. Louis Bach Festival. Presented in collaboration with St. Louis University's music program with the Centene Charitable Foundation.. Free and open to the public. For more information: Bach Society of Saint Louis: 314 652-BACH. 3628 Lindell Blvd. St. Louis, MO

Tuesday May 9—6:00 pm—Jazz at the Bistro Bach at the Bistro. Bach was known as the master of improvisation. At this one-of-a-kind event, concert-goers will experience the similarities between improvised jazz and Bach's music, giving the listener a better understanding of how the Master of Baroque music continues to influence modern jazz. Presented at Jazz at the Bistro, this event features guitarist Steve Schenkel, pianist Kim Portnoy and tenor David Gordon. Tickets available at tickets.jazzstl.org or by calling: 314-571-6000. 3536 Washington Avenue, Saint Louis, MO 63103

Friday May 12—12:30 pm—Third Baptist Church Friday Pipes Robert Knupp, Professor of Music, Mississippi College, Clinton, Mississippi. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday, May 14—2:00 pm—Christ Church Cathedral Shepley Series—Mother's Day Concert—Piano Four-Hands. Annette Burkhart and Jennifer Lim Judd and Company. 1210 Locust St., St. Louis, MO

(Continued on Page 8)



UPCOMING CONCERTS

(Continued from Page 7)

MAY

Sunday, May 14—5:00 pm—St. Mark's Episcopal Church
Festival Evensong—In honor of the retirement of Bob Mullgart, Organist & Choirmaster of St. Mark's Episcopal Church for thirty-two years. The service of traditional Anglican Evensong will include music of Tallis, Stanford, Rowley, Franck and congregational hymns. A reception will be held in the Parish House following the service. Child care is available. There will be an opportunity for a free-will offering to help support the music program at St. Mark's.
4714 Clifton Avenue, St. Louis, MO 63109

Sunday, May 14—5:30 pm—St. Peter's Episcopal Church
Choral Evensong. Canticles: *Noble* in B minor; Anthem: *Te lucis ante terminum—Aitken*. 110 North Warson Road, St. Louis, MO 63124

Wednesday, May 17—10:00 am—Sheldon Concert Hall
Coffee with Bach. Bach was apparently a coffee enthusiast. The concert will open with Bach's Coffee Cantata. Enjoy coffee and pastries in the Louis Spiering Room at 9:00 am (included with ticket price). \$18.00. 3648 Washington Blvd., St. Louis Missouri

Friday, May 19—12:30 pm—Third Baptist Church
Friday Pipes. Frederick Hohman, Concert Organist, Chicago, Illinois. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday, May 21—8:00 am—St. Cecilia Catholic Church
A Concert of Music Held in the Archive of Guatemala City. Rarely heard gems of Hispanic Culture in the Western Hemisphere.
5418 Louisiana Ave, St Louis, MO

Sunday, May 21—2:00 pm—Christ Church Cathedral
Shepley Series—Saint Louis Wind Symphony Chamber Ensembles. Dan Presgrave, Director; Tom Poshak, Associate Director. 1210 Locust St., St. Louis, MO

Sunday, May 21—1:30 pm—First Presbyterian Church, Kirkwood
Lecture—Christmas in Leipzig. Bach Specialist David Gordon presents a free lecture describing the origins of Bach's Christmas Oratorio and its premiere performance in 1734. 100 E Adams, Kirkwood, MO

Sunday, May 21—3:00 pm—First Presbyterian Church, Kirkwood
Grand Finale to the Bach Festival: Bach's Christmas Oratorio. Presented by the Bach Society. Orchestra and Chorus will perform with soprano, Sherezade Panthaki; Australian contralto, Eleanor Greenwood; tenor, Kyle Stegall; and bass-baritone, Stephen Morscheck. Tickets: \$25-\$45. 314-652-BACH. 100 E Adams, Kirkwood, MO

Sunday, May 21--5:30 p.m.--St. Peter's Episcopal Church
Concert: An American Alleluia. Festive American music for the Easter season including Chichester Psalms by Leonard Bernstein and Easter Cantata by Lou Harrison. 110 North Warson Road, St. Louis, Missouri 63124

Monday, May 22—6:30 pm—Kirkwood United Methodist Church
Chapter Annual Meeting American Guild of Organists, Saint Louis Chapter. This is our annual business meeting, during which we normally also present our Avis Blewett award in recognition of artistic excellence within the realm of our chapter. Not a member of our chapter, but interested in the organ? Or perhaps you are a member but haven't been with us for a while? Discover our Chapter! This event also sees the installation of new chapter officers, and we are pleased to have in our presence Mr. James Thomashower, Executive Director of our organization at the national level (see agohq.org for more detail). Dinner is at 6:30 p.m., and more fun follows at 7:30 p.m. (we normally call that the "meeting," but we think of it as "fun"). Please consult our Syllabus page at www.agostlouis.org for more information. 201 West Adams Ave, Kirkwood, MO 63122

Sunday, May 28—5 pm—Christ Church Cathedral
Shepley Series—Choral Evensong. The Cathedral Choir.
1210 Locust St., St. Louis, MO

Sunday May 28—3:00 pm—St. Paul's Lutheran Church (Des Peres)
Return & Rediscovery. St. Louis Chamber Chorus. Just as Odysseus finds his way back to his beloved Penelope, so too we seek to reclaim our past, as reconstructed works by Sheppard, Fattorini and Stravinsky attest. Their sacred texts compare with ancient poems set by Ned Rorem and Mátyás Seiber, and a new 'Homeric Hymn' commissioned from Judith Bingham. Tickets \$30. 12345 Manchester Rd, St. Louis, MO 63131

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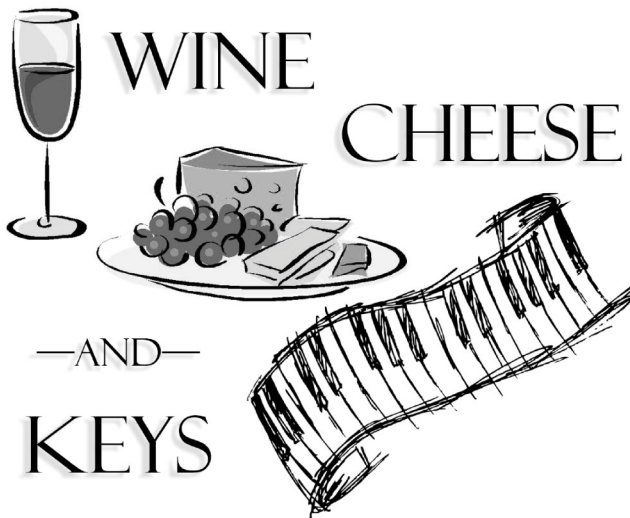
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In addition to the fine wines and tapas selections for the evening, you'll get a chance to hear and play the newest instruments from Allen Organs.

There is **no cost** to attend, but registrations are required and space is very limited. Go to:
allenorgansmidwest.com/winecheeseandkeys or call 888-712-2669 to save your space for this fun event!



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THE DETAILS

Event: Recital—Daryl Robinson

Location: First Presbyterian Church
100 E Adams, Kirkwood, MO

Date: Thursday, May 4, 2017

Time: 7:30 pm

Host: Bill Stein

Cost: None

Reservations: None

Directions: **From I-44:** Take exit 278 (Big Bend). Keep right onto Big Bend. Turn right onto S. Kirkwood, then right onto East Adams.

From I-64 (Eastbound): Take exit for US-67 & US-61 South toward Lindbergh Blvd. Keep left onto US-61 southbound. Turn left onto East Adams.

From I-270: Take the exit for Dougherty Ferry Rd. Go east on Dougherty Ferry, then right onto New Ballas Rd, which becomes Adams.

THE DETAILS

Event: Annual Meeting, Blewett Award, speaker James E. Thomashower, Executive Director of the AGO

Location: Kirkwood United Methodist Church
201 W Adams Ave, Kirkwood, MO 63122

Date: Monday, May 22, 2017

Time: Dinner—6:30; Meeting—7:30

Hosts: Dolan Bayless and Dana Self

Cost: Dinner—\$10 with reservation; \$12 at the door

Reservations: Contact Kathleen Bolduan for reservations as much in advance as possible. Phone or text 314-853-5011 or email Kathleen.bolduan@gmail.com

Directions: **From I-55/44:** use Exit 279 (S. Berry Road) Keep right and merge onto S. Berry. Turn left onto W. Lockwood Ave. (Lockwood becomes East Adams, then West Adams). The church will be on the right.

From I-270 (north or southbound) Take Exit 8 (left on Dougherty Ferry Rd., then make a sharp right turn onto North Ballas Rd. N. Ballas becomes West Adams.

THE OPUS

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St. Louis Chapter

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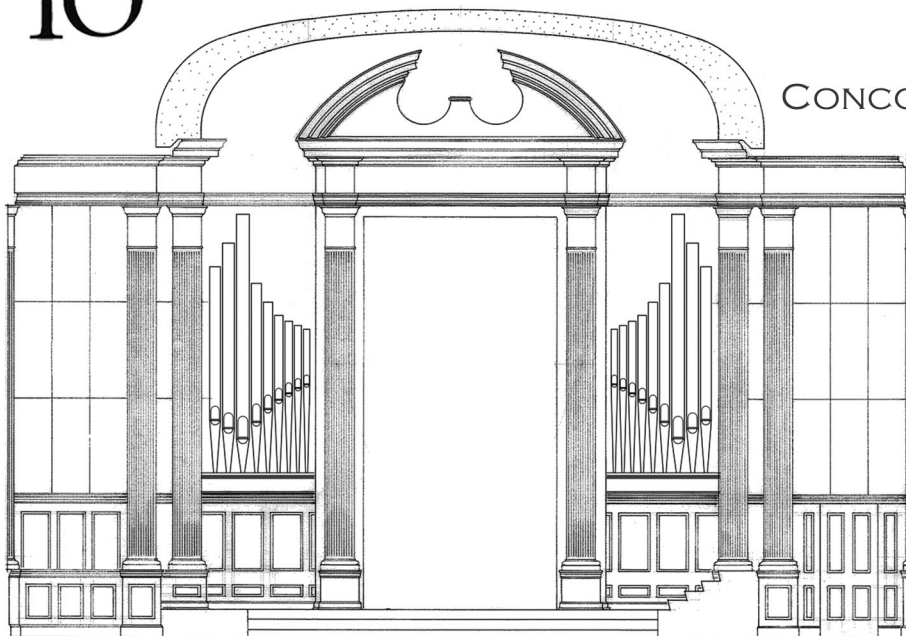
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