March, 2019 Volume 35, Number 6



The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

MARCHING RIGHT ALONG (PUN INTENDED) OUR CHAPTER IS DYNAMIC!

We have some great pieces lined up for our Members' Recital on March 25th. The program will be on the radio at the Sunday night organ program hosted by Bill Stein and Mark Scholz. Come and hear organists Travis Evans, Matt Palisch, Matt Gerhardt, Dawn Riske, Sarah Bereza, Bill Sullivan, and Tim Jansen!

There will be dinner at 6:30pm, which requires RSVP in advance as soon as possible. A reminder that these dinners, which are always excellent, are \$15, and reservations may be made by phoning or texting Kathleen Bolduan at 314-853-5011 or emailing:

kathleen.bolduan@gmail.com.

Our meal will be preceded by the Executive meeting at 5:30pm, and the program will begin at 7:30 pm.

Our host for this event will be Brent Johnson at Third Baptist Church.

On a final note, the closing banquet in May will be held at Peace Lutheran Church. More information will be sent in the next edition of the OPUS, but I will say that you might want to brush up on your organ trivia!

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From the Dean . . .

Dear Friends,

Our March 25 program will feature fellow chapter members in recital. This is the third year in a row we have presented Member Recitals and all have been very

successful. Third Baptist Church on Grand close to the Fox Theater will host this year's event. We thank Brent Johnson for hosting. As an added bonus the recital will be recorded and broadcast on our King of Instrument radio program on Easter Sunday evening at 6:00 pm. Our sub-dean Jeff White will have all the details

elsewhere in this newsletter. I extend a personal invitation to attend. Join us for dinner at 6:30 pm with the concert following at 7:30 pm.

Speaking of King of Instruments: Your gift to keep this program on the air is needed. Please consider a gift to help keep the program on the air. You may give on line at: http://www.agostlouis.org/friends-of-koi/ or by mailing Mike Kaberline, our treasurer a check with a notation it's for Koi.

Wishing you blessings as you prepare for Lent, Holy Week and Easter.

Musically yours,

Burnell L. Hackman, Dean

THE OPUS

The Official Publication
Of the St. Louis Chapter
Of the American Guild of Organists
3526 Oxford Blvd.
St. Louis, MO 63143-4209
March 2019
Vol. 35, No. 6
Nancy Barbee, Editor
Published 8 times/year

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to: opusSLAGO@gmail.com
Copy deadline for the April Issue is March 15

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Tune in to the King of Instruments every Sunday evening at 6pm on Radio Arts Foundation. Presented by the St. Louis AGO and the Organ Media Foundation. Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.



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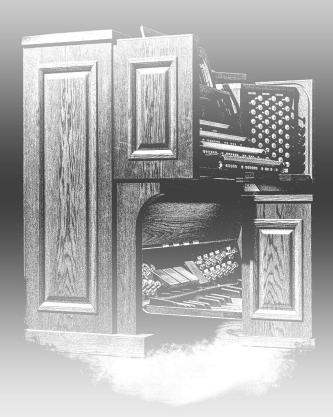
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UPCOMING CONCERTS

MARCH

Sunday March 3—7:30 pm—Cathedral Basilica of Saint Louis Bach Society of Saint Louis Dr. A. Dennis Sparger, Music Director, Cathedral Concerts is proud to collaborate with one of St. Louis' finest arts organizations, the Bach Society of Saint Louis. The rich resonance of the Cathedral is a perfect complement to the beautiful Requiem by Duruflé. Ticket prices: \$42, \$29, \$19. Featuring soloists Alice Anne Light and Alexander Dobson. 4431 Lindell Blvd, St. Louis, MO 63108

Saturday, March 9—7:30 pm—Union United Methodist Church—Belleville, IL. McKendree University Concert Choir. Under the direction of Dr. John McDonald, who maintains a professional choral singing career with the Church of St. Michael and St. George, Pro Arte-St. Louis, and the Missouri Choral artists. 721 East Main Street, Belleville, Illinois 62220

Sunday March 10—4:00 pm—Second Presbyterian Church Greenville University Choir. Founded in 1927 by Dr. Robert W. Woods, the Greenville University Choir has attained a widespread reputation for its polished performances of sacred choral music. Under the direction of Dr. Jeffrey Wilson, this choir of talented singers has performed with the St. Louis Kingsbury Ensemble, the Illinois Music Educators Conference, and the American Choral Directors Association. Their evocative and powerful interpretations of sacred music are sure to inspire you. "For more information call 314-367-0367 or go to www.secondchurch.net. 4501 Westminster Place in the Central West End, St. Louis, 63108.

Thursday March 14—11:30 am— Christ Church Cathedral
Thursday Lunchtime recitals Free half-hour organ recital on the
70-rank Aeolian-Skinner organ performed by Canon Precentor William
"Pat" Partridge and other guest organists. 1210 Locust St., St. Louis
MO

Friday March 15—11:30 am—Third Baptist Church
Friday Pipes Organ Recitals Join us for free half-hour recitals in the
beautiful sanctuary of Third Baptist Church. Each Friday a different
organist will take their turn on the 72-rank Kilgen/Moller/Reuter pipe
organ. These recitals are free and open to the public. For more
information visit FridayPipes.com.

Sunday March 17—8:30 am & 10:30—Webster Groves Presbyterian Church

Music in a Great Place—Brett Floyd—Classical Guitar Brett Floyd plays "Triduum" by Mark Anthony Cruz

Thursday March 21—11:30 am—Christ Church Cathedral
Thursday Lunchtime recitals Free half-hour organ recital on the 70rank Aeolian-Skinner organ performed by Canon Precentor William
"Pat" Partridge and other guest organists.

Monday March 25—6:30 pm—Third Baptist Church
AGO Saint Louis CHAPTER HAPPENING—Members Recital Music for
Lent and Easter 5:30 pm Executive Committee Meeting 6:30 pm,
Dinner (see RSVP information following) 7:30 pm. Program Host:
Brent Johnson. Dinner Reservations require RSVP in advance as soon
as possible. Phone or text 314-853-5011, or email Kathleen Bolduan
<kathleen.bolduan@gmail.com> Third Baptist Church, 620 North
Grand Boulevard, St. Louis, MO 63103

Thursday March 28—8:00 pm—Cathedral Basilica of Saint Louis The Tallis Scholars - Peter Phillips, Director Program: Music from The Sistine Chapel Over four decades of performance and a catalogue of award-winning recordings for Gimell, Peter Phillips and The Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music. They have sought to bring Renaissance works to a wider audience in churches, cathedrals and venues on every continent on the planet except Antarctica! These include the Royal Albert Hall, the Sistine Chapel, the Lincoln Center and Carnegie Hall New York, the Philharmonic Hall Berlin, Saint Mark's Venice, Seoul Arts Centre Korea, Shakespeare's Globe Theatre London, Concertgebouw Amsterdam, Wigmore Hall, Beijing Concert Hall, Megaron Athens and the Opera House Sydney. The Tallis Scholars continue to develop their exclusive sound, praised by reviewers for its supple clarity and tone, and to bring fresh interpretations to music by contemporary as well as past composers, such as Part, Tavener, Whitacre, Muhly and Jackson. Ticket prices: \$42, \$29, \$19. 4431 Lindell Blvd, St. Louis, MO

Sunday March 31—3:00 pm—Saint Anthony of Padua Catholic Church

Pro Arte Saint Louis. Laetare Jerusalem Our concert on the fourth Sunday of Lent will feature music for the Lenten season, as well as music inspired by the feast of the Annunciation, a reminder of Christmas in the middle of Lent. 3140 Meramec Street, St. Louis, MO

Sunday, March 31—7:00 pm—First Presbyterian Church of Kirkwood Metropolitan Orchestra Concert. The Metropolitan Orchestra of St. Loouis with conductor Wendy Lea presents a concert. The program includes Brahms' Concerto for Violin and Cello with violinist Julia Sakharova and Cellist Kurt Baldwin and Sibelius' Symphony No. 2. For more information including ticket prices, visit www.metro-orch.org or call 314-349-4497. 100 East Adams, Kirkwood, MO 63122.

(Continued on page 8)

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APRIL

Thursday April 4—11:30 am—Christ Church Cathedral
Thursday Lunchtime recitals Free half-hour organ recital on the 70rank Aeolian-Skinner organ performed by Canon Precentor William
"Pat" Partridge and other guest organists.

Friday April 5-11:30 am-Third Baptist Church

Friday Pipes Organ Recitals Join us for free half-hour recitals in the beautiful sanctuary of Third Baptist Church. Each Friday a different organist will take a turn on the 72-rank Kilgen/Moller/Reuter pipe organ. These recitals are free and open to the public. For more information visit FridayPipes.com.

Sunday April 7—3:00 pm—Sacred Heart Catholic Church—Crystal City

St. Louis Metro Singers—"Then Sings My Soul"—Shawn Portell, Music Director St. Louis Metro Singers—sacred music that feeds the soul. 555 Bailey Rd, Crystal City, Missouri 63019

Thursday April 11—11:30 am—Christ Church Cathedral
Thursday Lunchtime recitals Free half-hour organ recital on the 70rank Aeolian-Skinner organ performed by Canon Precentor William
"Pat" Partridge and other guest organists.

Friday April 12—9:00 am—Saint Peter's United Church of Christ Silent Film Presentation—The King of Kings. Travel back in time and let the warm and majestic sounds of the theater organ transform this epic story of the life of Christ before your very eyes! Our organist for the evening will be Mark Gifford. Following the movie, refreshments will be served in the Fellowship Hall. Free and open to the public. 1425 Stein Rd., Ferguson, MO 63135

Friday April 12—11:30 am—Third Baptist Church

Friday Pipes Organ Recitals Join us for free half-hour recitals in the beautiful sanctuary of Third Baptist Church. Each Friday a different organist will take their turn on the 72-rank Kilgen/Moller/Reuter pipe organ. These recitals are free and open to the public. For more Information, visit FridayPipes.com.

Sunday April 14—3:00 pm—Saint Anthony of Padua Catholic Church St. Louis Metro Singers—"Then Sings My Soul" - Shawn Portell, Music Director St. Louis Metro Singers—Sacred Music that feeds the soul. 3140 Meramec St., St. Louis, MO

UPCOMING CONCERTS

Sunday April 14—5:00 pm—St. Peter's Episcopal Church

A Meditation on the Passion of Christ - 150 Years of Life and Peace

This is the 150th year that St. Peter's has celebrated the mysteries of
Holy Week. On Palm Sunday, the St. Peter's Singers lead this service of
scripture, poetry, music, and prayer, as we contemplate the way of
the cross. All are welcome. 110 North Warson Road, St. Louis, MO

Sunday April 14 - 7:30 pm - Cathedral Basilica of Saint Louis Choir of New College, Oxford Robert Quinney, Director, The Choir of New College, Oxford is one of the most celebrated and acclaimed choral groups of the UK. When William of Wykeham founded his New College in 1379, a choral foundation was at its heart, and daily chapel services have been a central part of college life ever since. The Choir comprises sixteen boy choristers and fourteen adult clerks; the latter a mixture of professional singers and undergraduate members of the College. The pattern set by New College Choir in the 1380s was later adopted by other foundations, and may be seen as the prototype for all choirs of its kind. The boy choristers benefit not only from the matchless education provided by daily contact with superb music, or the satisfaction of performing at a professional level, but also from generous bursaries at New College School. Beyond Oxford, New College Choir is often to be heard in concert around the world, and on broadcasts and recordings. A wide range of music is represented in its discography; it was the first choral foundation to establish its own recording label, Novum, and has also recorded for CRD, Decca, Erato and Hyperion. The choir has released a number of CDs since Robert Quinney's arrival as director. In summer 2016 John Blow: "Symphony Anthems" was Editor's Choice for the September issue of *Gramo*phone, and shortlisted for an award in the early music category. In 2017 the choir released two CDs: The Gate of Heaven: Favourite Anthems from New College, including works by Matthew Martin and Rhian Samuel; and Like as the Hart, settings of Psalm 42, to accompany the novel The Templar's Garden by Catherine Clover. 3341 Lindell Blvd, St. Louis, MO.

(Continued on Page 9)



Sunday April 14—3:00 pm—Saint Stanislaus Kostka Polish Catholic Church

St. Louis Chamber Chorus - Grief The pairing of a Russian masterwork by Maximilian Steinberg with exotic motets by the Anglo-Polish composer Roxanna Panufnik is ideally suited to the resonant interior of this St. Louis landmark. Steinberg was the favorite pupil of Rimsky-Korsakov; this is the St. Louis premiere of Passion Week, completed and then suppressed by the Soviets in 1923. 1413 N. 20th Street, St. Louis, MO 63106

Sunday April 14—5:00 pm—St. Peter's Episcopal Church A Meditation on the Passion of Christ - 150 Years of Life and Peace

This is the 150th year that St. Peter's has celebrated the mysteries of Holy Week. On Palm Sunday, the St. Peter's Singers lead this service of scripture, poetry, music, and prayer, as we contemplate the way of the cross. All are welcome. 110 North Warson Road, St. Louis, MO

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Sunday, April 14—3:00 pm—Ladue Chapel Presbyterian Church Chancel Choir sings The Crucifixion by John Stainer.
With Organist, Mark Scholtz. 9450 Clayton Road, Saint Louis, MO 63124

UPCOMING CONCERTS

Thursday April 18—11:30 am—Christ Church Cathedral
Thursday Lunchtime recitals Free half-hour organ recital on the
70-rank Aeolian-Skinner organ performed by Canon Precentor William
"Pat" Partridge and other guest organists. 1210 Locust St., St. Louis,
MO.

Friday April 19—7:00 pm—Webster Groves Presbyterian Church Music in a Great Place - The Seven Last Words of Christ - Theodore Dubois Webster Groves Presbyterian Church Chancel Choir/Soloists and Guest Orchestra. 45 West Lockwood Ave., Webster Groves, MO 63119.

Thursday April 25—11:30 am—Christ Church Cathedral

Thursday Lunchtime recitals Free half-hour organ recital on the 70-rank Aeolian-Skinner organ performed by Canon Precentor William "Pat" Partridge and other guest organists. 1210 Locust St., St. Louis, MO

Friday April 26—11:30 am—Third Baptist Church

Friday Pipes Organ Recitals Join us for free half-hour recitals in the beautiful sanctuary of Third Baptist Church. Each Friday a different organist will take their turn on the 72-rank Kilgen/Moller/Reuter pipe organ. These recitals are free and open to the public. For more information visit FridayPipes.com. At Washington and Grand Ave.

Friday April 26—8:00 pm—Cathedral Basilica of Saint Louis
Schola Antiqua of Chicago Schola Antiqua of Chicago is a professional

early music ensemble dedicated to the performance of repertory before the year 1600. An ensemble that executes pre-modern music with sensitivity and style (Early Music America), *Schola Antiqua* takes pride in providing the highest standards of performance, research, and education as it highlights underserved repertories from this period. Founded in 2000, the organization has received invitations to perform from museums, libraries, festivals, universities, and other institutions across the country. The ensemble is currently Artist-in-Residence at the Lumen Christi Institute and formerly a resident artist at the University of Chicago. Program will be subject to change and will include a wide variety of selections from early sacred music. Secret Michael Alan Anderson, Artistic Director Naomi Gregory, Guest Director and Organist Cora Swenson Lee, bass viol. Ticket prices: \$42, \$29, \$19. 4431 Lindell Blvd., St. Louis, MO.

Sunday April 28—3:00 pm—St. Paul United Church of Christ This Shall Be For Music Masterworks of the treble repertoire, folksongs, and music composed expressly for young singers. Stephen Mager is the director of this talented group of young people. 115 West B Street, Belleville, IL.

Sunday April 28 - 3:00 pm - Old Saint Ferdinand Shrine
Celebrating the Music of Francois Couperin (1668-1733) Join us at
this season's final concert. 1 Rue St. Francis, Florissant, MO

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UPCOMING CONCERTS

(Continued from Page 9)

APRIL

Sunday April 28—7:00 pm—Peace Lutheran Church
A Handbell Concert 35 years in the Making A Concert celebrating Burnell Hackman's thirty five years of directing handbell choirs featuring
The Bells of Peace, The Archdiocesan Handbell Choir and a choir of former ringers. ADDRESS

Sunday April 28 - 3:00 pm—St. Paul United Church of Christ This Shall Be For Music Masterworks of the treble repertoire, folksongs, and music composed expressly for young singers. 115 West B Street, Belleville, IL 62220.

Sunday April 28—3:00 pm—Old Saint Ferdinand Shrine
Celebrating the Music of François Couperin (1668-1733) Join us at this season's final concert. 1 Rue St. Francis, Florissant, MO 63031

Sunday April 28—4:00 pm—Second Presbyterian Church
Young Artists of the Bach Society of Saint Louis The versatile 2018-19
Bach Society of St. Louis Young Artists will be joined by pianist Sandra
Geary in this delightful afternoon program. These four soloists will
perform Bach arias and other favorite pieces from the impressive
wide-ranging repertoire of operatic and recital works. This concert is
presented jointly with the Bach Society of St. Louis and is part of the
Bach Society's 2019 St. Louis Bach Festival. For more information call
314-367-0367 or go to www.secondchurch.net. 4501 Westminster
Place in the Central West End, St. Louis, 63108.

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A Handbell Concert 35 years in the Making A Concert celebrating
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choir of former ringers. 737 Barracksview Road, St. Louis, 63125.



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THE DETAILS

Event: Members Recital

Date: March 25, 2019

Location: Third Baptist Church

At Washington and Grand Avenues—Near the Fox Theatre

Time: Executive Committee Meeting-5:30

> Dinner-6:30 Program-7:30

Cost: \$15.00

Reservations: As much in advance as possible by phoning or texting Kathleen

Bolduan at 314-853-5011 or email to:

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THE OPUS

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