



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Our March Meeting: Quick Fixes and Other Such Things

Our March 20, 2017, 7:30 pm meeting will feature organ technician **Chris Soer** who will discuss tuning, temperament, weather, and the organ and ciphers. He will cover basic pipe organ design terminology that facilitates solid dialogue with service technicians and answer questions from those in attendance.

Chris is General Manager of Quimby Pipe Organs in Warrensburg, Missouri. He holds Bachelor of Science degree in Computer Science, Systems Analysis and Design, from Webster University in St. Louis. Before joining Quimby Pipe Organs in 2013, Christopher served as an apprentice voicer for Wicks Organ Company in 2005. Studying under Mark Scholtz for voicing, Christopher trained as a flue voicer (specifically strings) and tonal finisher. In 2008, Christopher was made Shop Superintendent where he managed over 40 projects from design to installation. In 2010 Christopher was made Pricing Agent and then Vice President after studying organ business and procedure under John Sperling. Some additional duties and areas of study have been: drafting and design, scaling, service and tuning, casting metal and finishing.

Christopher served as Organist and Music Director for Hillside Presbyterian Church, in House Springs, Missouri for eleven years. Prior to that he was assistant organist at St. James Catholic church for five years and had been substituting since the age of ten. Christopher studied liturgical and classical organ with Bob Ellison and Henry Glass as well as silent film accompaniment and theatre organ with Stan Kann.

Christopher is the proud owner of the remaining Kilgen Organ Company records and is a versed historian of the Wicks Organ Company among others. Christopher enjoys playing the theatre organ as well as collecting antiques.

Our meeting will be held at Kirkwood United Church of Christ, **1603 Dougherty Ferry Rd, Kirkwood**, 63122 at the corner of Dougherty Ferry and Lindemann. Parking is available in the lot behind the church and on Dougherty Ferry Road. Handicap parking is in the parking lot on the west side of the church.

There will be no dinner before this meeting.

Come, with your questions, and join us for a very informative evening!

See you there!!

Burnell L. Hackman, Sub-dean



See "The Details" on Page 11

Ramblings from the Dean . . .

Have you ever wondered just who is sitting next to you . . . in the pew, in a waiting room, at a Chapter meeting? Well, that was certainly something I pondered on the drive home following what was a really terrific February event at Hope United Church of Christ: our own Mark Lawson's presentation of a snippet of MorningStar Music Publishers' extensive catalogue. Of course I'm well-acquainted with Rob Lehman's music, having had the privilege of working with him for several years, and the fact that a goodly number of others in our Chapter and the community have put note to paper and been published. But just how many other St. Louis composers have their works available under the MorningStar banner? Well, here's the answer, thanks to Mr. Lawson:

Dennis Bergen, Dallas Blair, James Brauer, Bruce Forman, Richard Gieseke, Henry Gerike, Timothy Jansen, Kim Kolander, Keith Kolander, Paul Laubengayer, Robert Lehman, Stephen Mager, William Partridge, Thomas Pearce, Charles Peery, Andrew Peters, Susan Slaughter, Kevin Uppercue, and Bruce Vantine.

And I have it on very reliable authority that Philip Barnes, too, will soon be numbered among those on the MorningStar roster.

When you think about it, this is a splendid representation of what I believe to be a pretty deep pool of St. Louis' musical giftedness. Perhaps the next composer-of-note will be sitting next to *you* at a Chapter event.

Mark R. Scholtz
Dean

THE OPUS

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material to the editor
for publication consideration.
Material and calendar items
should be e-mailed to:
opusSLAGO@gmail.com

April deadline is
March 15

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Chapter News

Members' Recital—September 2017

It's not too early to think about playing in our next members' recital on Monday, September 25, 2017. Webster Groves Presbyterian Church will host this event. Exciting news this year is that the program will be recorded and used as part of our King of Instruments radio programs heard each Sunday evening at 6:00 pm on the Radio Arts Foundation, 107.3 and 96.3 HD2 in the St. Louis area, or streaming from their website at rafstl.org. If you are interested in playing, please contact our sub-dean, Burnell Hackman at subdean@agostlouis.org.

Ad hoc committee appointed for Blewett Award

If you wish to suggest the name of a nominee, please send your suggestion to Mark Scholtz: dean@agostlouis.org.

News from National AGO HQ

Pipe Organ Encounter Advanced sponsored by the Seattle Chapter of The American Guild of Organists. July 23-28, 2017. Applications must be received by May 1, 2017. Registration limited to 16 participants. Early Registration (4/1/17) \$525.00; Final Registration deadline \$550.00. More information at www.agoSeattle.com Scholarship assistance is available: Please contact the POE-A Director for information: Wyatt Smith (smithwd2009@gmail.com).

APOBA (Associated Pipe Organ Builders of America) Technical Encounter—July 2017 in Atlanta.

For complete information about POE Tech you may visit: <https://www.agoHQ.org/education/oie/poe-technical/>. To apply for one of the five APOBA funded scholarships, please contact Robert Rusczyk, Executive Administrator (executive administrator@apoba.com) or call (814)440-9340.

Sacred Music Symposium—May 10-12, 2017 in Indianapolis, IN. A national gathering of church musicians. Registration including meals—\$200. Tabernacle Presbyterian Church. Clinicians include: Dan Andersen, Michael Burkhardt, Cynthia Dobrinski, Doreen Rao. For more information or to register visit tabpres.org/sacredmusic or call (317) 923-5458.

In the North Central Region

June 19-22 North Central Regional Convention. To register visit www.northcentralago2017.org Accommodations: www.sheratonIOWacity.com (866) 716-8134. Be sure to ask for the 2017 AGO North Central Convention rate.



Tune in to the King of Instruments every Sunday evening at 6pm on Radio Arts Foundation. Presented by the St. Louis AGO and the Organ Media Foundation

Episodes in March

- March 5 Early American Music
- March 12 Widor, after the Toccata
- March 19 Bach Birthday Bash
- March 26 Back to Baroque

Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.

For information about underwriting an episode of the King of Instruments, email koi@agostlouis.org.

. . . who from their labors rest . . .

The Saint Louis Chapter of the American Guild of Organists sends its sincere condolences to our sister, Mary Hitchcock-Reinhart following the death of her mother, Elizabeth "Betty" Shivers Hitchcock. She was the widow of Walter Ralph Hitchcock. She was a graduate of Western Maryland College (now McDaniel College) and worked as a mathematician for the Department of the Navy. She received a Ford Foundation Scholarship to attend Vanderbilt University where she earned a Masters degree. She also taught in many high schools in Maryland. She is survived by her daughter, Mary; a son, Ted and two granddaughters. Services were held February 22 at the Chapel at Laclede Groves. Memorials to Lutheran Senior Services (Attn Pastoral Care, 1150 Hanley Industrial Ct., St. Louis, MO or to McDaniel College Endowment Fund, 2 College Hill, Westminster, MD 21157

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Choral Evensong & Concerts at St. Peter's Episcopal Church

The Rev. Luke Jernagan, *Rector*
David Sinden, *Organist & Director of Music*
Scott Roberts, *Assistant Organist & Director of Music*
S. William Aitken, *Organist & Director of Music Emeritus*

Choral Evensong

Sunday, March 12 at 5:30 p.m.

Canticles: *Darke* in A minor • Anthem: O Lorde, the maker of al thing *Joubert*

A Meditation on the Passion of Christ

Palm Sunday, April 9 at 5:30 p.m.

Music and readings reflecting on the Passion of Christ.

Choral Evensong

Sunday, May 14 at 5:30 p.m.

Canticles: *Noble* in B minor • Anthem: Te lucis ante terminum *Aitken*

For a full list of services and concerts visit stpetersepiscopal.org/music

Executive Board Meeting Notes-February 13, 2017

The Chapter Operating Procedures were approved by the general membership and are being sent to National for final approval.

The King of Instruments has been approved for another 52 weeks. It airs on Sundays at 6:00 pm on Radio Arts Foundation 107.3 FM, 96.3HD2, or RAFSTL.ORG.

An Ad Hoc committee is forming for the Avis Blewett Awards. If anyone is interested in being on the committee, contact Dawn Riske. If you want to suggest a nomination for this year's award, please send the name of the person to Mark Scholtz (dean@agostlouis.org)

If anyone is interested in being a candidate for the Executive Board, notify Phillip Brunswick: phillip.brunswick@gracekirkwood.org

Financial Audit was completed in December.

Rene's statistical reports provide the Board with information on the number viewers, the viewer country, the cost per event, the top Landing pages (pages viewers look at the most). Ads can be placed for individual events at your church or venue for a small fee. A billing process is currently being set-up. Contact Rene for more information.

Upcoming POE's: Advance POE in Atlanta this summer; Technical POE sponsored by Association of Pipe Organ Buildings. Look for information in the OPUS.

Draft 2017-2018 Program of Events was submitted by Burnell and the Program Committee. The opening event is a Members' Recital on Monday, September 25th. Other possible venues include: Organ Crawl to Springfield and Jacksonville, Illinois, January Jubilee, Open Console and Cocktails, Recital and Guest Speaker, Clay Christiansen, Organist for the Mormon Tabernacle Choir. More information will be available as the programs are finalized.

MARCH/APRIL EVENTS

March 20, 2017 – No Dinner will be served.
7:30 PM – Program with Christopher Soer of Quimby Organ Company; Kirkwood United Church of Christ, 1603 Dougherty Ferry Road, Kirkwood, MO 63122. Check out our website for additional events: agostlouis.org


Next Executive Board Meeting: March 20, 2017, 6:00 PM

Respectfully submitted,

Cathy Cassy, Executive Board Secretary


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UPCOMING CONCERTS

MARCH

Thursdays in March, April, and May—12:30 pm—Christ Church Cathedral. Organ Recitals. Canon Precentor William Partridge, organist and Friends. 1210 Locust St., St. Louis, MO

Beginning Thursday March 2—10:30 am—Various Venues Exploring Sacred Music Seminar: The Art of the Organ; Part 2 Exploring Sacred Music Seminar: The Art of the Organ Part 2. Join us as we explore some of the newest organs in St. Louis. Classes are from 10:30 am -12 Noon and will meet at each of the churches. Lunch follows each class and is included with registration. Class Outline: Thursday, March 2, Ladue Chapel Presbyterian Church-David Erwin, Director of Music-Schoenstein & Co., Opus 167; Thursday, March 9, Peace Lutheran Church Burnell Hackman, Director of Music-Martin Ott Pipe Organ, Opus 114; **Wednesday**, March 15 (Please note day) Kenrick-Glennon Seminary Chapel of St. Joseph-Jeffrey Wisniewski, Director of Sacred Music-A.E. Schlueter Pipe Organ Company; Thursday, March 23 Manchester United Methodist Church Kevin McBeth, Director of Music & John Cargile, Organist-R.A. Colby Organbuilders. Registration for all 4 weeks, including lunches: \$140. Registration for individual classes: \$40 each. Call 314-533-7662 to register for individual classes.

Thursday March 2—12:00 pm—Miss Sherri Cafeteria St. Louis Catholic Musicians Luncheon. An informal gathering of musicians, over lunch. Normally, the group includes Catholic based organists and other musicians, and lively discussions always take place. Anyone is welcome to break bread with us - you'll make new friends and acquaintances, and perhaps re-establish or reinvigorate old ones! For more information, contact AGO St. Louis Chapter Member, John Powell Walsh. 9967 Manchester Rd., St. Louis, MO 63122

Friday, March 3—12:30 pm—Third Baptist Church Friday Pipes—William Sullivan, Organist, Laclede Groves Chapel, Webster Groves. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday, March 5—2:00 pm—Christ Church Cathedral Shepley Series—St. Louis Brass Band, Dr. John Bell, Conductor. 1210 Locust St., St. Louis, MO

Tuesday, March 7 & Wednesday, March 8—10:00 am—Sheldon Concert Hall. Scott Kennebeck and John Walsh—A Tribute to John McCormack, the “Irish Caruso.” The hauntingly beautiful music of the Emerald Isles is celebrated in this tribute program to famed Irish tenor, John McCormack. Vocalist Scott Kennebeck and accompanist John Walsh will perform favorites like “It’s a Long Way to Tipperary,” “When Irish Eyes Are Smiling,” and of course, “Danny Boy.” 3648 Washington Boulevard, St. Louis, MO 63108

Wednesday, March 8—7:30 pm—Firestone Baars Chapel (Columbia MO) Benefit Concert for Stephens College Chapel. Join us for an evening of music to benefit the Stephens College Chapel organ. Performers include Haig Mardirosian, organist; Trent Rash, tenor, and Darrell Jordan, baritone; Prairie Strings Quartet and the Stephens College Concert Choir. The organ was designed in the mid-1950s by the Aerolian-Skinner Organ Company of Boston, and is the centerpiece of the historic Firestone-Baars Chapel, which was designed by Finnish architect Eero Saarinen, who also designed the Gateway Arch in St. Louis. Tickets: \$20. Proceeds will benefit the organ restoration project. 1306 E. Walnut St. Columbia MO

Thursday, March 9—7:00 pm—St. Paul Lutheran Church, (Jackson, MO). Jackson High School Choral Department’s Spring Concert. 223 W. Adams St. Jackson, MO.

Friday March 10—12:30 pm—Third Baptist Church Friday Pipes Jinhee Kim, Indiana University, Music Director and Organist at First Presbyterian Church, Martinsville, Indiana. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Friday, March 10 —5:30—Saint Francis de Sales Oratory Sacred Music Workshop. Canon Wulfran Lebocq, a pupil of the late Mlle. Denise Lebon, foundress of the Schola Ste. Cécile, will teach Gregorian chant instruction; including Gregorian Rhythm and an introduction to Chironomy. Nick Botkins, the Oratory’s Director of Sacred Music will direct the polyphonic portions of the workshop. Highlights of the workshop include: Discourses on the Spirituality of Gregorian Chant and Sacred Music Sung Vespers and Compline Solemn High Mass for the Second Sunday of Lent. The schedule and registration (\$95) are available at: <http://www.institute-christ-king.org/news/386/92/Sacred-Music-Workshop-Register-Now/> 2653 Ohio Ave., St. Louis, MO.

Saturday, March 11—7:30 pm—Union United Methodist Church (Belleville, IL) Celtica in Concert. Traditional tunes and songs from Ireland, Scotland, Wales and Celtic regions of France, Spain and Canada, as well as traditional and original music from the United States. Freewill offering. 721 East Main St., Belleville, IL 62220.

Sunday, March 12—2:00 pm—Christ Church Cathedral Concert—Israeli Pianist Michael Tsalka. J. S. Bach’s Goldberg Variations. 1210 Locust St., St. Louis, MO

(Continued on Page 7)



UPCOMING CONCERTS

(Continued from Page 6)

MARCH

Sunday, March 12—3:00 pm—St. Stanislaus Polish Church
Rachmaninoff's All-Night Vigil, also called the Vespers, is some of the most divine a cappella music ever written. The text includes several psalms plus the Gloria in excelsis, Ave Maria, Magnificat, and Nunc dimittis. Rachmaninoff's music is about beauty and he chose to express his personal religious faith by writing this quiet, reflective and deeply moving work that has become a haunting cornerstone of the choral repertoire. The concert concludes with a wine and cheese reception. Tickets: Section I—\$45 (First Several Front Center Pews); Section II—\$35 (Last Center Section of Pews in the Rear of the Church); Section III—\$25 (Pews along the Left and Right Side of the Church). 1413 N 20th St., St. Louis, MO

Sunday, March 12—3:00 pm—Peace Lutheran Church
Laudamus in Concert—The Concordia Seminary Men's Chorus under the direction of James Marriott will present the home concert of their 2017 tour. 737 Barracksview Road St. Louis, MO 63125

Sunday March, 12—7:00 pm—Christ the King Church (University City)
Lenten Concert—Faure's Requiem. Choirs and instrumentalists from Christ the King and Our Lady of Lourdes Churches, along with several AGO chapter members will join to present this dramatic masterwork. Fauré himself, reflecting on his work, said: "People have said my Requiem did not express the terror of death; someone called it a 'lullaby of death.' But that's the way I perceive death: as a happy release, an aspiration to the happiness of beyond rather than a grievous passage." All attending the Requiem will be invited to a reception will in the Msgr. Ryan Center following the performance. 7316 Balson Avenue, University City.

Friday, March 17—12:30 pm—Third Baptist Church
Friday Pipes—Kathleen Bolduan, Centenary United Methodist Church, St. Louis. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Friday March 17 - 7:00 pm - Central Presbyterian Church
Hope College Choir Founded in 1938, the renowned 40-voice Hope College Chapel Choir has toured extensively in the U.S. and abroad. Comprised of students from a wide-variety of academic disciplines, the choir is dedicated to the performances of the finest choral literature. Their long-standing Christmas Vespers has become an award-winning PBS television broadcast each December. Directed by Dr. Brad Richmond, the choir recently traveled to South Africa, where they performed in major concert events and visited AIDS clinics and inner city missions. From timeless choral classics to contemporary pieces, Hope's premier musical ensemble will enrich and inspire with their eclectic sound and choral excellence. 7700 Davis Dr., St. Louis, MO

Monday, March 20—7:30 pm—Kirkwood United Church of Christ
Quick fixes and other such things! Christopher Soer of the Quimby Organ Company. Not a member, but curious about the organ? You've come to the right place—discover our chapter. See our website syllabus page www.agostlouis.org for more details. 1603 Dougherty Ferry Rd., Kirkwood, MO

Friday, March 24—12:30 pm—Third Baptist Church
Friday Pipes—Horst Buchholz, Director of Music and Organist, Cathedral Basilica of St. Louis. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday, March 26—8:30 & 10:30 am—Webster Groves Presbyterian Church. Erin Bode, Jazz Vocalist. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, March 26—3:00 pm—Peace Lutheran Church
Timothy Jansen, Piano Recital. St. Louis AGO Chapter member performs. 737 Barracksview Road St. Louis, MO 63125

Sunday, March 26--4:00 pm--Second Presbyterian Church
Concert--The Lincoln University Vocal Ensemble from Jefferson City, Missouri. Under the direction of Michelle Gamblin-Green, the choir will present a varied program from traditional choral literature, spirituals, and music from other cultures. The concert is free and open to the public. The church is located at For more information call 314-367-0367 or www.secondchurch.net. 4501 Westminster Place in the Central West End, St. Louis, 63108.

Sunday, March 26—4:00 pm—St. Paul Lutheran Church (Jackson, MO). Piano Recital—in honor of two of Jackson's finest piano teachers, Julia LaPierre and Susan Venable. Featuring works for two pianos. Recitalists: Patricia Palisch, Matthew Palisch, Austin Wessel and Joel Melchior. 223 W. Adams St., Jackson, MO.

Sunday, March 26—5:00 pm—Christ Church Cathedral
Shepley Series—Evensong. The Choir of Grace Episcopal Church, Kirkwood. Phillip Brunswick, Organist and Choirmaster 1210 Locust St., St. Louis, MO

Sunday, March 26—7:30 pm—Cathedral Basilica
The Tallis Scholars, Peter Phillips, Director. Leading performers of Renaissance sacred music, they have earned world-wide renown as "a capella superstars." \$42, \$29, \$19. Call (314) 533-7662 or purchase tickets online at www.CathedralConcerts.org. 4431 Lindell Blvd., St. Louis, MO 63108.

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Steinway Piano Gallery and Rodgers Organs of St. Louis - #3 in Rodgers organs sales in 2015 in the US – has joined forces with Global Organ Group to bring to the St. Louis area this formidable line up of organs. The most trusted keyboard instrument company in the region chooses to represent the finest pianos and organs in the industry.

Rodgers Organs will continue to be and do what they do best - support their products both in replacement parts and in MIDI, remain on the cutting edge of research and development, bring customers the beautiful sound they expect and promise to remain individual and distinct from its sister brands.

An exciting addition to our award winning showroom on Dorsett Road will be coming! SPG and ROSL will bring Johannus Organs to St. Louis. Johannus with its exciting European sound ranges from the custom-designed Monarke church organ to the affordable home organ with AGO pedalboard.

Our expert organ staff invites your inquiries and questions. Contact Susan Lutz for a consultation soon to discuss which organ best fits your needs.

Susan Lutz, Director of Institutional Sales

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susanlutz@steinwaypianogallery.com



UPCOMING CONCERTS

(Continued from Page 7)

MARCH

Tuesday, March 28--7:00 pm--Sts. Joachim and Ann Catholic Church, St. Charles. Music and the Gospels of Lent--An Evening of Organ, Voice, Scripture, and Reflections. With a foundation of three Lenten Gospels--the woman at the well, the man born blind, and the raising of Lazarus--the program will explore the symbolism and modern meanings of these familiar passages and encourage deeper reflection on our Lenten journeys. Scott Pluff, Organ; Orin Johnson, Organ; Megan Higgins Sturdevant, Soprano. 4112 McClay Road, Saint Charles, MO 63304

Friday, March 31--12:30 pm--Third Baptist Church
Friday Pipes--Nicole Keller, Baldwin Wallace University Conservatory of Music, Berea, Ohio. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO 620 North Grand, St. Louis, MO

APRIL

Friday April 7--12:30 pm--Third Baptist Church
Friday Pipes Nick Capozzoli, McGill University, Assistant Organist, Christ Church Cathedral, Montréal, Québec. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday April 9--3:00 pm--Most Holy Trinity Catholic Church
Repentance & Regret The emotionally charged season of Lent inspires motets by Francis Poulenc, Anton Bruckner, and Vaughan Williams. The despair of Rudolf Mauersberger's lament for his bombed home of Dresden is mitigated with several triumphal hymns for Palm Sunday by Palestrina and Randall Thompson. 3519 N. 14th St., St. Louis, MO

Sunday, April 9--5:00 pm--Christ Church Cathedral
Shepley Series--Palm Sunday Evensong. The Cathedral Choir 1210 Locust St., St. Louis, MO

Sunday, April 9--5:30 pm--Saint Peter's Episcopal Church
Palm Sunday--Meditation on the Passion of Christ. 110 N. Warson Rd, St. Louis, MO 63124

Friday April 14--12:30 pm--Third Baptist Church
Friday Pipes Brent Johnson, Organist, Third Baptist Church. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Friday, April 14--7:00 pm--Webster Groves Presbyterian Church
Good Friday Concert. J. S. Bach's Orgelbüchlein with slides of religious art. Shawn Portell, Organist. www.wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO.

Sunday, April 16--10:30 am--Webster Groves Presbyterian Church
Worship Service. The Lockwood Brass Quartet. Shawn Portell, Organist. www.wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO.

Sunday, April 23--3:00 pm--Ladue Chapel Presbyterian Church. The Bach Society of St. Louis and Ladue Chapel present--The Spiritual Bach- highlighting Bach's organ works alongside African-American Spirituals. Featuring soprano Marlissa Hudson and organist Marvin Mills. Supported by Centene Charitable Foundation. Tickets: \$20/each. For tickets call (314) 652-BACH or visit www.bachsociety.org. 9450 Clayton Road, St. Louis, MO.

Sunday, April 23--3:00 pm--Christ Church Cathedral
Shepley Series--Muen Wei--Piano. University of Illinois (Champaign-Urbana). Music of Brahms, Liszt and Rachmaninoff. Sponsored by the St. Louis Music Teachers Association. 1210 Locust St, St. Louis, MO

Sunday, April 23--7:00 pm--Christ Church Cathedral
Shepley Series. Webster University Orchestra, Paul G. Davis, Conductor and Webster University Choirs, Trent A. Patterson, Conductor. Vaughan Williams' "Serenade to Music" and Saint-Saens' "Organ Symphonie." 1210 Locust St., St. Louis, MO

Monday, April 24--6:30 pm--St. Paul Lutheran Church (Jackson, MO)
Jim Gill in Concert. Creates the sirt of a family room in the concert hall. 223 W. Adams Street, Jackson, MO.

Sunday, April 30--3:00 pm--Historic Old Saint Vincent's Church (Cape Girardeau, MO) In Concert--Matthew Palisch, organist. Celebrating the 10th Anniversary year of SEMO's River Campus. 131 South Main St., Cape Girardeau, MO.

St. Louis Chapter American Guild Of Organists

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THE DETAILS

Event:	Quick Fixes and Other Such Things A presentation by Chris Soer about Pipe Organ tuning, temperament, weather, and ciphers. Terminology to facilitate dialogue with service technicians.
Location:	Kirkwood United Church of Christ 1603 Dougherty Ferry Rd. Kirkwood, MO 63122 (at the corner with Lindemann) Parking available in lot behind the church. Handicapped parking is in the lot on the west side of the church.
Date:	March 20, 2017
Cost:	None—Free and Open to the Public
Reservations:	Not needed
Directions:	From Illinois (via I-255, JB Bridge). Continue on I-255 (which becomes I-270) until Exit 8. Turn right onto Dougherty Ferry Rd. (Signs for Kirkwood). The church will be on the left. From points west (via I-64 and I-270). Take I-270 to exit 8. Turn Left on Dougherty Ferry Rd. (Signs for Kirkwood). The church will be on the left). From points north (including Alton). Get on I 270 W in St. Louis county (from US-67 S and MO-367 S) Lewis and Clark Blvd. Follow I-270 W to Dougherty Ferry Rd. in Des Peres. Take exit 8. Then turn left onto Dougherty Ferry Rd. (Signs for Kirkwood). The church will be on the left).

OPEN POSITIONS

DIRECTOR OF WORSHIP & MUSIC MINISTRY

Christ Community Lutheran Church, Columbia, IL. Requirements: Strong piano abilities with experience leading in a church worship setting—both contemporary and traditional preferred; desire to work as part of a team to help further the mission, vision, and values of the whole church; strong vocal abilities with experience leading in a church worship setting; Experience directing vocal teams &/or choirs (including children's groups); abilities with multimedia visuals and drama ministry would be a wonderful addition. Responsibilities include: Plans music selections and the necessary musicians to carry out the music for worship each week; actively leads any and all music portions of the worship service; oversees creation of worship media for the sanctuary; engages the congregation worship; facilitates the use of choirs, special musicians, and worship drama as gifts & resources allow; recruits and leads volunteers related to worship, including, but not limited to, vocalists, instrumentalists, etc. This is a part-time position Part-Time (13-17 Hours / Week). Salary Range of \$15,000 to \$22,000 per year based on experience and education. Candidates should send cover letter, resume, and sample video/audio recording (if available) to: Christ Community Lutheran Church, Attn: Pastor Jared Parker, 1 Christchurch Way, Columbia, IL 62236 For more information please contact Pastor Jared Parker at: jparker@christcl.com.

ORGANIST/CHOIR DIRECTOR

St. Mark's Episcopal Church, St. Louis Hills Part-time position will open June 2017. A description of our exceptional instrument, Juget-Sinclair Opus 32, may be found by visiting our website (<http://www.saintmarks-stl.org/organ>). The Organist/Choir Director is employed as the principal musician of this congregation under the leadership of the Rector, and plays either the organ or piano during worship to support congregational singing. The Organist/Choir Director organizes and directs the volunteer choir during the program year, and provides music in a variety of styles including traditional Episcopal hymns and other, more modern types of music. Please send resumes to saintmarksorganistsearch@gmail.com

THE OPUS

American Guild of Organists

St. Louis Chapter

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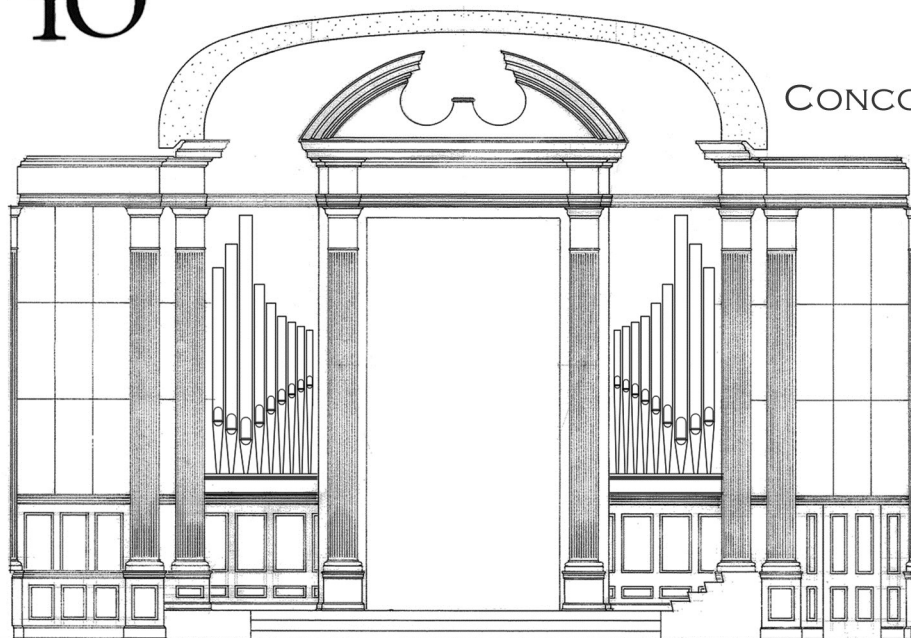
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