



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

WE ARE A BUSY AGO CHAPTER!

It's hard to believe the end of the year has been here already, but we have some exciting things lined up as we begin the New Year together. This year, instead of a January Jubilee—which was well attended and well-received last year—we will be having a February Flourish! The format will be the same, and we have applied feedback received from last year's even to plan for this year's. The even is scheduled for February 9th 2009, with registration beginning at 8:00 am, and it will last around seven hours with various sessions, workshops, and reading sessions to choose from. Dolan Bayless and Dana Self will be hosting the event at Kirkwood United Methodist Church at 201 West Adams in Kirkwood. For more details visit:

<http://www.agostlouis.org/februaryflourish>

In addition to the Flourish, we will have a regular program in February, hosted by Suzanne Manelli at St. John's Lutheran Church, 3738 Morganford Road in south St. Louis city. On February 25th Dr. Nicole Aldrich will be presenting a program on working with older voices. Dr. Aldrich is music director and organist at University United Methodist in University City, MO. This program would help a lot of us who have aging choirs and help us learn how to better use those voices.

Finally, I am in need of at least six volunteers to play the organ for our members' recital on March 25th. This will be an opportunity to play the wonderful organ at Third Baptist Church, and the program will be on the radio during the Sunday night program hosted by Bill Stein and Mark Scholz. Please contact me right away if you would be willing to play a short program of five to ten minutes.

Both the February 25th and March 25th programs will have dinners at 6:30pm, which require RSVP in advance as soon as possible. A reminder that these dinners, which are always excellent, are \$15, and reservations may be made by phoning or texting Kathleen Bolduan at 314-853-5011 or emailing her at kathleen.bolduan@gmail.com. Each meal is preceded by the Executive meeting at 5:30pm, and the program will begin at 7:30 pm.

Jeff White, Subdean

Dear fellow church musicians,

As we begin 2019 it's a great time to look back and evaluate our musical endeavors of 2018 and look forward with resolve to 2019. May your music making reach new levels this year!

We have many things to look forward to in 2019. On the front-page Jeff has laid out the information for our two February events and placed a call for organists for our March members recital of Lenten and Easter music which will be broadcast on the King of Instruments on Easter Sunday. I encourage you to prepare and play for this event! Our past member recitals have all been great! The audience is very encouraging to those play.

Over the next several months you will hear more about our late July Pipe Organ Encounter. Dr. Buchholz and his committee is working hard to make this an educational and fun event for students. Please share the word. Enrollment is limited to 24 students! It's not too late to make a donation to the project!!

I encourage you to attend our events and meetings. Our AGO chapter is a great group who warmly welcomes! (Plus the food our meetings is delicious!)

Our nominating committee is hard at work filling positions on the board and officers for next year. If you are asked, please say "yes".

Cheers to a Wonderful 2019

Burnell L. Hackman, Dean
St. Louis Chapter – American Guild of Organists

THE OPUS

The Official Publication
Of the St. Louis Chapter
Of the American Guild of Organists
3526 Oxford Blvd.
St. Louis, MO 63143-4209
January 2019
Vol. 35, No. 4
Nancy Barbee, Editor
Published 8 times/year

You are invited to submit material
to the editor for publication
consideration. Material and
calendar items should be
e-mailed to:
opusSLAGO@gmail.com
Copy deadline for the February
Issue is January 15

The Nominating Committee consisting of Cathy Cassy, Jane Southard, Jim Threlkeld is submitting the slate of candidates for 2019-2020 elections for Board Approval.

Secretary, Rick Burk

Class of 2022 candidates: Steven Ball, J.D. Brooks, Wes Kassulke.

Martha Schaffer is willing to take over for Horst Buchholtz who agreed to take on Nick Botkins position for one year. She would complete the 2 years remaining on Nick's original position. This will be done by appointment of the Dean.

Biographies of each candidate have been requested.

The February OPUS would contain the candidates' BIOS and a mention that if anyone has a write-in candidate, the name should be sent to Cathy Cassy, Nominating Chair, (cmcass@yahoo.com) by February 13 to meet the March OPUS deadline for elections information to be posted.

The on-line balloting process can begin and end by the end of March.

Executive Board Meeting News in a Nutshell-September/October 2018

- Current membership is at 145. There's still time to renew on ONCARD if you haven't already done so.
- Nick Botkins has taken the position of Director of Music at the Proto-Cathedral of Saint James the Greater in Vancouver, Washington and thus sent in his letter of resignation. Burnell appointed Horst Buchholz to fill Nick's Board position.
- November's program will be held at Peace Lutheran Church on Barracksview Rd. (note: this is a change of venue). Jennifer Pascual will present a masterclass. We're looking for 3 to play as "students" for the presentation. If you're interested or you have a student who would like expert tutoring on a piece, contact Jeff White, Program Chairman (subdean@agostlouis.org) or Burnell Hackman. dean@agostlouis.org.
- Chapter members are also needed to play at the March members' recital. Contact Jeff White (subdean@agostlouis.org) or Burnell Hackman. dean@agostlouis.org if interested.
- The chapter will hold a February Flourish on Saturday, February 9th at Kirkwood United Methodist Church. Dawn Riske is the chairman. It will be a one-day event.
- Horst Buchholz will coordinate our Pipe Organ Encounter set for July 28-August 2, 2019. The artists will be Nicole Keller from Cleveland and local artist Fred Hohman.
- Our Chapter will sponsor the Regional Quimby Competition. Bill Stein, will coordinate the competition scheduled to be held March 23rd, 2019 at First Presbyterian Church of Kirkwood. Winner will receive \$400 and compete in the regional competition.
- The chapter voted to give our Resource Librarian, Barbara Raedeke, \$400 toward updating resources such as converting VHS tapes to DVD's and more. The list of Educational Resources compiled by Barbara is now on our website.
- Rene has revised and updated the website. Take time to check it out - agostlouis.org.
- We are seeking committee members to help the King of Instruments radio show to flourish by securing more funding to sustain the program. If interested: -**Contact Burnell Hackman at dean@agostlouis.org**.
- Anyone interested in hosting the Annual May Meeting at their location, please contact Jeff White (subdean@agostlouis.org) or Burnell Hackman. dean@agostlouis.org.
- Anyone interested in being a member of the next Executive Board class contact Burnell Hackman or Committee Chair Cathy Cassy before Thanksgiving.
- Upcoming events – (for more details, check our website: agostlouis.org or Facebook: <https://www.facebook.com/agostlouis>**

Cathy Cassy, Executive Board Secretary

inspiration for the soul
inspiration for the mind

February Flourish AGO

inspiration for the body



Saturday, February 9, 2019
Kirkwood United Methodist Church
201 West Adams Avenue
Kirkwood, MO 63122

How do we follow up on a **January Jubilee**? With a *February Flourish*!

The Saint Louis Chapter of the American Guild of Organists has a great day planned for **Saturday, February 9, 2019** at Kirkwood United Methodist Church in Kirkwood, Missouri. Last year's event was such a positive experience for our Chapter. We grew in skills and knowledge, as well as in membership. This year a similar day of workshops and sessions is being offered. Again we will invite church musicians from every church and synagogue in the Greater Saint Louis area for some excellent continuing education. This day of organ, choral, handbell, AGO certification and technology workshops will be great for enriching musicians at various skill levels. We hope you will invite non-AGO musicians to attend, they will be offered a six-month complimentary membership in the AGO. The Wicks organ with digital enhancements at Kirkwood UMC will beautify our singing and support the sessions. Workshop presenters are drawn from area University Professors, Composers, Conductors, and Music Directors. All attendees will receive a February Flourish program book with workshop notes and bibliographies; portions of the Chapter's Resource Library will also be available

Registration is available online at www.agostlouis.org; the \$25 fee includes all sessions and lunch. Also, a brochure with a registration form will reach your church by mail in early January. We are grateful for the support of the AGO National Committee on Sharing Skills and Resources, and thank Dolan Bayless and Dana Self for hosting us at Kirkwood UMC. Our gifted presenters will offer inspiration for the soul, the mind and the body.

We will be waiting for you!

Dawn Riske, CAGO

February Flourish Director



February 9, 2019

PLEASE NOTE: This completed form may be mailed to the February Flourish registrar or you may register on-line at www.agostlouis.org

PERSONAL INFORMATION

Name

Address

City

State

Zip code

Email Address

Phone (primary)

Phone (secondary)

Name as it should appear on badge

AGO certification (if any)

AGO chapter (if any)

Emergency contact name(s)

Emergency contact phone(s)

___ I give permission for my name and contact information to be included on a roster of attendees.

___ Special meal request: ☐ vegan ☐ vegetarian ☐ gluten-free

___ \$25.00 REGISTRATION FEE enclosed (Make checks payable to AGO—St. Louis Chapter) or pay on-line at <http://www.agostlouis.org> [Note: fee includes materials, snacks and lunch.]

DEADLINE FOR ALL REGISTRATIONS: January 31, 2019

If you are NOT paying on-line, please return this completed form and your check to:

Rick Burk, Registrar,
5300 Delmar Boulevard
St. Louis, MO 63112

February Flourish -- Schedule Dec. 10, 2018 Draft

Saturday, February 9, 2019

Kirkwood United Methodist Church in Kirkwood, Missouri
Saint Louis Chapter of the American Guilds of Organists

Saturday, February 9

8:00-8:45 a.m.

Workshops, Presentations and Networking

Registration parking lot entry

Continental Breakfast in the Multi-Purpose Room/Gym

Main Level

Visit Chapter Educational Materials in the Multi-Purpose
Room/Gym

Visit Exhibitors Music Display -- Multi-Purpose Room/Gym

8:45-9:05 a.m.

Opening Remarks in Sanctuary – “Inspiration for the Soul”

An organ work – Jeff White, Sub-Dean

Group Photograph – René Zajner

9:15-10:15 a.m.

Workshop Session I – “Inspiration for the Mind”

Choral: MorningStar Music Choral Music Reading

Session: New Music with Flexible Voicing Options– Mark W. Lawson

Choir Room 117

Organ: Regular Registration Recognition: A Beginner’s

Guide to Registration Andrew Peters

Sanctuary

Handbells: [Bells: More than Special Music](#) Dolan Bayless

Handbell Room 118

Technology: Finale Music Notation Jeff White

Room 108

10:15-10:30 a.m.

Break and Browsing – Multi-Purpose Room/Gym

10:30-11:30 a.m.

Workshop Session II

[Organ: MorningStar Music Organ Music Reading Session](#)

New Repertoire for Organs Sanctuary

Chuck Peery and Kevin Uppercue

Choral: Plain Speaking About Choral Excellence

Dr. Stephen Mager Choir Room 117

Certification: AGO Certification: What Is It All About?

Dr. Bill Wade Room 108

- 11:30 a.m.-1:00 p.m. Lunch in the Multi-Purpose Room/Gym
 “Inspiration for the Body”
Welcome, Words from Karen Black, AGO Regional
 Councillor, and Prizes
Visit Exhibits/Music Displays Multi-Purpose Room/Gym
- 1:00 p.m.-2:00 p.m. Workshop Session III
 Organ: Regular Registration Recognition: A Beginner’s
 Guide to Registration Andrew Peters
 Sanctuary
 Choral: Concordia Publishing House Choral Music Reading
 Session -- Jacob B. Weber
 Choir Room 117
 Handbells: Bells: More than Special Music Dolan Bayless
 Handbell Room 118
- 2:00-2:15 p.m. Break and Browsing – Multi-Purpose Room/Gym
- 2:15-3:15 p.m. Workshop Session IV
 Organ: Concordia Publishing House Organ Music Reading
 Session Jacob B. Weber Sanctuary
 Organ Pedagogy: Teaching Tips for Teens -- Dr. Rose
 Whitmore and Dr. Barbara Raedeke Chapel
 Choral: Plain Speaking about Choral Excellence
 Dr. Stephen Mager Choir Room 117
- 3:20-3:30 p.m. Closing remarks and closing hymn -- Karen Black
 Sanctuary
- 3:45 p.m. Exhibits close

Workshop Presenters

Organ: **Andrew Peters**, Director of Music at Second Presbyterian Church, Saint Louis, MO; Recitalist and Assistant Conductor of the Metropolitan Orchestra of Saint Louis.

Dr. Rose Whitmore, Professor and College Organist, Principia College, Elsah, IL.

Dr. Barbara Raedeke is on the Applied Music and Organ faculty of Washington University in Saint Louis, serves as Organist and Choir Director at St. Mark's Episcopal Church in Saint Louis, and is a past AGO Chapter Dean.

Choral/Vocal: **Dr. Stephen Mager**, Conductor, Masterworks Chorale; Music Director, Bethel Lutheran Church, St. Louis, MO.

Handbells: **Dolan Bayless**, Director of Traditional Music and Worship at Kirkwood United Methodist Church in Kirkwood, MO; founder and conductor of ReBELLion Handbell Ensemble.

Finale Music Notation and Opening Organ Piece: **Jeff White**, Associate Director of Music and Organist, Historic Trinity Lutheran Church, Souldard, MO.

AGO Certification: **Dr. Bill Wade** Director of Music and Organist, First Presbyterian Church, Ferguson, MO; past AGO Chapter Dean.

Concordia Publishing House Choral and Organ Sessions: **Jacob B. Weber**, Associate Editor of Music/Worship at Concordia Publishing House, Saint Louis, MO; composer.



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Jennifer Spohr, *Assistant Organist & Director of Music*
S. William Aitken, *Organist & Director of Music Emeritus*

A Season of Festivity: Celebrating 150 Years

A Service of Lessons and Carols for Epiphany

Sunday, January 13 at 5:00 pm Healey Willan, Leo Sowerby, Richard Proulx, Gerre Hancock, John Weaver, Paul Halley, Robert Richter, and Parker Ramsay.

For a full list of services and concerts visit stpetersepiscopal.org/music
St. Peter's Episcopal Church • 110 North Warson Road • St. Louis, Missouri 63124 • (314) 993-2306

. . . WHO FROM THEIR LABORS REST . . .



David Eugene Barbee, 71, of Collinsville, IL; born on August 23, 1947 in East St. Louis, IL; passed away on Monday, November 5, 2018 at his home.

Mr. Barbee was a copy machine field service technician with Copying Concepts, after which he worked at Al's Automotive as a parts deliveryman and dispatcher. He was a member of Friedens United Church of Christ where he also sang in the choir. He was a United States Army Veteran serving in the Vietnam War during the Tet Offensive, and he was discharged from the services with the rank of Sergeant. David loved old movies and was a talented bowler.

He was preceded in death by his father – Eugene Barbee and his mother – Mildred “Mickie”, née Higdon, Cromer.

He is survived by his wife Nancy, née Walker, Barbee whose dog Georgie Girl gave her approval of David on their first date. They were married on June 10, 2003 in Belleville, IL. He is survived by his step-daughter – Carrie (Chuck) Hauber of New Franklin, OH and one brother – Stephen Barbee of Collinsville, IL.

Services were at Friedens United Church of Christ in Marissa, IL on Saturday, November 10, 2018 at 2:00pm with Rev. Brett Palmer officiating. Burial was at Marissa Cemetery.

(Editor's note: David was a familiar face at AGO chapter events, always supportive of the Editor's music activities.)



UPCOMING CONCERTS

Friday January 11—8:00 pm—Cathedral Basilica of Saint Louis Missouri State University Chorale. Dr. Cameron F. LaBarris, Conductor. The Missouri State University Chorale is the flagship choral ensemble at Missouri State University. This select ensemble is comprised of both music majors and non-music majors. The MSU Chorale has performed regularly at conferences of the American Choral Directors Association, Missouri Music Educators Association, the National Association for Music Education, and has toured through the United States, Europe, and South Africa. Highlights this year include performances for the National Collegiate Choral Organization, the Southwestern Divisional ACDA Conference, an 18-day concert tour of Iceland, Norway, Denmark, and Sweden, and performances at the China International Chorus Festival and Lanzhou International Chorus Festival. Cameron F. LaBarris is director of choral studies at Missouri State University where he leads a comprehensive choral program including over 200 singers in five choirs. He holds a Bachelor of Music from Missouri State University, where he studied with Dr. Guy B. Webb, and he earned a Master of Music and Doctor of Musical Arts from the University of North Texas, where he studied choral and orchestral conducting with Dr. Jerry McCoy, Dr. Richard Sparks, and David Itkin. He has completed further study with Simon Carrington and Alice Parker. Choirs under his direction have been selected for performance at the Tennessee Music Education Association Conference, Tennessee ACDA Conference, Missouri Music Educators Association Conference, Piccolo Spoleto Festival, National Collegiate Choral Organization, SWACDA, Intercollegiate Men's Choruses National Seminar, and the China International Chorus Festival. Dr. LaBarr has worked as guest conductor and clinician across the United States, Europe, South Africa and China. Presented with support from the Vassia Foundation.

Sunday January 13—5:00 pm—St. Peter's Episcopal Church 150 Years of Light: A Service of Lessons and Carols for Epiphany "A Season of Festivity Celebrating 150 Years of Worship and Music (1868-2018) As St. Peter's celebrates its 150th year, you are warmly invited to take part in our choral services and a year-end concert that all have ties to this sesquicentennial "season of festivity." A Service of Lessons and Carols for Epiphany is a candlelit sequence of music and readings for the season is sung by the St. Peter's Singers. This year's service includes choral music exclusively by North American composers: Healey Willan, Leo Sowerby, Richard Proulx, Gerre Hancock, John Weaver, Paul Halley, Robert Richter, and Parker Ramsay. All services and concerts in this Season of Festivity are free and open to all.

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Sunday January 20—2:00 pm—Scottish Rite Cathedral Meeting and Organ Concert. The St. Louis Chapter of the American Theatre Organ Society wishes to invite AGO members to their monthly meeting at the Scottish Rite Cathedral. Our featured artist will be Steven Ball, a nationally known organist, who recently began as choirmaster and organist at St. Francis DeSales in St. Louis. His most recent post was at Boardwalk Hall, Atlantic City, NJ, home of the largest organ in the world. To enter the Scottish Rite Auditorium, use the parking garage behind the building on Olive Street. On the third floor you'll find the Skywalk which leads you into the building.

Sunday January 20—4:00 pm—Second Presbyterian Church Horn, Alphorn, and Organ Thomas and Tricia Jostlein offer a program for horn and alphorn with tenor Derek Dahlke and keyboardist Andrew Peters. The program includes Haydn's Concerto for Two Horns and Schubert's Auf dem Strom (On the Stream). This concert also includes music commemorating the birthday of Dr. Martin Luther King, Jr. Tricia Jostlein is Adjunct Professor of Horn at Webster University and plays as an extra with the St. Louis Symphony. Thomas Jostlein has been Associate Principal Horn with the St. Louis Symphony since 2010 and is known for his performances on the Alphorn. 4501 Westminster Place in the Central West End.

Sunday January 27—10:30 am—Webster Groves Presbyterian Church Music in a Great Place - Sue Taylor, Harpist Sue Taylor, Harpist plays in a morning worship service. 45 W. Lockwood Ave. 63119

Sunday, January 27—5:00 pm—Ladue Chapel Presbyterian Church The Chancel Choir sings with the Choir of S. Timothy's Episcopal Church. 808 North Mason Road, Creve Coeur, MO 63141.



(Continued from Page 10)

FEBRUARY

Friday, February 1—8:00 pm—Cathedral Basilica of Saint Louis American Spiritual Ensemble Dr. Everett McCorvey, Director.

Comprised of some of the finest classically trained singers in the US, the mission of the American Spiritual Ensemble is to keep the American Negro spiritual alive. Since its inception by Dr. McCorvey in 1995, the vocalists have thrilled audiences around the world. 4431 Lindell Boulevard, St. Louis, MO 63108.

Saturday February 2—10:30 am—Webster Groves Presbyterian Church

Music in a Great Place - Perseid String Quartet Perseid String Quartet plays in a morning worship service. 45 W Lockwood Ave, Saint Louis, MO 63119

Saturday February 9—12:00 am—Kirkwood United Methodist Church

AGO Saint Louis CHAPTER HAPPENING - February Flourish. Organizer: Dawn Riske This is an ALL DAY event See our dedicated page for full details [<http://www.agostlouis.org/februaryflourish>] Hosts: Dana Self and Dolan Bayless Kirkwood United Methodist Church, 201 West Adams Avenue, Kirkwood, Missouri 63122

Sunday, February 10, 3:00 pm— First Congregational Church of St. Louis

Child of the Light: A Hymn Celebration with Singing and Solo Organ Music includes: *Fantasy on the Choral "Wachet auf, ruft uns die Stimme"* by Max Reger, *Toccata on Aberystwyth* by Brenda Portman, and Sun Dance by Bob Chilcott. 6501 Wydown Blvd.

UPCOMING CONCERTS

Friday, February 15 & Saturday February 16—8:00 pm—The Touhill—UMSL

Balanchine's Rubies and other Love Stories.

Sunday February 10—7:00 pm—First Presbyterian Church of Kirkwood

Metropolitan Orchestra of St. Louis Concert. The program includes conductor Wendy Lea leading the orchestra on Mendelssohn's Calm Sea and Prosperous Voyage and Elgar's Enigma Variations. The evening also includes conductor Ted Rubright and marimbaist Laura Franklin on Ney Rosau's Marimba Concerto No. 1. 100 East Adams Road, Kirkwood, 63122. William "Pat" Partridge and other guest organists. For more information including ticket prices visit www.metro-orch.org. or call 314-349-4497.

Sunday, February 17—3:00 pm—Ladue Chapel Presbyterian St. Louis Chamber Chorus. States of Being IV: Love.

Philip Barnes, Conductor. Works by Schumann, Bartók, and Bingham.

February 24, 2:30 pm--Lincoln Theatre Belleville, IL

Broadway Pops, featuring the three-manual theatre organ. 103 East Main St., Belleville, IL

Monday, February 25—6:30 pm—St John's Lutheran

AGO Saint Louis CHAPTER HAPPENING—Working with Older Voices.

Dr. Nicole Aldrich, presenter. (5:30 pm—Executive Committee, Dinner 6:30—RSVP in advance as soon as possible. 3738 Morganford Road, St. Louis, MO 63116

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dcdoe1@charter.net

Shawn Portell

Professional Concerns

spp@wgpc.org

Jeffrey A. White, CAGO

Programs

Regina Morris

Membership/Registrar

Nancy Barbee

Opus Newsletter Editor

René Zajner

Chapter Photographer, Webmaster and

Social Media Communications

Dawn Riske

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Directory Editors and Hospitality

Send address changes or mailing labels requests to:

Regina Morris

3516 Oxford Blvd

St. Louis MO 63143-4209

THE DETAILS

Event: February Flourish

Date: Saturday, February 9, 2019
8:00 am - 3:45 pm

Location: Kirkwood United Methodist Church
201 West Adams Avenue
Kirkwood, MO 63122

Cost: \$25.00 which includes sessions and lunch

Register: <http://www.agostlouis.org/ffregistration/>

Driving Directions: **Metro East** -- Take I-44 to exit 277b Lindbergh (Kirkwood Boulevard) Turn Left onto Lindbergh to Adams Street and turn left. The church is two blocks ahead.
Points West, North, South—take I-270 to I-44 east towards St. Louis to exit 277b Lindbergh (Kirkwood Blvd) Turn Right on to Lindbergh Boulevard to Adams Street and turn left. The church is two blocks ahead.

THE DETAILS

Event: Working with Older Voices
Dr. Nicole Aldrich, presenter

Date: Monday, February 25, 2019
7:30 pm

Location: St. John's Lutheran Church
3738 Morganford Road
St. Louis, MO 63116

Cost: \$15.00 for dinner at 6:30 pm. No cost for the 7:30 pm program.

Reservations: Contact Kathleen Bolduan for reservations as much in advance as possible. Phone or text (314) 853-5011 or email: Kathleen.bolduan@gmail.com

Driving Directions: The church is on the corner of Historic Route 66 (Route 30) Chippewa Road and Morganford. Take Highway 30 to Morganford.

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Tune in to the King of Instruments every Sunday evening at 6pm on Radio Arts Foundation. Presented by the St. Louis AGO and the Organ Media Foundation. **Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.**

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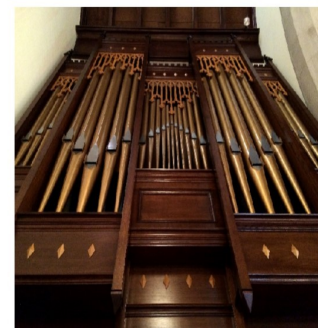
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An IMPORTANT message from the Editor:

Production of *The Opus* would be greatly facilitated if all copy were to be submitted as ATTACHMENTS in Microsoft word format. The Editor has learned that simply copying and pasting directly from e-mail works only occasionally! Everyone's cooperation will be appreciated!

Nancy Barbee, Editor

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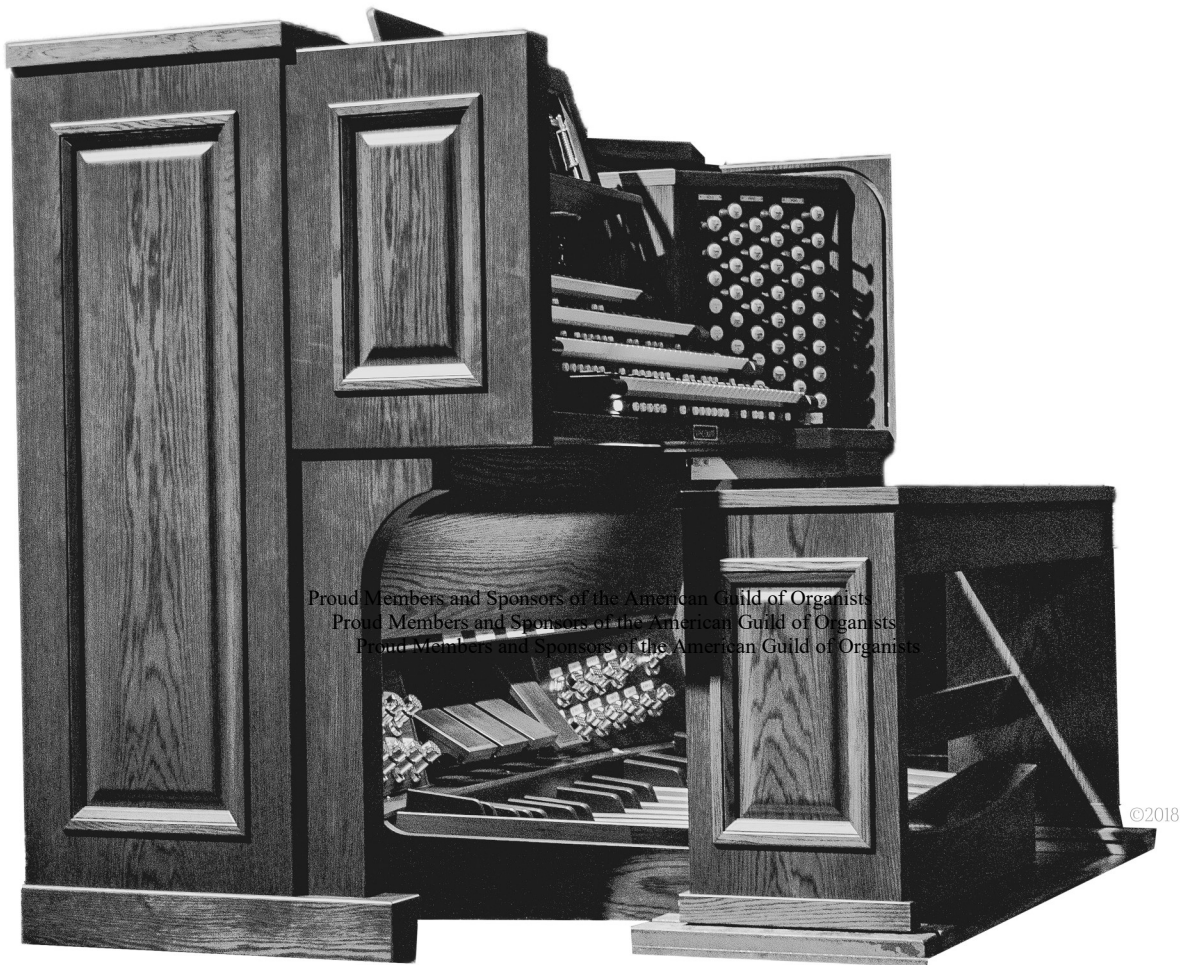
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American Guild of Organists

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