



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

IT'S HERE! JUBILEE! LET US CELEBRATE!

I'm looking forward to a wonderful January Jubilee! I have outlined some of the highlights. We have lined up an excellent recitalist, Mark Pacoe, who will play the Martin Ott Pipe Organ on Friday, January 26, 2018.

Mark Pacoe has performed as soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mark made his European debut tour at St. Paul's Cathedral (London), Chichester Cathedral and St. Mary's Cathedral (Edinburgh Fringe Festival). Other concert appearances have included the Terra Sancta Organ Festival in the Holy Land (Israel and Palestine), 14th International Organ Festival in Amsterdam, Canton Palace Theater (Canton, OH), International Organ Festival in Arona (Italy), 22nd International Organ Festival in Sens (France), La Madeleine (Paris), Artisten (Göteborg, Sweden), St. Peter's Basilica (Vatican City), Sydney Opera House and Sydney Town Hall (2007/2011), Forbidden City Concert Hall (Beijing) and the Oriental Arts Center (Shanghai) for the XXIX Olympiad (2008), Peterskirche and Konzerthaus (Vienna) as featured soloist for the International Haydn Festival (2009), Duomo San Maria del Fiori (Florence) as well as many AGO recitals and venues across the USA.

He will present workshop sessions on

~*Getting the Job Done: The Part-time Church Musician and Organist*

~*Service Playing for the New, Beginning, or Substitute Organist*

Workshop presenters from the area include:

Phillip Brunswick, Organist and Choir Master, Grace Episcopal Church, Kirkwood

~*Tips, Techniques and Repertoire*

Dr. Horst Buchholz, Director of Sacred Music at the Cathedral Basilica and Archdiocese of Saint Louis, Director of the Symphony Orchestra at Washington University

~*Yes! You Can Improvise!* - Buchholz

Dr. Kathleen Bolduan, retired Professor of Music at Washington University and organist at Centenary United Methodist Church, St. Louis

~*Making the Transition from Piano to Organ*

~*Choosing the Right Stops for the Right Sound*

Travis Evans, Music Associate at First Presbyterian Church of Kirkwood, and on the faculty of Lindenwood University, St. Charles Community College and University of Missouri, St. Louis,

~*Taking the Mystery Out of the Organ*

~*Organ Music and Repertoire for Smaller Organs*

Anne Peacock, Ministry Assistant and Carillon Ringers Director at Ladue Chapel Presbyterian Church, Ladue

~*Handbells 101: How, Who, What, Why (The Basics)*

~*Handbells 201: More Than Just Ringing (Moving Toward Handbell Musicianship)*

Ramblings from the Dean . . .

“Music is God’s gift to man, the only art of Heaven given to earth, the only art of earth we take to Heaven.”

This rather heady statement is from English writer and poet Walter Savage Landor (1775-1864). Expanding a bit on Landor’s thought, should it not be our responsibility (mission, job) to insist on the very finest from ourselves and those with whom we work in creating the offering sent up to Heaven? No matter the extent of one’s training, a course of continuing education is crucial to our success and ability to nurture and encourage those in our musical care. Like some colleagues, there are moments when I fall into the pit of “I’ve been doing this for 40 years . . .” So, over the last couple of years, in an effort to quell this sentiment, I’ve taken advantage of my continuing education allowance and attended conferences in Texas and North Carolina . . . and have been rewarded with some rather helpful ideas. Yes, there is more to learn after 40 years! A goodly amount was welcome affirmation of what I already do in my liturgical work; some were clever twists on techniques I use, giving them a freshness which, frankly, is welcome not only to my singers, but to me, too; and, yes, there have been a few exceptional revelations, be they rehearsal techniques, new anthems of merit, or thoughtful ways to enhance working relationships.

We all need an occasional booster-shot of enthusiasm, encouragement, and creativity. And to think that such an opportunity will be available this month, not in Texas or North Carolina, but right here in St. Louis, as part of the January Jubilee. The folk involved in planning this event have spent countless hours developing a splendid array of classes, workshops, and discussions. I lend my hearty encouragement to members and friends of our Chapter to take full advantage of this opportunity and register today. You *will* come away with something valuable to your mission of taking “the only art of earth ... to Heaven.”

Cheers,

Mark R. Scholtz, Dean

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material to the editor
for publication consideration.
Material and calendar items
should be e-mailed to:
opusSLAGO@gmail.com

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UPCOMING CONCERTS

JANUARY

Sunday January 7—4:00 pm—Second Presbyterian Church
Silent Movie Shorts Brighten your winter afternoon with this hour-long collection of silent movie shorts. Andrew Peters improvises live organ accompaniment on the church's Schantz Organ to match the action and plot of the different films. 4501 Westminster Place (in the Central West End) Saint Louis, MO 63108

Thursday January 11—8:00 pm—Cathedral Basilica of St. Louis Westminster Choir College Joe Miller, conductor. Setting the standard for choral excellence for 96 years, the Westminster Choir is composed of students at Westminster Choir College, a division of Rider University's Westminster College of the Arts. It has been the chorus-in-residence for the prestigious Spoleto Festival USA since 1977, performing both in concert and as the opera chorus. General Admission \$17. 4431 Lindell Boulevard, St. Louis, MO 63108

Sunday January 21—2:00 pm—Lafayette Park United Methodist Church
Ring In The Anniversary Year Lafayette United Methodist Church Presents solo handbell ringer Kristin Stout to ring in the 175th anniversary year of the church at this inaugural concert of the Lafayette Park Presents concert series. Handbells are normally played by a handbell choir. Kristine plays 3 octaves of English handbells (that's 37 bells) all by herself. That number is usually played by a choir of 11 people. She employs handbell "weaving" techniques and her own expressive choreography to produce the most beautiful music you've ever heard or seen. 2300 Lafayette Ave., St. Louis, Mo.

Saturday January 27—9:00 am—Peace Lutheran Church
CHAPTER EVENT - January Jubilee See our Syllabus Page for details at www.agostlouis.org 737 Barracksview Road in South St. Louis County

FEBRUARY

Sunday, February 11—3:00 pm—Ladue Chapel Presbyterian Church
 Recital by Eric Plutz, University Organist, Princeton University. Included on the program will be the entire Second Symphony of Louis Vierne. Freewill offering. 9450 Clayton Road, Ladue MO 63124. www.laduechapel.org

Sunday, February 11—4:00 pm—Second Presbyterian Church.
Concert—Courtney Loveless and her trio present a wonderful concert of jazz. A native of St. Louis, Ms. Loveless comes from a gifted musical family. Loveless' rich, soulful alto voice supported by her talented trio of musicians will dazzle listeners with their technique and energy. These four musicians' delightful presentation will immerse the audience in a vibrant jazz soundscape. Second Presbyterian Church is located at 4501 Westminster Place, Saint Louis, 63108 in the Central West End. The concert, part of the Coutts Music Series, is free and open to all. For more information call 314-367-0367 or www.secondchurch.net.

Sunday, February 18—3:00 pm—Historic Trinity Lutheran Church
Concert—The Collegium Vocale of Saint Louis. Three Sacred Cantatas By J. S. Bach: Cantatas 5, 78, And 147. 812 Soulard St., St. Louis, MO

Monday, February 19—7:00 pm—Historic Trinity Lutheran in Soulard
Open Console and Cocktails—AGO Chapter Event
 Hosted by Wesley Kassulke and Jeffrey White.
 We will meet at Trinity Lutheran Church where all in attendance will have a chance to play the Schantz organ. Afterwards we will gather at a local pub and continue the discussion. This is geared for our younger members, but all are welcome. South 8th & Soulard St., St. Louis, MO

Thursday, February 22—8:00 pm—Cathedral Basilica
Concert—Seraphic Fire. Patrick Dupré Quigley, conductor. *Selva Morale et Spirituale*, Monteverdi's most significant anthology of liturgical works. An exhibition of the Italian Baroque style. By one of the preeminent professional vocal ensembles in the United States, brining together tope ensemble singers and instrumentalists from around the country. \$42, 29, \$19. Tickets: \$42, \$29, \$19. Call: (314) 533-7662 to place credit card orders, or purchase online at www.CathedralConcerts.org. 4431 Lindell Boulevard, St. Louis, MO.

MARCH

Saturday, March 3—7:30 pm—First Presbyterian Church in Kirkwood
Con Spirito Concert Series—the Gateway Men's Chorus. Founded in 1987, the Gateway Men's Chorus has presented 90 concerts in the thirty years of its existence. The mission of the Chorus is to affirm and promote gay culture and acceptance through excellence in music performance and education. 100 East Adams St., Kirkwood, MO

Saturday, March 10—Organ Crawl in South St. Louis (all day). Please note: This replaces the originally planned Organ Crawl in Central Illinois. Instead, we will be touring some historic instruments in South St. Louis city. We'll begin at 9:00 am and visit 2 houses of worship, gather for lunch and then travel and visit two more locations. It should be a fun and informational day!!

... **WHO FROM THEIR LABORS REST** ...

It is with sadness that our AGO chapter extends condolences to our Executive Board Secretary, Cathy Cassy, on the death of her husband, Gene. He passed away on Thursday, November 9 at Gateway Regional Medical Center in Granite City. He was born February 22, 1945. He and Cathy were married June 5, 1971. A veteran of the U. S. Air Force, he enlisted in 1966 and had been stationed as a medic at Fort Elmendorf Air Force Base in Anchorage, Alaska. He was honorably discharged in 1970 with the rank of Sergeant. He was an electronics/computer technician. He opened and operated Gene's CB Radio Sales and Service.

As a member of the Coast Guard Reserve (retired) he worked as a Marine Radio Operator handling ship-to-store calls and shipping traffic. He was credited with saving the Delta Queen from disaster by quickly and methodically coordinating rescue vessels. He also worked at Warner Amex, McDonnell Douglas/Boeing, and Monsanto. Gene had numerous hobbies and interests and distributed his own magazine *The Lotto Board* in the 1980's.

In addition to his wife, Cathy, he is survived by a brother and sister-in-law, Terry and Sherry Cassy of Friendswood, Texas; a sister and brother-in-law, Alma and Greg Voss of Granite City; a sister-in-law, Mary Jaimet of Percy, Illinois; his beloved Black Labrador Retriever, Julie; and numerous nephews, nieces, great-nieces and nephews and many other relatives; and his lifelong friend, Charles Dickey and many other friends.

Open Position

Organist

First United Presbyterian Church in Belleville, Illinois is seeking a part-time Organist/Pianist. We are seeking an experienced, team-oriented professional with a passion for music. This person will be responsible for playing both the organ and piano during all worship services (Sundays 8:00 am & 10:30 am) accompanying the choir during rehearsals and performance, and offering support to the rest of the music and pastoral staff. During the program year, Aug-May, our choir rehearses weekly on Wednesdays, 7:00-8:00pm. and performs regularly during Sunday morning services, and other special events. The church has two organs; Sanctuary – two manual/pedal 27 rank Martin Ott mechanical action pipe organ (1983); Chapel – two manual/pedal Allen Protégé.

Required Skills and Qualifications: A degree in music (organ performance degree(s) preferred); Minimum 5 years of experience in music ministry; Advanced organ and piano skills; Excellent sight-reading skills; Comfort in a wide variety of musical genres; Excellent communication skills. A willingness to participate in worship planning and work collaboratively in a team environment. Position estimated at 20 hours per week. Salary is commensurate with education and experience. Please submit a cover letter, resume, and 3 professional references to: Chair, Personnel Committee, First United Presbyterian Church, 1303 Royal Heights Road, Belleville, IL 62223 or Email: church@firstunitedpres.org

The 2018 AGO National Convention

**July 2 – 6, 2018
Kansas City, Missouri**

At the 2018 AGO National Convention in Kansas City you will see and hear incredible performances by world-class organists and choirs, hear new music by some of the world's best modern composers, be able to check out dozens of workshops and seminars, and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The members of the Greater Kansas City Chapter of The American Guild of Organists look forward to sharing the grandeur of the city's organs and performance venues with you from July 2 – 6, 2018.

We hope to see you there!

Registration Rates:

Super-Saver: Nov. 1 – Dec. 31, 2017

Regular Member* \$375; Senior (65+) \$350; Spouse/Partner \$350; Young Organist (under 30) \$250; Non-member \$500

Early: Jan. 1 – Mar. 31, 2018--Regular Member* \$435; Senior (65+) \$395; Spouse/Partner \$350;
Young Organist (under 30) \$250; Non-member \$550

Regular: Apr. 1 - May 31, 2018--Regular Member* \$495; Senior (65+) \$450; Spouse/Partner \$350;
Young Organist (under 30) \$250; Non-member \$595

Final: Jun. 1, 2018 through the convention--All categories (except non-member) \$545; Non-member \$595

Daily: \$150 (Two day maximum)

Transportation Package: \$175 (\$100 for Young Artists) Air-Conditioned buses, various return options to hotels.

***Regular Member rate is available to members of numerous sister organizations, listed on the registration site:**

American Guild of Organists (AGO)

American Choral Directors Association (ACDA)

American Institute of Organ Builders (AIO)

American Theater Organ Society (ATOS)

Associated Pipe Organ Builders of America (APOBA)

Handbell Musicians of America

Royal Canadian College of Organists (RCCO)

Royal College of Organist (RCO)

The Hymn Society

Organ Historical Society (OHS)

Chorus America

605 SW US Hwy 40, #165, Blue Springs, MO 64014. Convention cell phone number: 816-602-5547.

In a nutshell . . . Board actions

We have a nominating committee! Kathleen Bolduan, Rick Burk, and Mary Hitchcock-Reinhart have agreed to serve as this year's Nominating Committee. A big **THANK YOU** to the volunteers!

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January Jubilee

Friday, January 26, 2018 at 7:00 pm
 Saturday, January 27, 2018
 from 8:00 am - 4:00 pm
 Peace Lutheran Church
 737 Barracksview Road
 Saint Louis, Missouri 63125

The Saint Louis Chapter of the American Guild of Organists will host a church music conference for part and full time church musicians. Topics covered with include: The Organ (Pipe and Digital) ~ Choral Music (Adult and Youth) ~ Handbells ~ Social Media ~ Technology ~ Clergy/Musicians Relations

Internationally known organist Mark Pacoe from New York will present a recital on Friday evening. Over 20 breakout sessions will be presented by Mr. Pacoe and local experts on Saturday !!

Come, relax and enjoy day of learning!

Visit: www.agostlouis.org/jubilee2018/ or our Facebook www.facebook.com/JanuaryJubilee



Tune in to the King of Instruments every Sunday evening at 6pm on Radio Arts Foundation. Presented by the St. Louis AGO and the Organ Media Foundation. **Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.**

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Choral Evensong & Concerts at St. Peter's Episcopal Church

The Rev. Luke Jernagan, *Rector*
 David Sinden, *Organist & Director of Music*
 S. William Aitken, *Organist & Director of Music Emeritus*

Choral Evensong or another choral service is held on the second Sunday of every month at 5:00 p.m.

A Ceremony of Carols, Op. 28 – Benjamin Britten

Christmas Eve, December 24 at 10:30 p.m.

The upper voices of the St. Peter's Choir sing this classic Christmas choral work with Allegra Lilly, harp. A service of Holy Communion follows at 11:00 p.m.

A Service of Lessons and Carols for Epiphany

Sunday, January 14 at 5:00 p.m.

This candlelit service celebrates the appearance of God's glory in the world.

Choral Evensong

Sunday, February 11 at 5:00 p.m.

Sung jointly with the Choir of the Church of St. Michael & St. George, Clayton

For a full list of services and concerts visit stpetersepiscopal.org/music

St. Peter's Episcopal Church • 110 North Warson Road • St. Louis, Missouri 63124 • (314) 993-2306

JUBILEE

(Continued from Page 1)

Chuck Peery, Director of Gateway Ringers, employed at MorningStar Music Publishers, composer and organist at Emmanuel Episcopal Church, Webster Groves

~*Found Some Handbells in the Closet, Now What? (Building and Maintaining a Handbell Program)*

~*Ringing More with Less (What to Do with Less than a Full Ensemble)*

Dr. Nicole Aldrich, Director of Choral Activities at Washington University and Music Director at University United Methodist Church, University City

~*Working with Older Adult Voices*

~*Beyond the Anthem: Other Roles for Choir in Worship*

Kathy White, Children and Youth Vocal Music Director at Kirkwood United Methodist Church, Kirkwood

~*Children's Choir*

~*The Building Blocks of a Youth Choir Program*

Dawn Riske, Lutheran Deaconess and Director of Music Ministries at Christ the King Church in University City

~*Songs of Justice, Works of Mercy*

David Sinden, Author of blog "All Things Rite and Musical," Organist and Director of Music at St. Peter's Episcopal Church in St. Louis

~*Beyond Facebook: Setting Pistons for the Web*

René Zajner, Photographer and Social Media Coordinator of the St. Louis Chapter of the AGO, Choir Director and Organist at Our Lady of Providence Church, Crestwood

~*Techniques for Traditional and Facebook Social Media*

Mark Scholtz, current Dean of the AGO Saint Louis Chapter, Organist and Director of Music at St. Timothy Episcopal Church, Creve Coeur

Rev. Dr. Sarah Fredriksen McCann, Pastor

Jim Threlkeld, Director of Music, Hope United Church of Christ, Saint Louis, MO

Rev. Dr. Johanna McCune Wagner, Pastor

Dr. Bill Wade, Minister of Music, Organ, Trinity Presbyterian Church, University City

~*Musician-Clergy Relations and Conflict Resolution / Panel*

Invite your Choir Director, Handbell Director, and other church musicians to join us for a great day of learning.

You can register on our website <http://www.agostlouis.org>

See you there!!

Burnell Hackman, Sub-Dean

* * * * *

Monday, February 19, 2017 at 7:00 pm will find us in the Soulard neighborhood at Historic Trinity Lutheran Church. 812 Soulard Street, St. Louis, MO 63104 (Wesley Kassulke and Jeffrey White, hosts) for an open console and cocktails. All in attendance will have a chance to play their newer Schantz organ. Afterwards we will gather at a local pub and continue the discussion. This is geared for our younger members, but all are welcome! No RSVP is required – just bring some music you would like to play and your organ shoes! This should prove to be a fun evening getting to know fellow members and enjoying each other's company!!

IMPORTANT DETAILS ON PAGE 11—COST, DRIVING DIRECTIONS, TIMES AND DATES

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The officers and technicians wish to thank you for helping us schedule projects well into 2019.

MERRY CHRISTMAS!



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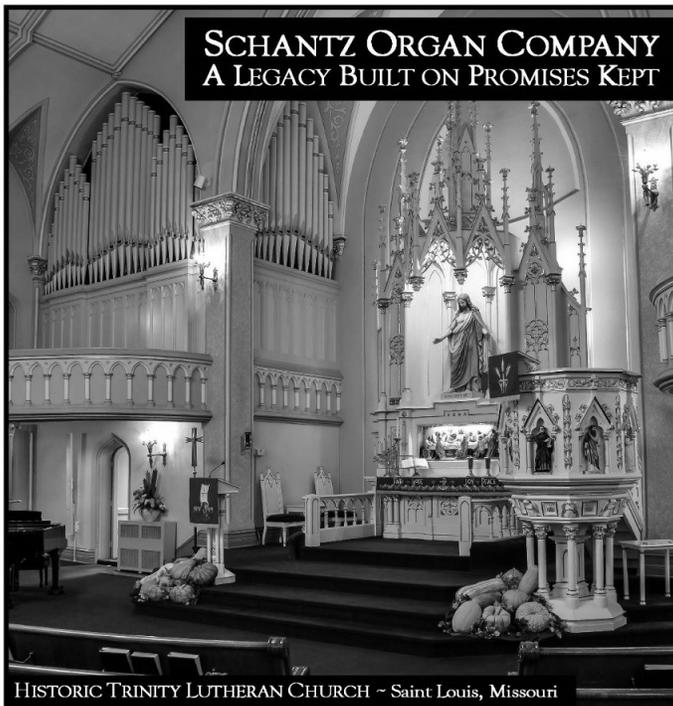
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THE DETAILS

Event:	January Jubilee
Location:	Peace Lutheran Church, 737 Barracksview Rd. St. Louis (South County).
Date:	January 26, 2018 (Recital—Mark Pacoe) January 27, 2018 (Workshops and discussions)
Time:	January 26 recital—7:00 pm January 27 workshops—8:00 am--4:00 pm
Reservations:	Please register at http://www.agostlouis.org or by mail using the registration forms sent as a mailer.
Cost:	The entire registration cost of this event is \$25, which includes lunch, and offers so much information. Musicians who attend qualify for a six-month complimentary membership in our chapter (there are qualifications – namely, that one has never been a prior member).
Directions:	In General—all points of origin: Use either I-255 (Illinois) or I-270 (Missouri) which becomes I-255 in South County. Take the Telegraph Road exit.. If you are coming from Illinois (J.B. Bridge) turn right from the ramp, then make a very quick left onto Barracksview Road. If you are coming from I-270 (Missouri), Exit for Telegraph road and turn left onto Telegraph Road; After crossing the overpass, turn left on Barracksview. Peace Lutheran Church is on the right side of the road.

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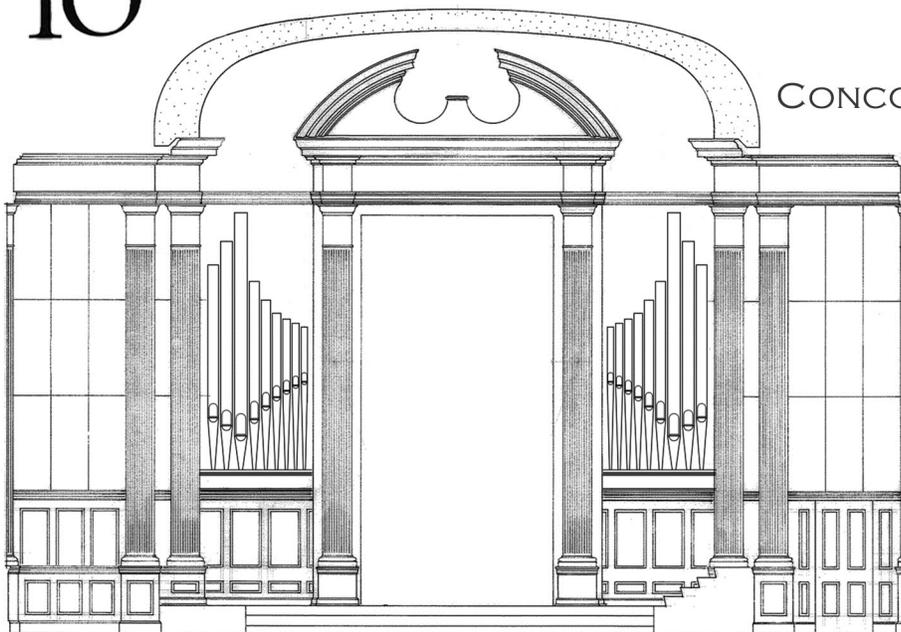
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