



THE OPUS

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The official publication of the St. Louis Chapter of the American Guild of Organists

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Technology Shines at EARLY FEBRUARY Clinic

Musical Instrument Digital Interface - MIDI technology: does the instrument you play have MIDI capabilities? Do you understand and use it? What about MIDI/synthesizers and pipe organs? How can you combine pipes and electronics? Bring your curiosity and questions to Manchester United Methodist Church on Saturday morning, February 4, and expect to be informed.

Dan Miller, workshop clinician, has impressive credentials as a musician, performer, and church organist. Dan plays piano, organ, harpsichord and keyboards. He has been a church organist since the age of 15, and has served several large congregations, most notably Calvary Church in Charlotte, N.C., and Coral Ridge Presbyterian Church in Fort Lauderdale, Fla., where he was assistant to Diane Bish. He is past Dean of the Fort Lauderdale AGO Chapter. A member of ASCAP, Dan has written and published works for organ and for handbells, and has transcribed orchestral works for organ.

He has recorded 14 compact discs, and been heard on NPR's "Pipedreams."

Mr. Miller also has a fascination with computer music technology, which led to his current position as product manager at

works for two organs in his recital at Manchester United Methodist. The free recital will be held the previous evening, February 3, at 7:30 p.m., as part of the church's concert series.

Our host, Ted Cronbaugh, will be joining Dan in playing several selections which demonstrate MIDI capabilities, and they will reprise that portion of the concert for us on Saturday. This is a chance to hear the digital and pipe organs (Wicks/Temple/Quimby, 3/40) side by side, do some critical listening, and ask questions. If there are choir members or members of your music staff who are interested in MIDI technology, please invite them to be your guests.

NOTE: This early February event is one of

two February meetings for the St. Louis AGO chapter. The regular meeting will be held on Monday, Feb. 27. See the listing of upcoming meetings on Page 2 for more details.

—Martha Shaffer

The Details

Date: Saturday, February 4, 2006
Event: MIDI Workshop with Dan Miller
Location: Manchester United Methodist Church
129 Woods Mill Road
Manchester, Mo. 63011
Time: 9 a.m. – Coffee/munchies/social time
9:30-11:30 a.m. – Lecture/demonstration
Host: Ted Cronbaugh
Reservations: Not necessary

Directions to Manchester United Methodist Church:

From I-64/U.S. Route 40: Take Route 141 (Woods Mill) south to Manchester Road. Exit Manchester Road West, go ¼ mile to first light (Creve Coeur Avenue). Turn right. Church is at top of hill on right.

From Manchester Road Eastbound: Turn left (north) just before the 141 interchange at light for Creve Coeur Avenue.

From Manchester Road Westbound: Turn right (north) at light for Creve Coeur Avenue after going under Route 141.

The meeting will be held in the main sanctuary adjacent to the west parking lot.

Rodgers Instruments LLC in Hillsboro, Ore. During the workshop, he will demonstrate and explain how MIDI works, and talk about the pro's and con's of the digital technology. Mr. Miller will be bringing a Rodgers instrument with him to perform

A New Year's Message

As in my November column, I would like once more to draw your attention to Sebastian Bach's beautiful, poignant chorale prelude, *Das alte Jahr vergangen ist*:

*"The old year now has passed away;
We thank Thee, O our God, today
That Thou hast kept us through the year
When danger and distress were near."*

As Bach's music suggests, New Year's is a bittersweet observance. Nonetheless, we certainly have reason to be thankful for the many gifts of the past year.

From the standpoint of the St. Louis AGO, 2005 was a good year. We enjoyed a number of splendid performances given or hosted by chapter members. We were especially blessed in October, when in the

span of a week, we had the opportunity to hear outstanding performances by three great artists: **David Higgs**, **Carlo Curley**, and our own **Stan Kann**. These concerts reached many enthusiastic listeners, and we express our heartfelt thanks to those who hosted these wonderful performances: respectively they are **Bill Aitken**, St. Peter's Episcopal; **Jim Dedera**, St. Elizabeth in Granite City; and **Ron Hall**, First Congregational.

Our 2005 Blewett awardee, **Pat Partridge** was both performer and host for several excellent musical offerings, including a Vierne retrospective at Christ Church Cathedral. The Saint Louis Cathedral Concerts and former dean **John Romeri** brought us magnificent performing ensembles including choirs of Clare

College, Westminster Abbey, Chanticleer, and John's own Cathedral Schola.

I had the good fortune to hear several other presentations by chapter members. Chapter secretary **Luella Foster**, with **Norbert Krausz**, presented an impressive recital at Union United Methodist during the summer. In September, **Jeffrey White**, organist at Holy Trinity Lutheran in South County, hosted a hymn festival with **John Behnke** as guest organist—with choirs, instrumentalists, families, friends, and parishioners, the festival enjoyed a packed house.

To top off the year, our sub-dean, **Martha Shaffer**, and colleague **Charles Collins** together gave an exquisite recital of Christmas organ music at Second Presbyterian Church on December 23. What a lovely gift it was!

Dear friends, these are just a few of the fine events which I had the privilege to attend. I'm certain that all of you enjoyed many other wonderful performances this past year. I am reminded of the moving words of a friend and colleague, and I offer them as inspiration for all of us in the new year: *never hesitate to bring a little more beauty into the world.*

—Stephen Mager

Spring Programs

February 27 (Monday)

New Organ Music from MorningStar Members/Tom Pearce

Dinner: 6:30 p.m.
Program: 7:30 p.m.
Emmanuel Episcopal Church
9 South Bompert
Webster Groves, Mo.
Host: Earl Naylor

March 27 (Monday)

Choral Reading: Anthems for Pentecost and Trinity;
General Anthems for Summer

Dinner: 6:30 p.m.
Program: 7:30 p.m.
Trinity Presbyterian Church
6800 Washington Ave.
University City, MO
Host: Paul Vasile

April 24 (Monday)

Pipe Organ Encounter Event

Dinner: 6:30 p.m.
Program: 7:30 p.m.
Venue: TBA

May 22 (Monday)

Kathleen Thomerson: Lecture/
Recital
Memoirs of a Student of Langlais
and Peeters

Dinner: 6:30 p.m.
Program: 7:30 p.m.
Second Presbyterian Church
4501 Westminster Place
St. Louis, Mo. (Central West End)
Host: Charles Collins

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Wayne King, Editor

You are invited to submit material
to the editor for publication consid-
eration. Material and calendar
items should be e-mailed to
opusstlago@aol.com.

February issue deadline: Jan. 31



PIPE ORGAN ENCOUNTER (POE) UPDATE

Happy New Year! As of January 1, there are just 161 days until the start of our POE, set for June 11-16. Our brochure should be printed and mailed out this month. Extra brochures will be available for YOU to help distribute to spread the word. The Pipe Organ Encounter is open to young people ages 13 to 18. Students may have studied organ before, although prior organ study is not a prerequisite. Students should, however, have competence at the piano. The registration fee is \$325 before April 30 and \$350 after April 30.

A fun five months is ahead of us as we make detailed plans for this exciting musical experience. To become part of the action, notify POE directors, Mary Hitchcock-Reinhart <mary@thevillagesquare.org> and Yvonne Sullivan <ysullivan@maryville.edu>.

Countdown to ChicAGO 2006 National Convention

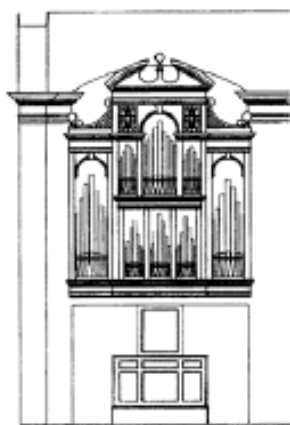
We hope you can join the many hundred of your fellow organists in magnificent Chicago for the ChicAGO 2006 48th National Convention, July 2-6! Some incredible musical opportunities await you in the Windy City!

- For many years acclaimed as one of the great choirs on the planet, hear the SWEDISH RADIO CHOIR in breathtaking acoustics!
- Enjoy mother/son, piano/organ duo JEANNINE and ALAN MORRISON in recital in addition to our resident virtuoso DAVID SCHRADER!
- More workshops than you can imagine, covering a vast variety of topics.
- Plus an opportunity to attend the Navy Pier Independence Day Spectacular.



ChicAGO 2006 is offering full online registration. Check out the convention Web site at <www.agohq.org/2006>. Full details about the many exciting elements of this fantastic meeting, which happens only every other year, have been included in recent issues of *The American Organist* magazine. Pull out your January issue for an extensive listing of concert and workshop opportunities.

For those who want to save money, and who doesn't, a special early registration fee is offered, if postmarked by Jan. 31. That means that St. Louis AGO chapter member have a short time sign up and take advantage of the special lower rate. ChicAGO 2006 is practically in our backyard. Don't pass up this great opportunity to attend a national AGO convention.



ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY
The St. Peter's Singers - S. William Aitken, Director

· SUNDAY – 8 January 2006 – Please note date change

5:00 p.m. – S. WILLIAM AITKEN – Organist

5:30 p.m. – Choral Evensong for the Feast of the Epiphany

· SUNDAY – 12 February 2006 – Please note date change

5:00 p.m. – PAUL VASILE – Organist, Trinity Presbyterian Church

5:30 p.m. – Choral Evensong

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Positions Available

Substitute Organist/Pianist

Substitute organist/pianist needed at *Mother of Perpetual Help Catholic Church* in Maryville, Ill. (15 minutes from downtown St. Louis). April 16 (Easter Sunday) through May 28. Easter Sunday liturgy 10:30 a.m. only. Other weekends, liturgies are 4 p.m. on Saturday, 8 a.m. and 10:30 a.m. Sunday. No weekday obligations. Applicants must be able to lead congregational hymns and acclamations from the organ and/or piano. Three-manual Rodgers organ and Yamaha Clavinova piano. Cantors and/or choir assist with singing at each Mass. Some choral accompanying may be required. (Parish choral director will be responsible for choir rehearsals.) There are facilities next door to the church for brief rehearsals and warm-ups. All hymns and acclamations will be planned in advance. Compensation is \$75 per liturgy. Interested parties who can cover all or a portion of this assignment should call Denise Guetterman, director of liturgical music, 618-655-0455.

Organist

St. Mary's Catholic Church, 529 E. 4th St. Alton, IL 62002. Sundays at 9:30 a.m. and 11 a.m. Rehearsal 8:30 p.m. on Tuesday. Salary negotiable. Can teach private lessons in church. Contact Ron Abraham, 618-465-4284.

Choir Director/Director of Music/Piano

Holy Trinity Catholic Church, 3519 North 14th, St. Louis, MO 63107. 9:30 a.m. Sunday. Funerals, wedding and school Masses. Rehearsals 7-9 p.m. Wednesday. Can teach private lessons in church. Start at \$7,000. Contact Fr. Richard Creason, 314-241-9165.

Director of Music and Organist

Sacred Heart Catholic Church, 555 Bailey Rd., Crystal City, MO 63019. Full-time position. Masses 5 p.m. Saturday, 7:30, 9 and 11 a.m. Sunday. Adult and children's choirs. Cantor program to be developed. Salary \$35,000-\$45,000. Contact Fr. Blake, 636-931-5507.

Part-Time Director of Music

All Saints Catholic Church, 6403 Clemens, University City, MO 63130. Sundays 8 a.m., 10:45 a.m. and 6 p.m. Adult choir. Rehearsals 9-10:30 a.m. Sunday. Weddings and funerals. Cantor program to be developed. Salary \$11,000-\$12,500. Contact Debra Wolff, 314-721-6043.

Handbells Director

Concord Trinity United Methodist Church, 5275 South Lindbergh, St. Louis, MO 63126. Two choirs, adult and youth, and are advanced ringers. Five octaves of bells. Bells normally play at 9:30 a.m. and 11 a.m. services. Rehearsal 6:15-7:15 p.m. Wednesday. Salary \$3,500 per choir. Contact Kathy Black, 314-846-5045.

Choir Director and Organist

Saint Peter Catholic Church, 324 South Third Street, St. Charles, MO 63301. Contact Father John Ghio, 636-946-6641.

Organist

St. John's Evangelical Lutheran Church, P. O. Box 10, Pochontas, MO 63779. Organist to play for worship services one, two or three times a month. Small rural congregation about 100 miles south of St. Louis (I-55, Exit 111). Pipe organ and piano. Contact Pastor Bruce Ritter, 573-833-6260 or by e-mail at stjohns@showme.net.

Organist

Southminster Presbyterian Church, 10126 East Watson Road, Crestwood MO 63126. Duties include one Sunday morning service and one Thursday evening choir rehearsal with some additional services for holidays, funerals, and weddings. Salary negotiable. Contact church office at 314-842-1133, or Patty Hasenmueller at 636-458-6483 or phas@direcway.com.

Organist

Dover Place Christian Church, 701 Dover Place, St. Louis, MO 63111. Organist for one service on Sunday morning. Contact Rev. Bill Foglesong at 314-616-8046.

Singer Seeking Position—Experienced tenor, seeking paid position as section leader or soloist. 25 years experience. John Thomas, 314-894-0342

On the Concert Horizon...

Sunday, January 22, 9 a.m. and 11:15 a.m. worship services. Webster Groves Presbyterian Church, 45 West Lockwood Ave. Richard Wappel Trio. Information: 314-962-9210 x 3108. Free.

Tuesday, January 24, 7:30 p.m. First Christian Church, 306 West Monroe, St., Carbondale, Ill. SI-AGO Annual Members Service Music Program. An evening of service music selections by members of the Southern Illinois Chapter-AGO in answer to the question: "What would you play for ... ?" Free admission; refreshments following program. Contact Sid Smith <ssft2@msn.com> for further information.

Friday, February 3, 7:30 p.m., Manchester United Methodist Church, 129 Woods Mill Road. Dan Miller, internally renowned organist Dan Miller in concert, using two organs. Concert will include a variety of music and will demonstrate MIDI capabilities. Free admission - Free-will offering. Information, 636-200-4728.

Saturday, February 4, 7 p.m. Trinity Presbyterian Church, 6800 Washington, University City, Mo. Songs for Countertenor and Lute. Jay Smith, countertenor; Jeff Noonan, lute, theorbo and baroque guitar. Information, 314-725-3840.

Friday, February 10, 7:30 p.m. Manchester United Methodist Church, 129 Woods Mill Road. In Concert: The St. Olaf Choir. Admission, \$25 - General Admission, \$10 - Students (grades 1-12 & college). Information: 636-200-4728.

Friday, February 17, First Congregational Church of Webster Groves, UCC, 10 West Lockwood, 7 p.m. Trout Fishing In America (Grammy-nominated musical duo)

5:00 p.m.: Songwriting Workshop for children 4th grade and up. Registration: \$20 (includes workshop, supper, and concert). Scholarships available.

Concert General Admission: \$20. Children 3 - 12 years: \$8 (2 for

\$12). Children under 3 years free. Contact Dr. Ray Landis, 314-962-0475, <raylandis723@hotmail.com>.

Sunday, March 5, 3 p.m. First Congregational Church of Webster Groves, UCC, 10 West Lockwood. Alex Sutherland and His Cronies (Scottish musical ensemble). Free-will offering will be received. Contact Dr. Ray Landis, 314-962-0475, <raylandis723@hotmail.com>.

Workshop Opportunity

Saturday, February 4. First United Presbyterian Church, 1303 Royal Heights Road, Belleville, Ill. 6th Annual Handbell Clinic with Dr. John Behnke, clinician. Clinic hours at from 9 a.m. to 4 p.m. Contact Josh Peterson, director of music, 636-233-0295 or <njpeterson@firstunitedpres.com> for additional information.

N.B. To place an entry in the Community events calendar, please submit information to <opusstlago@aol.com> according to the following format: **day / date / time / venue / address / program / admission and/or contact information (if desired)**. Announcements with incomplete information cannot be published. We regret that we are unable to accommodate lengthy press releases.

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8' Cornopean	2 2/3' Twelfth	8' Cornopean
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4' Festival Trumpet	1 3/5' Seventeenth	8' Festival
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	8' Cornopean	Festival Trumpet
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