



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

It has been a while since you have received an update about our happenings on the Chapter *Social Media* side of affairs. It a nutshell, it's all "good buzz". Rene Zajner, our Social Media Coordinator writes to you about our efforts and experiences.

When we began our chapter Facebook page, we were looking at an audience in the neighborhood of 30-50 people. We're now at 560 plus. If you're on Facebook, but have yet to discover what your chapter page is about, then this is the time to check it out. We are posting information about all kinds of things associated with the pipe organ and the organ community of St. Louis. We are informing people about what our instrument means to people around the world, and we now have many friends around the world as well. In "Facebook-Land," the "lifespan" and "attention span" of a post is short, so it is important to be effective. Defined as how long a post will be actively distributed, the lifespan of a post is 24 hours (or less). Attention Span is even less—the amount of time any person typically views a post, and it's about 2-3 seconds. Here's some buzz—our posts are seen about 1,000 times per day. So, for the year—people encounter AGO St. Louis an astonishing 365,000 times per year.

People like our posts. They are engaging, and more time is spent exploring our content. More of our videos are being viewed; more people are hitting the "like" button. We are now able to offer an unprecedented benefit to you, our most important "customer" – *event advertising*. Advertise through our page, and you reach out to a wider—and more selective—audience than is typical through your normal channels of communication. Advertising of local music activities has been underway for a while now, and our experience helps in budgeting and setting exposure expectations. Typically, \$50 will yield twenty thousand exposures. For your next event, consider a small advertising budget. Get in touch with me (rene.zajner@gmail.com) and be guided to greater exposure and success. I have success stories to tell you about!

On the "Web Side" of Social Media, agostlouis.org is more useful to more people. We know this because website statistics reveal about 2,500 people visited the site in the last quarter of 2016 (and trending upwards for the current quarter). More and more of our visitors are "first time" visitors. Highest interest is in our SYLLABUS PAGE, a listing of our chapter events. SYLLABUS replaces what was called HOME PAGE. In fact, agostlouis.org no longer has a "home page," and the reason is that many people have a keen sense of where they wish to go. The industry calls these "landing pages." There are two other areas of high interest –COMMUNITY EVENTS, and NETWORKING—JOB OPENINGS. Now that we know where people's interests lie, we've made navigating landing pages even less complex. Check out the new item called EXPRESS NAVIGATION. It lists top areas of interest for the entire site. We've made MEMBERSHIP a top destination for exploration. Let's look reality straight in the face—with Facebook likes at 560, and chapter membership at about 150, there is lots of potential for new member recruitment. *YOU can help recruit.*

Website "leftovers" are: "Discover Our Chapter," "Professional Development," "Communications," and "Discover the Pipe Organ." Check it out—explore! Let us know what you think. We've put a CONTACT US form all over the place – for you, and your friends (and their friends). The ability to discover AGO St. Louis has never been easier and rewarding than today. Discovering the world of the pipe organ—and its enthusiastic spectrum of interests and applications—has never, ever been so easy to access and explore. THE AMERICAN GUILD OF ORGANISTS is at your fingertips!

Facebook - www.facebook.com/agostlouis | Chapter Website – www.agostlouis.org

Ramblings from the Dean . . .

So much happening! Here's just a thumb-nail sketch ...

* 2 young organ enthusiasts joined our Chapter ... just yesterday! Welcome to Amy Mazzeo (Student Member) and Gunner Decker (Chapter Friend). We look forward to greeting you at an up-coming Chapter event.

* Dr. Jan Kraybill of Stillwell, KS, has been named Executive Director of the Hymn Society in the United States and Canada. Familiar to many in the St. Louis region, Dr. Kraybill is an active member of the Guild on both regional and national levels, and has, for the past eighteen years, served as principal organist for the Community of Christ in Independence, MO. Kudos to Jan and to the HSUSC for their wise decision.

And, finally,

* The North Central Regional Convention, hosted by the River Valley Chapter (Iowa City and Cedar Rapids), reports that almost 100 people have already registered. This is terrific news. The Convention will take place 19-22 June and will offer wonderful opportunities to hear a number of instruments that have been refurbished since the regions devastating flood just last year. A Convention highlight will be the new Klais organ, built in the German Romantic style, at the University of Iowa's Voxman Music Building. For further information about this exciting Convention, I encourage you to visit the Convention's website: <http://www.rivervalleyago.org/northcentralregionalago2017>.

Mark R. Scholtz
Dean

THE OPUS

The Official Publication
Of the St. Louis Chapter
Of the American Guild of
Organists
6622 Michigan Ave.
St. Louis, MO 63111-2805
April, 2017
Volume 33, No. 7
Nancy Barbee, Editor
Published 8 times/year

You are invited to submit
material to the editor
for publication consideration.
Material and calendar items
should be e-mailed to:
opusSLAGO@gmail.com

May deadline is

April 10

OPEN POSITIONS

Organist (or Pianist)

First Congregational United Church of Christ, 20 Church Street, Bonne Terre, MO 63626 is seeking someone who can play either the Organ or Piano for their Sunday 10 am service. There is no choir nor any additional duties. For more information or to apply please contact Pastor Lansford Lawrence at 314-225-5106

Bass Section Leader

Trinity Lutheran Church, 812 Soulard, St. Louis, is looking for a bass section leader with good sight reading skills, ability to read music, and to sing solos as needed with our volunteer choir. Rehearsals are on Wednesdays from 7-8 pm. Choir sings at 10:15 Sunday services an average of twice a month and on other special church holidays. Contact Jeff White at 314-231-4092 or <mailto:TrinityMusicJeff@gmail.com> for more details, job description and salary.

EXECUTIVE BOARD ELECTION UPDATE:

THE CANDIDATES:

Lisa Cripe has served as Organist at Webster Groves Christian Church since 2013, and also now leads the Celebration Ringers handbell choir and children's music ministries. She was previously Director of Music at Hillcrest Christian Church and Crossroads Christian Church in Belleville and Caseyville, IL for 20 years, and has served various Indiana Disciples congregations as organist, children's choir director, handbell director, and Minister of Music. Lisa was Hymnal Project Assistant for the Christian Church (Disciples of Christ) 1995 *Chalice Hymnal*, and served as one of the music copy editors for the CC(DOC) 2005 *Chalice Praise*.

In addition to her church work, Lisa is an Instructional Aide in the Band and Choral departments at Carriel and Fulton Junior High Schools in O'Fallon, IL. She worked many years as choral accompanist for junior and senior high schools, and has maintained a small piano studio for almost 30 years.

Lisa received degrees of Bachelor of Music (Keyboard Area Performance) from DePauw University (Greencastle, Indiana), MA in Church Music from Christian Theological Seminary (Indianapolis, IN), continued organ studies with Dr. Douglas Reed at University of Evansville, IN, and is a Certified and Licensed Musikgarten Early Childhood Music and Movement Instructor.

She served as Dean of the DePauw University and Evansville, Indiana AGO Chapters, and was also a member of the Gateway Arch AGO Chapter in Illinois. She is a member of the Association of Disciple Musicians National Planning Council, Handbell Musicians of America, Choristers Guild, Metro East Community Chorale, Masterworks Chorale, the Masterworks Children's Chorus Summer Youth Choral Experience faculty, and serves as MCC Chorus Manager. She recently performed two concerts with the Belleville Philharmonic Orchestra on piano and synthesizer.

Lisa enjoys English Country Dancing and volunteering for the St. Louis Symphony, Union Avenue Opera, and Winter Opera, as well as hiking, camping, kayaking, and working at Skyview Drive-In in Belleville, IL during the summers.

Bill Stein was raised in northern Illinois. He began taking piano and organ lessons at an early age and played his first worship service at the age of 12. He received his Bachelor of Music Degree in organ from Illinois Wesleyan University, and a Master of Music Performance degree in organ and sacred music from Northwestern University. While at Northwestern he studied organ with Wolfgang Rubsam, choral conducting with Richard Webster, and church music with Margaret Kemper. Bill served churches in Chicago and Rockford, Illinois as both Organist and Music Director. He has completed several choir tours of Italy, Austria, Germany, France, Ireland, and England as conductor, organist and accompanist.

Bill began serving First Presbyterian Church of Kirkwood as Director of Music Ministries on May 1, 2006. At First Presbyterian, Bill is the church's Organist, conducts the Chancel Choir, Chancel Ringers, Middle School Ringers, Chorister Choir, and Church Orchestra. At First Presbyterian he has led major works for choir and orchestra such as Handel's "Messiah", Vivaldi's "Gloria", Lauridsen's "Lux Aeterna", Durufle's "Requiem", and Poulenc's "Gloria". Bill led the Chancel Choir on a tour of Scotland and England in October 2010, performing in St. Giles Cathedral (Edinburgh), Coventry Cathedral, York Minster, and St. Paul's Cathedral in London. He is a member of the church's Organ Committee which purchased and installed a new Casavant Freres Pipe Organ in October 2013. He serves as Artistic Director of the church's Con Spirito Concert Series, currently celebrating its 13th season. Bill was a member of the Steering Committee planning the American Guild of Organists 2015 regional convention, and has served on the Executive Board of the St. Louis Chapter, American Guild of Organists. He is an active recitalist and accompanist.

See Page 6 for additional candidate information



Choral Evensong & Concerts at St. Peter's Episcopal Church

The Rev. Luke Jernagan, *Rector*
 David Sinden, *Organist & Director of Music*
 Scott Roberts, *Assistant Organist & Director of Music*
 S. William Aitken, *Organist & Director of Music Emeritus*

A Meditation on the Passion of Christ

Palm Sunday, April 9 at 5:30 p.m.

Music and readings reflecting on the Passion of Christ.

Choral Evensong

Sunday, May 14 at 5:30 p.m.

Canticles: *Noble* in B minor • Anthem: *Te lucis ante terminum* *Aitken*

Concert: An American Alleluia

Sunday, May 21 at 5:30 p.m.

Festive American music for the Easter season including

Chichester Psalms *Leonard Bernstein* • Easter Cantata *Lou Harrison*

For a full list of services and concerts visit stpetersepiscopal.org/music

St. Peter's Episcopal Church • 110 North Warson Road • St. Louis, Missouri 63124 • (314) 993-2306

... who from their labors rest ...

The St. Louis Chapter of the American Guild of organists extends condolences to long-time member, Janet Spencer, whose husband, Wayne Dennis Spencer, died Thursday, March 16, at his residence in Belleville, Illinois. He is also survived by a daughter, Lisa (Jay) Adams of Belleville, IL, two brothers and one grandchild.

Wayne (Denny) was the President for Terminal Railroad and was a member of St. Paul United Church of Christ in Belleville Illinois.

Memorials may be made to the St. Paul's Home Foundation in his honor or Donor's Choice in his memory.

Memorial Service was March 25, 2017 at St. Paul United Church of Christ in Belleville, with Rev. Robert Koepke officiating. For more information: Kurrus Funeral Home, Belleville, IL.

CHAPTER NEWS

EXECUTIVE COMMITTEE NOTES:

Due to lack of a quorum, our March 20th meeting was an unofficial meeting. Information of note: voting for the Executive Board class of 2020 will be online soon. Watch for an email or mail notification for those who do not have computer access.

Please check your membership online to make sure it is accurate. You can access OnCard from our website: AGOSTlouis.org.

Dues will be coming up soon as well (the end of June). There is a new structure which can be found at agohq.org. There is now a "friend" category. You can begin registering now, the expiration date will still be June 30, 2018 if you register now.

The King of Instruments radio show is in need of help to call and seek out sponsorship. If anyone is interested in taking on that task, contact Brent Johnson.

When leaving information for Venues and events, specific details (who, what, when, where) are needed to include in the OPUS.

Two matters were handled by e-mail voting by members of the Executive Committee:

Motion #1 (PASSED):

That the Executive Committee accept and put forward to the General Membership the Nominating Committee's recommendations for election to the Executive Committee Class of 2020:

Bill Stein, Lisa Cripe, and Luella Foster; and the thanks of the Executive Committee to Phillip Brunswick, Suzanne Maneli, and James Threlkeld for their work in selecting three Members in Good Standing from our Chapter.

Motion #2 (PASSED):

That, at the recommendation of those entrusted with proposing a nominee for the 2017 Avis Blewett Award (Andy Peters, Dawn Riske, and Mary Beth Wittry), Brent Johnson receive this year's award for his extensive work through the Organ Media Foundation, the King of Instruments radio program, and the weekly series of organ recitals at Third Baptist Church, all of which help to spread organ music throughout our area and to a world-wide audience.

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Tune in to the King of Instruments every Sunday evening at 6pm on Radio Arts Foundation. Presented by the St. Louis AGO and the Organ Media Foundation

Episodes in April

- | | |
|----------|-------------------------|
| April 2 | The Yorkshire Legacy |
| April 9 | Marching into Jerusalem |
| April 16 | Easter Sunday |
| April 23 | A trip to Russia |
| April 30 | New Releases |

Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.

For information about underwriting an episode of the King of Instruments, email koi@agostlouis.org.

(Continued from Page 3)

Executive Committee Candidate:

Luella Foster. The organ has been my passion since elementary school when I watched our church organist's amazing feet. Piano, voice, and baritone horn have balanced with science and gardening. During college summers on Cape Cod, I studied organ with Brian Jones (Boston) and later Harriett Richardson (Vermont dean.) Then came Peace Corps- Niger and amazing drums and body percussion. In 1981, my new husband Wes Proctor moved me to Kirkwood United Methodist Church--choir and handbells. While raising three children and working at the VA lab, I took every possible music course at Meramec, including viola and guitar. Then I met Canon William Partridge and almost finished a master's in church music at Webster U. I have been organist and formerly the choir director and handbell director at Union United Methodist Church in St. Louis since 2001. I was secretary for the St. Louis AGO chapter and look forward again to serving on the Board.

Members are invited to vote for the candidates in one of the following ways:

Online: e-mail balloting—watch for it! A link will be included in the e-mail

Paper Ballot: if a member doesn't cast a vote via e-mail, a paper ballot will be sent in the regular mail.

Your vote is important!



APRIL

Friday April 7—12:30 pm—Third Baptist Church

Friday Pipes. Nick Capozzoli, McGill University, Assistant Organist, Christ Church Cathedral, Montréal, Québec. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday April 9—3:00 pm—Most Holy Trinity Catholic Church

Repentance & Regret. The emotionally charged season of Lent inspires motets by Francis Poulenc, Anton Bruckner, and Vaughan Williams. The despair of Rudolf Mauersberger's lament for his bombed home of Dresden is mitigated with several triumphal hymns for Palm Sunday by Palestrina and Randall Thompson. 3519 N. 14th St., St. Louis, MO

Sunday, April 9—5:00 pm—Christ Church Cathedral

Shepley Series—Palm Sunday Evensong. The Cathedral Choir
1210 Locust St., St. Louis, MO

Sunday, April 9—3:00 pm—Ladue Chapel Presbyterian Church

Palm Sunday Sacred Concert featuring the première of "Seven Last Words" by Michael John Trotta for choir, soloists and orchestra. Commissioned by Ladue Chapel Presbyterian Church. www.laduechapel.org 9450 Clayton Road, Ladue, MO.

Sunday April 9—4:00 pm—Concord Trinity United Methodist Church

Connor Scott, Organist in Recital. Enjoy a diverse program of works by Bach, Sowerby, Widor, Willan, Stanley, Purvis, Langlais and more. 5275 S. Lindbergh Blvd., St. Louis, MO 63126

Sunday, April 9—4:00 pm—First Congregational Church of Webster Groves, UCC.

"The Cry of Jeremiah: Still I Rise" composed by Dr. Rosephanye Powell, an African-American woman hailed as one of America's premier composers of choral music. The program will feature the First Congregational Church of Webster Groves Chancel Choir with past and present young artists from the St. Louis Bach Society Chorus; chamber orchestra; and storytelling by Rev. Cliff Aerie and Rev. Jan Barnes with Rev. Geoffrey Black, narrator. The concert is open to the public. Free-will offering to benefit Magdalene St. Louis. The Cry of Jeremiah is based 20th chapter of Jeremiah. Musically, The Cry of Jeremiah is influenced by a wide array of musical genres – classical counterpoint and jazz harmonies and rhythmic vitality in the opening movement; African-influenced, percussive vocalization with an underlay of African drums and exotic orchestral colors in the second movement; harmonic dissonance and tension in the third movement; and the Gospel refrain building to a glorious finale in the final movement. Scripture, poems and stories portraying perseverance through adversity will complement the Jeremiah text and other choral settings. A potter will create in real time throughout the event. The program will conclude with Rosephanye Powell's majestic musical expression of Maya Angelou's inspiring poem, "Still I Rise." 10 West Lockwood Avenue, Webster Groves, Missouri 63119

UPCOMING

CONCERTS

Sunday, April 9—5:30 pm—Saint Peter's Episcopal Church

Palm Sunday—Meditation on the Passion of Christ.
110 N. Warson Rd, St. Louis, MO 63124

Friday April 14—12:30 pm—Third Baptist Church

Friday Pipes. Brent Johnson, Organist, Third Baptist Church. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Friday, April 14—7:00 pm—Webster Groves Presbyterian Church

Good Friday Concert. J. S. Bach's Orgelbüchlein with slides of religious art. Shawn Portell, Organist. www.wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO.

Sunday, April 16—10:30 am—Webster Groves Presbyterian Church

Worship Service. The Lockwood Brass Quartet. Shawn Portell, Organist. www.wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO.

Friday April 21—12:30 pm—Third Baptist Church

Friday Pipes. Katie Burk, Indiana University, Church Music Intern, Trinity Episcopal Church, Bloomington, Indiana. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Friday April 21—8:00 pm—Cathedral Basilica of St. Louis

Cathedral Concerts—Organ and Brass Spectacular. Organist and conductor Andrew Peters, organist and director of music at Second Presbyterian Church in St. Louis. Peters holds degrees from St. Olaf College and the Cleveland Institute of Music. Joining Andrew are members of the St. Louis Symphony Orchestra French Horn Section including Roger Kaza, Thomas Jöstlein, Christopher Dwyer, Tod Bowermaster, and Julie Thayer. There may even be an Alpine Horn or two thrown in for good measure! Tickets \$12, \$17. To order: 314-533-7662 or online: www.CathedralConcerts.org 4431 Lindell Boulevard St. Louis, MO 63108

Sunday, April 23—3:00 pm—Ladue Chapel Presbyterian Church. The

Bach Society of St. Louis and Ladue Chapel present—The Spiritual Bach. Highlighting Bach's organ works alongside African-American Spirituals. Featuring soprano Marliisa Hudson and organist Marvin Mills. Supported by Centene Charitable Foundation. Tickets: \$20/each. For tickets call (314) 652-BACH or visit www.bachsociety.org. 9450 Clayton Road, St. Louis, MO.

(Continued on Page 8)



UPCOMING CONCERTS

(Continued from Page 7)

APRIL

Sunday, April 23—3:00 pm—Christ Church Cathedral
Shepley Series—Muen Wei—Piano. University of Illinois (Champaign-Urbana). Music of Brahms, Liszt and Rachmaninoff. Sponsored by the St. Louis Music Teachers Association. 1210 Locust St, St. Louis, MO

Sunday, April 23—7:00 pm—Christ Church Cathedral
Shepley Series. Webster University Orchestra, Paul G. Davis, Conductor and Webster University Choirs, Trent A. Patterson, Conductor. Vaughan Williams' "Serenade to Music" and Saint-Saens' "Organ Symphonie." 1210 Locust St., St. Louis, MO

Monday, April 24—6:30 pm—St. Paul Lutheran Church (Jackson, MO)
Jim Gill in Concert. Creates the spirit of a family room in the concert hall. 223 W. Adams Street, Jackson, MO.

Tuesday, April 25—7:00 pm—Manchester United Methodist Church
Missouri Verses and Voices. 129 Woods Mill Rd., Manchester MO 63011

Saturday, April 29—10:00 am—Trinity Lutheran Church (Springfield, MO). **Masterclass with Hector Olivera.** Trinity Lutheran Church in Springfield, MO has purchased a new 3 manual Allen organ. The Allen dealer for our area, Mr. Chris Loemker of Allen Organs Mid-West has secured Hector Olivera as the dedication recitalist. Mr. Olivera will present a masterclass at Trinity on Saturday, April 29 at 10:00 a.m. The masterclass is free but registration is required. Online registration: <https://www.allenorgansmidwest.com/springfield-masterclass>. The dedication concert is on Sunday, April 30 at 3:00 p.m. 1415 S Holland Ave, Springfield, MO 65807

Saturday, April 29—12:30 pm—Third Baptist Church
Friday Pipes. Phillip Kloeckner, Rockefeller Chapel, University of Chicago. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday, April 30—3:00 pm—Saint Mark's Episcopal Church
Gail Archer in Recital. Internationally acclaimed organist, GAIL ARCHER, will play a recital at St. Mark's Episcopal Church on Sunday, April 30th at 3:00 pm. Works of Buxtehude, Bach, and two women composers, Joan Tower, and Mary Howe. Also included are compositions of three Russian composers, Sergi Slonimsky, Alexander Shaversaschvilli, and Modest Mussorgsky. The selections of the women and Russian composers are from her two forthcoming CD's. A reception in the Parish House will follow the concert. Gail Archer is an international concert organist, recording artist, choral conductor, and lecturer. She serves as college organist at Vassar College and director of the music program at Barnard College, Columbia University. Free will offering in support of the concerts at St. Mark's. 4714 Clifton Ave., St. Louis MO

Sunday, April 30—3:00 pm—Historic Old Saint Vincent's Church (Cape Girardeau, MO) In Concert—Matthew Palisch, organist. Celebrating the 10th Anniversary year of SEMO's River Campus. 131 South Main St., Cape Girardeau, MO.

Sunday, April 30—3:00 pm—Peace Lutheran Church
Hymn Festival featuring Benton Blassingame Organist Benton Blassingame will join forces with the Musicians of Peace Lutheran Church in presenting this Hymn Festival. 737 Barracksview Road St. Louis, MO 63125

Sunday, April 30—4:00 pm—Second Presbyterian Church
Bach Society Young Artists. The Young Artist Scholarship Program was established in 1989 to provide performance experience and enhance professional training for career-oriented soloists, some of whom now sing in concert halls and opera houses across the country. The 2016-2017 award recipients present a FREE recital with a variety of music from Bach to favorites from operatic and musical theatre repertoire. Soprano Madalyn Mentor, mezzo soprano Katherine Menke, tenor Kurtis Heinrich and baritone Tyler Green accompanied by Sandra Geary. Presented jointly with the Coutts Music Series of Second Presbyterian Church. Free admission. For more information about our Young Artist Program, visit www.bachsociety.org 4501 Westminster Place in the Central West End, St. Louis, 63108.

MAY

Thursday, May 4—7:30 pm—First Presbyterian Church of Kirkwood
Organ Recital by Daryl Robinson. American Guild of Organists, Saint Louis Chapter - presents DARYL ROBINSON in recital, on the great Casavant Organ of First Presbyterian Church in Kirkwood. Not a member of the chapter, but love the organ? You've come to the right place—discover our chapter! There is no chapter dinner preceding this event—an oddity for our chapter gatherings. Please consult our Syllabus Page for more detail. 100 E Adams, Kirkwood, MO

Friday May 5—12:30 pm—Third Baptist Church
Friday Pipes. Mitchell Garcia, Notre Dame University. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Friday, May 5—7:00 pm—Church of St. Michael & St. George (Great Hall) **Bach Chamber Music by Candlelight** Join Bach Society principal orchestra members for a full immersion experience of Bach's chamber works by candlelight in an intimate setting. Presented by Centene Charitable Foundation. General Admission, \$25. 6345 Wydown Blvd., St. Louis, MO 63105

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UPCOMING CONCERTS

MAY

Sunday, May 7—3:00 pm—Salem United Methodist Church

Classical Guitar Concert. Guitarist, Rod Stucky and Soprano, Mary Henderson with the St. Louis Classical Guitar Society's Guitar Orchestra. Presented as part of The Bach Society's St. Louis Bach Festival with a grant from the Centene Charitable Foundation. General Admission: \$15. For more information, call: (314) 652-BACH or visit www.bachsociety.org. 1200 S. Lindbergh Blvd., St. Louis, MO 63131

Sunday, May 7—3:00 pm—Concordia Seminary

Bach at the Sem—FEAST OF EASTER. J.S. Bach: BWV 6 "Bleib bei uns, denn es will Abend werden"; BWV 104 "Du Hirte Israel, höre!"; and BWV 42 "Am Abend aber desselbigen Sabbats." 801 Seminary Place, St. Louis, MO 63105

Sunday, May 7—3:00 pm—Webster Groves Presbyterian Church

"Music in a Great Place" - 20th Season - Ecumenical Hymn Festival

Shawn Portell, Organist. www.wgpc.org (314) 962-9210 x 3211.

45 W. Lockwood Ave., Webster Groves, MO.

Sunday, May 7—4:00 pm—St. Thomas the Apostle Catholic Church

Music for Strings & Pipes. With Bill Stein and a string quartet performing music of Mozart, Corelli, Bach, Albinoni and others on the recently restored 1897 J. G. Pfeffer instrument. 14814 Route B, Saint Thomas, MO 65076

Tuesday May 9—6:00 pm—Jazz at the Bistro

Bach at the Bistro. Bach was known as the master of improvisation. At this one-of-a-kind event, concert-goers will experience the similarities between improvised jazz and Bach's music, giving the listener a better understanding of how the Master of Baroque music continues to influence modern jazz. Presented at Jazz at the Bistro, this event features guitarist Steve Schenkel, pianist Kim Portnoy and tenor David Gordon. Tickets available at tickets.jazzstl.org or by calling: 314-571-6000. 3536 Washington Avenue, Saint Louis, MO 63103

Friday May 12—12:30 pm—Third Baptist Church

Friday Pipes Robert Knupp, Professor of Music, Mississippi College, Clinton, Mississippi. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday, May 14—5:00 pm—St. Mark's Episcopal Church

Festival Evensong. In honor of the retirement of Bob Mullgart, Organist & Choirmaster of St. Mark's Episcopal Church for thirty-two years. The service of traditional Anglican Evensong will include music of Tallis, Stanford, Rowley, Franck and congregational hymns. A reception will be held in the Parish House following the service. Child care is available. There will be an opportunity for a free-will offering to help support the music program at St. Mark's. 4714 Clifton Avenue, St. Louis, MO 63109

Sunday, May 14—5:30 pm—St. Peter's Episcopal Church

Choral Evensong. Canticles: *Noble* in B minor; Anthem: *Te lucis ante terminum—Aitken*. 110 North Warson Road, St. Louis, MO 63124

Sunday, May 21--5:30 p.m.--St. Peter's Episcopal Church

Concert: An American Alleluia. Festive American music for the Easter season including Chichester Psalms by Leonard Bernstein and Easter Cantata by Lou Harrison. 110 North Warson Road, St. Louis, Missouri 63124

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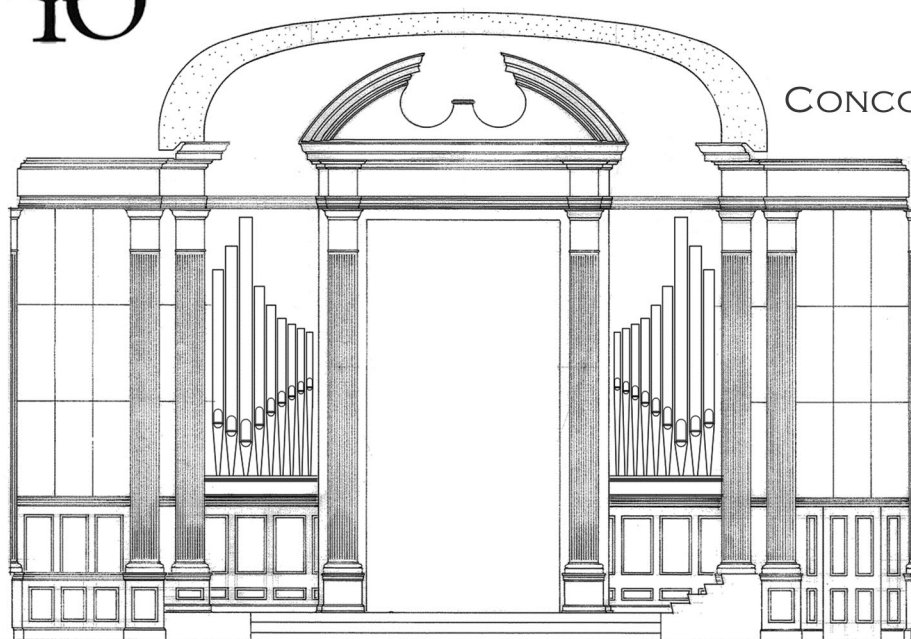
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