



The official publication of the St. Louis American Guild of Organists

MARCH PROGRAM:

“Conducting from the Keys”

Monday, March 9, 2020

6:30p – Dinner (\$15), please RSVP

7:30p – Chapter Program

Hope United Church of Christ
6273 Eichelberger Street
St. Louis, MO 63109

Host: Jim Threlkeld



Dr. Lynn Trapp

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**Dinner
Reservations**

(314) 853-5011
kathleen.bolduan@gmail.com



KATHLEEN BOLDUAN

CAGO FAGO ChM

Service Playing **AGO CERTIFICATION WORKSHOP** *Associateship*

SPC AAGO

CHOIR MASTER FELLOWSHIP COLLEAGUE

LAST WORKSHOP for the 2019/2020 PROGRAM YEAR:

March 14 – 10am

Gethsemane Lutheran Church

Dawn Riske (CAGO) - Moderator

**WELCOME NEW MEMBERS TO
THE ST. LOUIS AGO CHAPTER**

CHRISSY BELLIZZI, SHARON EICHENBERGER, ANDY EARNEST, JILL GRIFFIN,
MARY KUTCHBACK, STEPHANIE LIESMAN, ANN RICHARD,
ANGELA ROCCHIO, GARY SCOTT



Dean's Corner: BURNELL HACKMAN

I hope everyone will take the opportunity to attend our March meeting! Details are located on the cover page.

Election for our Dean, Sub-Dean and Class of 2023 will be held this month. Please read all the bios beginning on page 6. On-line balloting will run this month. Those who haven't returned an on-line ballot will be sent a paper ballot in the mail. PLEASE help us keep expenses down by voting on-line!! In the crazy year of elections, this vote is very important to our chapter. PLEASE VOTE!!!

Reflecting back on our just completed February Flourish, first I must say that if you missed it - "shame on you!" It was a glorious day that brought 74 musicians together for a day of learning and fellowship.

Under the leadership of Dawn Riske, the committee planned an awesome event. Dawn's committee included: Secretary and Registrar: Rick Burk (CAGO), Local Arrangements: Dr. Bill Wade (CAGO), Treasurer: Mike Kaberline, KOI/Mailings: Brent Johnson, Hospitality: Phillip Brunswick, Social Communications: Rene Zajner, Handbell Liaison: Dolan Bayless, Exhibitors: James Threlkeld (SPC), AGO Dean: Burnell Hackman, AGO Sub-Dean: Cathy Cassy, Mentoring Coordinators: Nannette Tornblom, and Kendra Roessler, At-Large Members: Randy Zerkel, Brenda Tripp and Suzanne Manelli.

Our outstanding faculty led participants through many great sessions geared for organists, choral directors and handbell ringers. Presenters included: Organ – Dr. Karen Black and David Sinden, Choral/Vocal – Beth Duello, Dr. Jim Henry and Angela Marie Rocchio, Handbells – Dolan Bayless and Nancy Helmich, Music Technology and Hymn Reharmonization – Kevin Uppercue.

We must also thank St. Stephen's Episcopal Church and First Presbyterian Church in Ferguson for hosting this event, and our great co-sponsors: The Handbell Association of Greater St. Louis and St. Louis Chapter Dueschne Branch of the National Pastoral Musicians.

February Flourish will take place again in February of 2021. As soon as the date is announced, please mark your calendar.

We have a great chapter and I am so thankful for the many volunteers that keep our chapter running.

PLEASE remember to VOTE! And I'll see you on March 9th!!

Burnell L. Hackman, Dean

St. Louis AGO Chapter

Sub-Dean's Corner: CATHY CASSY



For our March 9th event, in co-sponsorship with the National Pastoral Musicians, St Louis and Duschene Chapters, we proudly present: Dr. Lynn Trapp – Concert Organist, Pianist, Conductor, Composer and Liturgist who will provide a workshop entitled: *Conducting from the Keys: Leadership from the Organ Console and Piano*.

Conducting from the Keys will focus on Choral and Instrumental leadership from the organ console and piano keyboard. The session is for all keyboardists to sharpen the skill of leading musicians from the keys.

Refer to page one for the date, time and dinner reservations.

Through his many concert appearances, publications, awards and clinician work, he is highly respected as leader with national and international reputation.

Dr. Trapp currently resides in Baltimore, Maryland and serves as Director of Liturgy and Music at St. Joseph Church in Baltimore MD. From 1996-2015, he served as Director of Worship & Music, Organist/Pianist at St. Olaf Catholic Church in downtown Minneapolis. He has conducted choir tours abroad to Austria, Poland, Czech Republic, Germany, Ireland, England, Holy Land, Spain, and Portugal.

As concert organist, he is an active recitalist and has performed for churches, cathedrals, colleges and universities in many major cities of the U.S. and Europe including regional and national conventions of the National Association of Pastoral Musicians and the American Guild of Organists. Dr. Trapp is the winner of many academic and alumni awards including the prestigious National Presser Foundation Award and the international Spirit and Truth Award from the University of Notre Dame for his contribution to the field of liturgical music. He holds degrees from Southern Illinois University (BM), University of Notre Dame (MM), and after beginning doctoral work at the Eastman School of Music, he completed the DMA at the University of Kansas. He has served the Council and Board of Directors of the National Association of Pastoral Musicians. He served as co-chair of the NPM national convention in Baltimore, 2018. His keyboard and choral music are published by Oxford University Press, World Library Publications, GIA Publications, Morning Star Music Publishers, Concordia Publishing House, Selah Publishing Co., Oregon Catholic Press and Sacred Press. He has co-authored the book [In Harmony With God: Choral Preparation and Prayer](#) published by Liturgical Press. In 2011 his archives were established in perpetuity at the Hesburgh Library, University of Notre Dame.

You can also hear Dr. Lynn Trapp play at the St. Louis Cathedral on Sunday, March 8th at 2:30pm as part of the Cathedral Concert Series.

I hope you can attend our event on March 9th and sharpen your leadership skills from the keys.

Cathy Cassy, Sub-Dean

St. Louis AGO Chapter

Sponsor of the St. Louis AGO Chaster



2019-2020 Season *Con Spirito* CONCERT SERIES

Twentieth Anniversary Season

2019

Oct. 20 Sunday @ 3:00

**Hymn Festival:
Let All the Earth Rejoice**
Aaron David Miller,
leader and organist



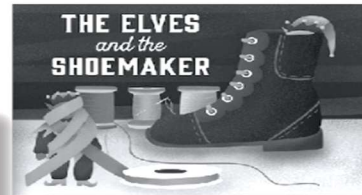
Nov. 10 Sunday @ 3:00

Women's HOPE Chorale
of St. Louis: *Illumination*



Dec. 8 Sunday @ 2:00

Imaginary Theatre Company:
The Elves & The Shoemaker



Dec. 15 Sunday @ 4:00

Chancel Choir & Orchestra
Christmas Concert



2020

French Friday Organ Series

Check for recital dates



Jan. 26 Sunday @ 3:00

Equinox Chamber
Players

April 19 Sunday @ 3:00

Jupiter String
Quartet

May 4 Monday @ 7:00
Annual Organ Dedication
Anniversary Recital
Bill Stein and Travis Evans



Join us for our
**Tree of Life Chapel
Lenten Recital Series**
each Friday @ noon from
February 28 through April 10

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conspirito@kirkwoodpres.org

In Remembrance

MARIE JOHANNA KREMER

On Sunday, January 19, 2020, Marie entered into Eternal Life at the age of 87. Marianne Kremer, Elmar and Martha Kremer, Roswitha and Malcolm Woodman, Brooke Kremer Millington, Annette and Lori Kremer and many nephews and nieces and friends mourn their loss, as she joins her deceased brothers Rudi, Leo (Father Philip) and Norbert. Marie devoted her life to serving the Catholic Church as a pastoral musician. Beginning in 1952, she served six St. Louis parishes: Most Holy Trinity, St. Liborius, Holy Cross, All Saints, Our Lady of Providence and St. Monica. After studying at Washington University with Howard Kelsey, at Cornell with Luigi Taglivini, and in Vienna under Anton Heiller through a Fulbright Scholarship, which also took her to Holland, she received her Ph.D. in Music in 1974. Early in her career she was much in demand for organ recitals; she organized and directed the Louis IX Chorale from 1966-1993; served as Organ Instructor at St. Louis University from 1972-1990; was on the music faculty at St. Mary's Institute in O'Fallon from 1962-1964; conducted courses for Paul VI Catechetical Institute and Fontbonne College; was a member of the St. Louis Archdiocesan Music Commission from 1959-1981 and 2000-2003; a member of the American Guild of Organists from 1958-2018, serving as an officer and Dean from 1971-1976; and member of the Academy of Liturgy from 1990-2005.



After joining the National Association of Pastoral Musicians in 1978, she helped form the St. Louis chapter and served as director for four years as well as chairing national conventions in St. Louis in 1983 and 1993, and was one of six board members of the five-thousand member organization to serve two terms as well as serving as Music Review editor for their national magazine.

Among the awards she received were: 1993-“Outstanding Service to the Development of Pastoral Music”, 1991-“Outstanding Full Time Minister of Music”, 1993 –“Koinonia Award for Leadership in Liturgical Music” from the National Association of Pastoral Musicians, 1984- first recipient of the Hellriegel-Burbach for outstanding service to the St. Louis Archdiocese, 2000 – “Avis Blewett Award” from the St. Louis chapter of the American Guild of Organists, 2005 – “Catherine of Siena Excellence in Ministry Award” from Aquinas Institute.

But it was the day-to-day ministry of church music that Marie excelled. The choirs and musical repertoire she developed at Holy Cross, All Saints, Our Lady Providence and St. Monica were hallmarks of her career. Her knowledge of liturgy and the church year enriched each community and her ability to coordinate singers, instrumentalists, cantors, handbell ringers that was her dedication to her art and her willingness to expend unlimited energy in achieving the best she, and those she worked with, could produce.

Her commitment to perfection was absolute; she gave her life to pursuing it. We thank her for her dedication and love, and thank God for the wonderful gift she was to us all. Marie willed her body to the St. Louis University School of Anatomy. A Memorial Mass is scheduled for Saturday, March 7, 2020, 11am at Most Holy Trinity Catholic Church. (3519 N. 14th St. – St. Louis, MO 63107)

ELECTION

CANDIDATES

On-line voting will take place this month. Please look for a link in your email on instructions. Those who do not vote on-line will receive a paper ballot in the mail.
PLEASE VOTE – IT IS VERY IMPORTANT TO OUR CHAPTER!

Dean



RICK BURK (CAGO) has served as Minister of Music at Westminster Presbyterian Church in St. Louis for the past ten and a half years. Rick began organ lessons at age fifteen and later earned his Master of Music degree at Duquesne University where he studied with David Billings and Ann Labounsky. He has been a member of the American Guild of Organists for over thirty-six years during which time he has been a member of six different chapters including here in St. Louis. Throughout his membership in the AGO, Rick has served on Executive Boards, Professional Concerns Committees, Regional Convention Planning Committees and POE Planning Committees in various

chapters including Pittsburgh, Chicago and Richmond. In addition to the AGO, Rick also maintains membership in the association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the Hymn Society in the United States and Canada, the Handbell Musician of America and serves as the treasurer of the Handbell association of Greater St. Louis.



JOHN POWEL WALSH has been a life long resident of St. Louis and began piano and organ lessons in grammar school. John went on to study organ and music theory with Dr. Mario Salvador in high school and eventually studied organ and conducting at the University of Missouri – St. Louis with Dr. Ronald Arnatt. He earned a Masters degree in organ performance at Washington University – St. Louis, a Certificate at the Haarlem International Academy for Organists in the Netherlands, and studied voice coaching and conducting with Dr. Joseph Beck. Mr. Walsh's career includes being a life member of the American Guild of Organists (AGO),

organist and harpsichordist for the Bach Society of St. Louis and the Ronald Arnatt Chorale. John is the founder of the St. Cecelia consort, the St. Louis Hills Arts Council, founder of the Archangel Players, a music theory lecturer at the University of Missouri – St. Louis, Organist and Director of the Schola at the St. Louis Abbey and Priory School, and also serves as accompanist for Central Reform Congregation Synagogue. Mr. Walsh can also be heard on several recordings including: Emerald Tribute, honoring the great Irish singer, John McCormack, Seasons of Grace – St. Louis Abbey, Eugene Field with Christine Brewer and Scott Kennebeck and other recordings.

PLEASE VOTE!!

Sub Dean



HEATHER MARTIN COOPER is Director of Liturgical Music for St. Monica Parish in Creve Coeur, MO. After several years of organ study with the late Dr. Marie Kremer, she attended Salem College in Winston-Salem, NC where she studied organ with the late Dr. John Mueller and Mrs. Margaret Mueller, and piano with Dr. Barbara Lister-Sink. A recipient of the President's Prize for music, she earned the Bachelor of Music degree in Organ Performance.

Heather studied with Dr. Craig Cramer at the University of Notre Dame and earned the Master of Music Degree in Organ Performance and Literature.

Heather is certified in the Kodaly Philosophy of Music Education, and jointly by the National Association of Pastoral Musicians and American Guild of Organists at the Colleague Level. She has served both organizations as a board member for AGO Dayton, and in many national and local capacities for NPM.

In 2008, Heather was local coordinator for NPM's Choir Director Institute. She is a member of the Steering Committee for Organists and coordinates the Basic Organ Certificate process. She has been a music reviewer for NPM publications since 2004. She was co-chair for the 2014 National Convention in St. Louis, and has been recitalist and breakout presenter for several other conventions throughout her career. At the local level, Heather was Chapter director for NPM-St. Louis from 2010-2016, having previously serving an additional two years as Program Coordinator.

Heather was on the faculty of the St. Louis POE in 2006, 2010 and 2019, and teaches organ privately. She continues to sing with the St. Louis Archdiocesan Choir and has sung six seasons with the professional early music ensemble, Pro-Arte Saint Louis. Heather is married to Jim Cooper and they have one daughter, Brigid Cooper.



RENE ZAJNER has been organist since the age of twelve, having started piano lessons when he was five years old. Growing up in Toronto, Canada, he followed the instructional outlines of the Royal Conservatory of Music, and became familiar with many churches throughout the city, including many various languages and musical styles. Upon relocation to Chicago, IL, he sang with the choir at Holy Name Cathedral for over a decade, beginning under Richard Proulx and ending with Matt Walsh. Upon relocation to St. Louis, he began singing at the Cathedral Basilica of St. Louis under the direction of John Romeri, and continuing with Horst Buchholz, all the while seeking a way to stitch this musical experience together and offer service to local churches.

Rene has successfully done this, and is now the Director of Music at two churches – Our Lady of Providence Catholic Church in Crestwood, and Faith Des Peres Presbyterian Church in Frontenac. Rene has made many contributions to our chapter over the years, notably as chapter photographer and social media communicator, as well as having maintained and grown our website, as well as reviewing our operating procedures. Rene holds a bachelor of Arts degree in economics from the University of Toronto, and a Master of Arts degree in economics from Guelph University.

Executive Board



SHAWN PORTELL has been a full-time church musician for the past 30 years and currently serves as Director of Music Ministries/Sr. Organist at Webster Groves Presbyterian Church – a position he has held since 1995. At Webster Presbyterian, Shawn leads a multifaceted choral, instrumental, and handbell music program for all ages. In addition, he is artistic director and founder of the church’s “Music in a Great Place” series. Now in its 23rd season, this series has presented hundreds of solo musicians, ensembles, choruses, handbell choirs, dancers, artists, and actors in unique worship services and concerts with artists representing talent locally, nationally and internationally.

Under his leadership, the choir at Webster Groves Presbyterian was selected to perform at Carnegie Hall, NYC for local St. Louis composer, Robert Ray’s conducting debut singing his “Gospel Mass” with the IN UNISON chorus of the St. Louis Symphony, the Bel Canto chorus of St. Louis and singers from the University of Missouri – St. Louis. In addition, members of his choir joined Menlo Park Presbyterian Church, Menlo Park, California for the Presbyterian Heritage Choral Festival singing Morten Lauridsen’s “Lux Aeterna” at the historic St. Giles Cathedral and St. Cuthbert Church in Edinburgh, Scotland. Through his 24 years at WGPC, he has conducted a diverse scope of larger choral/orchestral works most notable including: John Rutter’s *Magnificat*, Handel’s *Messiah*, Vaughan William’s *Mass in G Minor*, Faure’s *Requiem*, Rene Clausen’s *A New Creation*, Ola Gjello’s *Sunrise Mass* among dozens of Festivals of Lessons and carols performed during the Christmas Season. In addition, Shawn was recently appointed Music Director of the St. Louis Metro Singers in June of 2018. One of the oldest community choruses in St. Louis, this choir boasts 80 singers that sing 10-12 concerts each year consisting of a variety of choral literature – sacred, classical, Broadway show tunes and Americana. As a solo performer, Shawn’s instrument of profession is the pipe organ. A church organist since the age of 13, he holds a Bachelor of Music in Organ Performance and a Bachelor of Music Education – Vocal from southeast Missouri State University where he was a student of the late Dr. Gary Miller, and a Master of Music in Organ Performance from the Glenn Korff School of Music and the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska – Lincoln, where he studied with Drs. Quentin Faulkner and George Ritchie. Weekly, he plays the four manual, 96 rank Gress-Miles pipe organ at Webster Groves Presbyterian, and has concertized throughout the Midwest and Eastern US, making his European debut at St. Giles Cathedral in Edinburgh, Scotland.



GAYE ANDERSON is the Organist and Choirmaster at the Episcopal Parish of St. Paul in Alton, ILL. Gaye holds a Master’s degree in Organ Performance from Webster University in St. Louis and a Bachelor of Music Education degree with emphasis in Piano Performance from Greenville College in Greenville, ILL. Gaye has taught music in the public schools and in the private lesson setting. She runs Livery Haus Music Studio in her hometown of Marine, ILL.

Gaye continues organ studies with Canon Precentor Dr. William Partridge at Christ Church Cathedral in St. Louis. Gaye is married to attorney Roy Anderson. They have been blessed with two children: Son, David (organist/music director at Ferguson UCC) and daughter Lauren. Gaye is also an equestrian instructor at the family owned dressage and hunter/jumper stable Brier Bank Farm in Marine. Gaye, in her spare time, assists the staff at Gateway Music group, LLC. Additional interests include antiques, renovating old houses, and playing with their two Jack Russell ‘hunt terriers.’”



DR. WILLIAM SULLIVAN, a native of St. Louis, holds Bachelor and Master Degrees from Washington University and earned his Doctorate from Indiana University School of Music, where he studied with Robert Rayfield and Oswald Ragatz. He has a uniquely diverse background that includes 10 years in 501(c) (3) non-profit management, 32 years working for Fortune 500 businesses; 45 years in music, including adjunct college faculty positions and extensive work in musical theater on and off-stage. Sullivan has also chalked up behind-the-scenes credits as a studio musician, conductor, arranger and editor.

He is entering his 16th year as organist at the historic Laclede Groves Chapel (Lutheran Senior Services, Webster Groves Campus). An accredited Associate of the American Guild of Organists (AAGO) and an active member of the American Theater Organ Society, he has performed extensively in both classical and not-so-classical idioms and has been a regular on the Third Baptist Church (St. Louis) *Friday Pipes* noon-time concert series since its inception. A number of his live performances can be found on YouTube and he is occasionally presented on the *King of Instruments* (KOI) radio broadcast.



ANDREW PETERS is the Organist and Director of music at Second Presbyterian Church in St. Louis. At the church he directs the choral groups and handbell choir, plays the church's restored 1965 Schantz organ, and oversees the church's Couets Music Series as Artistic Director. He plays with the St. Louis Symphony as ensemble organist and is assistant conductor of the Metropolitan Orchestra of St. Louis.

A recipient of numerous organ awards, Peters won first place in the Twin Cities American Guild of Organists Young Artists Competition and second place in both the San Marino National Organ Competition and the Region VI AGO Young Artists Competition. He was also a Semifinalist in the National Young Artists Competition in Organ Performance. In addition to playing solo organ recitals and leading hymn festivals, Peters accompanies silent films starring Harold Lloyd. A Graduate of St. Olaf College and the Cleveland Institute of Music, Peters has studied organ and church music with Agnes Armstrong, Douglas Cleveland, Carla Edwards John Ferguson, Wilma Jensen, Barbara and Noel Piercy, and Todd Wilson. Before coming to St. Louis in 2007, he had served Episcopalian, United Church of Christ, and United Methodist congregations in Connecticut, Minnesota, Ohio and Tennessee. His congregational hymn settings for brass and organ are published by MorningStar Music.



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St. Louis AGO Chapter

Burnell Hackman, Dean

Cathy Cassy , Sub-Dean

Rick Burk, Secretary

Mike Kaberline, Treasurer

Mark Scholtz, Past Dean

COMMUNITY CONCERT
CALENDAR

2019-2020

MARCH

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				2020

- March 1:** Masterworks Chorale – Broadway Pops
3:00pm – Hettenhausen Center for the Arts
- March 1:** Silent Movie – The Kid Brother
4:00pm – Second Presbyterian Church
- March 1:** Choral Evensong
5:00pm – St. Louis Abbey
- March 6:** Travis Evans, Organ
12:00pm – First Presbyterian Church of Kirkwood
- March 6:** Yumiko Talsuta, Organ
12:30pm – Third Baptist Church
- March 13:** St. Louis Irish Arts
12:00pm – First Presbyterian Church of Kirkwood
- March 13:** Dr. William Sullivan, Organ
12:30pm – Third Baptist Church
- March 14:** Dr. Steven Wente Workshop
12:00pm – Peace Lutheran Church
- March 15:** Lorraine Glass Harris, Violin; Shawn Portell, Organ
10:30am Worship – Webster Groves Presbyterian Church
- March 15:** Dr. Steven Wente, Organ
3:00pm – Peace Lutheran Church
- March 15:** Samanthat Arten, Soprano; Emma M. Riggie, Harpsichord
3:00pm – First Congregational Church of St. Louis
- March 15:** Metropolitan Orchestra Concert
7:00pm – First Presbyterian Church of Kirkwood
- March 20:** Terri Langerak, Harp
12:00pm – First Presbyterian Church of Kirkwood

- March 20:** Ann Marie Rigler, Organ
12:30pm – Third Baptist Church
- March 22:** Bach Society of St. Louis
3:00pm – Webster Groves Presbyterian Church
- March 27:** Chamber Project St. Louis
12:00pm – First Presbyterian Church of Kirkwood
- March 27:** Lucas Fletcher, Organ
12:30pm – Third Baptist Church
- March 27:** The Song of Mark
7:30pm – St. Joan of Arc Catholic Church
- March 29:** The Song of Mark
2:00pm – Christ the King Catholic Church

For this month only, please check out MORE details about each concert on our website at www.agostlouis.org

Have an event you want to include on our calendar? Please send an email to: events@agostlouis.org

Please submit all calendar events by the 5th of each month.



EVERY SUNDAY EVENING AT 6PM
HOSTED BY:



Brent Johnson Bill Stein Mark Scholtz

The King of Instruments program can be heard every Sunday evening at 6pm on Classic 107.3 FM, 63.3 HD2 or streaming from Classic1073.org You can also hear it on kingofinstruments.show

The King of Instruments is presented by the St. Louis AGO and the Organ Media Foundation.

Episodes in MARCH:

- 1 New Music
- 8 Nordic Niceities
- 15 "N" Composers
- 22 A Little Night Music
- 29 New Releases

KANSAS STATE UNIVERSITY POE

This coming summer, the Kansas State University-Manhattan Chapter of the AGO will be sponsoring its second Pipe Organ Encounter (POE), an outreach program for teenagers sponsored by the AGO. Our chapter's POE will be held on the campus of Kansas State University in Manhattan, Kansas.

Participants will receive instruction from dedicated faculty members: Elisa Bickers, Lynne Davis, Jacob Hofeling, David Pickering, Ann Marie Rigler, and Hentus van Rooyen. Participants will broaden their knowledge through masterclasses, performances, and other activities. In addition, participants will interact with their peers who share a love of the organ.

I invite you to go to www.ksupoe.weebly.com to learn more about what participants will experience over the course of their time at the POE. Please feel free to view and distribute our brochure to those who might be interested.

Participants between the ages of 13 and 18 are eligible to apply. Previous organ study is not required, although minimal piano proficiency at the early intermediate level is desired.

Scholarship Assistance is available through the AGO (ago.org/poe-scholarships); the application deadline is April 15, 2020. Scholarship decisions will be made by May 1, 2020. In addition, students may also contact AGO chapters or religious institutions if financial assistance is needed.

Please feel free to contact me with any questions.

Sincerely,

David Pickering – Associate Professor of Music
Kansas State University



CONGRATULATIONS
TO DAWN RISKE (CAGO) AND
COMMITTEE FOR A WONDERFUL
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