



THE OPUS

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THE AMERICAN GUILD OF ORGANISTS St. Louis Chapter

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SEPTEMBER PROGRAM

Date: Monday, September 27, 2004
Event: Chapter Banquet and forum;
Presentation of 2004 Avis Blewett Award;
Musical performance by the Watanabe Duo
Where: Schuyler Hall, Christ Church (Episcopal) Cathedral
Bishop Tuttle Building
Time: 6:30 p.m., dinner
7:30 p.m., award presentation and music recital
Cost: \$8.00 for dinner
Host: Pat Partridge
Reservations: Kathleen Bolduan, 314/935-5517
kbolduan@artsci.wustl.edu

Vegetarians accommodated upon request: please confirm your reservation by Friday, September 24.

Our opening meeting has as its centerpiece the conferral of the 2004 Avis Blewett Award. (Due to schedule conflicts, the awards ceremony was deferred to this meeting.) Our distinguished recipients are Dr. Blanche Touhill, Chancellor Emeritus of the University of Missouri, Saint Louis; and Dr. Virginia Weldon, the Chair of the Board of Trustees of the Saint Louis Symphony.

Fittingly, our event will include a musical performance by St. Louis Symphony violinist Haruka Watanabe, and his wife, harpist Ayako Watanabe. Their thirty minute program will include music adapted from the organist's repertoire, including selections by Bach, Handel, and César Franck.

About our performers:

Haruka Watanabe has been a member of the Saint Louis Symphony since 1968. He is a graduate of Tokyo University and Indiana University, where he studied with Joseph Gingold. Besides his work as an accomplished recitalist, Haruka is an active composer and arranger, and has written and adapted numerous works for harp and violin, often in combination with the organ.

Ayako Watanabe studied at the Kunitachi Music College, Tokyo, and at Indiana University. She plays with the Saint Louis Symphony, Opera Theatre of Saint Louis, and other orchestras and choral ensembles in the Saint Louis area. She has made recordings with the Masterworks Chorale of Belleville, Illinois, and with the Saint Louis Children's Choirs as harp soloist in Benjamin Britten's A Ceremony of Carols.

The Watanabes are a musical family. Haruka and Ayako often perform together as the Watanabe Duo. They have given many recitals together, both

SEPTEMBER PROGRAM—continued on page 4

FROM THE DEAN

Dear friends and colleagues,

I am honored to have been chosen as your dean, and I hope that my tour of duty will be a productive time for the Guild. It is my intent to keep the various functions of the chapter in good working order, and assure you worthy, informative, and provocative programming. Most important of all, I want to ensure that you will find in the Guild a thoughtful, creative, welcoming community of diverse, yet like-minded professionals.

It is our privilege to hold a noble and time-honored profession, and to serve God and humanity in this way. Our musical forebears include many celebrated organists and church musicians, among them Sebastian Bach, Buxtehude, Mozart, Mendelssohn, Gabriel Fauré, Franck, Bruckner, Messiaen-- quite a musical family tree! Each of us can name still others, perhaps not so famous, yet just as important: those teachers and mentors who have set us on the professional path we pursue. We continue to honor them in the work we do, and in so doing, honor God most of all.

Soli Deo Gloria!

Stephen Mager

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Deadline for newsletter submissions:

15th of the month prior to publication

Address Changes or to request Mailing Labels:

Al Black
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St. Louis, MO 63130
314/645-6232 or 314/863-0850

Educational Resource Library (borrow materials):

Barbara Raedeke 636/861-7076

Substitute List and Job Notices:

Denis Doelling 314/962-4058
dcdoel@mindspring.com

Membership: Kathleen Bolduan 314/935-5517
kbolduan@artsci.wustl.edu

Newsletter Editor:

Stephen Mager, dean 314/453-0987
Scmager@aol.com

IN SYMPATHY

We extend our sympathy to the family of David McIntyre, former organist at Kirk of the Hills Presbyterian Church, Creve Coeur. David was a member of the St. Louis Chapter who died in May. We are grateful for his involvement in and contributions to the life and activity of our chapter. The Chapter Executive Committee has directed that a memorial gift be made to the AGO Annual Fund in David's memory.

We also mark with sadness the passing of Mary Ruth Cordeal, wife of the late Charlie Cordeal who for many years directed the (Catholic) Archdiocesan Organist Training Program here in Saint Louis. Many who studied with Charlie also worked with Mary Ruth, who taught in their studio as well. She died suddenly last month and was buried from Mary, Queen of Peace Church on August 19. [Our thanks to chapter member Chuck Wiltsch for providing this information.]

We regret to report the sudden death of Boulter Kelsey on August 23. Boulter was the son of the late Howard Kelsey, longtime organ professor at Washington University and a former dean and guiding light of our chapter. Our sincere condolences to his sister Carolyn (a friend to many in the chapter), and to the entire Kelsey family.

CONGRATULATIONS

Nancy Massar will wed Mr. Jerry Sewell of Alton, IL on Saturday, September 11, 2004 at 3:00 p.m. at the Evangelical United Church of Christ, 1212 Homer Adams Parkway in Godfrey, IL.

A reception will follow the wedding in the hall downstairs. Nancy is the organist at the Evangelical UCC. Mr. Charles G. Smith will be the organist, and Mrs. Lori McCaskey the soloist at the wedding.

CHAPTER WEBSITE

We encourage you to become acquainted with our chapter website, at <www.agostlouis.org> It is well designed, and will be the most consistently up-to-date source for chapter news and announcements. N.B. Events information that misses publication in the Opus newsletter can still be posted on the website at almost any time.

ST. LOUIS CHAPTER SUMMER EVENTS

June: Our grateful acknowledgments to **Pat Partridge**, who organized a very successful series of **World's Fair Commemorative Organ Recitals**, June 18, 19, and 20, at the Saint Louis Art Museum. Thanks to Pat's hard work and skillful diplomacy, a three manual electronic organ was provided, through the courtesy of the Rodgers Organ Company. The three recitals, featuring some fourteen chapter performers in all, took place in the museum's Sculpture Hall, to audiences of upwards of 125-150 people for each program. The Art Museum staff was so impressed with the outcome that they offered the chapter the opportunity to return for a similar series of recitals in December, which is scheduled to be part of our series of Guild programs.

July: Seventeen chapter members attended the **AGO National Convention** in Los Angeles, July 4--9. Highlights of the convention included a stunning performance by Hector Olivera, and inaugural recitals on the impressive new organ at the Walt Disney Concert Hall (the so-called "French Fry" organ -- see the April, 2004 issue of TAO).

August: The opening **chapter executive meeting** for the 2004-05 season was held on August 16 at Bethel Lutheran Church, University City. Primary business included the review and approval of this year's budget and programs, and the appropriating of memorial gifts honoring deceased Guild members Harriet Lee and David McIntyre. The next executive meeting is scheduled for November 15, 7:30 p.m. at Bethel Church. Thanks to **Darlene Reiner** for standing in as secretary pro tem.

Our **Organist Training Committee** held a successful **Pedals, Pipes, and Ice Cream** event on August 21 at the Cathedral Basilica of St. Louis, in conjunction with the Cathedraalfête. This was our second such event this year. Nearly fifty young people were in attendance, and were afforded the opportunity to hear and play the cathedral organ, and to explore the pipe chambers. A special feature was a brief but impressive performance of Bach by one of our own gifted young organists, **Zach Hemenway**. The event concluded with complimentary Ted Drewes frozen custard--would that we were so rewarded every time we played!

Thanks and congratulations to the Organist Training Committee for their excellent work: **Marie Kremer** (chair), **Cathy Bolduan**, **Phillip Brunswick**, **Mary Clements**, **Ron Hall**, **Dawn Hoy**, **Timothy Jansen**, **Barbara Raedeke**, **Darlene Reiner**, **John and Karen Romeri**.

Thanks also to the Program Committee, who put together our season events: **Martha Shaffer** (current chair); **Marcos Krieger** (outgoing chair); **Cathy Bolduan**, **Pat Partridge**, **Barbara Raedeke**, and **John Romeri**.

MEMBERSHIP NEWS

We are pleased to welcome new members, new student members and returning members this month:

New Members:

Barbara Harbach
Charles Peery
Mark Scholtz
Marilyn Short

New Student Members:

Matthew Anderson
Matthew Cantonwine
Grace Mowery
Audrey Vera

Returning Members:

Tom Adams
Dan Vizer
Jeff White

MEMBERSHIP RENEWALS

As of this publication, we have 133 members who have renewed their memberships, and there are quite a few members who have yet to renew their membership. The renewal deadline was August 15; late renewals must be turned in by September 30 in order to be listed in the Chapter Directory. If you haven't yet re-enlisted, now is the time!! If you have misplaced your renewal form, contact registrar Cathy Bolduan, at 314-935-5517 or <cbolduan@wustl.edu>

CHAPTER COMMITTEES

We are very grateful to those who have committed to serve the chapter in specific capacities: **Fern and Al Black** (Chapter Directory and Mailing); **Cathy Bolduan** (Catering chair); **Denis Doelling** (Auditor and Placement chair); **Bill Hamner** (Opus Advertising); **Dawn Hoy** (Exam Coordinator); **Maxine McCormick** (Professional Concerns); **Yvonne Sullivan** (Telephone contact chair); **Dennis York** (Treasurer); **Barbara Raedeke** (Educational Resources); **Mary Hitchcock-Reinhart** (Chapter Historian)

Rest assured, this is not a club: **we welcome new names** to this list! Many of these generous individuals have been serving longer than they care to remember. Please indicate your willingness to serve, either on the membership renewal form, or by calling Stephen Mager, dean, 314/453-0987.

LIFESTYLES OF THE RICH AND FAMOUS

Upcoming issues of Opus, beginning with this installment, will feature an interesting anecdote or two from the lives of great and celebrated musicians of the past.

As a student at the Paris Conservatory, the young Hector Berlioz (1803-1869) once presented an examination composition to his professor, Luigi Cherubini. Inquired the old master, "What is the meaning of this two-measure pause?" To which the young composer replied, "I thought the extended silence would have a certain effect upon the audience." The uncomprehending Cherubini quipped, "Perhaps it would be still more effective if you lengthen the silence..."

EDUCATIONAL RESOURCES

I'd like to remind everyone of our chapter's Education Resources Library. We own all the materials listed in the AGO Resources pages in the front of The American Organist, as well as some additional items. These are all available for chapter members to borrow. If you would like to borrow something, please contact me at 636/861-7076. A complete list of our library holdings will soon be available on our website.

Barbara Raedeke

AUDITIONS

Archdiocesan Children's Choir: Grades 4–8. Rehearsals: Saturdays, 9:30–11:30 a.m. Choir sings for liturgies at the Cathedral and around the Archdiocese. Spring tour planned to Los Angeles. For an appointment call 314/533-7662. For schedules, see www.cathedralstl.org

Archdiocesan Adult Choir, grades nine and above, Rehearsals: two Tuesdays a month (usually the 2nd and 4th) 7:30–9:30 p.m. Choir sings for the major celebrations of the Archdiocese. For an appointment call 314/533-7662. For schedules, see www.cathedralstl.org

Archdiocesan Handbell Choir, grades nine and above. Rehearsals: two Tuesdays a month (usually the 1st and the 3rd), 7:00–9:00 PM. They play bells for cathedral liturgies as well as Archdiocesan celebrations. Music reading is very important. For an appointment call 314/533-7662. For schedules, see www.cathedralstl.org

CLASSES

St. Louis Cathedral Concert Series: Classes on Sacred Music. Fall term: Sept. 23 - Nov. 18: "Sacred Music of the Classical Period." Classes: 8 Thursdays from 10:30 AM @ 12 noon. Discussion lunch follows. Fee: \$225.00 (includes lunches and materials).
Lecturers: Dr. John Romeri, Amy Kaiser, Dr. Kathy Smith Bowers, Dr. A. Dennis Sparger, Timothy Allen.
More information 314-533-7662.

SEPTEMBER PROGRAM—continued from page 1

here in the Midwest, and in Japan. They have also produced two CD recordings, one of which features their son, organist Hideki Watanabe. Their other son, flutist Kaoru Watanabe, is currently a member of Kodo, the renowned Taiko ensemble from Japan.

Directions to Christ Church Cathedral:

From Highway 64-40 East or West, From Highway 64-40 Exit at 14th Street. North to Olive Blvd. East to Cathedral at Olive and 13th Street.

Editor's note: We were to have hosted Carolyn Shuster Fournier, organist at La Trinité Church in Paris. Due to the sudden setback of her father's health, Carolyn had to cancel her visit to Saint Louis. A local recital event, planned for September 28, was also cancelled.

JOB OPENINGS

Part-Time Music Director

The Eden United Church of Christ in Affton, Missouri has an immediate opening for a part-time (10-15 hours/week) Director of Music. The ideal candidate shall be an accomplished organist and have voice and chime choir direction experience. Interested candidates should contact the church via e-mail at office@edenUCC.org, or by letter at Music Director Search Team, C/O Eden United Church of Christ, 8920 Eden Ave., Affton, MO 63123.

Part-Time Music Director

Hillside Presbyterian Church, 4848 Hwy 30, House Springs, MO, 63051. Desired skills: conducting, vocal techniques, keyboard, comfortable with a variety of musical styles. We are seeking someone who is desirous and capable of developing and building a program in a new church. Approx. 15 hrs/week to start - Starting salary \$10,000/ year. Resumes now being accepted by mail for immediate consideration. Contact Rev. Carol DeVaghan at 636/671-8075, hillside@gtw.net

Organist

Church of the Master UCC at Parker and Paddock in Florissant. Provide organ music for one service on Sunday and two rehearsals on Thursday night. Duties include playing the organ and piano as needed. Contact Pricilla Metzger, Director of Music at 314/831-7283.

Part-Time Music Director

Calvary Presbyterian Church, 3400 Lemay Ferry Road, St. Louis, MO, 63125. Provide organ and piano music at Sunday morning services; coordination of traditional and contemporary worship music; coordination of vocal and instrumental music and direct adult choir. Rodgers Organ, baby grand piano and tonal hand chimes. Please submit your resume in writing to: Music Director Search Committee at the address above or contact the church at 314/862-7607.

Organist

Third Baptist Church of St. Louis (Grand at Washington) is seeking a qualified organist to play one service weekly, Sunday at 10:40 a.m., plus occasional special services. Classical and contemporary repertoire. 59 rank Kilgen/Moeller organ. Salary negotiable. Option to direct handbell choir as well. Send resumés or questions to kadsworld@hotmail.com.

Part-time Organist

Christ Lutheran Church, 1 Selma Webster Groves, MO 63119. Duties include two Sunday morning services, accompanying choir and possibly directing bell choir. 14 rank Schlickter organ. Salary negotiable. Extra stipends for funerals and weddings. Send resumes to Organist Search Committee at above address or christwg@aol.com.

Part-Time Organist

Southminster Presbyterian Church, 10126 East Watson Road, Crestwood, MO 63126. Duties include one Sunday morning service and one Thursday evening choir rehearsal each week, with additional services for holidays; funerals and weddings. Salary negotiable. Contact church office, 314/843-1133, or Jan Burggrave, 314/843-8988 for further information.

Part-time Music Director

Northminster Presbyterian Church Contact Reverend Stock at 314/867-2881.

Director of Music, Choir Director, Organist, Liturgist

St. Elizabeth of Hungary
Contact Fr. James Edwards 314/968-0760

Director of Music, Choir Director

St. Simon of Cyrene
Contact Fr. Steve Robeson 314/385-0068

Choir Director/Organist, Part-time

St. Francis of Assisi
Contact Fr. Gary Gebelein 314/487-5736

Part-time Organist

North American Martyrs
Contact Fr. Byrnes 314/837-9304

Director of Music, Choir Director, Organist

Most Holy Trinity
Contact Fr. Richard Creason 314/241-9165

Director of Music, Part Time

St. Martin de Porres
Contact Fr. Christopher 314/895-1100

PERFORMERS/INSTRUCTORS AVAILABLE

Qualified instructor in harmony and music theory: Armen Bogosian, CAGO 314/776-3479.

Substitute Available

Dennis Tucker, 314/457-9944. Sundays or weekdays.

PIPE ORGAN AVAILABLE

[possibly for the cost of transportation]

LaSalle United Methodist Church

Contact John Gordon at 314/913-9164 (cell) or 314-652-1343 (home). E-mail: <bigjohnn@swbell.net> Owner's description: "... a pipe organ that has never been installed since we moved into our current facility in 1999. The pieces of the organ are laying in our storage area, ...the console is in the sanctuary. It was modified in 1980 on the east coast and it has 4 banks of stops with about 16 stops on each bank...the air pump is missing."

ORGANIST TRAINING PROGRAM

In conjunction with the American Guild of Organist-St. Louis Chapter, the Office of Music Ministry-Archdiocese of St. Louis, and the Rodgers Organ Company, the Community Music School of Webster University is offering an Organ Training Program at the University City location. Members of the St. Louis Chapter of AGO and the Music Office of the St. Louis Archdiocese will staff classes.

Two sessions: Students, grades 6-12; and Adults, grades 9 and above. Open to organists at any level or pianists wishing to learn more about the organ.

Exploring the King of Instruments, the Organ

This class offers a look into the beginning repertoire, technique, registration and pedals of the organ.

Dates: Tuesdays, 4:00-5:00 p.m.
Fall: September 21-November 15, 2004
Spring: February-April, 2005
Ages: Grades 6-12
Level: Students must be able to play the piano or be beginning organists
Place: Webster Community Music School, University City
Tuition: \$135.00 for each nine week session.

Organ Service Playing

This more advanced organ class introduces organists to a study of hymn playing, service music, technique and registration. Repertoire will be suitable for Preludes and Postludes.

Dates: Tuesdays, 7:00-8:00 PM
Fall: September 21-November 15, 2004
Spring: February-April, 2005
Ages: Grades 9 and above
Level: Students should be organists, beginning through advanced
Place: Webster Community Music School, University City
Tuition: \$135.00 for each nine week session.



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Sunday, September 19, 2004, 2:30 PM

James Goettsche, Organist

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Dinner following Concert at Favazza's

Wednesday, October 27, 2004, 8 PM

Les Violons du Roy &

La Chapelle de Quebec

Mozart's "Requiem"

Friday, November 12, 2004, 8 PM

St. Petersburg

Philharmonic Orchestra

Monday, November 29, 2004, 8 PM

Vienna Choir Boys

Holiday Concert

Sunday, December 12, 2004, 7:30 PM

Choir of King's College,

Cambridge

Christmas Concert

Friday, January 21, 2005, 8 PM

Saint Louis Symphony

Orchestra & Chorus

Amy Kaiser, Conductor

Saturday, January 29, 2005, 8 PM

Chanticleer

Friday, February 18, 2005, 8 PM

Jitro, Czech Girls Choir

with the St. Louis Children's Choir

Sunday, February 27, 2005, 2:30 PM

John Romeri, Organist

with the Cathedral Schola

Tuesday, April 5, 2005, 8 PM

I Musici, Rome

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Friday, April 8, 2005, 8 PM

Christ Church

Cathedral Choir, Oxford

Stephen Darlington, Director

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2004 AGO PROGRAMS

October 25, 2004

Program: Andrew Reid - topic to be announced
Venue: St. Peter's Episcopal Church
Host: Bill Aitken

October 26, 2004

Recital: Andrew Reid
Venue: St. Peter's Episcopal Church
Host: Bill Aitken

November 22, 2004

Program: Karel Paukert: music for organ and instruments
Evensong Service for Feast of St. Cecelia
Venue: St. Monica's Catholic Church
Host: Marie Kremer (joint program w/Pastoral Musicians Association)

December; TBA

Program: Members' Recitals of Christmas Music
Venue: St. Louis Art Museum

January 24, 2005

Program: TBA Venue: TBA Host: TBA

February 28, 2005

Program: Choral Techniques and anthem reading session
Presenter: Brad Holmes, Milliken University
Venue: Salem United Methodist Church

March 4, 2005

Program: Sue Ellen Page (Chorister's Guild) topic TBA
Venue: Green Trails United Methodist

March 5, 2005

Program: All-day Chorister's Guild Festival, Sue Ellen Page, Guest Conductor
Venue: Green Trails United Methodist

April 25, 2005

Program: Wayne Leupold
Topic: "Teaching Beginning Organ to Children and Adults"
Venue: TBA

May 23, 2005

Program: Annual Banquet and Awards Ceremony
Girls Choir of Grace Episcopal Church
Venue: Grace Episcopal, Kirkwood
Host: Phillip Brunswick

CALENDAR OF EVENTS

Sunday, September 12, 2004 at 1:30 p.m.

Organ Recital – Henry Glass
Westminster Presbyterian Church
Call 314/961-7364 for more information.

Sunday, September 19, 2004 at 2:30 p.m.

James Goettsche, Vatican Organist. Program to include Bach St. Anne Prelude and Fugue; Mendelssohn Sonata in C minor; Alain Litanies, Franck Chorale # 3; Vierne Carillon de Westminster. Dinner at Favazza's Rose of the Hill following the concert. Concert & Dinner \$45; Concert only: \$10.
www.stlcathedralconcerts.org.

Sunday, September 19, 2004 at 3:00 p.m.

Grace United Methodist Church, Skinker and Waterman. Organ and Brass Recital, with Virginia Harmon, organist, and the Bethel Brass Quintet. Call 314/863-1992 for more information.

Sunday, October 24, 2004 at 1:30 p.m.

Organ Recital – Maxine McCormick
Westminster Presbyterian Church
Call 314/961-7364 for more information.

Friday, October 29, 2004 at 8:00 p.m.

Annual Hallowe'en Concert, First Congregational Church of St. Louis, 6501 Wydown Blvd. Ron Hall, host.



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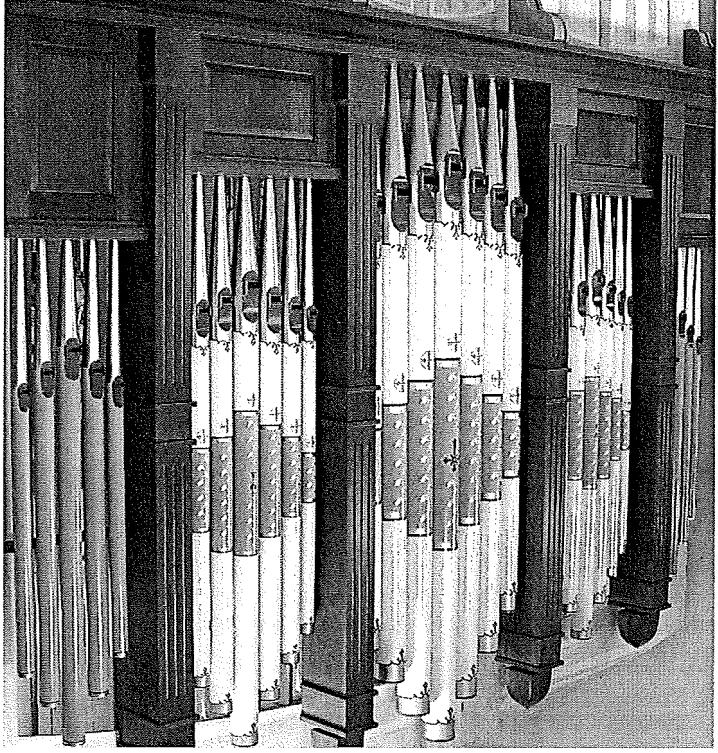
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- 4' Claribel Flute
- 2' Fifteenth
- III Mixture
- 8' Cornopean
- 8' Oboe
- 8' Festibal
- Trumpet
- Festibal Trumpet
- Melody
- 8' Cornopean
- 8' Oboe
- 4' Clarion
- Tremolo
- 8' Festibal Trumpet
- Pedal
- 32' Acoustic Bass
- 16' Minor Bourdon
- 8' Violin Diapason
- 16' Major Bourdon
- 8' Stopped Diapason
- 16' Minor Bourdon
- 8' Principal
- 8' Melodia
- 4' Voix Celeste
- 4' Octave
- 4' Fifteenth
- 16' Double Cornopean
- 2 2/3' Twelfth
- 8' Cornopean
- 2' Harmonic Piccolo
- 4' Oboe
- 4' Festibal Trumpet
- 1 3/5' Seventeenth
- 16' Double Cornopean
- 8' Cornopean
- 4' Transverse Flute
- 4' Octave
- 4' Fifteenth
- 8' Principal
- 8' Melodia
- 8' Voix Celeste
- 4' Claribel Flute
- 2' Fifteenth
- III Mixture
- 8' Cornopean
- 8' Oboe
- 8' Festibal
- Trumpet
- Festibal Trumpet
- Melody
- 8' Cornopean
- 8' Oboe
- 4' Clarion
- Tremolo
- 8' Festibal Trumpet



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