



THE OPUS

November

2004

Volume 21
Number Three

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

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NOVEMBER PROGRAM

Date: Monday, November 22, 2004

Event: St. Cecilia Festival
Joint meeting, AGO and Pastoral Musicians Chapters

Presenter: Karel Paukert, organ; Lenora-Marya Anop, violin

Where: St. Monica Church, Creve Coeur

Time: 6:30 p.m. dinner preceded by hors d'oeuvres reception,
in the Church Hall directly below the sanctuary.
7:30 p.m. program in the church sanctuary.

Cost: \$8.00 for dinner

Host: Dr. Marie Kremer

Reservations: Kathleen Bolduan, 314/935-5517
kbolduan@artsci.wustl.edu

*Vegetarians accommodated upon request: please confirm your reservation
by Friday, November 19.*

Organist Karel Paukert and violinist Lenora Marya Anop will be featured musicians in a festival evening prayer service. Host Marie Kremer has planned an innovative program of hymns, psalms, and music for organ with instruments. In addition to the prelude by Mr. Paukert and Ms. Anop, two young musicians will play pieces for flute and organ, and harp and organ. Monsignor Nicholas Schneider, pastor of St. Monica and 2003 recipient of the AGO honor award for Religious Leader, will give a short homily. Please plan to attend this evening of music and fellowship—enjoy the opportunity to be a part of the congregation and sing!

Karel Paukert holds the position of Curator of Musical Arts at the Cleveland Museum of Art, where he directs the year-round performing art series and plays numerous recitals each season. He is the organist and choirmaster of St. Paul's Episcopal Church in Cleveland Heights. Born in the Czech Republic, Mr. Paukert is a graduate of the Prague Conservatory and the Royal Conservatory in Ghent, Belgium. Before emigrating to the United States in the 1970s, he was a principal oboist with the Iceland National Symphony Orchestra, and deputy organist of St. Bavon Cathedral in Ghent.

Mr. Paukert has taught at Washington University, Northwestern University and The Cleveland Institute of Music. He concertizes extensively. His performances have been acclaimed internationally for their perception and vibrancy. He has recently received awards from ASCAP for programming new music, and for Excellence in Sacred Music from the Cleveland Chapter of the AGO. In 2003 the Cleveland Institute of Music awarded him an honorary Doctor of Music degree.

NOVEMBER PROGRAM—continued on page 3

FROM THE DEAN

In memoriam

Christian tradition designates November as a time of remembrance. November 1 is All Saints' Day, and many denominations observe this festival, either on the appointed day, or on the Sunday following. In addition, the Roman Catholic tradition observes November 2 as All Souls' Day. Incidentally, the Jewish New Year (with its tone of remembrance) occurs only a little earlier in the autumn. Taken together, these special days provide the opportunity to commemorate not only the formally canonized saints of old, but all God's faithful who have gone before us.

It is fitting to offer a word of gratitude for the lives and witness of two of our colleagues who died in the past year, **Harriett Lee** and **David McIntyre**. Harriett served for many years as organist at Cote Brillante Presbyterian Church on Labadie Avenue. David served at Kirk of the Hills Presbyterian Church in Creve Coeur. We are grateful for their presence and work among us.

It is also fitting to reflect on some other members of our chapter who have died in recent years, whom we have come to know through our involvement in the Guild. I will mention just three people whom I would not have known save for my Guild membership. Many of you may have known these people as well, and have your own lively memories of them.

Volume 21, Number Three
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Deadline for newsletter submissions:

15th of the month prior to publication

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Stephen Mager, dean 314/453-0987
Scmager@aol.com

Dr. Howard Kelsey (d. 2001), former AGO dean and Washington University professor, was an artist, teacher, mentor, and leader of the organist community. I did not know him in any of these capacities, though many of our chapter did. However, I once made his acquaintance at a chapter meeting, when he was in the twilight of his life. I especially remember the great warmth and gracious attention with which he greeted me. You can imagine what an impressive encounter that might have been for me, an ordinary chapter member of no particular distinction. When from time to time we have the opportunity to honor his memory, I am glad to say that I met him.

Kathleen Ottmers was involved in the Guild when I first joined, in 1988, and we served together on the program committee. Kathleen was one of the kindest people I've ever met. She had about her a joyful serenity tempered with a healthy dose of common sense. As a medical technician, her compassionate spirit translated into serving the sick. As a musician, she was an active organist and sang with the Bach Society Chorus. A person of deep faith, she often attended daily Mass at the St. Louis Cathedral, although she was not a Catholic. Kathleen died tragically as the result of an accidental fire in her apartment building in January, 1990. She was only 41 years old.

Nathan Eakin was a long-standing Guild member who served with dedication as chapter historian and as a member of the Executive Committee. Many St. Louis musicians will remember Nathan in his 38 years as music librarian at Gaylord Library at Washington U. An able organist, he studied with Dr. Kelsey, and served at Epiphany Episcopal, Bellefontaine United Methodist, and Normandy United Methodist Churches. Nathan was knowledgeable, articulate and affable, with a warm sense of humor. He had an infectious chuckle, and it was fun to get him to laugh in an otherwise silent library. He had an abiding interest in the life of the St. Louis organist community. Following his retirement, he was honored by the Chapter in 2000 as Music Educator of the Year, and died later that same year.

Needless to say, we are better for having known these people, and others like them. May I suggest that, as we think back on such marvelous, spirited people who are no longer physically among us, their once-lively presence must be a sure sign of an enduring spiritual life.

Stephen Mager

A WORD OF THANKS FROM THE BLEWETT AWARDEES

Following our September awards banquet, we received messages of appreciation from our Blewett Awardees. Dr. Blanche Touhill graciously expressed her thanks and appreciation to the Chapter for honoring her with the award, and for a delightful evening.

We also received the following letter of thanks from Dr. Virginia Weldon:

Dear Stephen,

What a very special evening you and your members arranged to honor Blanche and me! I can't begin to thank you enough for adding my name to those of so many other distinguished persons who have received the Avis Blewett Award. It was a special treat to hear two of our wonderful musicians. Many, many thanks.

Sincerely,
Virginia

UPCOMING EXECUTIVE BOARD MEETING

There will be an Executive Board meeting on Monday, November 15, at 7:30 p.m. at Bethel Lutheran Church, 7001 Forsyth at Big Bend in University City. Board members unable to attend should contact Dean Stephen Mager by e-mail (scmager@aol.com) or by telephone (314/453-0987).

ABOUT THE DECEMBER OPUS

Due to the Christmas-Hanukkah holidays, there will be no January edition of Opus. The December issue will include announcements for January as well as December events. Members are encouraged to submit announcements by e-mail (scmager@aol.com) for both months by November 15.

REQUIEM MASSES – AN EDITORIAL

Because of its proximity to All Saints' Day and All Souls' Day, the month of November is liturgically an ideal time for the performance of Requiem settings by the great masters. Some churches and choral societies often choose to perform this repertoire during Lent. Nonetheless, Lenten repertoire more appropriately addresses the events and images of Christ's passion, death, and resurrection. Works like *Messiah*, the Bach

Passions, settings of the *Stabat mater*, and Tallis' *Lamentations*, all spring to mind.

Certainly, many Requiem settings convey a tone of "Lenten solemnity." However, theologically the Requiem has very little to do with Lent and Passiontide, which is in no way a season of bereavement. If indeed Jesus Christ rose immortal from the grave, then surely he has no need of eternal rest.

NOVEMBER PROGRAM—continued from page 1

Lenora-Marya Anop joined the faculty of Southern Illinois University at Edwardsville in 1997, where she is currently Associate Professor of Violin and Director of Strings. She teaches undergraduate and graduate violin and viola majors, coaches chamber music, and performs as violinist with the Le Claire Piano Trio. Before coming to SIUE, Dr. Anop performed throughout the United States, Europe, and Australia as First Violin of the Rackham String Quartet (1991-1997), winning five leading chamber music competitions in 1992 and 1993. An active participant in the Metro-St. Louis concert scene, Ms. Anop serves as Concertmaster for the Bach Society Orchestra and the Masterworks Chorale Orchestra. She will also be performing with pianist Linda Perry on March 5, 2005 as part of the Shepley Concert Series at Christ Church Cathedral.

Directions to St. Monica (southwest corner of Olive Boulevard and I-270 in Creve Coeur):

This intersection is still under construction. From I-70, take I-270 South past the Olive exit to Ladue Road. Exit and immediately turn right onto Coeur De Ville - the church will be on the left as you near Olive. From Route 40, take I-270 North to Ladue Road. Exit and turn left, go under the highway, and turn right on Coeur De Ville to the church.

If you approach west-bound on Olive, it is not possible to turn directly onto the church parking lot. Go to the first stoplight past St. Monica, turn left and follow the detour signs, which will bring you back to Olive east-bound; turn right into the church lot.

RELATED RECITAL:

Date: Tuesday, November 23, 2004

Recital: Recital by Karel Paukert and Lenora-Marya Anop

Where: St. Monica Church

When: 7:30 p.m.

Program: Works by Bach, Liszt, Vaughan Williams, Arvo Part, and more.

CALENDAR OF EVENTS

To place an entry in the Community events calendar, please submit information to <scmager@aol.com> according to the following format: Day | Date | Time | Venue | Address | Program | Admission and/or contact information (if desired). Announcements with incomplete information cannot be published. We regret that we are unable to accommodate lengthy press releases. Thank you for your cooperation!

Friday, November 12, 2004, at 8:00 p.m.

Cathedral Basilica of St. Louis, 4431 Lindell Blvd.
St. Petersburg Philharmonic Orchestra: Tchaikovsky's Symphony No. 6 "Pathetic"; Dvorak's Symphony No. 8. Admission: \$50, \$40, or \$30. Information: 314/533-7662.

Sunday, November 14, 2004 at 1:30 p.m.

Westminster Presbyterian Church, 5300 Delmar at Union Blvd. Organ Recital by Bill Memmott. Information: 314/961-7364.

Sunday, November 14, 2004, at 2:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street. Patricia Scanlon, soprano, William Partridge, piano. Music of Schubert, Debussy, Carlisle Floyd. Free. Information: 314/231-3454.

Sunday, November 14, 2004, at 3:00 p.m.

St. Mary's Institute in O'Fallon, MO. (Just north of I-70) Organ concert by Keith Branson. Advent/Christmas Chorales from Bach's Orgelbuchlein; works by Daquin, Louis James, Max Reger and Vierne. Information: contact Sr. Luella Dames at 636/240-3420; ldames@cpps-ofallon.org

Sunday, November 14, 2004, at 3:00 p.m.

Third Baptist Church, 620 N. Grand, St. Louis. St. Louis Chamber Chorus: Lovers and Lyres. Information: 636/458-4343. Website: www.chamberchorus.org

Sunday, November 14, 2004, at 5:00 p.m.

St. Mark's Episcopal Church, 4714 Clifton Avenue near Nottingham in St. Louis Hills. "Evensong for Peace and Remembrance": Magnificat and Nunc dimittis by Wesley, anthems by Tallis, Cherwien, Tomkins.

Saturday, November 20, 8:00 p.m.

Sunday, November 21, 3:00 p.m.

2nd Presbyterian Church, Westminster & Taylor, Central West End. Choral Music of the 1904 World's Fair. For tickets, CDs and information, call the Chorale office: 314/371-6700.

Sunday, November 21, 2004, at 2:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street. Garrett States, baritone, William Partridge, piano. Music of Rodgers & Hammerstein, Youmans, Lerner & Lowe, Lloyd Webber. Free. Information: 314/231-3454.

Sunday, November 21, at 4:00 p.m.

Kirkwood United Methodist Church, 201 West Adams, Kirkwood. Organ/Piano Concert by Marcia Hansen and Norbert Krausz
Freewill Offering. Information: 314/966-8167.

Sunday, November 21, 2004, at 7:30 p.m.

St. John's Lutheran Church, 3517 Jeffco Boulevard, Arnold, (St. Louis), Missouri. Hymn festival featuring Dr. John A. Behnke, The Adult Choir, The Grace Notes Handbell Ensemble and Brass Choir. For more information: 636/464-0096.

Monday-Tuesday, November 22-23

Chapter events. See page 1.

Sunday, November 28, 2004, at 5:00 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street. Evensong. The Cathedral Choir. Information: 314/231-3454.

Monday, November 29, 2004, at 8:00 p.m.

Cathedral Basilica of St. Louis, 4431 Lindell Blvd. Holiday Concert: Vienna Choir Boys. Admission: \$35, \$25, or \$15. Information: 314/533-7662.

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Friday December 3, at 7:30 p.m.

Kirkwood Baptist Church, 211 N. Woodlawn Ave., Kirkwood. The Gateway Ringers of St. Louis in Concert. \$5 suggested donation. For more information: www.gatewayringers.homestead.com

Friday, December 3, 2004, at 8:00 p.m.

Blanche Touhill Cntr. @ UMSL Campus in Normandy. Holiday Concert with St. Louis Philharmonic & Gateway Men's Chorus
For tickets, CDs and information, call the Chorale office: 314/371-6700.

Saturday, December 4, at 7:30 p.m.

Holy Trinity Lutheran Church, I-55 and Reavis Barracks Rd. The Gateway Ringers of St. Louis in Concert. Freewill offering. For more information: www.gatewayringers.homestead.com

Sunday, December 5, 2004, at 3:00 p.m.

Village Lutheran Church, 9237 Clayton Road, Ladue. Advent/Christmas organ recital by Dr. Paul Grime. For more information: 314/993-1834. Website: villagelutheranchurch.org

Sunday, December 5, 2004, at 3:00 p.m.

St. John's Lutheran Church, 3517 Jeffco Boulevard, Arnold, (St. Louis), Missouri. Christmas Concert by The Gateway Ringers of St. Louis. Freewill offering. For more information: 636/464-0096.

Sunday, December 5, at 3:00 p.m.

Concordia Lutheran Church, 505 S. Kirkwood Rd., Kirkwood. 'Winter Concert' by Kirkwood Children's Chorale. Ticket Information: 314/822-7491

Sunday, December 5, 2004, at 6:00 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street. Diocesan Festival of Lessons and Carols. Ten choirs with instrumentalists. Information: 314/231-3454.

Sunday, December 5, 2004, at 7:30 p.m.

St. Peter's Cathedral, Belleville. Masterworks Chorale: Christmas at the Cathedral concert, incl. Vivaldi's Gloria. \$18 (\$15 in advance) Information: 618/236-0182.

Sunday, December 12, 2004, at 2:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street. Kangho Lee, 'cello, Minyoung Lee, piano. Music of Schumann and Brahms. Free. Information: 314/231-3454.

Sunday, December 12, at 3:00 p.m.

Kirkwood United Methodist Church, 201 West Adams, Kirkwood. "The Many Moods of Christmas" by KUMC Music Department. Freewill Offering. Information: 314/966-8167.

Sunday, December 12, 2004, at 7:30 p.m.

Cathedral Basilica of St. Louis 4431 Lindell Blvd. Choir of King's College, Cambridge. Poulenc: Motets; Britten: A Ceremony of Carols; Vaughan Williams: Fantasia on Christmas Carols; and various carols. Admission: \$35, \$25, or \$15. Information: 314/533-7662.

Sunday, December 19, 2004, at 2:30 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street. Adrienne Todd, soprano, Kim Warner, piano. Music of Bach, Handel, Schubert, Ravel. Free. Information: 314/231-3454.

Sunday, December 19, at 4:00 p.m.

Kirkwood United Methodist Church, 201 West Adams, Kirkwood. "Christmas Conversation-Sharing the Gift 365" presented by KUMC Youth Choir. Free. Information: 314/966-8167.

Sunday, December 19, 2004, 4:00 p.m.

St. John's Lutheran Church, 3517 Jeffco Boulevard, Arnold, (St. Louis), Missouri. Gala Christmas Concert. For more information: 636/464-0096.

Sunday, December 19, 2004, at 7:30 p.m.

Manchester United Methodist Church, 129 Woods Mill Road, Manchester, MO. Choral Concert: Keyboards and Carols. Free. Information: 636/394-7506.

Sunday, December 19, 2004, at 4:00 p.m.

St. John's Lutheran Church, 3517 Jeffco Boulevard, Arnold, (St. Louis), Missouri. Gala Christmas Concert. For more information: 636/464-0096.

Tuesday-Wed., December 21-22, 2004, at 7:30 p.m.

Powell Symphony Hall. Bach Society Christmas Candlelight Concerts. Mary Wilson, soprano; Archdiocesan Children's Choir. Information: 314/652-2224. Website: www.bachsociety.org

Sunday, December 26, 2004, at 5:00 p.m.

Christ Church Cathedral, 1210 Locust at 13th Street. Christmastide Evensong. The Cathedral Choir. Information: 314/231-3454.

GUEST ARTISTS FOR ST. CECILIA FESTIVAL



Pictured above are organist Karel Paukert and violinist Lenora-Marya Anop, featured performers at the upcoming Guild events on Nov. 22-23 at St. Monica Catholic Church, Creve Coeur.

ANDREW REID GIVES RECITAL

On Tuesday, October 26, St. Peter's Episcopal Church hosted a wonderful recital by Andrew Reid, organist and choirmaster of Peterborough Cathedral, England. Playing a fresh and varied program on the new Mander tracker organ, Mr. Reid gave a veritable workshop in organ registration. A small but appreciative crowd was in attendance. Our thanks to Bill Aitken and the parish of St. Peter's for hosting this splendid event, and to Les Peart of Springfield, Illinois, who made the arrangements for Mr. Reid's tour here in the Midwest. Attention, Guild Members: events like this are a real treat!

JOB OPENINGS

Part-time Organist and Choir Director

Florissant Presbyterian Church, 660 Charbonier Road, Florissant, MO 63031. Small congregation is looking for either an organist/choir director or organist and choir director (2 individuals). Contact Jan Edmondson at 314/837-6349 and leaving a message with your name and phone number or call the Church at 314/837-8555.

Director of Music, Choir Director, Organist, Liturgist

*St. Alban Roe Catholic Church, Wildwood
Contact Jim Blasé, 636/458-2977*

Director of Music, Choir Director, Organist, Liturgist Immacolata, Richmond Heights

Contact Fr. Whited 314/991-5700 ext. 315

Accompanist (12 Noon, Sunday Mass)

St. Clare of Assisi, Ellisville

Contact Brenda Soboleski 636/394-7307

Music Minister

Assumption, Mattis

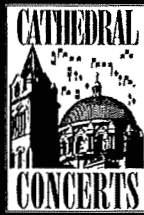
Contact Carolyn 314/487-7970 ext. 1235

PERFORMERS/INSTRUCTORS AVAILABLE

Qualified instructor in harmony and music theory: Armen Bogosian, CAGO 314/776-3479.

PLAYING OPPORTUNITY

Volunteer organist needed at the Daniel Boone Home, Defiance, Missouri to play for "Christmas Candlelight Reenactment Nights" in the Old Peace Chapel. Wicks organ. Popular event with visitors. 1 or 2 hour time slots are available (not playing continually). Fridays and Saturdays, December 3, 4, 10, 11. Free admission to historic site for organist and guest. Information: Marcia Hansen at 314/968-3671 or <MarciaLHansen@aol.com>



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Vienna Choir Boys

Monday, November 29, 2004
8:00 PM

Choir of King's College, Cambridge

Sunday, December 12, 2004 7:30 PM

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III Mixture	4' Transverse Flute	16' Double Cornopean
8' Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
8' Festival Trumpet	1 3/5' Seventeenth	4' Festival Trumpet
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LIFESTYLES OF THE RICH AND FAMOUS

William Schwenk Gilbert (1836-1911), the celebrated librettist for Sir Arthur Sullivan, was once in the midst of rehearsal for one of their operettas. He directed a performer on the stage to be seated ‘in a pensive fashion.’ The actor slowly but clumsily sat down, knocking over a large piece of stage scenery in the process. Gilbert exclaimed irritably, “I said, ‘pensively,’ not ex-pensively!”

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