MAY PROGRAM

Date:    Monday, May 17, 2004
Event:    Final Banquet and Awards Ceremony;
           Guild Service and Installation of Officers
Presenter:    Speaker for the evening comes to us from
              the World's Fair Society of St. Louis and
              will present in lecture and slides the story
              of the World's Fair, St. Louis.
Where:    Kirkwood Baptist Church, 211 N. Woodlawn Ave.
Time:     Dinner, 6:30 p.m., Program, 7:30 p.m.
Cost:     $10.00 for dinner
Host:     Ray Smithee
Reservations:    Kathleen Bolduan, 314/935-5517
                 kbolduan@artsci.wustl.edu

The program for the evening will be a lecture and slide presentation given by
Jan Green, chairman of the 1904 World's Fair Society Speakers' Bureau.
Jan will provide background information about the 1904 Louisiana
Purchase Exhibition, better known as the 1904 World's Fair, as well as
pictures of some of the amazing structures built specifically for the fair.

In March we heard about the wonderful organ recitals that were given daily
at the fair. This program will give us an overview of the entire layout of the
grounds, and the festivities and the events that took place.

This promises to be a wonderful evening.

Directions to Kirkwood Baptist Church:
From Downtown Kirkwood (Lindbergh/Kirkwood Rd. at Jefferson-One
block north of the Train Station): Go East on Jefferson 3 full blocks to
Woodlawn. Church is on the Northwest corner of Woodlawn and
Jefferson.
DEAN’S NOTES

Elections
We have a wonderful slate of officers to take the reigns. Please be sure to vote by affirming the new officers and choosing two of the three nominees for 2007 Class. You may vote either by calling 314/533-7662 or at the May 17th banquet.

New Publication
Our Professional Concerns Committee has just released the latest version of “How to Develop and Maintain Quality Musical Leadership in worship: A Congregational Handbook.” This excellent resource is now available by calling 314/533-7662. They will also be available at the guild meetings. Every church worship committee, organist search committee, pastor, and guild member will find this an important tool for our profession. It contains Job descriptions, sample contracts, the AGO code of Professional Standards, the code of Ethics, and the 2004 salary scale.

Help Promote Our Two Summer Programs
Please duplicate and distribute the two fliers included in this months Opus. Hang them in your choir rooms, put notices in your choir newsletters and give them to your piano and organ students. Help us make the Organist Training and Pipe Organ Exploration Day a success.

This Year’s Awards
Our Awards Nominating Committee (Cathy Bolduan, Henry Glass, Maxine McCormick, Christopher Orf, Pat Partridge, and John Romeri) has decided that 2004 is such a special year for our city and our Chapter that we would offer special awards as well. Rather than the many categories we usually honor, this year we will honor two very outstanding St Louisians: Dr. Blanche Touhill, Chancellor Emeritus of the University of Missouri, St. Louis and Dr. Virginia Weldon, the Chair of the Board of Trustees of the St. Louis Symphony. Both of these incredible women have made unbelievable contributions to the Arts in St. Louis. We are pleased to be able to recognize them with the Avis Blewitt Award. Neither can be with us for the May Banquet, but will be honored to at our opening meeting on Monday, September 27, 2004.

And Finally...
For the last two years I have enjoyed serving our great AGO Chapter as your dean. We have had some extraordinary chapter events during that time, which make me very proud of the work that your officers and committees were able to accomplish. I thank them all for their tireless work on our behalf. I thank all of the members for the support which you have offered me during my years as Sub-Dean and Dean. I intend to stay active with the Guild through the newly formed Organist Training Committee.

John Romeri, Dean
FROM THE ORGANIST TRAINING COMMITTEE
Committee: Marie Kremer (Chair), Cathy Bolduan, Phillip Brunswick, Mary Clements, Ron Hall, Dawn Hoy, Timothy Jansen, Barbara Raedeke, Darlene Reiner; John Romeri

THE NEW ORGANIST Spotlight on Children

Have you ever wondered how churches might introduce boys and girls to the world of the church organist? Here is an idea for a summer program, from Ann Dolbashian of the Rhode Island AGO Chapter. At the united Congregational Church in Middletown, RI seven children between ages nine and twelve volunteered to participate in her Organist’s Assistant Program. Each child was assigned a special Sunday between late June and early September.

The child arrived at church one hour ahead of the scheduled service and was given a brief explanation of their duties (turning pages, changing organ stops, passing out music, etc.). Her young assistant practiced their new duties while the regular vocalists or instrumentalists rehearsed for the service. The helper then accompanied her to the choir room so that she could robe and rest for a few moments before returning to the sanctuary 15 minutes prior to the service.

Together they would check the worship bulletin to assure that all the needed music was marked and ready for the service. At 10 minutes prior to the service they would take their place on the bench for the prelude music.

Ms Dolbashian found that the most difficult task for the children was page turning and she helped them be ready by alerting them as she began the last line and again at the page turn. The children most enjoyed the occasions when they were allowed to change organ stops - clearing stops after each piece, or occasionally adding a stop during the hymns or anthem.

After trying the program out for one summer, she planned to improve it by having a general group practice further in advance and by creating a booklet with some general information and helpful hints about the job, which they could review as their assigned Sunday drew nigh. For her additional comments and tips see the full article: (Dolbashian, Ann T. “The New Organist: Organist’s Assistant Program” - The American Organist, May 1998, Vol.32, No.5, p.78.)
CALENDAR OF EVENTS

Friday, May 14, 2004 at 8:00 p.m.
“Let all the world in every corner sing!”
Cecelia Stearman, mezzo-soprano,
Susan Slaughter, trumpet; Ray Smithee, organ
Kirkwood Baptist Church
211 N. Woodlawn, Kirkwood

Sunday, May 16, 2:00 p.m.
Centenary United Methodist Church
Organ recital by Earl Naylor. Proceeds from free will offering go to support the music program of Centenary.

Sunday, May 16, 2004 at 4:00 p.m.
John Rutter’s Requiem, in the composer's version for chamber orchestra (Dr. Robert Hutcheson, conductor) and other works and ensembles, including the First Church Recorder Ensemble. First UMC of Webster Groves, 600 N. Bompart Avenue (four blocks north of Eden Theological Seminary). Call 314/961-4133 for additional information or directions.

Sunday, May 16, 2004 at 4:00 p.m.
“Bells In Motion”
Handbell ensemble performs combination of Jazz, Pop and Traditional compositions.
Hope United Church of Christ in St. Louis Hills
Tickets may be purchased at the door ($7.00)

Sunday, May 23, 2004 at 3:00 p.m.
Organ and Brass Concert
Gateway Brass Quintet; Dr. Ray Landis, Organist
First Congregational Church of Webster Groves
Commemorating the 10th Anniversary of our Casavant Organ
Call 314/962-0475 for more information.

Sunday, May 23, 2004 at 7:00 p.m.
“Festival of Praise”
Allen Pote, Guest Conductor
Manchester United Methodist Church
129 Woods Mill Road, Manchester
Call 636/394-7506 for more information.

Saturday, June 12, 2004 at 7:30 p.m.
“Lyra” – Vocal Ensemble from St. Petersburg, Russia
First Congregational Church of Webster Groves
Call 314/9620475 for more information.

Sunday, June 13, 2004 at 1:00 p.m.
Organ Recital (New Robert Dial console)
Emily & Tom Pearce “A Patriotic Recital”
Westminster Presbyterian Church
Call 314/961-7364 for more information.

Friday, Saturday, Sunday, June 18-20, 2004
Organ recitals at the St. Louis Art Museum commemorating the organ and the organ recitals of the 1904 Worlds Fair. Additional information will appear in future issues of the Opus.

Friday, June 18, 2004 at 7:30 p.m.
Ken Cowan, Concert Organist
Kirkwood Baptist Church
211 N. Woodlawn Ave.
$10.00 Adults, $8.00 Students (with ID), $6.00 under 12
Call 314/965-2349 to reserve your tickets

Saturday, June 19, 2004 at 8:00 p.m.
American Chamber Chorale
“Music for a Sacred Space”
St. Gabriel Archangel Catholic Church
6303 Nottingham Avenue, St. Louis Hills
In recognition of the 1904 World's Fair, the St. Louis Chapter of the American Guild of Organists sponsors

Pedals, Pipes and Ice Cream

Saturday, August 21, 2004
Cathedral Basilica of St. Louis
Lindell Blvd at Newstead in the Central West End
10:00 a.m. – Noon

All organ and piano students, grades 4 - 12 are welcome to spend this morning exploring the pipe organ.

FREE!
Call 314/533-7662 to register.
JOB OPENINGS

Director of Music
Eden United Church of Christ, Affton, MO has an immediate opening for a part-time (10-15 hours/week) Director of Music. The ideal candidate shall be an accomplished organist and have voice and chime choir direction experience. Interested candidates should contact the church via e-mail at office@edenUCC.org, or by letter at Music Director Search Team, C/O Eden United Church of Christ, 8920 Eden Ave., Affton, MO 63123.

Organist
Trinity Lutheran Church of Edwardsville, IL is searching for an organist to play at the 5:30 p.m. Saturday and 7:45 a.m. Sunday services as well as special services (Lent and Advent etc.). This salaried position would work closely with the Pastors to plan the worship services. All interested applicants should submit a resume with references to: Dennis Dail, 6 Meadow Rue, Edwardsville, IL 62025. For further information, please call: Dennis Dail (Music Search Committee chair) at 618/692-6566.

Part-time Organist
Southminster Presbyterian Church, 10126 East Watson Road, Crestwood, MO 63126. Duties include one Sunday morning service and one Thursday evening choir rehearsal each week, with additional services for holidays; funerals and weddings. Salary negotiable. Contact church office, 314/843-1133, or Jan Burggrabe, 314/843-8988 for further information.

Organist/Choir Director
Church of the Open Door UCC Part-time organist and choir director. 9440 Big Bend Blvd, Webster Groves, MO 63119. Contact Rev. Susan King Forbes at 314/961-0456 or opendoorucc@sbcglobal.net

OTHER POSITIONS

Part-time Music Director
Northminster Presbyterian Church
Contact Reverend Stock at 314/867-2881

MORE CATHOLIC POSITIONS

Call the Archdiocesan Office of Music Ministry for the details of each position: 314/533-7662

Director of Music, Choir Director (available 7/04)
St. Simon of Cyrene
Contact Fr. Steve Robeson 314/385-0068

Choir Director
St. Francis Xavier “College” Church
Contact Fr. Ken Kraus 314/977-7310

Choir Director/Organist, Part-time
St. Francis of Assisi
Contact Fr. Gary Gebelein 314/487-5736

Part-time Organist
North American Martyrs
Contact Fr. Byrnes 314/837-9304

Director of Music, Choir Director, Organist
Most Holy Trinity
Contact Fr. Richard Creason 314/241-9165

NEW OFFICERS
The new officers for the St. Louis Chapter of the Guild are:

Stephen Mager, Dean
Martha Shaffer, Subdean
Mary Clements, Secretary
Dennis York, Treasurer

The nominees for the two positions open for the Class of 2007 are:

Henry Evans
Tim Allen
Tom Pearce

Nominating Committee:
Cathy Bolduan, chair,
Marie Kremer,
John Romeri

NEW MEMBERS
This month we welcome Jeff Nall to the Guild. Jeff is the organist at Trinity Episcopal Church in the Central West End.

2004 AGO PROGRAMS

Committee: Marcos Krieger (Chair), Cathy Bolduan, Pat Partridge, Barbara Raedeke, John Romeri

Friday, Saturday, Sunday, June 18-20, 2004
Organ recitals at the St. Louis Art Museum commemorating the organ and the organ recitals of the 1904 Worlds Fair. Additional information will appear in future issues of the Opus.
Sponsored by the Community Music School of Webster University, St. Louis Chapter of the American Guild of Organists, and the Office of Music Ministry-Archdiocese of St. Louis.

Saint Louis
Organist Training Program
June 15 - July 27, 2004

Announcing a new organist training program this summer for aspiring organists from 6th grade thru advanced players. Beginning June 15th two group sessions as well as private lessons are available on six Tuesdays (excluding July 6th) at the Community Music School of Webster University (formally CASA) in University City on Delmar at Trinity. Cost is $90* per student. Staffed by members of the St. Louis Chapter of the American Guild of Organists and the Archdiocesan Music Office; this summer might just be the time for you to work on those organ skills or for one of your promising piano students to explore the organ and meet others with similar interests.

Exploring the King of Instruments
The Organ
Tuesdays 10:00-11:00 AM
Faculty: Kathleen Bolduan, Marie Kremer & John Romeri
For students, grades 6 - 12
Geared to pianists and beginning organists.
A look into the beginning repertoire, technique, registration and the pedals!
Classes includes a visit to area pipe organs.

Organ Service Playing
Tuesdays 7:00-8:00 PM
Faculty: Kathleen Bolduan, Ken Koehler & John Romeri
For students, high school through adult
Beginning through advanced organists.
A study of hymn playing, service music, technique and registration. Repertoire suitable for Preludes and Postludes.

Private Lessons
Tuesdays (times to be scheduled)
30 minutes $153.00
45 minutes $228.00
60 minutes $297.00

* In addition there is an annual Community Music School fee of $25 per student. Scholarships are also available.

Register by calling
The Community Music School of Webster University
314/968-5939

For more information contact the CMSWU, the Office of Music Ministry-Archdiocese of St. Louis, 314/533-7662 (John Romeri) or go to: www.agostlouis.org.
FIRST PRESBYTERIAN CHURCH
HIGHLANDS, NORTH CAROLINA

8' Open Diapason 16' Minor Bourdon
32' Acoustic Bass

8' Melodia 8' Vi olin Diapason 16' Major Bourdon
8' Salicional 8' Stopped Diapason 16' Minor Bourdon
4' Principal 8' Salicional 8' Principal
4' Claribel Flute 8' Voix Celeste 8' Melodia
2' Fifteenth 4' Octave 4' Fifteenth
III Mixture 4' Transverse Flute 16' Double Compen
8' Compen 2 2/3' Twelfth 8' Compen
8' Oboe 2' Harmonic Piccolo 4' Oboe
8' Festival 1 3/5' Seventeenth 4' Festival Trumpet
16' Double Compen

THE ORGAN
WICKS PIPE ORGAN COMPANY
1100 South Court
P.O. Box 129
St. Louis, MO 63128
TEL (618) 654-2191
FAX (618) 654-3710