MARCH PROGRAMS

The St. Louis Chapter of the AGO & the Washington University Department of Music present

A GUILLEMANT SYMPOSIUM

Celebrating the Centennial of the Organ in
Festival Hall at the 1904 World's Fair

Thomas Murray  Organist
Agnes Armstrong  Guillemant Scholar
Ray Biswanger  Author of Music in the Marketplace: The Story of Philadelphia's Historic Wanamaker Organ

MARCH 19 AND 20, 2004

Washington University in St. Louis
In 1904 the Festival Hall at the World's Fair resounded twice each day with the sounds of the wonderful pipe organ that had been installed there. Numerous organists played recitals to crowds that averaged 2,000 for each recital. Most notable among the recitalists was the great French organist and composer Alexandre Guilmant, who played no fewer than 40 recitals on the Festival Hall organ.

Our Symposium will have several areas of focus. Noted recitalist Thomas Murray, from Yale University, will begin with a concert of literature that could have been heard at the Fair and conclude with a masterclass on romantic literature.

Guilmant scholar Agnes Armstrong will present two lectures on Guilmant and his time in America. Their talks will be complemented by Ray Biswanger, author, who will speak about the Festival Hall/Wanamaker organ.

**PROGRAM SCHEDULE**

**Friday, March 19, 2004**

8:00 p.m.  
Recital  
Thomas Murray  
Graham Chapel, Washington University

**Saturday, March 20, 2004**

9:00 a.m.  
Registration and Exhibits  
Music Classroom Building, Washington University

9:30–10:45 a.m.  
Lecture  
Agnes Armstrong, *Alexandre Guilmant: The Man and His Music*  
Music Classroom Building

11:00 a.m.–12:15 p.m.  
Presentation  
Ray Biswanger  
*The Wanamaker Organ and Its 1904 St. Louis Beginnings at the "Big Fair of Big Things"*  
Music Classroom Building

12:30 p.m.  
Catered Lunch  
Music Classroom Building

1:30–2:45 p.m.  
Lecture  
Agnes Armstrong, *Alexandre Guilmant in America*  
Music Classroom Building

2:45–3:15 p.m.  
Exhibits & Travel to  
First Congregational Church

3:15–4:30 p.m.  
Masterclass  
Thomas Murray, *Music of the Romantic Period*  
First Congregational Church  
6501 Wydown Boulevard, St. Louis, Missouri
**REGISTRATION FOR**
GUilmANT SYMPOSIUM

Please Print

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**REGISTRATION**

All events

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<tr>
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Single events

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<td>Concert only</td>
<td>$10</td>
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<td>Individual lectures (each)</td>
<td>$10</td>
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<td>Lunch</td>
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*Reservations required.*

Total enclosed: $__ (Make checks payable to St. Louis AGO)

For further information or to make an individual lunch reservation, contact Kathleen Bolduan at (314) 935-5517, kbolduan@wustl.edu, or fax (314) 935-4034.


Mail completed registration to

Kathleen Bolduan, Department of Music
Washington University in St. Louis
Campus Box 1032, One Brookings Drive
St. Louis, MO, 63130-4899
2003-2004 AGO PROGRAMS
Committee: Marcos Krieger (Chair), Cathy Bolduan, Pat Partridge, Barbara Raedeke, John Romeri

Monday, April 26, 2004
Program: TBA
Presenter: Peter Richard Conte, Organist of the Wanamaker Department Store
Place: St. Michael and St. George
Dinner: 6:30 p.m. Program 7:30 p.m.

Tuesday, April 27, 2004
Organ Recital: Peter Richard Conte
Place: Cathedral Basilica of St. Louis
Time: 8:00 p.m.
(part of the city-wide 2004 World's Fair celebrations)

Monday, May 17, 2004
Event: Final Banquet and Awards Ceremony; Guild Service and Installation of Officers
Place: Kirkwood Baptist Church
Dinner: 6:30 p.m. Program 7:30 p.m.

Friday, Saturday, Sunday, June 18-20, 2004
Organ recitals at the St. Louis Art Museum commemorating the organ and the organ recitals of the 1904 Worlds Fair. Additional information will appear in future issues of the Opus.

FIRST PRESBYTERIAN CHURCH
HIGHLANDS, NORTH CAROLINA

Great Swell Pedal
8' Open Diapason 16' Minor Bourdon 32' Acoustic Bass
8' Melodia 8' Violin Diapason 16' Major Bourdon
8' Salicional 8' Stopped Diapason 16' Minor Bourdon
4' Principal 8' Salicional 8' Principal
4' Claribel Flute 8' Voice Celeste 8' Melodia
2' Fifteenth 4' Octave 4' Fifteenth
III Mixture 4' Transverse Flute 16' Double Cornopean
8' Cornopean 2 2/3' Twelfth 8' Cornopean
8' Oboe 2' Harmonic Piccolo 4' Oboe
8' Festival 1 3/5' Seventeenth 4' Festival Trumpet
Trumpet 16' Double Cornopean
Festival Trumpet 8' Cornopean
Melody 8' Oboe
4' Clarion
Tremolo
8' Festival Trumpet
CALENDAR OF EVENTS

Thursday, March 11, 2004 at 8:00 p.m.
Vienna Choir Boys
Cathedral Concert Series
Cathedral Basilica of St. Louis
Call 314/533-7662 for more information.

Sunday, March 14, 2004 at 2:30 p.m.
The Christopher Starke Jones Memorial Concert • Stephen Porter, piano
Christ Church Cathedral
Call 314/231-3454 for additional information.

Sunday, March 14, 2004 at 3:00 p.m.
Kirkwood Children’s Chorale
Concordia Lutheran Church, Kirkwood

Saturday, March 20, 2004 at 8:00 p.m.
American Chamber Chorale • Verse and Song
St. John’s United Church of Christ

Tuesday, March 30, 2004 at 8:00 p.m.
American Boychoir
Cathedral Concert Series
Cathedral Basilica of Saint Louis
Call 314/533-7662 for more information.

Sunday, April 4, 2004 at 3:00 p.m.
St. Louis Chamber Chorus • Quintus Horatius Flaccus
Graham Chapel, Washington University

Sunday, April 25, 2004 at 7:30 p.m.
Bach Society, 1904-2004: America Sings!
Cathedral Basilica of Saint Louis

Tuesday, April 27, 2004 at 8:00 p.m.
Peter Richard Conte, Organist
Cathedral Concert Series
Cathedral Basilica of Saint Louis
Call 314/533-7662 for more information.

Friday, May 14, 2004
Imago Dei Spring Banquet for the Christian Arts Community in our region
Kansas City, Kansas
Call 785/842-2680 or visit www.churcharts.org for more information.

Saturday, June 19, 2004 at 8:00 p.m.
American Chamber Chorale
“Music for a Sacred Space”
St. Gabriel Archangel Catholic Church

AGO Members Directors’ Photo with Henry Leck, conductor (center).
Taken at the Children’s Choir Festival January 24, 2004.
The materials listed below are all available from the AGO national office (ordering information is on the AGO Resources page in The American Organist). They are also in the St. Louis chapter’s AGO Educational Resource Library, and may be borrowed by any chapter member. We own all the materials listed in the AGO Resources pages in The American Organist, some of which may be appropriate for students.

Continued from February issue:

**Teaching Materials**

Wayne Leupold Editions publishes a series of method books which allows students with no previous experience to begin their keyboard study at the organ. We own the following volumes, which may be borrowed by chapter members:

**Discover the Organ Series**
- Basic Organ Repertoire, Level 1 ($12.90).
- Modern Keyboard Technique, Level 1 ($8)
- Basic Organ Repertoire, Level 2 ($12.90)
- Basic Organ Repertoire, Level 3 ($12.90)

**The Tune Factory** by John Barr ($9).
A piece for organ and narrator designed to demonstrate the organ to preschool and lower elementary school students.

**Organ Adventures**, Volume I. By Leslie Wolf ($6).
An activity book for elementary school children, including games, puzzles, building a paper organ pipe, and an organ crawl.

A complete catalogue is available from:
Wayne Leupold Editions, Inc.
8510 Triad Drive
Colfax, NC 27235
336-996-8445
www.wayneleupold.com
JOB OPENINGS

Organist/Choir Director
Church of the Open Door UCC Part-time organist and choir director. 9440 Big Bend Blvd, Webster Groves, MO 63119. Contact Rev. Susan King Forbes at 314-961-0456 or opendoorucc@sbcglobal.net

Organist/Choir Director
Northminster, Dellwood, MO is a progressive Presbyterian church is looking for a permanent part-time (15hrs.) organist/choir director to coordinate the music activities of the church. This offers an excellent opportunity to use a variety of music in a multiracial community. The church is located in North St. Louis County. Send resume and references to: Northminster Presbyterian Church, Attention: Carleton Stock, 1570 Chambers Road, St. Louis, MO 63136. Phone: 314/867-2881, Fax: 314/867-1245 E-mail: Northminster@Northminster.net, Website: www.northminster.net

Organist/Choir Director
Trinity Lutheran Church, Kirkwood, MO Congregation seeks an Organist/Choir Director or a split of one part time Choir Director and one part time Organist for two Sunday services and rehearsals. Music degree and/or experience in organ, piano, bells and vocal choirs with a base experience in the Lutheran liturgy preferred. Send resume and two professional references to Personnel Committee, Trinity Lutheran Church, 820 Lockett Road, Kirkwood, MO 63122. For more information call 314/822-8244.

Organist/Pianist/Keyboard Player
Bethel Church, Florissant, MO Our organ is a 13 rank instrument. Our congregational singing draws from standard hymnody, contemporary hymns, Gospel songs, praise songs, and occasional canticles. We follow the liturgical church year calendar. This is a salaried ($7500 annually negotiable) position involving playing for two Sunday morning services and special evening services, accompanying choir for special music (weekday rehearsal) working with pastor and choir director to plan worship services. This could be combined as a Minister of Music position if candidate can also strengthen the music program, direct adult choir, arrange soloists and vocal and instrumental ensembles, handbells, etc. for a ($15,000 annual salary). Contact Pastor Pat Heisinger, Music Search Committee Chair. 14700 New Halls Ferry Rd., Florissant, MO 63033. 314/831-5808, Fax: 314/831-3369

CATHOLIC POSITIONS

Call the Archdiocesan Office of Music Ministry for the details of each position: 314/533-7662

Part-time Organist
North American Martyrs
Contact Fr. Byrnes 314/837-9304

Director of Music, Choir Director, Organist
Most Holy Trinity
Contact Fr. Richard Creason 314/241-9165

MISCELLANEOUS

Harpist Available
Excellent young harpist available for worship services, weddings, funerals, receptions. Lacey Seiffertt is a member of the Young Catholic Musicians and St. Monica Youth Choir under the direction of Marie Kremer. Call 314/434-7354.
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