

March 2004

Volume 20 Number Six

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

THE AMERICAN GUILD OF ORGANISTS St. Louis Chapter

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MARCH PROGRAMS

The St. Louis Chapter of the AGO
the Washington University
Department of Music present

A GUILMANT SYMPOSIUM

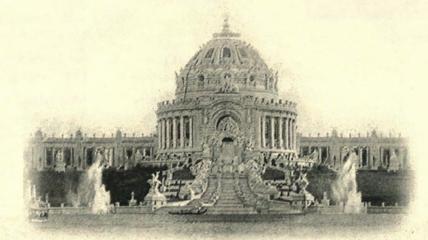
Celebrating the Centennial of the Organ in Testival Hall at the 1904 World's Fair

Thomas Murray Organist

Agnes Armstrong Guilmant Scholar

Ray Biswanger

Author of Music in the Marketplace: The Story
of Philadelphia's Historic Wanamaker Organ



MARCH 19 AND 20, 2004

Washington University in St. Louis



Alexandre Guilmant



Thomas Murray

In 1904 the Festival Hall at the World's Fair resounded twice each day with the sounds of the wonderful pipe organ that had been installed there. Numerous organists played recitals to crowds that averaged 2,000 for each recital. Most notable among the recitalists was the great French organist and composer Alexandre Guilmant, who played no fewer than 40 recitals on the Festival Hall organ.

Our Symposium will have several areas of focus. Noted recitalist Thomas Murray, from Yale University, will begin with a concert of literature that could have been heard at the Fair and conclude with a masterclass on romantic literature.

Guilmant scholar Agnes Armstrong will present two lectures on Guilmant and his time in America. Their talks will be complemented by Ray Biswanger, author, who will speak about the Festival Hall/Wanamaker organ.

PROGRAM SCHEDULE

Friday, March 19, 2004

8:00 p.m.

Recital

Thomas Murray

Graham Chapel, Washington University

Saturday, March 20, 2004

9:00 a.m.

Registration and Exhibits

Music Classroom Building, Washington University

9:30-10:45 a.m.

Lecture

Agnes Armstrong, Alexandre Guilmant:

The Man and His Music Music Classroom Building

II:00 a.m.-12:15 p.m.

Presentation

Ray Biswanger

The Wanamaker Organ and Its 1904 St. Iouis Beginnings at the "Big Fair of Big Things"

Music Classroom Building

12:30 p.m.

Catered Lunch

Music Classroom Building

1:30-2:45 p.m.

Lecture

Agnes Armstrong, Alexandre Guilmant in America

Music Classroom Building

2:45-3:15 p.m.

Exhibits & Travel to

First Congregational Church

3:15-4:30 p.m.

Masterclass

Thomas Murray, Music of the Romantic Period

First Congregational Church

6501 Wydown Boulevard, St. Louis, Missouri

REGISTRATION FOR GUILMANT SYMPOSIUM

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	☐ Individual lectures (each)	\$10	
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2003-2004 AGO PROGRAMS

Committee: Marcos Krieger (Chair), Cathy Bolduan, Pat Partridge, Barbara Raedeke, John Romeri

Monday, April 26, 2004

Program:

TBA

Presenter:

Peter Richard Conte, Organist of the

Wanamaker Department Store

Place:

St. Michael and St. George

Dinner:

6:30 p.m. Program 7:30 p.m.

Tuesday, April 27, 2004

Organ Recital: Peter Richard Conte

Place:

Cathedral Basilica of St. Louis

Time:

8:00 p.m.

(part of the city-wide 2004 World's Fair celebrations)

Monday, May 17, 2004

Event:

Final Banquet and Awards Ceremony;

Guild Service and Installation of Officers

Place:

Kirkwood Baptist Church

Dinner:

6:30 p.m. Program 7:30 p.m.

Friday, Saturday, Sunday, June 18-20, 2004

Organ recitals at the St. Louis Art Museum commemorating the organ and the organ recitals of the 1904 Worlds Fair. Additional information will appear in future issues of the Opus.

Volume 20, Number Six © American Guild of Organists

Deadline for March newsletter:

Sunday, March 28

Address Changes or to request Mailing Labels:

Al Black

8056 Blackberry Ave. St. Louis, MO 63130

314/645-6232 or 314/863-0850

Educational Resource Library (borrow materials):

Barbara Raedeke

636/861-7076

Substitute List and Job Notices:

Denis Doelling

314/962-4058

dcdoel@mindspring.com

Membership: Kathleen Bolduan 314/935-5517

kbolduan@artsci.wustl.edu

Newsletter:

Denis Doelling

314/962-4058

dcdoel@mindspring.com

Calendar of Events/Member News:

John Romeri

314/533-7662

TEL (618) 654-2191 FAX (618) 654-3770

johnromeri@cathedralstl.org



FIRST PRESBYTERIAN CHURCH HIGHLANDS, NORTH CAROLINA

Great Swell Pedal Open Diapason 16' Minor Bourdon 32' Acoustic Bass 8' Violin Diapason Melodia 16' Major Bourdon Salicional 8' Stopped Diapason 16' Minor Bourdon 8' Salicional Principal 8' Principal Claribel Flute 8' Voix Celeste 8' Melodia 2' Fifteenth 4' Octave 4' Fifteenth III Mixture 4' Transverse Flute 16' Double Cornopean Cornopean 2 2/3' Twelfth 8' Cornopean 2' Harmonic Piccolo 4' Oboe Oboe Festival 1 3/5' Seventeenth 4' Festival Trumpet Trumpet 16' Double Cornopean Festival Trumpet 8' Cornopean Melody 8' Oboe 4' Clarion Tremolo 8' Festival Trumpet

CALENDAR OF EVENTS

Thursday, March 11, 2004 at 8:00 p.m. Vienna Choir Boys Cathedral Concert Series Cathedral Basilica of St. Louis Call 314/533-7662 for more information.

Sunday, March 14, 2004 at 2:30 p.m.
The Christopher Starke Jones Memorial
Concert • Stephen Porter, piano
Christ Church Cathedral
Call 314/231-3454 for additional information.

Sunday, March 14, 2004 at 3:00 p.m. Kirkwood Children's Chorale Concordia Lutheran Church, Kirkwood

Saturday, March 20, 2004 at 8:00 p.m. American Chamber Chorale • Verse and Song St. John's United Church of Christ

Tuesday, March 30, 2004 at 8:00 p.m. American Boychoir Cathedral Concert Series Cathedral Basilica of Saint Louis Call 314/533-7662 for more information.

Sunday, April 4, 2004 at 3:00 p.m.
St. Louis Chamber Chorus • Quintus Horatius Flaccus
Graham Chapel, Washington University

Sunday, April 25, 2004 at 7:30 p.m. Bach Society, 1904-2004: America Sings! Cathedral Basilica of Saint Louis Tuesday, April 27, 2004 at 8:00 p.m.
Peter Richard Conte, Organist

Cathedral Concert Series
Cathedral Basilica of Saint Louis
Call 314/533-7662 for more information.

Friday, May 14, 2004

Imago Dei Spring Banquet for the Christian Arts Community in our region Kansas City, Kansas Call 785/842-2680 or visit www.churcharts.org for more information.

Saturday, June 19, 2004 at 8:00 p.m. American Chamber Chorale "Music for a Sacred Space" St. Gabriel Archangel Catholic Church



AGO Members Directors' Photo with Henry Leck, conductor (*center*). Taken at the Children's Choir Festival January 24, 2004.

FROM THE ORGANIST TRAINING COMMITTEE

Committee: Marie Kremer (Chair), Cathy Bolduan, Phillip Brunswick, Mary Clements, Ron Hall, Dawn Hoy, Timothy Jansen, Barbara Raedeke, Darlene Reiner, John Romeri

St. Louis AGO - Educational Resources Library Materials for New Organists

The materials listed below are all available from the AGO national office (ordering information is on the AGO Resources page in *The American Organist*). They are also in the St. Louis chapter's AGO Educational Resource Library, and may be borrowed by any chapter member. We own *all* the materials listed in the AGO Resources pages in *The American Organist*, some of which may be appropriate for students.

Continued from February issue:

Teaching Materials

Wayne Leupold Editions publishes a series of method books which allows students with no previous experience to begin their keyboard study at the organ. We own the following volumes, which may be borrowed by chapter members:

Discover the Organ Series

Basic Organ Repertoire, Level 1 (\$12.90). Modern Keyboard Technique, Level 1 (\$8) Basic Organ Repertoire, Level 2 (\$12.90) Basic Organ Repertoire, Level 3 (\$12.90) The Tune Factory by John Barr (\$9).

A piece for organ and narrator designed to demonstrate the organ to preschool and lower elementary school students.

Organ Adventures, Volume I. By Leslie Wolf (\$6). An activity book for elementary school children, including games, puzzles, building a paper organ pipe, and an organ crawl.

A complete catalogue is available from: Wayne Leupold Editions, Inc. 8510 Triad Drive Colfax, NC 27235 336-996-8445 www.wayneleupold.com



JOB OPENINGS

Director of Worship Arts/Music Director

New Hope United Methodist Church of Arnold, MO, a growing 500 member suburban congregation with a vision for a two campus ministry offering blended and contemporary styles of worship, is seeking a fulltime Director of Worship Arts to further the mission of the church by providing primary worship leadership on Sunday mornings at both locations, and resourcing and coordinating the music, video and sound, and drama arts ministries of the church. Excellence in music performance, leadership of band and adult choir, and ability to offer a vision of worship for all generations required. College degree and previous experience in worship leadership preferred. Health benefits included. Position to begin May-June 2004. Send resume to Mary Thomasson, Staff Parish Chair, New Hope UMC, 3921 Jeffco Blvd., Arnold, MO 63010 or inquire regarding the position to 636/464-5600.

Organist/Choir Director

Church of the Open Door UCC Part-time organist and choir director. 9440 Big Bend Blvd, Webster Groves, MO 63119. Contact Rev. Susan King Forbes at 314-961-0456 or opendoorucc@sbcglobal.net

Organist/Choir Director

Northminster, Dellwood, MO is a progressive Presbyterian church is looking for a permanent part-time (15hrs.) organist/choir director to coordinate the music activities of the church. This offers an excellent opportunity to use a variety of music in a multiracial community. The church is located in North St. Louis County. Send resume and references to: Northminster Presbyterian Church, Attention: Carleton Stock, 1570 Chambers Road, St. Louis, MO 63136. Phone: 314/867-2881, Fax: 314/867-1245 E-mail: Northminster@Northminster.net, Website: www.northminster.net

Organist/Choir Director

Trinity Lutheran Church, Kirkwood, MO Congregation seeks an Organist/Choir Director or a split of one part time Choir Director and one part time Organist for two Sunday services and rehearsals. Music degree and/or experience in organ, piano, bells and vocal choirs with a base experience in the Lutheran liturgy preferred. Send resume and two professional references to Personnel Committee, Trinity Lutheran Church, 820 Lockett Road, Kirkwood, MO 63122. For more information call 314/822-8244.

Organist/Pianist/Keyboard Player

Bethel Church, Florissant, MO Our organ is a 13 rank instrument. Our congregational singing draws from standard hymnody, contemporary hymns, Gospel songs, praise songs, and occasional canticles. We follow the liturgical church year calendar. This is a salaried (\$7500 annually negotiable) position involving playing for two Sunday morning services and special evening services, accompanying choir for special music (weeknight rehearsal) working with pastor and choir director to plan worship services. This could be combined as a Minister of Music position if candidate can also strengthen the music program, direct adult choir, arrange soloists and vocal and instrumental ensembles, handbells, etc. for a (\$15,000 annual salary). Contact Pastor Pat Heisinger, Music Search Committee Chair. 14700 New Halls Ferry Rd., Florissant, MO 63033. 314/831-5808, Fax: 314/831-3369

CATHOLIC POSITIONS

Call the Archdiocesan Office of Music Ministry for the details of each position: 314/533-7662

Part-time Organist

North American Martyrs
Contact Fr. Byrnes 314/837-9304

Director of Music, Choir Director, Organist

Most Holy Trinity

Contact Fr. Richard Creason 314/241-9165

MISCELLANEOUS

Harpist Available

Excellent young harpist available for worship services, weddings, funerals, receptions. Lacey Seiffertt is a member of the Young Catholic Musicians and St. Monica Youth Choir under the direction of Marie Kremer. Call 314/434-7354.

www.stlcathedralconcerts.org

CALL NOW FOR TICKETS: (314) 533-7662



Welcomed by KETC - Channel 9

Wanamaker Grand Court Organist Part of the World's Fair Centennial Tuesday, April 27, 2004 8 PM

Peter Richard Conte

Tuesday, March 30, 2004 8 PM Pre-concert by the Archdiocesan Children's Choir 7:20 PM



American Boychoir



Vienna Choir Boys
Thursday, March 11, 2004
8 PM
Welcomed by KETC - Channel 9

CONCENSES

11 th Season

"Great Music

"Great Space!"

sinolinistoolevard

Cathedral Basilica

THE OPUS

AMERICAN GUILD OF ORGANISTS ST. LOUIS CHAPTER

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