JANUARY PROGRAM

Date: Monday, January 20, 2003
Program: A Workshop with Douglas Major
"Conducting from the Console: What to do when you only have two hands and two feet."

Where: Parkway United Church of Christ
2841 North Dallas Rd. 63131, 314/872-0330
South of Hwy 40, between 40 and Clayton Rd.
Next to Missouri Baptist Hospital

Time: 6:30 p.m. Dinner
7:30 p.m. Program
Cost: $7.50
Reservations: Kathleen Bolduan, 314/935-5517
kbolduan@artsci.wustl.edu

With 30 years of experience in church music, Douglas Major will lead a workshop on conducting your choir from the organ console, covering such topics as what to play (and what not), how to achieve effective ensemble, and how to energize your choir with your accompaniments. Bring your questions and challenges to share.

Date: Tuesday, January 21, 2003
Recital: Douglas Major
Where: Cathedral Basilica of Saint Louis
Time: 8:00 p.m.
Cost: $10.00
Reservations: Cathedral Basilica: 314/533-7662

Program:
- Prelude and Fugue in E Flat - Johann Sebastian Bach
- Choral-Improvisation on In Dulci Jubilo - Sigfrid Karg-Elert
- Resurrection - Larry King
- An Italian Festival Overture
- Much Ado About Nothing - Richard Dirksen
- Intermission
- Symphonie V - Charles Marie Widor

An internationally recognized organ solo artist, Douglas Major has toured throughout North America, Europe and the Far East. From 1988 through the spring of 2002 he was Organist and Choirmaster of the
FROM THE DEAN

Happy New Year everyone! I hope that your Holiday Music making was spectacular; that only your monotes were away for Christmas and everyone who finds your organ playing a bit too loud visited their relatives in South Dakota for the entire season!

As hard as we all worked during the past few weeks, the New Year is a great time to assess our work and make a few resolutions to make the coming year even better. Whether it is a few more hours per week at the organ or more time in preparation for our choral rehearsal; whether learning a new prelude once a month or just getting along better with that annoying staff person, the new year is the perfect time to begin again. MAYBE, your resolution will just be to make an extra Guild meeting or two and meet a new colleague and learn a new music trick. This month's AGO program is the perfect way to begin. Conducting from the console is a skill that always gets sloppy. Make 2003 the year that that waving in the air really says something to our choirs. Our January meeting provides you a chance to learn from one of the best in our field. I hope to see you there.

All of the blessings of a wonderful New Year!

–John Romeri

WELCOME NEWEST MEMBER

Welcome to new member Sean Dineen. Sean is the organist at Epiphany of Our Lord Catholic Church. Let us hope that the new year of 2003 will be one in which we welcome many more into the Guild.

AGO GRIEVANCE NOTICE

On August 4, 2002 an AGO Member filed a formal complaint against the Faith Des Peres Presbyterian Church for wrongful termination of employment. The Guild is investigating the matter according to the AGO's Procedures for Dealing with Complaints about Termination. No determination has been made at this time.

Although Guild Members may provide substitute or interim services, no Member may seek or accept regular or permanent employment with Faith Des Peres Presbyterian Church while these Procedures are pending. Contact AGO Headquarters for the current status of this case.

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Deadline for February newsletter: MONDAY, January 20

Address Changes or to request Mailing Labels: Al Black 8056 Blackberry Ave. St. Louis, MO 63130 314/645-6232 or 314/863-0850

Educational Resource Library (borrow materials): Barbara Raedeke 636/861-7076

Substitute List and Job Notices: Denis Doelling 314/962-4058 dcdoel@mindspring.com

Membership: Kathleen Bolduan 314/935-5517 kbolduan@arts.c.wustl.edu

Newsletter: Denis Doelling 314/962-4058 dcdoel@mindspring.com

Calendar of Events/Member News: John Romeri 314/533-7662 johnromeri@cathedralstl.org
2002-2003 AGO PROGRAMS
Committee: Marcos Krieger (Chair), Cathy Bolduan, Pat Partridge, Barbara Raedeke, John Romeri

Monday, February 17, 2003
6:30 p.m. Dinner
7:30 p.m. Program TBA

Monday, March 24, 2003
6:30 p.m. Dinner
7:30 p.m. Program TBA

Friday, April 3, 2003, 4:00 - 6:00 p.m.
Choral Repertoire and Techniques
Malcom Archer, Presenter
6:30 p.m. Dinner
8:00 p.m. Concert by Wells Cathedral Choir
Malcom Archer, Conductor

Monday, May 12, 2003, 6:30 p.m.
Final Banquet and Awards Ceremony

HANDBELL FESTIVAL
First United Presbyterian Church in Belleville, Illinois is proud to present its 3rd Annual Handbell Festival with clinician Dr. John Behnke. The Festival will be on February 1, 2003 from 9:00 A.M. to 3:00 P.M. with a free concert to follow. Ringers will be learning bell techniques as well as playing music by Dr. Behnke and other prominent handbell composers. For more information, visit www.firstunitedpres.org or contact Josh Peterson at joshandnancy@juno.co.

Photos from the Martin Wick Memorial Recital: Above: Charles Callahan & Barbara Wick.

Below: Charles Callahan, Barbara Wick, Scott Wick & John Romeri.
The Wicks Organ Company is proud to announce the appointment of Dr. William W. Hamner, Jr., Tonal Director.

William Hamner comes to Highland, Illinois from Akron, Ohio where he served as Associate Organist and Master of Choristers at St. Paul's Episcopal Church. Dr. Hamner also served as Organist and Chorirmaster at the All Saints' Chapel at the University of the South in Sewanee, Tennessee, and at Calvary Church in Cleveland, Ohio.

Dr. Hamner has held several collegiate teaching positions. He was assistant professor of music at The University of the South and an instructor of Music History at Case-Western Reserve University. He also has lectured in the Humanities program at the University of Akron.

Prior to his appointment at Wicks, Dr. Hamner studied as an apprentice in organbuilding, installation and tonal finishing with the J&G Lester Organ Company of Akron, Ohio and the Robert G. Capra Organ Company of Memphis, Tennessee.

Bill Hamner has already established himself as a vital part of the Wicks family of organbuilders, and will be the driving force that leads the Wicks Organ Company into our next century.

Wicks Organ Company
1100 5th Street Highland, Illinois 62249
Washington National Cathedra]. He now spends his time as a composer and concert artist, residing with his family in Rockport, Massachusetts.

Major's compositions include anthems, motets and carols for choir and organ, as well as solo organ works, works for brass, organ and choir as well as various chamber pieces. His composition for choir, synthesizer and organ, Love Poem to God, was commissioned by the Philadelphia American Guild of Organists for their National Convention in July of 2002, and he has just completed a commission entitled Aurora Borealis - A Vision of the Celestial City for piano, soprano, choir, trumpet and bassoon.

In December of 2002 Major made his second tour to Japan with the Empire Brass, playing concerts in six of the great Japanese concert halls to sold-out audiences. In the past few seasons, his appearances have taken him all over the United States, from California to Maine, and Florida to Washington and Canada. He has toured as organ soloist with the Orchestre National de France and Lorin Maazel, and he collaborated with Barry Tuckwell and the Maryland Symphony for a series of concerts to mark the opening of the rebuilt organ at the Maryland Theatre in Hagerstown. In 1999 Major played a solo concert tour to Taiwan and the Philippines. In May of 2001 he participated in the first American Organists' Festival in Kiev, Ukraine, playing recitals to standing-room-only audiences.

Dr. Major's solo recordings include eight organ compact discs, recorded on the Washington Cathedral's magnificent 185 rank Skinner organ. With the Empire Brass of Boston Major has recorded A Bach Festival for Angel/EMI. He has recently completed a new CD for Gothic Records of organ music by Bach, and a second CD including the complete Symphonie V of Widor and the monumental Grande Piece Symphonique of Cesar Franck.

Major is a graduate of Lindbergh High School, and received his bachelor's degree from Webster University, studying with Ronald Arnatt. While in St. Louis, he was Assistant Organist and Choirmaster at Christ Church Cathedral. He holds an honorary Doctor of Music from Nashotah House Episcopal Seminary in Wisconsin.
JOB OPENINGS

Music Director
St. Luke's United Methodist Church, 2761 Telegraph Rd, 63125. Director of chancel and bell choirs. Sunday services are at 8:30 and 11:00 a.m. Chancel choir and bell rehearsals are Tuesday at 6:30 and 8:00 p.m. Resumes may be submitted by mail, fax 314/892-6077 or email stlukesumc1941@hotmail.com.

Organist
St. Luke's United Methodist Church, 2761 Telegraph Rd, 63125. Organist for Sunday services at 8:30 a.m. and 11:00 a.m. Chancel choir rehearsals are Tuesday at 6:30 p.m. Resumes may be submitted by mail, fax 314/892-6077 or email stlukesumc1941@hotmail.com.

Assistant Organist
Historic Trinity Lutheran Church (Soulard). Part-time position needed for a growing congregation and music program. Duties include playing organ for the 8:45 a.m. Sunday services with possible 5:00 p.m. Saturday service combination. Flexible combination of duties can be arranged. Salary negotiable. Contact music director, Wes Kassulke, for details at 314/772-5532 or at wkassulke@aol.com.

Organist
St. Clement of Rome Catholic Church (Des Peres). Part-time organist/pianist to accompanying the choir for Monday evening rehearsals and 11:00 a.m Sunday morning liturgy. Excellent choir also performs at least one concert per year. Extra weekend services negotiable. Job can be divided if necessary. Salary commensurate with experience. For more information contact David Kowalczyk, Director of Music at 314/772-5532 or at dkowalczyk@stjosephacad.com

Music Director
All Saints Catholic Church (University City). Part-time position includes playing organ and piano for 2 Masses on Sunday at 8 and 10:45 a.m. and accompanying/directing the choir. Choir rehearsals are Thursday at 7:30 p.m. Contact Angela Alexander at 314/727-7738 for more information.

Organist
Zion Lutheran Church (St. Louis). Contact Fritz Raedeke at 314/231-0382, 314/231-1193 (home) or 314/495-4969 (cell) for more information.

Organist
Mt. Zion United Methodist Church, 1485 Craig Rd. Position available September 1, 2002. Two services at 8:15 and 10:45 a.m. Accompany Chancel choir rehearsal on Wednesday from 7:15 to 9:00 p.m. Salary is negotiable. Contact Robert Adams at 314/727-7451 for more information.

Director of Music /Choir Director
St. John UCC, Manchester, MO. Part-time position includes coordinating overall music ministry program, directing the Adult choir, develop and direct the Children's Choir and work with Sunday School music program. Contact Rev. Richard Brandon at the church located at 332 Old Sulphur Springs Rd, Manchester, MO 63121. 636/391-6655.

Music Director/Organist
John Knox Presbyterian Church in Florissant has begun a search for Music Director/Organist, and possible bell choir director. Any persons who are interested may submit a resume to the church at 13200 New Halls Ferry Road, Florissant, 63033. You may also call Art Hutchinson, the committee chair, at 314/921-8366. Salary is open and negotiable, commensurate with experience.

Organist
Concord Trinity United Methodist Church, 5275 S. Lindbergh, St. Louis, MO 63126 would like to invite you to share your talents with a dynamic, 900-member congregation. Service times are at 8:00 a.m. with a soloist and at 9:30 and 11:00 a.m. with the choir. The organist also plays for adult choir practice on Wednesday evenings. For more information concerning this opportunity, please contact Rev. Steve Williams at 314/842-2060.

Other Catholic Positions
For more information on the following positions, call the Archdiocesan Office of Music Ministry, 314/533-7662.

Director of Music
St. James the Greater-St. Louis (Dogtown)
Contact Fr. Johnson 314/645-0167
Organist per Mass
St. Rita-Vinita Park
Contact Fr. Wichlan 314/428-4845
Organist
Cure of Ars-Shrewsbury
Contact Fr. Clarence Good 314/962-5883
Director of Music
St. Catherine of Laboure
Contact Fr. Cormack 314/843-3245

JOBS—Continued on page 7
JOBS—continued from page 6

Organist - 5 p.m. Saturdays
Immaculate Conception, Arnold
Contact Shiela White 636/296-5289

Part-time Music Director, Organist
St. Peters, St. Charles
Contact Fr. Ghio 636/946-6641

Organist
St. Barnabas the Apostle, O'Fallon
Contact Fr. Hogan 636/240-4556

Part-time Director of Music
St. Paul, Highland, IL
Contact Jean Korte 618/654-2339

Part-time Choir Director, Organist
St. Mary Magdalen-Brentwood
Contact Fr. Wilkins 314/961-8401

Full-time Music Director
Our Lady, Queen of Peace
Contact Fr. Kevin Sullivan 618/377-6519

Part-time Director of Music, Liturgist
Our Lady of Loreto-Spanish Lake
Contact Patti or Susann 314/741-7700

CALENDAR OF EVENTS

Tuesday, January 21, 2003 at 8:00 p.m.
St. Louis Cathedral Concerts
Douglas Major, Organist
Cathedral Basilica of St. Louis
Call 314/533-7662 for more information.
AGO Workshop Monday, January 20th

Friday/Saturday, January 31—February 1
Gateway Liturgical Conference
Chase Park Plaza

Sunday, February 16, 2003 at 3:00 p.m.
Chamber Chorus Venice/La Serenissima
Cathedral Basilica

Friday, February 21, 2003 at 8:00 p.m.
St. Louis Cathedral Concerts
Chanticleer 25th Anniversary Concert Tour
Cathedral Basilica of St. Louis
Call 314/533-7662 for more information.

Tuesday, February 25, 2003 at 7:30 p.m.
Organ Recital – James O’Donnell
(Westminster Abbey)
St. Peter’s Church, Ladue

AGO St. Louis Annual Awards
Be thinking about this year’s nominations!
Details will be in the February Opus.

Sunday, March 2, 2003 at 2:30 p.m.
Masterworks Chorale – Rejoice in the Lamb
Our Lady of the Snows Shrine, Belleville, IL

Sunday, March 8, 2003 at 5:00 p.m.
Choral Concert – St. Peter’s Choir with
Chamber Orchestra
Crucifixus pro nobis – Kenneth Leighton,
Requiem – Maurice Durufle

Sunday, March 16, 2003 at 2:00 p.m.
Bach Society Faure’s Requiem
Cathedral Basilica of Saint Louis

Friday, March 21, 2003
St. Louis Cathedral Concerts
I Musici, Rome
Cathedral Basilica of Saint Louis
Call 314/533-7662 for more information.

Friday, April 4, 2003 at 8:00 a.m.
St. Louis Cathedral Concerts
Wells Cathedral Choir, Malcolm Archer Director
Cathedral Basilica of St. Louis
Call 314/533-7662 for more information

Sunday, April 6, 2003 at 2:30 p.m.
Masterworks Children’s Chorus
First United Presbyterian, Belleville

Sunday, April 6, 2003 at 3:00 p.m.
Chamber Chorus Rome/The Eternal City
Our Lady of Sorrows Church

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