

February 2004

Volume 20 Number Five

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

THE AMERICAN GUILD OF ORGANISTS St. Louis Chapter

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FEBRUARY PROGRAM

Date: Monday, February 23, 2004

Program: Organ Service Repertoire

(Hymn and non Hymn-based)

Presenter: Marianne Webb

SIU-Carbondale

Where: Grace United Methodist

6199 Waterman Blvd.

Time: Dinner, 6:30 p.m.

Program, 7:30 p.m.

Cost: \$8.00 for dinner

Host: Kathleen Bouldan

Reservations: Kathleen Bolduan, 314/935-5517

kbolduan@artsci.wustl.edu



Mariannne Webb is Distinguished University Organist and Professor of Music at SIU-Carbondale. Ms. Webb has toured extensively throughout the U.S. and Europe and maintains an active schedule of workshops, masterclasses and seminars.

MR-Music will provide a display of organ music that includes the literature Marianne Webb will be presenting during the evening session.

Directions to Grace United Methodist Church:

<u>From Highway 40</u>: North on Skinker to Waterman. The church is on the northeast corner of Skinker and Waterman. Parking is available on the street or in the church parking lot located one block north of the church accessible from Skinker. Please enter through the "Tower Door" on the Waterman side of the church.

February 22 Recital (Sunday afternoon at 3:00 p.m.) Cathedral Basilica, 4431 Lindell Boulevard

Choral varié sur le théme du Veni Creator, Op.4 Maurice Duruflé Chorale Prelude: BWV 678 Johann Sebastian Bach

(Dies sind die heil'gen zehn Gebot)

DEAN'S NOTES

The St. Louis Chapter is bustling with activity. This past January we hosted 130 children at Little Flower Parish at our Children's Choir Festival. The singers spent the entire day enthusiastically working with Dr. Henry Leck. The day also included an organ demonstration of Little Flower's pipe organ. It was great day. Thanks to all who contributed to its success, especially our host, parish music director, Phil Barreca. Thanks also to the St. Louis Chapter of the National Association of Pastoral Musicians who help co-sponsor the day.

March has two special events: Our newly formed Organist Training Committee, Marie Kremer, chair, will sponsor a day for students to explore the Pipe Organ. The usual AGO program is entitled "Pedals, Pipes and Pizza" For this year, we are retitling ours "Pedals, Pipes, Hot Dogs and Ice Cream." This event is part of our 2004 celebration, and will highlight the food and the organ of the 1904 Worlds Fair. The day will begin with registration at 9:30 a.m.; the program from 10 a.m. until noon; lunch at noon. The students will be treated to a video on the organ, an organ demonstration, and an organ crawl through the pipes. Organ and piano students are encouraged to bring a piece to play. Each child will

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Deadline for March newsletter:

Sunday, February 23

Address Changes or to request Mailing Labels:

Al Black 8056 Blackberry Ave. St. Louis, MO 63130

314/645-6232 or 314/863-0850

Educational Resource Library (borrow materials):

Barbara Raedeke 636/861-7076

Substitute List and Job Notices:

Denis Doelling 314/962-4058

dcdoel@mindspring.com

Membership: Kathleen Bolduan 314/935-5517

kbolduan@artsci.wustl.edu

Newsletter: Denis Doelling 314/962-4058

dcdoel@mindspring.com

Calendar of Events/Member News:

John Romeri 314/533-7662 johnromeri@cathedralstl.org

receive lunch and a gift bag of goodies and organ concert ticket passes. The entire event is free. Call 314/533-7662 to register.

The Organist Training Committee has many exciting events and offerings planned. Each Opus will also feature materials to help you get your young singers and piano and organ students interested in the organ. Read this month's list of materials and remember the chapter has these materials available for you to check out. These materials and much more will be on display at the February Meeting and at the Guilmant Symposium in March.

The Guilmant Symposium, in collaboration with Washington University, is also part of our chapter's 2004 Celebration. Please examine the outstanding program offerings listed in this issue of Opus. A complete brochure will be mailed soon. Register early for this unique and wonderful weekend.

Our 2004 celebration continues in April with Peter Richard Conte from the Wanamaker Department Store (whose organ came from the 1904 Worlds Fair). June 18, 19, and 20th our 2004 Committee, Pat Partridge, chair, will host Organ Recitals at the St. Louis Art Museum. These programs will feature some of the pieces performed at the 1904 Worlds Fair and the works of Alexandre Guilmant, who performed 40 organ recitals at the fair to crowds of 2000 at each program!

More details will appear in future issues of the Opus. We are *very* blessed to have so many members of our chapter giving their time to work on all of these extra projects. If you would like to work on these guild events, call me at 314/533-7662. I am sure these committees will appreciate your help.

Sadly, two of our members have recently lost their fathers, **Ron Hall** and **Phil Barreca**. We offer them our prayers and our love.

John Romeri, Dean

2003-2004 AGO PROGRAMS

Committee: Marcos Krieger (Chair), Cathy Bolduan, Pat Partridge, Barbara Raedeke, John Romeri

Saturday, March 6, 2004

Event: Pedals, Pipes, Hot Dogs and Ice Cream

Place: Grace United Methodist Church

Time: 9:30 a.m. – Noon (lunch at noon)

A morning for students, grades 4 – 12 to explore the

pipe organ. For organ or piano students.

Sponsored by the Organist Training Committee

FREE! Call 314/533-7662 to register.

Friday, March 19, 2004

Event: Guilmant Symposium

Organ Recital: Thomas Murray

Place: Washington University

Time: 8:00 p.m.

Saturday, March 20, 2004

Event: Guilmant Symposium

Lectures and sessions on his work, compositions and

his part in the 1904 World's Fair in St. Louis.

Speakers include: Ray Biswanger, Agnes Armstrong,

and Thomas Murray

Place: Washington University
Time: 9:00 a.m. – 4:30 p.m.

(part of the city-wide 2004 World's Fair celebrations).

Monday, April 26, 2004

Program: TBA

Presenter: Peter Richard Conte, Organist of the

Wanamaker Department Store

Place: St. Michael and St. George Dinner: 6:30 p.m. Program 7:30 p.m.

Tuesday, April 27, 2004

Organ Recital: Peter Richard Conte

Place: Cathedral Basilica of St. Louis

Time: 8:00 p.m.

(part of the city-wide 2004 World's Fair celebrations)

Monday, May 17, 2004

Event: Final Banquet and Awards Ceremony;

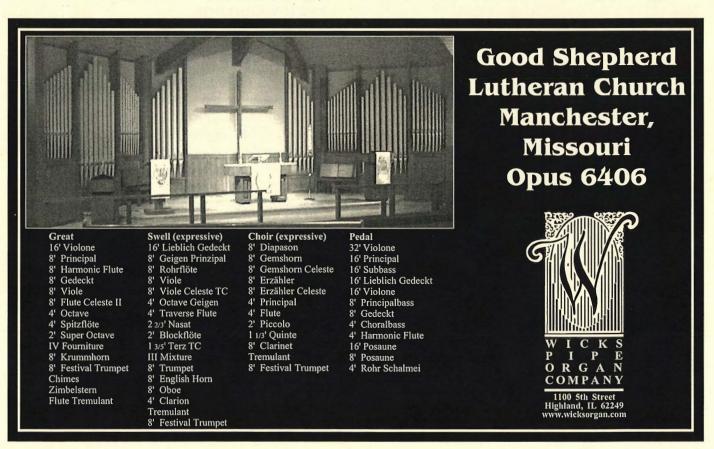
Guild Service and Installation of Officers

Place: Kirkwood Baptist Church Dinner: 6:30 p.m. Program 7:30 p.m.

Friday, Saturday, Sunday, June 18-20, 2004

Organ recitals at the St. Louis Art Museum commemorating the organ and the organ recitals of the 1904 Worlds Fair. Additional information will

appear in future issues of the Opus.



CALENDAR OF EVENTS

Sunday, February 15, 2004 at 2:30 p.m. Choral Ensembles of SIU at Edwardsville Christ Church Cathedral Call 314/231-3454 for additional information.

Sunday, February 15, 2004 at 3:00 p.m.

The Gateway Men's Chorus First Congregational Church of Webster Groves, UCC Call 314/962-0475 for details.

Sunday, February 15, 2004 at 3:00 p.m. St. Louis Chamber Chorus, St. John of the Cross Cathedral Basilica of Saint Louis

Sunday, February 15, 2004 at 7:00 p.m.

The Cameron Youth Chamber Orchestra Manchester United Methodist Church Call 636/394-7506 for more information

Sunday, February 22, 2004 at 3:00 p.m.
Organ Recital • Marianne Webb, SIU-Carbondale
Cathedral Basilica of Saint Louis
Call 314/533-7662 for more information.

Sunday, February 22, 2004 at 4:00 p.m. Organ Dedication • Dr. Rudolf Zuiderveld, Professor of Music at Illinois College New 133 rank 4 manual Johannus Organ St. John's Lutheran Church, Arnold Call 636/464-0096. for more information.

Sunday, February 29, 2004 at 4:00 p.m. Chichester Psalms and Faure Requiem The Chancel Choir with Orchestra Central Presbyterian Church 7700 Davis Street, Clayton

Sunday, February 29, 2004 at 4:00 p.m

Lenton Concert with choirs of Salem in Ladue United Methodist and Manchester United Methodist Brass, organ and readings based on the Lord's Prayer Free offering will benefit Habitat for Humanity Salem in Ladue United Methodist Church Call 314/992-0546 for more information.

Sunday, March 7, 2004 at 5:00 p.m. Choral Evensong • Lent 1662 BCP Service The Church of St. Michael and St. George Call 314/721-1502 for more information.

CALENDAR-Continued on page 7

ANNOUNCEMENTS

GUILMANT SYMPOSIUM

You will soon be receiving the mailer for the Guilmant Symposium. This will be a great opportunity for the St. Louis Chapter to mark the centennial of the organ in the Fesitval Hall at the 1904 World's Fair.

Schedule of Events

Friday, March 19, 2004 at 8:00 p.m.

• Thomas Murray, Concert Organist, Yale University Graham Chapel, Washington University

Saturday, March 20, 2004

- Two Lectures by Agnes Armstrong, Guilmant Scholar
- Presentation by Ray Biswanger, author of the book on the history of the Wanamaker Organ
- Master Class on romantic works with Thomas Murray

Fees: All events: \$45, \$35 Student/Senior (65) (before March 15, 2004) \$55, \$45 Student/Senior (after March 15, 2004)

A catered lunch on Saturday is included in the fee.

To register, please complete the form on page 5:

BACH MARATHON

Resuming a tradition begun in 1982, Christ Church Cathedral will again sponsor a marathon of the music of Johann Sebastian Bach on his birthday, Sunday, March 21 (1685). Beginning at 1:00 p.m. and continuing ad infinitum, performers will be scheduled in 15-minute segments. While the marathon is primarily for organ music, singers and other instrumentalists are also invited to participate. Please call William Partridge at 314/231-3454. The Cathedral is available for practice time Monday—Thursday, 8:00 a.m. to 10:00 p.m., Fridays, 8:00 a.m. to 6:00 p.m. and Saturdays, 8:30 a.m. to 12:00 p.m.

ANNOUNCEMENTS-Continued on page 8

NEW MEMBERS

John Riester, who is doing an internship with the Martin Ott Organ Company, joins the St. Louis Chapter as a dual member.

We also welcome to St. Louis Andrzej Zahorski who is beginning his new position as Music Director and Organist at St. Anselm's Parish in Creve Coeur.

Kenneth Kohler, the Rogers representative, has also joined the St. Louis Chapter.

DI EASE DRINT



11th Season
of
"Great Music
in a
Great Space!"

Cathedral Basilica of Saint Louis 4431 Lindell Boulevard

Vienna Choir Boys Thursday, March 11, 2004 8 PM Welcomed by KETC - Channel 9



American Boychoir Tuesday, March 30, 2004 8 PM Pre-concert by the Archdiocesan Children's Choir 7:20 PM

Peter Richard Conte

Wanamaker Grand Court Organist Part of the World's Fair Centennial Tuesday, April 27, 2004 8 PM

Welcomed by KETC - Channel 9



CALL NOW FOR TICKETS: (314) 533-7662

www.stlcathedralconcerts.org

REGISTRATION FOR GUILMANT SYMPOSIUM

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For further information or to make an individual Lunch Reservation call or e-mail:

Kathleen Bolduan 314-935-5517 fax: 314-935-4034 kbolduan@artsci.wustl.edu 63130-4899

Mail completed registration to:
Kathleen Bolduan
Department of Music
Campus Box 1032
One Brookings Drive
St. Louis, MO

FROM THE ORGANIST TRAINING COMMITTEE

Committee: Marie Kremer (Chair), Cathy Bolduan, Phillip Brunswick, Mary Clements, Ron Hall, Dawn Hoy, Timothy Jansen, Barbara Raedeke, Darlene Reiner, John Romeri

St. Louis AGO - Educational Resources Library Materials for New Organists

The materials listed below are all available from the AGO national office (ordering information is on the AGO Resources page in *The American Organist*). They are also in the St. Louis chapter's AGO Educational Resource Library, and may be borrowed by any chapter member. We own *all* the materials listed in the AGO Resources pages in *The American Organist*, some of which may be appropriate for students.

PipeWorks Materials

Brochure – answers basic questions about the program (Free)

Curricula – a lengthy resource book that provides detailed curriculum plans (\$20)

Video - a 13 minute video introduction to the program (\$5)

PipeWorks is a two-week program of classroom instruction that integrates music, science, and social studies. It was designed by a music educator and is intended to be used in a school setting to teach upper elementary school students about the world of the pipe organ. The use of a traveling pipe organ, "visits" from famous composers, and hands-on science experiments are included in the curricula. A field trip to a pipe organ installation serves as the capstone event of the program.

Pipe Up! Let It Resound (Free)

A program resource booklet designed to help introduce the pipe organ to children from preschool through Grade 5. Contains many helpful suggestions. Useful in church or school settings.

Pedals Pipes and Pizza Booklet (Free)

Contains helpful suggestions for organizing an organ demonstration for students aged 11-16.

Handbook for Pipe Organ Encounters (Free)

A practical guide for organizing a Pipe Organ Encounter.

Close Encounters (\$5)

An 11 minute video introduction to the Pipe Organ Encounters program. Good for a young student who may be considering attending a POE.

The Organist... A Total Musician (\$35)

A video and study guide designed to interest junior and senior high school students in the organ. Video includes interviews with church musicians and student organists.

A Young Person's Guide to the Pipe Organ by Sandra Soderlund and Catherine Fischer (\$12)

A whimsical and educational booklet that combines cartoons and text.

Pulling Out All the Stops (\$40)

An 85-minute video describing the pipe organ in America. Suitable for high school students and adults.

Timeline of the Organ (\$5)

A full-color brochure which tracks the development of the organ through 2600 years of history. May be used as a poster.

Next issue: Teaching Materials!

JOB OPENINGS

Organist/Choir Director

Part-time organist and choir director at Church of the Open Door UCC, 9440 Big Bend Blvd, Webster Groves, MO 63119. Contact Rev. Susan King Forbes at 314-961-0456 or opendoorucc@sbcglobal.net

Organist/Choir Director

Northminster, Dellwood, MO is a progressive Presbyterian church is looking for a permanent part-time (15hrs.) organist/choir director to coordinate the music activities of the church. This offers an excellent opportunity to use a variety of music in a multiracial community. The church is located in North St. Louis County. Send resume and references to: Northminster Presbyterian Church, Attention: Carleton Stock, 1570 Chambers Road, St. Louis, MO 63136. Phone: 314/867-2881, Fax: 314/867-1245 E-mail: Northminster@Northminster.net, Website: www.northminster.net

Organist/Choir Director

Trinity Lutheran Church, Kirkwood, MO Congregation seeks an Organist/Choir Director or a split of one part time Choir Director and one part time Organist for two Sunday services and rehearsals. Music degree and/or experience in organ, piano, bells and vocal choirs with a base experience in the Lutheran liturgy preferred. Send resume and two professional references to Personnel Committee, Trinity Lutheran Church, 820 Lockett Road, Kirkwood, MO 63122. For more information call 314/822-8244.

Organist/Pianist/Keyboard Player

Bethel Church, Florissant, MO Our organ is a 13 rank instrument. Our congregational singing draws from standard hymnody, contemporary hymns, Gospel songs, praise songs, and occasional canticles. We follow the liturgical church year calendar. This is a salaried (\$7500 annually negotiable) position involving playing for two Sunday morning services and special evening services, accompanying choir for special music (weeknight rehearsal) working with pastor and choir director to plan worship services. This could be combined as a Minister of Music position if candidate can also strengthen the music program, direct adult choir, arrange soloists and vocal and instrumental ensembles, handbells, etc. for a (\$15,000 annual salary). Contact Pastor Pat Heisinger, Music Search Committee Chair. 14700 New Halls Ferry Rd., Florissant, MO 63033. 314/831-5808, Fax: 314/831-3369

CATHOLIC POSITIONS

Call the Archdiocesan Office of Music Ministry for the details of each position: 314/533-7662

Part-time Organist

North American Martyrs
Contact Fr. Byrnes 314/837-9304
Director of Music, Choir Director, Organist

Most Holy Trinity
Contact Fr. Richard Creason 314/241-9165

POSITIONS FILLED

Joan Crudden, Organist
Good Shepherd—Ferguson
Kurt Larson, Part-time Organist
St. Anthony of Padua
Mary Clements, Music Director and Organist
All Souls—Overland

MISCELLANEOUS

Substitute Organist

John Riester, an intern for Martin Ott is available through April 25 as a substitute organist or music director. John is a student at Indiana University in Bloomington and has studied with Dr. Marilyn Keiser and Dr. John Schwandt. He has fulfilled his requirements for an undergraduate organ performance degree, and is doing an internship towards a minor in organ technology. Contact John at 314/569-0366 (day), by cell 812/345.0607, or e-mail: john@riesters.net

CALENDAR-continued from page 4

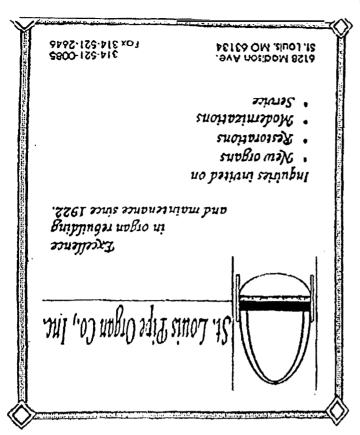
Sunday, March 7, 2004 at 7:30 p.m.

Masterworks Chorale • Handel: Messiah II & III
St. Teresa Church, Belleville

Sunday, March 7, 2004 at 10:30 a.m. and 7:00 p.m. The Rock-Slinger and His Greatest Hit Musical of The Story of David & Goliath Manchester United Methodist Church Call 636/394-7506 for more information

Sunday, March 7, 2004 at 2:30 p.m. St. Louis Symphony Orchestra A Concert of Chamber Music Christ Church Cathedral

Sunday, March 7, 2004 at 5:00 p.m. Choral Evensong • Lent 1662 BCP Service The Church of St. Michael and St. George Call 314/721-1502 for more information.



Sugar 1 .-

As part of the celebration of the centennial of the congregation, the First Church of Christ, Scientist, Kingshighway and Westminster, will present a re-play of the original dedicatory recital for the 1904 Hutchings/Votey Organ. Organist Martha Shaffer and soprano Christine Johnson will perform a program of works by Bach, Buck, Handel, Rousseau, Gigout, D'Evry, Mendelssohn, Salome, and Guilmant. The sanctuary and organ (Martin Ott rebuild, 1999) at First Church are essentially unchanged since 1904, providing a unique opportunity to hear this repertoire in the ambiance of the turn of the past century. The concert, which is co-sponsored by the 19th Century Studies Association, is free and open to the public, and Studies Association, is free and open to the public, and will be presented Friday, March 12, 2003 at 7:30 p.m. will be presented Friday, March 12, 2003 at 7:30 p.m.

CENTENNIAL CELEBRATION RECITAL

would like to have.

James Ellsworth, who is no longer playing, will have his music at the February meeting. He is giving the music to whoever would like to have it. Come and look over the music and see if there is something you

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ANNOUNCEMENTS—continued from page 4

THE OPUS

AMERICAN GUILD OF ORGANISTS ST. LOUIS CHAPTER

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