



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Centennial Year Begins with Guild Worship Service

The 2011-2012 program year marks our chapter's 100th anniversary! Originally chartered on October 23, 1911 as the Missouri Chapter, we became the Saint Louis Chapter in February, 1955. It is appropriate that we celebrate the kick-off of this centennial year with a worship service.



Dr. Kimberly B. Long, Assistant Professor of Worship and Coordinator of Worship Resources for Congregations, Columbia Theological Seminary, Decatur, Georgia will be our guest worship leader and speaker. Kimberly Bracken Long is Assistant Professor of Worship at Columbia Theological Seminary in Decatur, Georgia. A Minister of Word and Sacrament of the Presbyterian

in Liturgical Studies from Drew University. Dr. Long described how she made the transition from music to theology:

As for the transition from vocal performance to theology - I guess you could say I was yanked away. I loved my musical studies and thought I could make a decent career out of singing and teaching in some big city. My teachers were encouraging me to do a DMA and go into university teaching. Then halfway through my pregnancy with my second child, something happened to me. I was reading a rather dry book for a Presbyterian church's new members' class when without warning, I heard a voice that said (not very poetically, but unmistakably), "I want you to go to seminary." I found myself on my knees, weeping. The next day I chalked it up to hormones and brushed it all aside. But I didn't forget about it, and I enrolled in seminary when my sons were 1 and 3. Within a few weeks I knew I was being called to the ministry. After ten years as a parish minister, I felt a similar call to further study and the urge to somehow be part of the renewal of worship in the Presbyterian church. I have been blessed to be able to do that, and to be part of wider ecumenical movements as well. In the end, I see that God has woven all the strands of my life together. My musical background is invaluable as I teach about worship, and a singer's training has some things in common with a preacher's formation as well.

Church (USA), she has served congregations in Pennsylvania and New Jersey. She is the author of *The Worshipping Body: The Art of Leading Worship* (Westminster/John Knox Press, 2009), and *The Eucharistic Theology of the American Holy Fairs* (Westminster/John Knox Press, 2011), as well as numerous articles and sermons. A speaker, preacher, worship leader, and teacher at worship conferences around the United States, Long also served as editor of the quarterly journal, *Call to Worship: Liturgy, Music, Preaching, and the Arts* from 2005-2011. She holds degrees in music from the College of Wooster (Ohio) and the University of Maryland, the M.Div. from Princeton Theological Seminary, and the Ph.D.

The Details

Date: Monday, Sept 26
 Event: Guild Service
 Location: Ladue Chapel Presbyterian Church
 9450 Clayton Road
 St. Louis, MO 63124
 Time: 6:30 P.M. Dinner
 7:30 P.M. Program
 Host: David Erwin
 Cost: \$10 for dinner
 Reservations: Kathleen Bolduan (314-725-1251)
 Or kathleen.bolduan@gmail.com

(Please confirm reservations by Wednesday, Sept. 21)

Directions: From I-270 (north- or south-bound): Exit on US 40/I-64 East (exit 12). Go east approximately 2.5 miles to Lindbergh-South. Make an immediate left turn onto Clayton Road. East on Clayton Road 1.75 miles to Ladue Chapel.

From I-64/U.S. Route 40 west-bound: Take Clayton Road exit (28C). Turn right on Clayton Road. Go east approximately .5 mile to Ladue Chapel.

From I-170 (south-bound): Exit at Brentwood Blvd.-South (Exit 1-D). At first intersection, turn right onto Clayton Road. Go west 1.9 miles to Ladue Chapel.

Handicapped accessible at northwest entry or at north entry on west side.

The September 26, 2011 worship service will be at Ladue Chapel Presbyterian Church, 9450 Clayton Road Saint Louis, Missouri. Our hosts for the evening are David Erwin, Director of Music Ministry at Ladue Chapel Presbyterian Church and Robert Lehman, Organist and Choirmaster and Mark Scholtz, Assistant Organist and Choirmaster, The Church of Saint Michael and Saint George. There will be a catered centennial celebration dinner at 6:30 PM and the worship service will begin at 7:30 PM.

(continued on Page 7)

Celebrate!

Welcome to the 2011-2012 season during which we will celebrate the centennial year of our chapter. There have been many achievements by the chapter and by its members. Since 1986 our chapter has presented twenty-four Blewett Awards to outstanding contributors to musical life. Additionally, Honor Awards have been made to recognize deserving candidates.

Among the world-class recitalists our chapter has sponsored for recitals in the Greater St. Louis area have been Gillian Weir and Peter Hurford.

The St. Louis Chapter has hosted conventions, competitions, and two successful Pipe Organ Encounters.

Most importantly our chapter has sought to educate and support local organists, choir directors, and music enthusiasts.

Because of these endeavors we can be proud of our rich history. Please join us in this year's centennial celebration as we continue to write our history. The best is yet to come!

Celebrate!

—Henry Evans, Dean

MEMORIAL PROGRAM NOTICE

In Memoriam: September 11, 2001. A concert to embody courage, compassion, faith, hope and peace ten years later. The Gateway Brass Quintet and organist David Erwin will perform works by Bach, Barber, Dupré, Widor and others. Sunday, September 11, 2011 at 4:00 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, Ladue, Missouri 63124. 314-993-4771 x3121. Freewill offering.

NUNC DIMITTIS

St. Louis musician and theologian, **Robert Bergt**, whose work and reputation are known around the world, died Tuesday, July 26, 2011 at the age of 81. He was music director and conductor of the American Kantorei and artist-in-residence at Concordia Seminary, St. Louis. He is survived by his wife of 57 years, Joan, an accomplished musician; four children, Jonathan, Philip (Iris), Marsha (Peter), and Joel (Mieko); and six grandchildren.

Rev. Bergt founded the American Kantorei in 1968, the first group of its kind in the United States. The Kantorei is a highly skilled choral and instrumental group that has performed in a variety of settings in St. Louis and beyond. Bergt served Lutheran congregations in Illinois and Missouri and was music director, conductor, and instructor at Concordia Seminary and numerous colleges and Universities.

A memorial concert is being planned for September 25 in the Chapel of St. Timothy and St. Titus on the campus of Concordia Seminary. The family has asked that memorial gifts be given to Concordia Seminary for the future of Bach at the Sem.

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The official publication
Of the St. Louis Chapter
Of the American Guild of Organists

August 2011
Volume 28, No. 1

Henry Evans
And
Nancy Barbee, Eds.

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to
opusSTLAGO@gmail.com

October issue deadline is
September 15

2011/2102 Programs At-A-Glance

2011

Monday, Sept. 26 — **Guild Worship Service.** Venue is Ladue Chapel Presbyterian Church.

Sunday, October 23, 5:00 p.m. — **Recital** celebrating the 10th Anniversary of the Mander organ at St. Peter's Episcopal Church will feature organist Gail Archer.

Monday, October 24 — **Presentation** about historic European organs by Gail Archer at the regular Chapter meeting.

Monday, November 28 — **Members Recital**, "The Organ Plus One," featuring significant literature for organ and instrument or voice.

December — Happy Holidays to all. There will not be a December meeting.

2012

Monday, January 2 (time t.b.a.) — Holiday Survivors and Epiphany **social gathering** at the home of Bill Wade and Mike Kaberline.

Sunday, January 22, 2:30 p.m. — **Recital** by Gerre Hancock at the St. Louis Cathedral Basilica.

Monday, January 23 — **Masterclass** with Dr. Gerre Hancock for the regular Chapter meeting. Cathedral Basilica.

Monday, February 27 — **Recital** by Jan Kraybill (Community Church of Christ, Independence, MO). First Church of Christ Scientist, St. Louis.

Monday, March 26 — **Recital** by David Pickering (Kansas State University). Trinity Presbyterian Church, University City, MO.

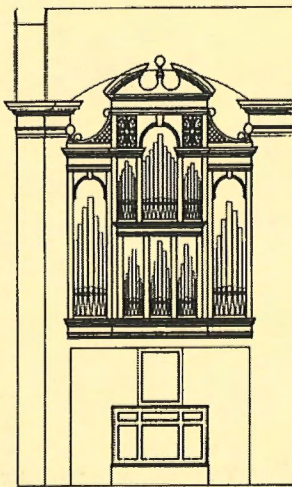
Saturday, April 21 (time and venues t.b.a.) — **Organ crawl** featuring organs in Belleville, IL.

The May 21 **Annual Meeting, Banquet and Avis Blewett Award Presentation** featuring the AGO National President, Eileen Guenther, returning to her hometown, Kirkwood, MO. First Presbyterian Church of Kirkwood. **Organ recital**, 8:00 p.m.

Joy to the World!

All regular meetings begin at 7:30 p.m. and are preceded by dinner at 6:30 p.m.

Proud Members and Sponsors of the American Guild of Organists



ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY

The St. Peter's Singers - S. William Aitken, Director

TEN FOR THE 10TH - 10 events during 2011-2012

Celebrating the 10th anniversary of the Mander Organ!

See our website for details: www.StPetersEpiscopal.org

Sunday, 2 October – Recital & Choral Evensong

5:00 p.m. - Nancy Ypma – McKendree University

5:30 p.m. – Founder's Evensong: Music of Sowerby, Kelly, & Gardiner

Sunday, 23 October – GAIL ARCHER in recital – 5:00 P.M.

Organist of Vassar and Barnard Colleges – New York

SAINT PETER'S EPISCOPAL CHURCH

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(One block east of Lindbergh Boulevard on Ladue Road)

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Joshua Zink, baritone
&
John Wustman, piano
September 25, 2011
St. John United Church of Christ

Daniel Schene,
piano



November 13, 2011
St. John United
Church of Christ



Scott Andrews,
clarinet
March 25, 2012
First United Methodist
Church

FREE Saturday Children's Concert



February 11, 2012 **10:00 a.m.**
First United Methodist Church



tenor



Jon Garrett

baritone



Jeffrey Heyl

An Afternoon at the Opera

May 6, 2012

First United Methodist Church

Also featuring:
Nancy Mayo, *piano*

soprano



Sarah Price

mezzo-soprano



Nora Teipen

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VISIT US ON FACEBOOK AND TWITTER! FOR CURRENT INFORMATION ON
UPCOMING CONCERTS AND EVENTS, PLEASE VISIT OUR WEBSITE AT

WWW.CRESCENDOCONCERTS.ORG

Ticket pricing: \$20/adult, \$5/student, \$60/Season Ticket

Proud Members and Sponsors of the American Guild of Organists

SECOND PRESBYTERIAN CHURCH

COUTS MUSIC SERIES 2011-2012

All programs are presented free of charge to the community

- SILENT MOVIE** *Sunday, October 23* **4:00 pm**
 Harold Lloyd stars in the 1928 silent movie, *Speedy*. Andrew Peters provides organ accompaniment during this 86-minute comedy.
- VITALI STRING QUARTET** *Sunday, November 6* **4:00 pm**
 Founded by four young Mexican musicians, the Vitali Quartet promotes the chamber music of Mexican composers. Past performance sites include the White House, Virginia Tech, and Museo del Obispado in Monterrey, Mexico.
- ADVENT VESPERS** *Sunday, December 4* **4:00 pm**
 Observe Advent during this beautiful service of readings, hymns, and music featuring J. S. Bach's *Magnificat*. The Second Church Chorale and Orchestra, soloists, and conductor Andrew Peters offer music for this expectant season.
- DOANE COLLEGE CHOIR** *Saturday, January 21* **7:30 pm**
 The Doane College Choir of Nebraska has sung for conventions of the United Church of Christ, Nebraska Music Educators Association, and American Choral Directors Association. Under the direction of Tom Trenney, the choir will present an engaging and varied program.
- CORNET CHOP SUEY** *Sunday, February 12* **4:00 pm**
 The Cornet Chop Suey Jazz Band contains trumpet, cornet, reeds, trombone, keyboard, bass, and drums. Best known for a wide variety of styles, Cornet Chop Suey applies its own exciting style to traditional jazz, swing, and blues.
- CHANSON DU SOIR** *Sunday, March 25* **4:00 pm**
 Comprised of soprano Chelsea Camille and classical guitarist David Isaacs, Chanson du Soir performs an enticing fare of music. This California duo will offer an array of arts songs and music by masterful new composer, Brian Madigan.
- ANDREW PETERS ORGAN RECITAL** *Sunday, April 15* **4:00 pm**
 Second Church's Pastoral Musician concludes the 2011-2012 Coutts Series with a dynamic organ recital on the church's 60-rank Schantz Organ. The program includes works by J. S. Bach, Emma Lou Diemer, Hindemith, Karg-Elert and more.

Second Presbyterian Church
 4501 Westminster Place
 Saint Louis, Missouri 63108
 314-367-0366

Music office: music@secondchurch.net www.secondchurch.net

Chapter News Briefs

- ◆ Congratulations to Phil Rowland who celebrated 30 years as minister of music at Central Presbyterian Church on August 7, 2011.
- ◆ Stephen Mager has been named District Convener of the AGO for the State of Missouri, succeeding Henry Glass.
- ◆ Henry Glass has recently retired from his position at University United Methodist Church and has accepted a position at Saint Michael and All Angels Episcopal Church in Sanibel, Florida.
- ◆ Andrew Peters, Second Presbyterian Church, was awarded second prize in the first ever Rodgers North American Classical Organ Competition.
- ◆ In May, as part of the thirty-year anniversary of William "Pat" Partridge's tenure as Canon Precentor at Christ Church Cathedral, he was honored with a letter of congratulations from the St. Louis Chapter of the American Guild of Organists. The letter was read at Evensong by the Very Reverend Michael D. Kinman.
- ◆ Dennis York recently celebrated his fiftieth anniversary as organist and choirmaster at St. Paul's Cathedral. He was honored with a gala reception, and the *Belleville News-Democrat* ran a congratulatory article.

POSITIONS AVAILABLE

Organist/Pianist

Trinity Episcopal Church in Lincoln, IL has an opening for an accomplished organist/pianist. The job requires that the applicant be committed to play 3 Sundays per month, play all applicable evening services and attend weekly choir practices. Applicants should be accomplished in playing traditional, liturgical hymns. Interested parties should contact Stacie Wachtel, Senior Warden at 309-533-1122 or e-mail her at staciewachtel@yahoo.com for a detailed complete job description. A resume with references is requested.

Organist/Choir Director

Calvary United Church of Christ, 2501 Hartland Ave., St. Louis, MO 63114, is seeking a part-time Organist/Choir Director. We have one church service on Sunday morning at 9:30 a.m. with a few additional services during the year. We are looking for a partner in ministry who will provide music to enhance the worship experience and direct a small choir. For a complete job description or more information, call 314-429-7464. Resumes may be sent to the church address.

About Powder . . .

The great contralto Ernestine Schumann-Heink was Czech by birth and German by musical training but American by cultural adoption; she must have been one of the few public figures to have sons fighting on both sides in World War I. Schumann-Heink was hefty, loveable, and a superb artist—but in this vignette, passed from buff to buff over the years, she is simply a woman with a German accent in that great American invention, the drugstore.

"I'd like some powder, please," she told the clerk.

"Mennen's?"

"No. Vimmen's."

"And would you like it scented?"

"No, I will take it vit me."

St. Louis Chapter American Guild Of Organists

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8056 Blackberry Ave.
St. Louis, MO 63130
314-645-6232 or 314-863-0850
awblack3@aol.com

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The choirs of St. Michael and St. George and Ladue Chapel Presbyterian Church will present anthems by J. Aaron McDermid and Ralph Vaughn Williams. Organ voluntaries will feature music by previous St. Louis Chapter member and 1990 Avis Blewett Award recipient Ronald Arnatt and Alexandre Guilman (2011 is the centennial of his death).

For those joining us for dinner, parking is available on the West side of the church. Enter one of the doors from the parking lot. The dinner will be served in the Fellowship Hall.

-Dr. Bill Wade, CAGO



UPCOMING CONCERTS

Sunday, September 11, 2011 – 3:00 p.m.

“REQUIEM” SING A LONG – A Tribute on the 10th Anniversary of 9/11.

‘PAUSE TO REMEMBER’ Gabriel Fauré (John Rutter edition)

Janet Spencer, organ; Ayako Watanabe, harp; Norbert Krausz, conductor.

All choral voice parts welcome to participate. Scores provided or bring your own.

St. Paul UCC Sanctuary, 115 West, ‘B’ Street, Belleville, IL
618-233-3303 Public welcome to sing or attend as audience.

Friday, September 16 — 7:30 p.m.

Organ Recital, Robert Raymond

Works of Bach, Dubois, Peeters, and Vierne.

1st Presbyterian Church, 237 N. Kansas St., Edwardsville, Illinois 62025

Friday, September 23 — 7:30 p.m.

St. Paul Series CORNET CHOP SUEY in concert — Jazz, Dixieland, Big Band Instrumental Ensemble. Public invited to attend. Freewill offering.

St. Paul UCC Sanctuary, 115 West ‘B’ Street, Belleville, IL
618-233-3303

Sunday, September 25 — 3:00 p.m.

Joshua Zink, baritone & John Wustman, piano

St. John United Church of Christ, St. Charles, MO
636-946-0310

Sunday, October 16 — 3:00 p.m.

Mozart’s “Coronation” *Mass in C major*, K. 317 and *Exsultate Jubilate*,
The Masterworks Chorale, Dr. Stephen Mager, conductor

Guest soprano, Stella Markou

Saint Paul United Church of Christ, Belleville, Illinois

Ticket and venue information at www/singmasterworks.org

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American Guild of Organists

St. Louis Chapter

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CONCERTS (CONTINUED)

Wednesday, October 19 — 8:00 p.m.

St. Louis Cathedral Concerts

Westminster Cathedral Choir, "O Magnum Mysterium"

Cathedral Basilica

Tickets, \$39, \$29, and \$19

www.stlcathedralconcerts-commerce.org

Friday, October 21 — 7:30 p.m.

St. Paul Fine Arts Series

DEBORAH ENGELSDORFER KASTEN, soprano with NORBERT KRAUSZ, piano in 'An Elegant Evening of Music For Soprano'. Freewill offering.

St. Paul UCC Sanctuary, 115 West 'B' Street, Belleville, IL
618-233-3303.

FROM YOUR OPUS NEWSLETTER EDITORS:

Henry Evans and Nancy Barbee have agreed to co-edit the *Opus* for the 2011-2012 year. We are delighted to tackle the challenges inherent in this task. We welcome new items from all members. In fact, without member input, there will be little to write about. Making the *Opus* interesting is up to all of our membership! Page 2 of this issue provides the e-mail address dedicated to *Opus* copy submission.

"Upcoming Concerts" are your opportunity to advertise to a wider audience. We invite members to write articles for the *Opus*. Too often we have ideas or opinions and fail to share them with others who have a passion for music of the church.

We would like to have a section for "letters to the editor." All we need is some letters!

Henry and Nancy