



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

ANNUAL GUILD SERVICE—MUSIC AND LITURGY INTERACT!

We begin our exciting 2012-2013 program year with a worship service at Hope United Church of Christ in South St. Louis. A special thanks to Jim Threlkeld, Director of Music, for hosting this event at his church. Hope UCC has a 2002 Harrison and Harrison with 2 manuals and 28 ranks.

The presider for the service is Rev. Virginia Bennett, rector of St. Andrews Episcopal Church in Edwardsville, IL. Mother



Bennett was ordained to the priesthood in January of 1990. She graduated from Aquinas Institute of Theology in 1988, having completed a Master's Degree in Divinity and a Master's Degree in Systematic Theology (with honors). She did further work at Seabury-Western (Episcopal) Theological Seminary, in Evanston, Illinois, and received her Doctorate in Anglican Ministry there in 1993.



Before being called as Rector of St. Andrew's in December of 1995, Mother Bennett served parishes in Missouri, South Carolina and Kansas.

The event will also feature guest musicians from the community, as well as some of our own members. Joining us will be the
(continued on Page 3)

The Details

Event:	September 24, 2012--Annual Guild Worship Service
Location	Hope United Church of Christ 6273 Eichelberger Street Saint Louis, Missouri 63109
Time:	6:30 Dinner 7:30 Program
Host:	Jim Threlkeld
Cost:	\$10 for dinner
Reservations:	Kathleen Bolduan (314-725-1251 or kathleen.bolduan@gmail.com) Please confirm reservation by Wednesday, Sep. 19th.
Directions:	From I-44: Take the Hampton Avenue exit. Head south on Hampton Avenue and continue for a few miles. Turn right on Eichelberger Street. Hope UCC will be on your right. From Illinois: Take the Poplar Street Bridge and continue on I-55 South (Exit 40C). Take the Loughborough Avenue exit. Turn right on Loughborough Avenue. Turn right on Hampton Avenue. Turn left on Eichelberger Street. Hope UCC will be on your right.

FROM THE DEAN . . .

I would like to extend an enthusiastic welcome to the new and renewing members of the Saint Louis Chapter of the American Guild of Organists. As we embark on our next one-hundred years, let us honor those who have contributed to our growth and success over the past century by actively participating and contributing with our time and talents to nurture and grow the chapter for our current and future members. The mission statement of the AGO has been revised to more clearly reflect the purpose of our organization.

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- encourage excellence in the performance of organ and choral music;**
- inspire, educate, and offer certification for organists and choral conductors;**
- provide networking, fellowship, and mutual support;**
- nurture future generations of organists;**
- promote the organ in its historic and evolving roles; and**
- engage wider audiences with organ and choral music.**

We have been selected by the National Committee on Regional Conventions to host the North Central Region Conference in 2015. The Executive Committee chose Andrew Peters, Pastoral Musician at Second Presbyterian Church in St. Louis, to be the Coordinator of the 2015 Regional Conference. Please be generous with your willingness to serve on the numerous committees and tasks it takes to pull off a successful Regional Conference.

My goals as the Dean for the next two years are to grow our chapter in membership, attendance and participation and to increase the number of members successfully completing one or more of the five certification levels of the AGO. I celebrate the success of Jeff White and William Sullivan who achieved their CAGO and AAGO certification, respectively, this year. We hope to begin an ongoing curriculum to prepare interested members for the various certifications.

I welcome the opportunity to learn more about your needs and ideas and encourage you to be generous in your support and communication. Please e-mail me at drwewade@gmail.com or call 314-258-2520.

Dr. Bill Wade, CAGO
Dean, St. Louis Chapter of the American Guild of Organists

THE OPUS

The official publication
Of the St. Louis Chapter
Of the American Guild of
Organists

September 2012
Volume 29, No. 1

Henry Evans
and
Nancy Barbee, Eds.

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusSLAGO@gmail.com

October issue deadline is
September 15

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(Continued from Page 1)

Webster University Chamber Singers under the direction of Dr. Trent Patterson, the St. Monica Bell Choir under the direction of Mrs. Heather Martin Cooper, and a brass quintet from the Musicians Association of St. Louis Local 2-197. Andrew Peters, Heather Martin Cooper, and I will serve as organists, and Patricia Scanlon, soprano, will serve as the cantor for the service. The service will feature organ music, anthems, responses, and festive congregational hymn settings by Proulx, Gelineau, Walton, Rutter, Vaughan Williams, Fleury, and Mendelssohn.

In addition to a welcoming address from our Chapter Dean, Dr. Bill Wade, we will take up a collection to fund our chapter scholarships, take time to remember the deceased members of our chapter, and renew our commitment to learn and grow as ministers of music in our communities.

Stephen Eros
Sub Dean

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Congratulations . . .

to the two new certificate holders from the Saint Louis Chapter of the American Guild of Organists. Bill Sullivan is now an Associate and Jeff White is now a Colleague of the AGO. Jeff took his examination in May, and Bill survived two days of testing in June—both of them received notice that they passed their respective exams. Our gratitude goes to William Partridge and the staff at Christ Church Cathedral for the use of their space and instrument, and also to the examiners and all who assisted with the many details.



Dr. William Sullivan, DMus., AAGO

A native of St. Louis, Dr. Sullivan holds degrees from Washington University, Indiana University School of Music, and Webster University. He studied with Robert Rayfield, Dame Gillian Weir and the late Oswald Ragatz. He has over 30 years experience as a church musician, recitalist, conductor, and editor. He has worked extensively in theatre, taught at Kenrick-Glennon Seminary, performed throughout the midwest, and has been heard in broadcasts and on several recordings. Dr. Sullivan has been active in the St. Louis Chapter of the American Theatre Organ Society and was part of the restoration crew that rebuilt and installed the Style D Wurlitzer now heard in the Fox Theatre lobby. Aside from his business career, Dr. Sullivan continues to serve as organist at Laclede Groves chapel. His wife, Yvonne, is a music therapist, freelance organist, and interim handbell director at Peace Lutheran Church..

Jeff White, a native of St. Louis, graduated from Lutheran High, South. Jeff holds a Bachelor of Science degree from Webster University and a Master of Church Music from Concordia University, Wisconsin.

Jeff works for MasterCard and is the Music Director at two churches, Holy Trinity Lutheran in St. Louis and Rock Presbyterian Church in Imperial, MO.



Jeff White, MCM, CAGO



Ogasapian Publication Prize



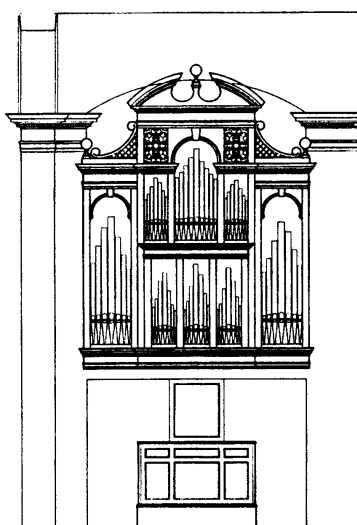
John R. Near is the recipient of the 2011 John Ogasapian Publication Prize. The award is given by the Organ Historical Society to Dr. Near for his book, *Widor: A Life Beyond the Toccata* (University of Rochester Press, 2011), recognized by the OHS as a distinguished work of original scholarship related to the pipe organ.

John R. Near is the William Martin and Mina Merrill Prindle Professor of Fine Arts, and College Organist at Principia College, Elsah, Illinois, where he has been on the faculty since 1985. He teaches organ, music history, and specialized courses in symphonic music and opera history. We are proud to have Dr. Near as a member of the Saint Louis Chapter of the American Guild of Organists.

In addition to *Widor: A Life Beyond the Toccata*, Near's publications include a ten-volume annotated edition of the *Symphonies for Organ* by Widor (A-R Editions, Madison, Wisconsin). Near also prepared the first publication of Widor's *Symphony for Organ and Orchestra*, opus 42[a].

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ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY

The St. Peter's Singers - S. William Aitken, Director

Sunday, 7 October 2012— Recital & Evensong

5:00 p.m. - WILLIAM AITKEN – St. Peter's Church

5:30 p.m. – Evensong for the 140th Anniversary of the Parish

Sasha Manning (*Service in D*) – William Aitken (*Te lucis*)

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Presents

Olivier Latry, organist of the Cathedral of Notre Dame, Paris

Principia College, in Cox Auditorium Thursday, November 1, at 7:30 p.m.

Elsah, Illinois



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**UPCOMING
CONCERTS**

October

Sunday, October 14—3:00 p.m. St. Paul United Church of Christ, Belleville, IL

A Masterworks Brass Spectacular with the power, grandeur and majesty of trumpets and voices, the Chorale performs music from the golden age of Venice, imperial England, and John Rutter's dynamic Gloria. Advance tickets are available from chorus members, by mail, or by phone (618-236-0182).

Sunday, October 21—7:00 p.m. St. Francis Xavier (College) Church

A RESPIRE IN TROUBLED TIMES—As Napoleon's armies were invading Austria, Josef Haydn turned to music to express the anxieties and hopes of his people. His *Mass in Troubled Times*, later known as the *Lord Nelson Mass*, contrasts sounds of impending doom with praise and triumph. Soprano Sherezade Panthaki returns to St. Louis to sing Bach's virtuosic cantata 51, *Jauchzet Gott in allen Landen*. Bach Society of St. Louis, A. Dennis Sparger, Music Director and Conductor, Stephen Mager, Composer-in-Residence.

November

Thursday, November 1—7:30 p.m. Cox Auditorium Principia College

In recital—Olivier Latry, organist of the Cathedral of Notre Dame, Paris. For further information, contact Principia College, 618-374-2131.

Saturday, November 3—8:00 p.m.

Tenebrae Choir from London, England. Cathedral Basilica of St. Louis. For ticket information: www.CathedralConcerts.org

Friday, November 16—8:00 p.m.

Jean Guillou Organ Recital. Cathedral Basilica of St. Louis. For ticket information: www.CathedralConcerts.org

Saturday, November 17—10:00 a.m.

Jean Guillou Lecture, "The Art of the Organ." Cathedral Basilica of St. Louis. For ticket information: www.CathedralConcerts.org

Sunday, November 18—3:00 p.m., Great Hall at the Church of Sts. Michael & George

BACH CHAMBER MUSIC—Select members from the Bach Society Orchestra join concertmaster Lenora-Marya Anop and pianist Sandra Geary in an informal program of Bach instrumental works. The 2012-2013 Young Artists are also included with a few favorite Bach arias. Bach Society of St. Louis, A. Dennis Sparger, Music Director and Conductor, Stephen Mager, Composer-in-Residence.

THE OPUS

American Guild of Organists

St. Louis Chapter

8056 Blackberry Avenue

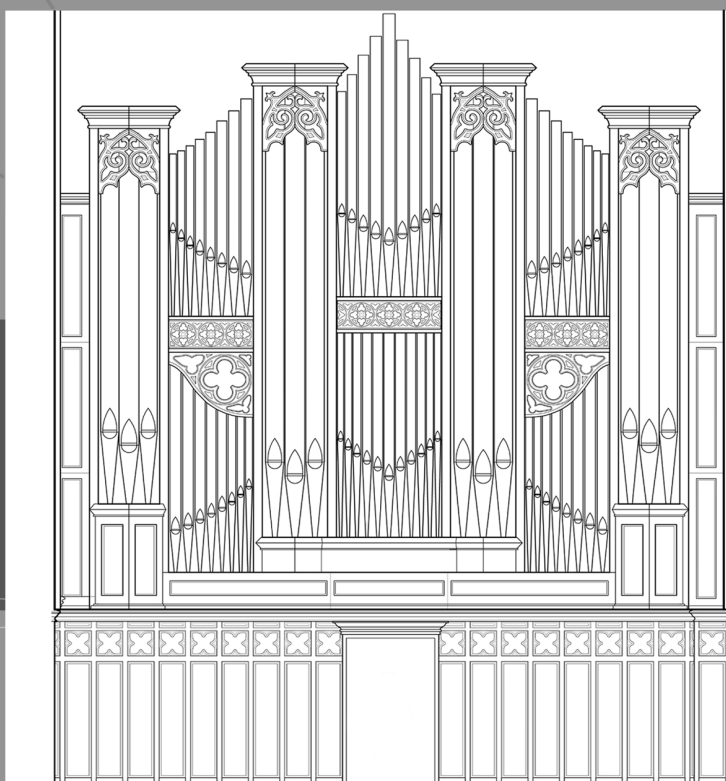
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