Our next meeting will find us at the Cathedral of South St. Louis, St. Francis de Sales Church, 2653 Ohio Avenue, St. Louis, Missouri. We will be joined by our friends from National Pastoral Musicians.

Nicholas Bideler, organ, joins the Oratory Choir under the direction of Nick Botkins for a program of organ and choral music based on Gregorian Chant. Hear some familiar organ repertoire juxtaposed with the Gregorian Chant that inspired the composer. Music of Latry, Duruflé, Alain, and others.

St. Francis de Sales church, built at the turn of the last century, is known to locals as the Cathedral of South St. Louis because of its elegantly-designed exterior and over 300-foot spire. St. Francis de Sales Cathedral is an imposing Gothic revival building. The High Altar alone is more than 50 feet high and forms a unique throne for Christ the King, present in the ornate Tabernacle under the species of the consecrated host.

This church is the only church in the St. Louis area of German Gothic architecture and is based on the design of a church in Germany. St. Francis de Sales has been an anchor of its neighborhood since its founding after the end of the Civil War in 1867. The campus includes the church, a rectory, convent, and two school buildings. The church is on the National Registry of Historic Places.

In July 2005, the church building, and campus was given to the Institute of Christ the King Sovereign Priest to maintain and administer the sacraments according to the 1962 Roman Missal. The Archbishop of St. Louis, His Grace, the Most Reverend Raymond L. Burke erected the church as an Oratory of the Institute of Christ the King Sovereign Priest. Today, St. Francis de Sales Oratory serves the entire archdiocese of St. Louis and is the center of the Extraordinary Form of the Roman Rite.

The evening will begin at 6:30 pm with a meal ($15.00) RSVP to: Kathleen.bolduan@gmail.com with the presentation under the direction of Nick Botkins beginning at 7:30 pm.

I look forward to seeing you at the Cathedral of South St. Louis. Please invite a fellow church musician to join us!!

Burnell L. Hackman
Sub-dean

(See Page 8 for “The Details”)
Ramblings from the Dean . . .

As I’m writing this musing, the local Public Radio station is concluding its Fall appeal for financial support. Gosh, the frustration of not being able to enjoy uninterrupted listening of my favorite programs, particularly considering a lengthy commute to and from church, and my vehicle’s lack of the boundless offerings of satellite radio. How dreadful it would be to not have the companionship of those wonderful, familiar voices attempting to bring clarity to the world’s news. So, I do my part and navigate my browser to the station’s website and make a contribution. I guess that there is a certain amount of selfishness involved, but the fact is that I rely on this station to reach out and educate, to promote and expand, and to add a modicum of balance to my commuter-life.

We, the St. Louis Chapter of the American Guild of Organists, also have a rather remarkable opportunity for spreading good news: educating, promoting, and expanding the realm of the “king of instruments.” And it is in the form of a radio program … the only weekly hour of organ music on the air in our listening area. The King of Instruments, now in its second year, is our outreach to the community, and your Executive Committee sees it as worthy stewardship of the Chapter’s funds. You, your church, or place of business, can join the growing list of those who have already sponsored an episode or two. Like Public Radio, sponsorship can be accomplished by visiting our website: www.agostlouis.org/koi/. The cost is $150 for an entire, hour-long episode, $80 for half of an episode, and a 10% discount can be yours for underwriting four or more episodes. Of course, the sponsor’s name is mentioned on the air with whatever dedication is desired. Oh, and, if you should happen to miss the broadcast on Sunday evening at 6:00 on 107.3 FM, you can listen to it at kingofinstruments.show anytime during the following week.

Think about it, you could be instrumental in helping to reach out and educate, and to promote and expand the good news of the organ to the Greater St. Louis community.

Cheers,
Mark R. Scholtz
Dean
IN A NUTSHELL—Executive Board Meeting Notes—September 11, 2017

January Jubilee is set for January 26-27, 2018. Save the date! Organist Mark Pacoe will be the featured performer, (www.markpacoe.com), and he will be doing 2 of the 20 planned workshops. Check the St. Louis January Jubilee Facebook page: (www.facebook.com/JanuaryJubilee or www.agostlouis.org/jubilee2018) for more details. New members attending will receive six months free membership.

- Reminder: the cost of dinner before program events is now $15.00.

Upcoming events – (for more details, check our website: agostlouis.org or Facebook: https://www.facebook.com/agostlouis.

- September 25th is our members’ recital and it will be taped for our King of Instruments radio program. The King of Instruments airs on Sundays at 6:00 pm on Radio Arts Foundation 107.3 FM, 96.3HD2, or RAFSTL.ORG.

- October 23rd meeting will be presented in collaboration with NPM. Be sure to check your travel path as Hwy 64 to Illinois will be closed for road construction.

- November: Event at the Scottish Rite Cathedral to raise funds for the January Jubilee (more info in the next issue of OPUS and online)

- Contact Mark Scholtz at dean@agostlouis.org if you are interested in:
  a. being a candidate for the Executive Board (5 positions will be on the 2018 ballot: Dean, Sub-Dean, and three members of the Executive Committee class of 2021
  b. serving on the candidate search committee
  c. the position of Registrar

Cathy Cassy, Executive Board Secretary

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<th>AGO National Organ Pedagogy Conference at the University of Kansas</th>
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| From October 18-21, 2017, the AGO National Organ Pedagogy Conference will be held at the University of Kansas. The title of the conference is “Organ and Improvisation Study in the French Conservatory System.” This event will bring together an unprecedented collection of world-renowned French organists and scholars to play, teach, and lecture at the University of Kansas. Master classes in organ literature will all be taught simultaneously by two teachers: the master class schedule is as follows:
| French Classic: Michel Bouvard/ Olivier Latry |
| French Symphonic: Michel Bouvard/Olivier Latry |
| Modern French: Vincent Dubois/Michael Bouvard |
| German Baroque: Olivier Latry/Vincent Dubois |
| Improvisation: Philippe Lefebvre |
| Lectures and panel discussions include the following |
| “Lessons Learned from Our Teachers” |
| “The History of Organ Study in the Paris Conservatoire” |
| “Organ Study in the Regional Conservatory System” |
| “The Pedagogical Approach of Marie-Claire Alain” |
| “Improvisation Pedagogy” |
| “Teaching Technique” |
| “Our Approach to Teaching Organ and Improvisation” |
| To register, go to: agopedagogyconference.music.ku.edu |
| If you have questions, contact: |
| 402-541-3080 Email: mbauer@ku.edu |
OCTOBER

Friday, October 6—12:30 pm—Third Baptist Church
Friday Pipes Organ Concert. Matt Palisch, Adjunct Professor of Organ, Southeast Missouri State University. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis, MO.

Friday, October 13—12:30 pm—Third Baptist Church
Friday Pipes Organ Concert. Ann Marie Rigler, College Organist, Professor of Organ, William Jewell College, Liberty, Missouri. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand St. Louis MO.

Sunday October 15—2:30 pm—Cathedral Basilica of St. Louis
Diane Bish, organist & Angela Brown, soprano. Diane Bish is the most visible and influential classical organist performing today. Concert and recording artist, composer, conductor, and international television personality, Diane Bish displays her dazzling virtuosity and unique showmanship to international acclaim. Her organ performances are hailed as “stunning, virtuoso, fiery, and astonishing.” She launched the “Joy of Music” international television series in 1982 as a platform for awareness and appreciation of “the king of instruments.” Episodes feature famous cathedrals, concert halls, churches and organs. This tremendous outreach to the general public on behalf of the organ and Diane Bish’s longevity as a leading recitalist distinguish her in the world of music. Angela Brown personifies the ideal soprano: sheer vocal power; luxurious finesse; and shimmering, high pianissimos. With a charming personality larger than life, she unites opera, pops, and gospel in one sensational voice. A featured artist on the two-time Grammy Award® winning recording “Ask Your Mama,” Angela’s international reputation continues to grow. Her highly successful Metropolitan Opera debut in the title role of Aida captured instant attention from international print and broadcast media and catapulted Angela onto the world’s prestigious opera and symphonic stages. General Admission, $17. Tickets available by phone at (314) 533-7662, or online at CathedralConcerts.org. 4431 Lindell Avenue, St. Louis, MO 63108.

Sunday, October 15—2:30 pm—Saint Louis Abbey Church
The Divine Dialogue. The program illustrates the intimate relationship between the organ and the choir on examples of the Mass settings—from unaccompanied Renaissance choral writing, the most important source and inspiration of early organ music, through alternatim style in which the organ functions as a surrogate of the choir, to 20th century composition with a full and independent organ accompaniment. Works by Marcin Leopolda, Claudio Merulo, Jean Langlaise, and Claudio Monteverdi. First in a series of two concerts. Vox Fidentium Ensemble, David Sinden - organ, Andrzej Zahorski - organ, director. 500 South Mason Road, Creve Coeur 63141

Sunday, October 15—3:00 pm—Saint Clare Catholic Church, O’Fallon, IL
Masterworks Chorale presents Celtic Voices. A celebration of folk music ancient and new from Ireland, Scotland, Wales, and England. Tickets required—available soon through the Masterworks website at www.singmasterworks.org. 1411 Cross St., O’Fallon, IL 62269

Friday, October 20—7:00 pm—St. Thomas the Apostle Church
Concert. Come out into the country for a free evening concert of music for organ & oboe. Bill Stein & Ann Homann will perform pieces by Telemann, Walton, Morricone & others at the beautiful country Parish of St. Thomas the Apostle. For further information: jasecrist@yahoo.com. 14814 Route B, Saint Thomas, MO 65076

Friday, October 20—12:30 pm—Third Baptist Church
Friday Pipes Organ Concert. Rose Whitmore. College Organist, Assistant Professor, Principia College, Elsah, Illinois. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand St. Louis MO.

Sunday, October 22—3:00 pm—Saint Paul United Church of Christ, Belleville, IL
Masterworks Children’s Choruses—A Whole New World. Tickets required—available soon through the Masterworks website at www.singmasterworks.org. 115 W. B Street, Belleville, IL 62220

Sunday, October 22—4:00 pm—Second Presbyterian Church
Concert—Todd Wilson. One of today’s finest concert organists, Todd Wilson serves as head of the Organ Department at The Cleveland Institute of Music and as Director of Music at Trinity Episcopal Cathedral in Cleveland, Ohio. He has performed with symphony orchestras including the Cleveland Orchestra, Los Angeles Philharmonic, and the Nashville Symphony. Mr. Wilson plays Bach, Hancox, Widor, Reubke’s thrilling “Sonata on the 94th Psalm,” and an improvisation on the church’s 60-rank 1965 Schantz Organ. This concert is generously presented in memory of Alice and Ben Knight. Information: (314) 367-0366. http://www.secondchurch.net. 4501 Westminster Place (in the Central West End) Saint Louis, MO 63108

Monday, October 23—7:30 pm—St. Francis De Sales Oratory
Chapter Event. Gregorian Chant and Organ Music and Motets based on Chant led by Nick Botkins and Nicholas Bideler (this is a joint meeting with the St. Louis Chapter of National Pastoral Musicians). 2653 Ohio, St. Louis, MO

Friday, October 27—12:30 pm—Third Baptist Church
Friday Pipes Organ Concert. Timothy Jansen, Music Director and Organist, St. Anthony of Padua, St. Louis. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis, MO.

(Continued on Page 5)
UPCOMING

(Continued from Page 4)

Sunday, October 29—3:00 pm—Dardenne Presbyterian Church
Quincentennial Celebration of the Protestant Reformation and 20th
Anniversary of the Lloyd Daugherty pipe organ. The program will be
based on the Five Solas of the Protestant Reformation. Music will be
presented by the church choirs, organist, and instrumentalists of
Dardenne Presbyterian as well as the Third Presbyterian Church of St.
Louis choir. Hymns will be sung and recognition will be given to those
who helped to build Dardenne's 68 rank pipe organ. A free will
offering to benefit the pipe organ fund will be received. Light
refreshments will be served. Contact Stefanie.liesman@dpc4u for
more information. 7400 South Outer 364, Dardenne Prairie, MO.

Sunday, October 29—10:30 am—Webster Groves Presbyterian
Church—Peat Fire Flame (Scottish Band)
Reformation Sunday. 45 W. Lockwood Ave., Webster Groves, MO 63110.

Sunday, October 29—3:00 pm—First Presbyterian Church of
Kirkwood. The Bach Society of St. Louis presents Music of the
Reformation. Martin Luther had a profound and lasting influence on
sacred music and even on Bach, himself. Bach's Reformation Cantata,
"Ein fest Burg ist unser Gott" and Heinrich Schütz's "Psalms 136" will
highlight the program along with audience participation in joyous
Reformation hymns. Tickets $45, $35, $25 (balcony) available at:
www.bachsociety.org/concerts 100 East Adams Ave., Kirkwood, MO
63122

Tuesday October 31—7:00 pm - Concordia Seminary, Chapel of St.
Timothy and St. Titus. 500th Anniversary Reformation Service
Musical celebration, meditations spotlight Luther’s three 'solas' of the
reformation. “There is much to celebrate and for which to give thanks
over the past 500 years,” said Dr. Erik Herrmann, director of the
Seminary’s Center for Reformation Research. “Song has always been a
favorite expression of thanksgiving in the church, especially those that
radiate the joy singing brings every day. Tickets: $42, $29, $19.
Contact Stefanie.liesman@dpc4u for more information. 4431 Lindell Boulevard, St. Louis, MO 63108

Friday, November 3—12:30—Third Baptist Church
Friday Pipes Organ Concert. Chelsea Vaught. Director of Music, First
Presbyterian Church, Fort Wayne, Indiana. Concert followed by a
reception with refreshments. Free parking is available behind the
church. 620 N. Grand, St. Louis, MO.

Sunday, November 5—3:00 pm—Mary Queen of Peace Catholic
Church. Marc Stratham Doctoral Recital—Requiem. The concert is
based on the development of the Requiem Mass. Marc Stratham,
PhD candidate and Director of Musice at Mary Queen of Peace Roman
Catholic Church conducts movements from the Requiem of 10
different settings including Mozart, Fauré, Brahms, Durufle, and Lloyd
Webber. Admission is free. Organist Rene Zajner accompanies. 676
West Lockwood Ave., Webster Groves.

Sunday November 5—4:00 pm—Second Presbyterian Church
All Saints Concert. Conductor Andrew Peters leads the Second Church
Choral and Orchestra in music for All Saints Day. Tchaikowsky’s Elegy
for Strings, Gary Cornell’s arrangement of “Wayfaring Stranger,” and
more. 4501 Westminster Place (in the Central West End) Saint Louis,
MO 63108

Friday, November 10—12:30—Third Baptist Church
Friday Pipes Organ Concert. Jackson Borges. Organist and Director of
Music, All Saint’s Church and Saint George’s Chapel, Rehoboth Beach,
Delaware. Concert followed by a reception with refreshments. Free
parking is available behind the church. 620 N. Grand, St. Louis, MO.

Friday, November 10—8:00 pm—Cathedral Basilica
The King’s Singers. “Their vocal production was effortless, stylistically
varied and beautifully blended, even in the most complex
polyphony.” (Washington Post). The world may have changed a lot in
the fifty years since the original King’s Singers came together, but
today’s group is still charged by the same lifeblood—one that wants to
radiate the joy singing brings every day. Tickets: $42, $29, $19.
Call: (314) 533-7662 to place credit card orders, or purchase online at
www.CathedralConcerts.org. 4431 Lindell Boulevard, St. Louis, MO.

Friday, November 10—7:00 pm—Scottish Rite Cathedral
Fund raiser with Mark Gifford accompanying the silent film The
General. (John Hawn, host/planner).
3633 Lindell Blvd, St. Louis, MO

Sunday, November 12—3:00 pm—First Presbyterian Church of
Kirkwood. Women’s HOPE Chorale of St. Louis. WHCSL’s mission is to
give the community excellent music and join with organizations that
share their values of hope and optimism for women. At the heart of
the Chorale is a commitment to excellence and innovation in
programming and performance. 100 East Adams St., Kirkwood, MO

Sunday, November 19—10:30 am—Webster Groves Presbyterian
Church. Harvest Home Celebration. Contact Shawn Portell, Director
of Ministries/Sr. Organist: (314) 962-9210 x 3211 for more
information. 45 West Lockwood Ave., Webster Groves, MO 63119
OPEN POSITIONS

Chancel Choir Singers

St. Paul UCC, Belleville, IL, is looking for two singers to join the chancel choir on a per service basis. Preferred voice types would be soprano and bass, but others will be considered. Rehearsals are Wednesdays from 7:15-8:45, and Sunday service call time at 8:30. The St. Paul choir sings the best of music from all style periods, including a cappella repertoire from the choral canon. Recently they presented Haydn’s Seven last Words of Christ on Good Friday, 2017. For more information, please contact Daniel Fry, Music Director, at dan-fry@stpaulucc.org, or at the church at 618-233-3303.

Assistant Organist & Director of Music

St. Peter’s Episcopal Church in St. Louis, Missouri seeks a part-time (8-15 hours per week) Assistant Organist and Director of Music. St. Peter’s is the second-largest congregation in the Diocese of Missouri. The Parish values organ and choral music in the Anglican tradition and has a history commissioning new music. Alongside the Director of Music, the Assistant Organist will accompany for and assist in the direction of the semi-professional St. Peter’s Choir, the RSCM-affiliated Chorister training program, and the sixteen-voice professional St. Peter’s Singers. Typically, the Assistant Organist is present for one Thursday rehearsal weekly, and six services a month. The Parish instruments include a three-manual mechanical action organ built by Mander Organs, London; a four-stop Mander chamber organ; and a one-manual harpsichord built for St. Peter’s by Peter Tkach.

The successful candidate will be an excellent organist with choral accompanying skills and have some knowledge of choral conducting. Recent graduates of organ or church music programs are especially encouraged to apply. This assistantship is an ideal position for such a candidate to develop professionally while continuing to grow musically through practical experience in a parish committed to the music of the Anglican choral tradition. Salary range: $12,000-15,000, dependent on qualifications and experience. For inquiries or to apply, contact: David Sinden, Organist & Director of Music at (314) 993-2306 ext. 105, or email dsinden@stpetersepscopal.org. The position is currently vacant. Applications will be considered beginning Tuesday, August 29, 2017, until a suitable candidate is found.

Director of Worship & Music Ministry

Christ Community Lutheran Church, Columbia, IL is seeking a Director of Worship & Music Ministry.

Requirements are: Strong piano abilities with proven experience leading in a church worship setting – Both contemporary and traditional preferred; Desire to work as part of a staff team to help further the mission, vision, and values of the whole church; Strong vocal abilities with proven experience leading in a church worship setting; Experience directing vocal teams &/or choirs (including children’s groups); Abilities with multimedia visuals and drama ministry would be a wonderful addition.

Responsibilities include: Plans music selections and the necessary musicians to carry out the music for worship each week; Actively leads any and all music portions of the worship service; Oversees creation of worship media for the sanctuary; Engages the congregation in active and meaningful ways during worship; Facilitates the use of choirs, special musicians, and worship drama as gifts & resources allow; Recruits and leads volunteers related to worship, including, but not limited to, vocalists, instrumentalists, etc. This is a part-time position Part-Time (13-17 Hours / Week). Salary Range of $15,000 to $22,000 per year based on experience and education. Candidates should send cover letter, resume, and sample video/audio recording (if available) to: Christ Community Lutheran Church, Attn: Pastor Jared Parker, 1 Christchurch Way, Columbia, IL 62236. For more information please contact Pastor Jared Parker at: jpark@christclc.org.

Organist/Pianist

Twin Oaks Presbyterian Church in Ballwin, Missouri is seeking a part-time Organist/Pianist. Located in West County, we are a vibrant and welcoming congregation whose desire is to “Shine the Spotlight on Christ!” Twin Oaks has a rich history of excellence in music with a strong support for the music ministry whose sole purpose is to worship our Glorious God! Twin Oaks is seeking an experienced, team oriented professional with a passion to glorify the Lord through sacred music. This person will be responsible for playing the organ during all worship services, accompanying the choirs during rehearsals and presentations, and offer support to the rest of the music and pastoral staff. During the program year, our choirs rehearse weekly and sing regularly during Sunday morning services, annual Christmas and Good Friday Cantatas, and for other special events.

Position estimated at 10 hours a week to include personal practice time. Salary is commensurate with education and experience. Please submit a cover letter, resume, and 3 professional references to:
Virginia McGuigan, Worship and Music Director, 1230 Big Bend Rd., Ballwin, MO 63021
Work: 636-861-1870 ext.3121; Cell: 618-975-2362
vmcguigan@twinoakscurch.org
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**Fall 2017**
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Bonne Terre, MO

First Presbyterian Church of Anchorage
Digital Hybrid with 21 Ranks of Casavant Pipework
Anchorage, AK

Christ Evangelical United Church of Christ
Complete rebuild of the Estey Pipe Organ Opus 2894
with a new digital console and custom audio system
Cape Girardeau, MO

Recent Installations:

**2016**
Webster Hills United Methodist Church
Digital Hybrid with 16 ranks of Möller Pipework
Webster Groves, MO

The Chapel at Ascension Catholic Church
Chesterfield, MO

**2017**
Queen of All Saints Catholic Church
Oakville, MO

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**Choral Evensong & Concerts at St. Peter’s Episcopal Church**

The Rev. Luke Jernagan, Rector
David Sinden, Organist & Director of Music
William Aitken, Organist & Director of Music Emeritus

**Choral Evensong**
Sunday, October 8 at 5:00 p.m. *(please note the earlier service time this season)*
Canticles: Edington Service  *Grayston Ives* • Anthem: O Lord, support us  *David Briggs*

**Choral Evensong**
Sunday, November 12 at 5:00 p.m.
Sung by the Treble Choristers of Grace Church, Kirkwood and St. Peter’s.

**A Service of Lessons and Carols for Advent**
Sunday, December 10 at 5:00 p.m.
Music by Francis Jackson, Alan Hovhaness, Judith Weir, and Melissa Dunphy

For a full list of services and concerts visit stpetersepiscopal.org/music

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January Jubilee
Friday, January 26, 2018 at 7:00 pm
Saturday, January 27, 2018
from 8:00 am - 4:00 pm
Peace Lutheran Church
737 Baracksview Road
Saint Louis, Missouri 63125

The Saint Louis Chapter of the American Guild of Organists will host a church music conference for part and full time church musicians. Topics covered will include: The Organ (Pipe and Digital) – Choral Music (Adult and Youth) – Handbells – Social Media – Technology – Clergy/Musicians Relations.

Internationally known organist Mark Pace from New York will present a recital on Friday evening. Over 20 breakout sessions will be presented by Mr. Pace and local experts on Saturday!!

Come, relax and enjoy day of learning!
Visit: www.ago-stlouis.org/jubilee2018/or our Facebook www.facebook.com/JanuaryJubilee

The Opus
Page 9
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Newsworthy:

NEW WEB SITE

There’s a new educational web site for personal study out there called Organ Bench devoted to the pipe organ and its music. It has a wealth of information, encouragement, and material available pro bono for the continuing professional development of our members and any other interested persons.

Dr. Steven Monrotus, a new member of the Saint Louis Chapter, is the author of the site. The link is: www.organbench.com. Dr. Monrotus is from Farmington, MO.

“This web site has great potential for helping and encouraging others to get over any fears they may have about performing repertoire, improvising, or writing their own organ music. Since its inception in August 2015 it’s received 39K visits and some 68K page views to its blog/archive.

It also has videos, photos, papers, and an instructive set of scores he’s written for the pipe organ. These scores are a collection of 24 pieces in various styles which are of significant interest as examples of contemporary recital-worthy music and useful repertoire for worship services and teaching; some are for two hands only.

They also come with suggestions for performance and explanatory notes cross referenced in the blog/archive about how they were put together, all of which may be printed. All people have to do to obtain free hard copies of this music is click “Free Stuff” in the top menu bar of the home page, locate the pieces they want, then download the PDF files and print them, it’s that easy.”
MANY HAVE ASKED! HERE IT IS—SAVE FOR REFERENCE!

ADVERTISING RATES - 2013

OPUS and YEARBOOK/DIRECTORY

Official publications of the St. Louis Chapter of the American Guild of Organists

Monthly OPUS newsletter

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Issues (eight in all):

<table>
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<tr>
<th>September</th>
<th>January</th>
<th>April</th>
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<tr>
<td>October</td>
<td>February</td>
<td>May</td>
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<tr>
<td>November</td>
<td>March</td>
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Ad copy is due by the 10th of the month prior to the issue date.

Annual CHAPTER YEARBOOK/DIRECTORY:

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<th>Dimensions:</th>
<th>Price:</th>
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<td>Inside cover:</td>
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