



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

NPM + AGO = DYNAMIC PARTNERSHIP!



Our next meeting will find us at the Cathedral of South St. Louis, St. Francis de Sales Church, 2653 Ohio Avenue, St. Louis, Missouri. We will be joined by our friends from National Pastoral Musicians.

Nicholas Bideler, organ, joins the Oratory Choir under the direction of Nick Botkins for a program of organ and choral music based on Gregorian Chant. Hear some familiar organ repertoire juxtaposed with the Gregorian Chant that inspired the composer. Music of Latory, Duruflé, Alain, and others.

St. Francis de Sales church, built at the turn of the last century, is known to locals as the Cathedral of South St. Louis because of its elegantly-designed exterior and over 300-foot spire. St. Francis de Sales Cathedral is an imposing Gothic revival building. The High Altar alone is more than 50 feet high and forms a unique throne for Christ the King, present in the ornate Tabernacle under the species of the consecrated host.

This church is the only church in the St. Louis area of German Gothic architecture and is based on the design of a church in Germany. St. Francis de Sales has been an anchor of its neighborhood since its founding after the end of the Civil War in 1867. The campus includes the church, a rectory, convent, and two school buildings. The church is on the National Registry of Historic Places.

In July 2005, the church building, and campus was given to the Institute of Christ the King Sovereign Priest to maintain and administer the sacraments according to the 1962 Roman Missal. The Archbishop of St. Louis, His Grace, the Most Reverend Raymond L. Burke erected the church as an Oratory of the Institute of Christ the King Sovereign Priest. Today, St. Francis de Sales Oratory serves the entire archdiocese of St. Louis and is the center of the Extraordinary Form of the Roman Rite.

The evening will begin at 6:30 pm with a meal (\$15.00) RSVP to: Kathleen.bolduan@gmail.com with the presentation under the direction of Nick Botkins beginning at 7:30 pm.

I look forward to seeing you at the Cathedral of South St. Louis. Please invite a fellow church musician to join us!!

Burnell L. Hackman

Sub-dean

(See Page 8 for "The Details")

Ramblings from the Dean . . .

As I'm writing this musing, the local Public Radio station is concluding its Fall appeal for financial support. Gosh, the frustration of not being able to enjoy uninterrupted listening of my favorite programs, particularly considering a lengthy commute to and from church, and my vehicle's lack of the boundless offerings of satellite radio. How dreadful it would be to not have the companionship of those wonderful, familiar voices attempting to bring clarity to the world's news. So, I do my part and navigate my browser to the station's website and make a contribution. I guess that there is a certain amount of selfishness involved, but the fact is that I rely on this station to reach out and educate, to promote and expand, and to add a modicum of balance to my commuter-life.

We, the St. Louis Chapter of the American Guild of Organists, also have a rather remarkable opportunity for spreading good news: educating, promoting, and expanding the realm of the "king of instruments." And it is in the form of a radio program ... the only weekly hour of organ music on the air in our listening area. The *King of Instruments*, now in its second year, is our outreach to the community, and your Executive Committee sees it as worthy stewardship of the Chapter's funds. You, your church, or place of business, can join the growing list of those who have already sponsored an episode or two. Like Public Radio, sponsorship can be accomplished by

visiting *our* website: www.agostlouis.org/koi/. The cost is \$150 for an entire, hour-long episode, \$80 for half of an episode, and a 10% discount can be yours for underwriting four or more episodes. Of course, the sponsor's name is mentioned on the air with whatever dedication is desired. Oh, and, if you should happen to miss the broadcast on Sunday evening at 6:00 on 107.3 FM, you can listen to it at kingofinstruments.show anytime during the following week.

Think about it, *you* could be instrumental in helping to reach out and educate, and to promote and expand the good news of the organ to the Greater St. Louis community.

Cheers,
Mark R. Scholtz
Dean

THE OPUS

The Official Publication
Of the St. Louis Chapter
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You are invited to submit
material to the editor
for publication consideration.
Material and calendar items
should be e-mailed to:
opusLAGO@gmail.com

**November deadline is
October 15**

IN A NUTSHELL—Executive Board Meeting Notes-September 11, 2017

-January Jubilee is set for January 26-27, 2018. Save the date! Organist Mark Pacoe will be the featured performer, (www.markpaco.com), and he will be doing 2 of the 20 planned workshops. Check the St. Louis January Jubilee Facebook page: (www.facebook.com/JanuaryJubilee or www.agostlouis.org/jubilee2018) for more details. New members attending will receive six months free membership.

-Reminder: the cost of dinner before program events is now \$15.00.

Upcoming events – (for more details, check our website: agostlouis.org or Facebook: <https://www.facebook.com/agostlouis>.

-September 25th is our members' recital and it will be taped for our *King of Instruments* radio program. The King of Instruments airs on Sundays at 6:00 pm on Radio Arts Foundation 107.3 FM, 96.3HD2, or RAFSTL.ORG.

-October 23rd meeting will be presented in collaboration with NPM. Be sure to check your travel path as Hwy 64 to Illinois will be closed for road construction.

November: Event at the Scottish Rite Cathedral to raise funds for the January Jubilee (more info in the next issue of OPUS and online)

-Contact Mark Scholtz at dean@agostlouis.org if you are interested in:

- a. being a candidate for the Executive Board (5 positions will be on the 2018 ballot: Dean, Sub-Dean, and three members of the Executive Committee class of 2021)
- b. serving on the candidate search committee
- c. the position of Registrar

-Cathy Cassy, Executive Board Secretary

OTHER NEWS:

AGO National Organ Pedagogy Conference at the University of Kansas

From October 18-21, 2017, the AGO National Organ Pedagogy Conference will be held at the University of Kansas. The title of the conference is "Organ and Improvisation Study in the French Conservatory System." This event will bring together an unprecedented collection of world-renowned French organists and scholars to play, teach, and lecture at the University of Kansas.

Master classes in organ literature will all be taught simultaneously by two teachers: the master class schedule is as follows:

French Classic: Michel Bouvard/ Olivier Latry

German Baroque: Olivier Latry/Vincent Dubois

French Symphonic: Michel Bouvard/Olivier Latry

Modern French: Vincent Dubois/Michael Bouvard

Improvisation: Philippe Lefebvre

Lectures and panel discussions include the following

"Lessons Learned from Our Teachers"

"The History of Organ Study in the Paris Conservatoire"

"Organ Study in the Regional Conservatory System"

"The Pedagogical Approach of Marie-Claire Alain"

"Improvisation Pedagogy"

"Teaching Technique"

"Our Approach to Teaching Organ and Improvisation"

To register, go to: agopedagogyconference.music.ku.edu

If you have questions, contact:

402-541-3080 Email: mbauer@ku.edu



OCTOBER

Friday, October 6—12:30 pm—Third Baptist Church

Friday Pipes Organ Concert. **Matt Palisch**, Adjunct Professor of Organ, Southeast Missouri State University. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis, MO.

Friday, October 13—12:30 pm—Third Baptist Church

Friday Pipes Organ Concert. **Ann Marie Rigler**, College Organist, Professor of Organ, William Jewell College, Liberty, Missouri. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand St. Louis MO.

Sunday October 15—2:30 pm—Cathedral Basilica of St. Louis

Diane Bish, organist & Angela Brown, soprano. Diane Bish is the most visible and influential classical organist performing today. Concert and recording artist, composer, conductor, and international television personality, Diane Bish displays her dazzling virtuosity and unique showmanship to international acclaim. Her organ performances are hailed as “stunning, virtuoso, fiery, and astonishing.” She launched the “Joy of Music” international television series in 1982 as a platform for awareness and appreciation of “the king of instruments.” Episodes feature famous cathedrals, concert halls, churches and organs. This tremendous outreach to the general public on behalf of the organ and Diane Bish’s longevity as a leading recitalist distinguish her in the world of music. **Angela Brown** personifies the ideal soprano: sheer vocal power; luxurious finesse; and shimmering, high pianissimos. With a charming personality larger than life, she unites opera, pops, and gospel in one sensational voice. A featured artist on the two-time Grammy Award® winning recording “Ask Your Mama,” Angela’s international reputation continues to grow. Her highly successful Metropolitan Opera debut in the title role of Aida captured instant attention from international print and broadcast media and catapulted Angela onto the world’s prestigious opera and symphonic stages. General Admission, \$17. Tickets available by phone at (314) 533-7662, or online at CathedralConcerts.org. 4431 Lindell Avenue, St. Louis, MO 63108.

Sunday, October 15—2:30 pm—Saint Louis Abbey Church

The Divine Dialogue. The program illustrates the intimate relationship between the organ and the choir on examples of the Mass settings— from unaccompanied Renaissance choral writing, the most important source and inspiration of early organ music, through *alternatim* style in which the organ functions as a surrogate of the choir, to 20th century composition with a full and independent organ accompaniment. Works by Marcin Leopolda, Claudio Merulo, Jean Langlais, and Claudio Monteverdi. First in a series of two concerts. Vox Fidentium Ensemble, David Sinden - organ, Andrzej Zahorski - organ, director. 500 South Mason Road, Creve Coeur 63141

UPCOMING CONCERTS

Sunday, October 15—3:00 pm—Saint Clare Catholic Church, O’Fallon, IL **Masterworks Chorale presents Celtic Voices.** A celebration of folk music ancient and new from Ireland, Scotland, Wales, and England. Tickets required—available soon through the Masterworks website at www.singmasterworks.org. 1411 Cross St., O’Fallon, IL 62269

Friday, October 20—7:00 pm—St. Thomas the Apostle Church
Concert. Come out into the country for a free evening concert of music for organ & oboe. Bill Stein & Ann Homann will perform pieces by Telemann, Walton, Morricone & others at the beautiful country Parish of St. Thomas the Apostle. For further information: jasecrist@yahoo.com. 14814 Route B, Saint Thomas, MO 65076

Friday, October 20—12:30 pm—Third Baptist Church

Friday Pipes Organ Concert. **Rose Whitmore.** College Organist, Assistant Professor, Principia College, Elsah, Illinois. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis MO.

Sunday, October 22—3:00 pm—Saint Paul United Church of Christ, Belleville, IL . **Masterworks Children’s Choruses--A Whole New World.** Tickets required--available soon through the Masterworks website at www.singmasterworks.org. 115 W. B Street, Belleville, IL 62220

Sunday, October 22—4:00 pm—Second Presbyterian Church

Concert--Todd Wilson. One of today’s finest concert organists, Todd Wilson serves as head of the Organ Department at The Cleveland Institute of Music and as Director of Music at Trinity Episcopal Cathedral in Cleveland, Ohio. He has performed with symphony orchestras including the Cleveland Orchestra, Los Angeles Philharmonic, and the Nashville Symphony. Mr. Wilson plays Bach, Hancock, Widor, Reubke’s thrilling “Sonata on the 94th Psalm,” and an improvisation on the church’s 60-rank 1965 Schantz Organ. This concert is generously presented in memory of Alice and Ben Knight. Information: (314) 367-0366. <http://www.secondchurch.net>. 4501 Westminster Place (in the Central West End) Saint Louis, MO 63108

Monday, October 23—7:30 pm—St. Francis De Sales Oratory

Chapter Event. Gregorian Chant and Organ Music and Motets based on Chant led by Nick Botkins and Nicholas Bideler (this is a joint meeting with the St. Louis Chapter of National Pastoral Musicians). 2653 Ohio, St. Louis, MO

Friday, October 27—12:30 pm—Third Baptist Church

Friday Pipes Organ Concert. **Timothy Jansen**, Music Director and Organist, St. Anthony of Padua, St. Louis. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis, MO.

(Continued on Page 5)



UPCOMING

NOVEMBER

(Continued from Page 4)

Sunday, October 29--3:00 pm--Dardenne Presbyterian Church

Quincentennial Celebration of the Protestant Reformation and 20th Anniversary of the Lloyd Daugherty pipe organ. The program will be based on the Five Solas of the Protestant Reformation. Music will be presented by the church choirs, organist, and instrumentalists of Dardenne Presbyterian as well as the Third Presbyterian Church of St. Louis choir. Hymns will be sung and recognition will be given to those who helped to build Dardenne's 68 rank pipe organ. A free will offering to benefit the pipe organ fund will be received. Light refreshments will be served. Contact Stefanie.liesman@dpc4u for more information. 7400 South Outer 364, Dardenne Prairie, MO.

Sunday, October 29—10:30 am—Webster Groves Presbyterian Church—Peat Fire Flame (Scottish Band)

Reformation Sunday. 45 W. Lockwood Ave., Webster Groves, MO 63110.

Sunday, October 29—3:00 pm—First Presbyterian Church of Kirkwood. The Bach Society of St. Louis presents Music of the Reformation. Martin Luther had a profound and lasting influence on sacred music and even on Bach, himself. Bach's Reformation Cantata, "Ein fest Burg ist unser Gott" and Heinrich Schütz's "Psalm 136" will highlight the program along with audience participation in joyous Reformation hymns. Tickets \$45, \$35, \$25 (balcony) available at: www.bachsociety.org/concerts 100 East Adams Ave., Kirkwood, MO 63122

Tuesday October 31 - 7:00 pm - Concordia Seminary, Chapel of St. Timothy and St. Titus. 500th Anniversary Reformation Service Musical celebration, meditations spotlight Luther's three 'solas' of the reformation. "There is much to celebrate and for which to give thanks over the past 500 years," said Dr. Erik Herrmann, director of the Seminary's Center for Reformation Research. "Song has always been a favorite expression of thanksgiving in the church, especially those that celebrate God's good and saving work in the Gospel. It is thus fitting that we fill our chapel with song on this day — old songs and new songs, sung by both young and old—all giving glory to God alone—*sola Dei gloria!*" Meditations for each of the three teachings central to the Reformation: Dr. Leopoldo A. Sánchez M., Professor of Hispanic Ministries and director of the Seminary's Center for Hispanic Studies, will offer a meditation on *Sola Gratia* (Grace Alone). Dr. Herrmann, who also serves as associate professor of Historical Theology and chairman of the Department of Historical Theology, will offer a meditation on *Sola Fide* (Faith Alone). Dr. Peter Nafzger, assistant professor of Practical Theology, will offer a meditation on *Sola Scriptura* (Scripture Alone). The evening will feature two Seminary choirs — Laudamus, the premier seminarian ensemble, and the St. Louis Lutheran Chorale, comprised of Seminary students and their families, staff and musicians from across St. Louis., as well as singers and musicians from Lutheran High School South and other area Lutheran schools and congregations. Selections will include traditional hymns as well as more contemporary and ethnically diverse arrangements. Seminary President Dr. Dale A. Meyer will give the closing meditation. Attendees will receive a commemorative 500th Anniversary Reformation Service program. The service is free and open to the public and will be live streamed at www.csl.edu/live. 801 Seminary Place, St. Louis, MO 63105.

Friday, November 3—12:30—Third Baptist Church

Friday Pipes Organ Concert. Chelsea Vaught. Director of Music, First Presbyterian Church, Fort Wayne, Indiana. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis, MO.

Sunday, November 5—3:00 pm—Mary Queen of Peace Catholic Church. Marc Strathman Doctoral Recital—Requiem.

The concert is based on the development of the Requiem Mass. Marc Strathman, PhD candidate and Director of Music at Mary Queen of Peace Roman Catholic Church conducts movements from the Requiem of 10 different settings including Mozart, Fauré, Brahms, Durufle, and Lloyd Webber. Admission is free. Organist Rene Zajner accompanies.. 676 West Lockwood Ave., Webster Groves.

Sunday November 5—4:00 pm—Second Presbyterian Church

All Saints Concert. Conductor Andrew Peters leads the Second Church Choral and Orchestra in music for All Saints Day. Tchaikowsky's Elegy for Strings, Gary Cornell's arrangement of "Wayfaring Stranger," and more. 4501 Westminster Place (in the Central West End) Saint Louis, MO 63108

Friday, November 10—12:30—Third Baptist Church

Friday Pipes Organ Concert. Jackson Borges. Organist and Director of Music, All Saint's Church and Saint George's Chapel, Rehoboth Beach, Delaware. Concert followed by a reception with refreshments. Free parking is available behind the church. 620 N. Grand, St. Louis, MO.

Friday, November 10—8:00 pm—Cathedral Basilica

The King's Singers. "Their vocal production was effortless, stylistically varied and beautifully blended, even in the most complex polyphony." (*Washington Post*). The world may have changed a lot in the fifty years since the original King's Singers came together, but today's group is still charged by the same lifeblood—one that wants to radiate the joy singing brings every day. Tickets: \$42, \$29, \$19. Call: (314) 533-7662 to place credit card orders, or purchase online at www.CathedralConcerts.org. 4431 Lindell Boulevard, St. Louis, MO.

Friday, November 10—7:00 pm—Scottish Rite Cathedral

Fund raiser with Mark Gifford accompanying the silent film *The General*. (*John Hawn, host/planner*). 3633 Lindell Blvd, St. Louis, MO

Sunday, November 12—3:00 pm—First Presbyterian Church of Kirkwood. Women's HOPE Chorale of St. Louis

WHCSL's mission is to give the community excellent music and join with organizations that share their values of hope and optimism for women. At the heart of the Chorale is a commitment to excellence and innovation in programming and performance. 100 East Adams St., Kirkwood, MO

Sunday, November 19—10:30 am—Webster Groves Presbyterian Church. Harvest Home Celebration.

Contact Shawn Portell, Director of Ministries/Sr. Organist: (314) 962-9210 x 3211 for more information.. 45 West Lockwood Ave., Webster Groves, MO 63119

OPEN POSITIONS

Chancel Choir Singers

St. Paul UCC, Belleville, IL, is looking for two singers to join the chancel choir on a per service basis. Preferred voice types would be soprano and bass, but others will be considered. Rehearsals are Wednesdays from 7:15-8:45, and Sunday service call time at 8:30.

The St. Paul choir sings the best of music from all style periods, including a cappella repertoire from the choral canon. Recently they presented Haydn's Seven last Words of Christ on Good Friday, 2017. For more information, please contact Daniel Fry, Music Director, at dan-fry@stpaulucc.org, or at the church at 618-233-3303.

Assistant Organist & Director of Music

St. Peter's Episcopal Church in St. Louis, Missouri seeks a part-time (8-15 hours per week) Assistant Organist and Director of Music. St. Peter's is the second-largest congregation in the Diocese of Missouri. The Parish values organ and choral music in the Anglican tradition and has a history commissioning new music. Alongside the Director of Music, the Assistant Organist will accompany for and assist in the direction of the semi-professional St. Peter's Choir, the RSCM-affiliated Chorister training program, and the sixteen-voice professional St. Peter's Singers. Typically, the Assistant Organist is present for one Thursday rehearsal weekly, and six services a month. The Parish instruments include a three-manual mechanical action organ built by Mander Organs, London; a four-stop Mander chamber organ; and a one-manual harpsichord built for St. Peter's by Peter Tkach.

The successful candidate will be an excellent organist with choral accompanying skills and have some knowledge of choral conducting. Recent graduates of organ or church music programs are especially encouraged to apply. This assistantship is an ideal position for such a candidate to develop professionally while continuing to grow musically through practical experience in a parish committed to the music of the Anglican choral tradition. Salary range: \$12,000-15,000, dependent on qualifications and experience. For inquiries or to apply, contact: David Sinden, Organist & Director of Music at (314) 993-2306 ext. 105, or email dsinden@stpetersepisopal.org The position is currently vacant. Applications will be considered beginning Tuesday, August 29, 2017, until a suitable candidate is found.

Director of Worship & Music Ministry

Christ Community Lutheran Church, Columbia, IL is seeking a Director of Worship & Music Ministry.

Requirements are: Strong piano abilities with proven experience leading in a church worship setting – Both contemporary and traditional preferred; Desire to work as part of a staff team to help further the mission, vision, and values of the whole church; Strong vocal abilities with proven experience leading in a church worship setting; Experience directing vocal teams &/or choirs (including children's groups); Abilities with multimedia visuals and drama ministry would be a wonderful addition.

Responsibilities include: Plans music selections and the necessary musicians to carry out the music for worship each week; Actively leads any and all music portions of the worship service; Oversees creation of worship media for the sanctuary; Engages the congregation in active and meaningful ways during worship; Facilitates the use of choirs, special musicians, and worship drama as gifts & resources allow; Recruits and leads volunteers related to worship, including, but not limited to, vocalists, instrumentalists, etc. This is a part-time position Part-Time (13-17 Hours / Week). Salary Range of \$15,000 to \$22,000 per year based on experience and education. Candidates should send cover letter, resume, and sample video/audio recording (if available) to: Christ Community Lutheran Church, Attn: Pastor Jared Parker, 1 Christchurch Way, Columbia, IL 62236. For more information please contact Pastor Jared Parker at: jparker@christclc.

Organist/Pianist

Twin Oaks Presbyterian Church in Ballwin, Missouri is seeking a part-time Organist/Pianist. Located in West County, we are a vibrant and welcoming congregation whose desire is to "Shine the Spotlight on Christ!" Twin Oaks has a rich history of excellence in music with a strong support for the music ministry whose sole purpose is to worship our Glorious God!

Twin Oaks is seeking an experienced, team oriented professional with a passion to glorify the Lord through sacred music. This person will be responsible for playing the organ during all worship services, accompanying the choirs during rehearsals and presentations, and offer support to the rest of the music and pastoral staff. During the program year, our choirs rehearse weekly and sing regularly during Sunday morning services, annual Christmas and Good Friday Cantatas, and for other special events.

Position estimated at 10 hours a week to include personal practice time. Salary is commensurate with education and experience. Please submit a cover letter, resume, and 3 professional references to:

Virginia McGuigan, Worship and Music Director, 1230 Big Bend Rd., Ballwin, MO 63021

Work: 636-861-1870 ext.3121; Cell: 618-975-2362

vmcguigan@twinoakschurch.org

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with a new digital console and custom audio system
Cape Girardeau, MO

Recent Installations:

2016

Webster Hills United Methodist Church
Digital Hybrid with 16 ranks of Möller Pipework
Webster Groves, MO

The Chapel at Ascension Catholic Church
Chesterfield, MO

2017

Queen of All Saints Catholic Church
Oakville, MO

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THE DETAILS

Event:	Gregorian Chant and Organ Music and Motets Based on Chant
Location:	St. Francis de Sales Oratory, 2653 Ohio Avenue, St. Louis, Missouri.
Date:	Monday, October 23
Time:	Dinner—6:30 pm Program—7:30 pm
Hosts:	Nick Botkins and Nicholas Bideler
Reservations:	Contact Kathleen Bolduan for reservations as much in advance as possible. Phone or text 314-853-5011, or email Kathleen.bolduan@gmail.com.
Directions:	<p>From points north (e.g. Alton): From Points North follow US-67 S and MO-367 S/Lewis and Clark Blvd Lewis and Clark Blvd in Old Jamestown. Continue on MO-367 S/Lewis and Clark Blvd to St. Louis. At the traffic circle, take the 4th exit onto Halls Ferry Road, then use any lane to turn right onto N Broadway. Turn right at E Carrie Ave. Follow I-70 and I-44 to Historic US 66 W/S, (Tucker Blvd). Take exit 290C from I-44 and follow Historic U.S. 66 W to Ohio Ave. Make a sharp right. The Oratory will be on your left.</p> <p>From Points East: From points east (Illinois via the Poplar Street Bridge): Use 55/70 to the Poplar Street Bridge. Continue on I-55 S to St. Louis and continue south on I-55 to the exit for I-44. Follow I44 to the exit 290C for Gravois Road. Follow Gravois Road (Historic US Rt. 66 to Ohio Ave. and make a sharp right turn. The Oratory will be on your left.</p> <p>PLEASE NOTE: IF YOU ARE PLANNING TO RETURN VIA THE SAME ROUTE, THE RAMP TO IL VIA THE POPLAR STREET BRIDGE WILL BE CLOSED FOR APPROX. 6 MONTHS. YOU WILL NEED TO DETOUR (MARKED) ACCORDING TO MODOT.</p> <p>From points west (using I-64): Follow I-64 E to Jefferson Ave in St. Louis. Take exit 38A from I-64 E. Continue on Jefferson Ave. to Ohio Ave. Turn right onto Shenandoah Ave, then left on Ohio Ave. The Oratory will be on your right.</p>

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David Sinden, *Organist & Director of Music*
William Aitken, *Organist & Director of Music Emeritus*

Choral Evensong

Sunday, October 8 at 5:00 p.m. *(please note the earlier service time this season)*

Canticles: Edington Service *Grayston Ives* • Anthem: O Lord, support us *David Briggs*

Choral Evensong

Sunday, November 12 at 5:00 p.m.

Sung by the Treble Choristers of Grace Church, Kirkwood and St. Peter's.

A Service of Lessons and Carols for Advent

Sunday, December 10 at 5:00 p.m.

Music by Francis Jackson, Alan Hovhaness, Judith Weir, and Melissa Dunphy

For a full list of services and concerts visit stpetersepiscopal.org/music

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January Jubilee

Friday, January 26, 2018 at 7:00 pm
Saturday, January 27, 2018
from 8:00 am - 4:00 pm
Peace Lutheran Church
737 Barracksview Road
Saint Louis, Missouri 63125

The Saint Louis Chapter of the American Guild of Organists will host a church music conference for part and full time church musicians. Topics covered with include: The Organ (Pipe and Digital) ~ Choral Music (Adult and Youth) ~ Handbells ~ Social Media ~ Technology ~ Clergy/Musicians Relations

Internationally known organist Mark Paoce from New York will present a recital on Friday evening. Over 20 breakout sessions will be presented by Mr. Paoce and local experts on Saturday !!

Come, relax and enjoy of day of learning!

Visit: www.agostlouis.org/jubilee2018/ or our Facebook www.facebook.com/JanuaryJubilee



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Newsworthy:

NEW WEB SITE



There's a new educational web site for personal study out there called Organ Bench devoted to the pipe organ and its music. It has a wealth of information, encouragement, and material available pro bono for the continuing professional development of our members and any other interested persons.

Dr. Steven Monrotus, a new member of the Saint Louis Chapter, is the author of the site. The link is: www.organbench.com. Dr. Monrotus is from Farmington, MO.

"This web site has great potential for helping and encouraging others to get over any fears they may have about performing repertoire, improvising, or writing their own organ music. Since its inception in August 2015 it's received 39K visits and some 68K page views to its blog/archive.

It also has videos, photos, papers, and an instructive set of scores he's written for the pipe organ. These scores are a collection of 24 pieces in various styles which are of significant interest as examples of contemporary recital-worthy music and useful repertoire for worship services and teaching; some are for two hands only.

They also come with suggestions for performance and explanatory notes cross referenced in the blog/archive about how they were put together, all of which may be printed. All people have to do to obtain free hard copies of this music is click "Free Stuff" in the top menu bar of the home page, locate the pieces they want, then download the PDF files and print them, it's that easy."

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labels requests to:****Brent Johnson****6622 Michigan Ave.****St. Louis, MO 63111-2805****314-496-1278****brent@brentmjohnson.net****MANY HAVE ASKED! HERE IT IS—SAVE FOR REFERENCE!****ADVERTISING RATES - 2013****OPUS and YEARBOOK/DIRECTORY**

Official publications of the St. Louis Chapter of the American Guild of Organists

Monthly OPUS newsletter

Ad Size:	1 issue	2:	3:	4:	5:	6:	7:	8:
1/8 page: (2.1/4" x 3.7/8")	\$17	31	46	58	69	75	81	86
¼ page: (4.1/2" x 3.7/8")	\$34	61	92	116	132	149	162	172
½ page: (4.3/4" x 7.3/4")	\$51	98	144	173	202	225	243	259
Full page: (10" x 7.1/2')	\$98	156	219	277	329	363	405	449

Issues (eight in all):

September	January	April
October	February	May
November	March	

Ad copy is due by the 10th of the month prior to the issue date.**Annual CHAPTER YEARBOOK/DIRECTORY:**

Ad Size:	Dimensions:	Price:
1/3 page:	5" x 2.1/2"	\$ 58
½ page:	5" x 3.3/4"	\$ 86
Full page:	5" x 7.1/2"	\$ 139
Inside cover:	5" x 7.1/2"	\$ 210

The chapter yearbook is published once a year in September.Ad copy is due by the 10th of September.**Package discount** combining the OPUS and Yearbook ads: **10% off the yearbook rate.**

Thank you for supporting the St. Louis chapter of the A.G.O.

Send payments to Mike Kaberline: P. O. Box 140067, St. Louis, MO 63114-0067

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St. Louis Chapter

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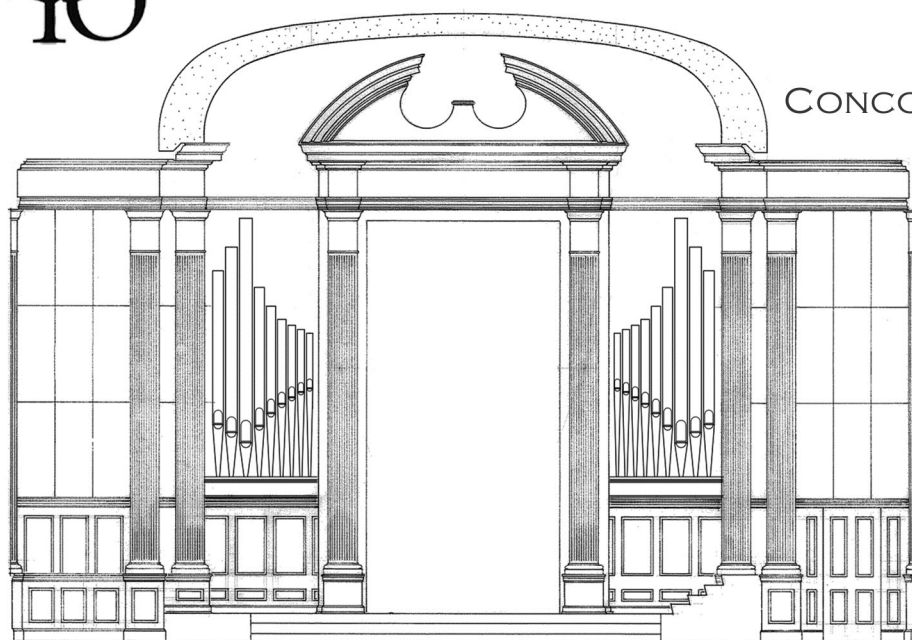
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