



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Thomas Murray, Renowned Organist, Performs at Ladue Chapel!

Dear Fellow AGOers,

One year ago we gathered in the Sanctuary and were introduced to the newest organ in town – Ladue Chapel’s Opus 167 Schoenstein and Company organ. This year we return to hear an exciting recital by world famous concert organist and recording artist Thomas Murray. His program will include works by John Cook, Edvard Grieg, Joseph Rheinberger, Carl Goldmark, and Edward Elgar.

Murray is University Organist and Professor of Music at Yale University, where he has served on the faculty for 35 years and taught many of the leading performers of a younger generation. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings are highly acclaimed. *High Fidelity* has credited him with “. . . consummate skill and artistry in treating the organ as a great orchestra” and *American Record Guide* said of his Elgar CD: “Murray’s performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives . . . the shape of every phrase, the use of every color . . . could not be more perfect.”

Born in California in 1943, Murray studied with Clarence Mader at Occidental College. He has appeared in recitals and lectures at six national conventions of the A.G.O., which named him International Artist of the Year for 1986.

He has appeared in England, Japan, South America and Australia, as well as in most countries of continental Europe; his performances have included recitals for the International Congress of Organists in Cambridge (1987) and the Lahti Organ Festival in Finland, where he was soloist with the Moscow Chamber Orchestra, conducted by Constantin Orbelian. As a soloist in North America he has performed with the Pittsburgh, Milwaukee, Houston and New Haven Symphony Orchestras, as well as the National Chamber Orchestra in Washington DC, the Yale Philharmonia and Yale Symphony Orchestra. He is Principal Organist and Artist in Residence at Christ Church, Episcopal, in New Haven, Connecticut. Murray performed at the closing concert of our 2015 Regional Convention held in St. Louis

The St. Louis Chapter is pleased to bring this outstanding organist playing a wonderful instrument! Join us Sunday, October 23, 2016 at 3:00 pm at Ladue Chapel Presbyterian Church, 9450 Clayton Road, St. Louis, Missouri 63124.

I look forward to seeing you there.

Burnell Hackman, *sub-dean*

(See “The Details” on Page 9)



Photo by Robert A. Lisak

Ramblings from the Dean . . .

With the fine success of our first dinner and program of this year at Salem United Methodist Church, I've reflected a bit on why our pre-program dinners contribute so significantly to the success of our Chapter. Of course, we sit at table to nourish our bodies in the hope of maintaining our health and well-being. But have you considered the other reasons it is important to gather for a meal . . . especially a Chapter dinner? Let's face it, with our over-scheduled lives and abundant activities, this is, more than likely, the only opportunity that many of us will have during the course of a month to see and catch up with colleagues. This past Monday evening, I sat with some folk I've known for years, others I was able to welcome to their very first Chapter gathering, and I even shared a hug with a member making a return to Chapter activities after a few years' hiatus. Meal time is a chance for each of us to chat, laugh, eat, yes, even kvetch, with others who might best be able to understand our unique situation in this outrageously peculiar niche of music-making. Too, we as a unit attend to a bit of household business, keeping the Chapter informed and our affairs in tidy order.

With this in mind, I would like to gently encourage Chapter members to consider joining for our next pre-program dinner at the 14 November gathering at St. Timothy's Episcopal Church, Creve Coeur (there will not be a meal at the 23 October event). Gosh, for \$10 you get, arguably, the best deal in town, and it is tasty. Of course reservations in a timely manner are *very important* to making certain that our caterer is well prepared. The buffet Monday evening was stretched a bit with the wonderful, and, well, somewhat unexpected, attendance. We were an ensemble of 35 at meal (having had reservations for only 24).

Please contact Kathleen Bolduan (314-853-5011) with your reservation (by the day before the program, if at all possible), and come enjoy the food and, most importantly, the camaraderie of your fellow Chapter members.

Cheers,
Mark

Mark R. Scholtz
Dean

THE OPUS

The Official Publication
Of the St. Louis Chapter
Of the American Guild of
Organists
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St. Louis, MO 63111-2805
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Nancy Barbee, Editor
Published 8 times/year

You are invited to submit
material to the editor
for publication consideration.
Material and calendar items
should be e-mailed to:
opusSLAGO@gmail.com

**November deadline is
October 15**

! Welcome!

Here are two new members of the Chapter:

! Mr. Hayden L Rhodes, Organist at Faith Lutheran Church

! 528 Dodson Ln
! DeSoto, MO 63020
! organist.faithlutheranchurch@gmail.com

! Lea Scruggs-Parker, Member of Choir, Friedens UCC, Marissa IL

! 1011 N. Main St.
! Marissa, IL 62257
! Scruggsparker@gmail.com

OF LOCAL NEWS INTEREST:

Rodgers Organs of St. Louis would like to set the record straight about the future of Rodgers organs and the new ownership of the corporation. Rodgers Instruments, Inc. was purchased on January 15, 2016 by Global Organ Group to round out and complete their collection of church organ brands. The VandeWeerd family owns the most prolific church organ company in the world - Global Organ Group. Global Organ Group represents 4 separate, distinct brands – Johannus, Rodgers, Makin and Copeman Hart. Rodgers will remain a strong company, independent of its sister companies – Johannus, Makin and Copeman Hart. Global Organ Group has a strong passion for organs, builds more church organs than anyone else in the world and has no interest in making the same organ with different names. Just as Rodgers was not a Roland product when owned by that company, Rodgers will not become any of the other Global Organ Group products.

Rodgers Organs will continue to support their products both in replacement parts and in MIDI. One of the special features of the Rodgers Organ is the Roland technology, which will remain intact. If a time comes where Global Organ Group feels another technology makes the instrument more attractive to customers they will begin to make changes. At this time, nothing has changed and Rodgers is still the beautiful sound it has always been.

Rodgers Organs of St Louis was #3 in the country for sales in 2015. Because of the success by Susan Lutz and her team, ROSL was asked to be one of only 8 dealers in the United States to represent both Rodgers and Johannus by Global Organ Group. Beside the world's most respected piano, Steinway & Sons and Roland digital pianos, Steinway Piano Gallery and Rodgers Organs will have 4 distinctive brands all under one roof. The Johannus Organ will add nicely to the lineup by adding inexpensive home organs with AGO pedalboard all the way up to the custom designed Monarke organ that can be built to specification from top to bottom.

And that's the truth!

OPEN POSITIONS**Choir Director**

Timothy Lutheran Church (5 hrs/week @ \$15/hr). Duties: Plan choral music for two Sunday services each month, coordinate placement of text in bulletin/power point; develop familiarity with Timothy's choral library and use of copyrighted material; coordinate all bulletin material and music texts (for power point) with church office manager; should be familiar with Lutheran music heritage. Duties include: Organize and direct weekly rehearsal (one hour on Wednesdays at 7pm); organize folders and music for rehearsal; maintain choir library/filing music. Rehearsals are 50% immediate performance/50% future worship. Choir Director leads or delegates brief closing prayer/devotion. Every six weeks Director meets with pastors and organists to plan services; this requires preparation of choral agenda after studying appointed Sunday lessons; coordinates with other musical elements (soloists, instrumentalists, special groups). Organize Choir recruitment and necessary publicity; bulletin announcements, recruitment statement/flyer, follow-up; oversee choir booth/table/presentation at fall Ministry Fair or other "ministry fair" events. Professional Growth Opportunities will be available, funded by music budget as options arise. Choral reading sessions by CPH (Concordia) and Morningstar. For more information and instructions on applying, please contact Mary Anne Rall at rallpela@sbcglobal.net.

Organist

St. Barnabas Episcopal Church at 2900 St. Catherine, Florissant, MO is looking for an experienced part-time pipe organist. Please send resumes to sbarnabas@sbcglobal.net

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Steinway Piano Gallery and Rodgers Organs of St. Louis – your leader in bringing the finest keyboard instruments to the region since 1993 - is PROUD to announce our newest line of church organs - Johannus Organs.

Global Organ Group (GOG), owned by The VandeWeerd family, is the most prolific church organ builder in the world. It is known as an industry leader in church organ research and development, and distributes organs around the globe. Since the purchase of Rodgers Instruments, Inc. in January, 2016, GOG now represents 4 separate, distinct brands of organs: **Rodgers, Johannus, Makin and Copeman Hart**. Each brand is cherished for its individual identity and quality of sound.

Steinway Piano Gallery and Rodgers Organs of St. Louis - #3 in Rodgers organs sales in 2015 in the US – has joined forces with Global Organ Group to bring to the St. Louis area this formidable line up of organs. The most trusted keyboard instrument company in the region chooses to represent the finest pianos and organs in the industry.

Rodgers Organs will continue to be and do what they do best - support their products both in replacement parts and in MIDI, remain on the cutting edge of research and development, bring customers the beautiful sound they expect and promise to remain individual and distinct from its sister brands.

An exciting addition to our award winning showroom on Dorsett Road will be coming! SPG and ROSL will bring Johannus Organs to St. Louis. Johannus with its exciting European sound ranges from the custom-designed Monarke church organ to the affordable home organ with AGO pedalboard.

Our expert organ staff invites your inquiries and questions. Contact Susan Lutz for a consultation soon to discuss which organ best fits your needs.

Susan Lutz, Director of Institutional Sales
Rodgers and Johannus Organs, Steinway, Boston, Essex and Roland Pianos
314 348 1133 cell
susanlutz@steinwaypianogallery.com





UPCOMING CONCERTS

OCTOBER

Sunday, October 2—2:00 pm—Christ Church Cathedral Shepley Series, Hannah Frey, Violin, Jennifer Spohr, Soprano. Music of Beethoven, Brahms and Rachmaninov. 1210 Locust St., St. Louis, MO

Sunday, October 2—3:00 pm—Peace Lutheran Church Jackson Borges Organ Recital Jackson Borges is Organist and Parish Director of Music at The Episcopal Parish of All Saints' Church & St. George's Chapel Rehoboth Beach and Harbeson, Delaware since July 2014. He previously held positions with Concordia Lutheran Church in Wilmington, Morristown United Methodist Church, the Princeton Girl Choir and The American Boychoir – all in New Jersey. A native of Southern California he earned a Bachelor of Music in Organ Performance from San Diego State University and a Master of Music in Organ Performance from Westminster Choir College. He has performed in the U.S. and abroad in capacities ranging from organ soloist, vocalist, accompanist and music theater player. He has performed as a vocalist in Carnegie Hall and Lincoln Center. He has premiered new organ works by Carolyn Hamlin and Daniel E. Gawthrop, has performed at regional and national conventions of the American Choral Directors Association and the American Guild of Organists, and has won top scholarship and competition prizes. 737 Barracksview Road, St. Louis, MO

Sunday, October 2—4:00 pm—Saint Thomas the Apostle Catholic Church. Pfeffer Re-dedication Concert. After decades of silence, the 1897 J.G. Pfeffer instrument of St. Thomas the Apostle Church sings again. Recently restored by the Quimby Pipe Organ Company, the instrument will be re-dedicated by Kevin J. Vaughn, DMA with a 4:00 pm concert on Sunday, October 2, 2016. Read a local news article on this restoration - <http://www.newstribune.com/news/local/story/2016/jul/20/every-pipe-and-stop-restored/632343/> Address of church: 14814 State Hwy B, St. Thomas, MO 65076 (Just South of Jefferson City).

Thursday, October 6—7:00 pm—St. Paul Lutheran Church (Jackson, MO). Jackson High School Choral Department's Fall Concert. Free and open to the public. 223 W. Adams St., Jackson MO

Sunday, October 2—6:00 pm—KOI—King of Instruments
The King of Instruments is a weekly exploration through the music of the organ. The show is a collaboration between the St. Louis AGO Chapter and the Organ Media Foundation. It airs at 6 pm central time on Sundays on Radio Arts Foundation, 107.3 and 96.3 HD2 in the St. Louis area, or streaming from their website at rafstl.org. Note: KOI is streamed at the time of broadcast, and no archives are maintained. Episode Details are normally posted on the AGO St. Louis website, here: <http://www.agostlouis.org/the-king-of-instruments>

Thursday, October 6—8:00 pm—Cathedral Basilica Chanticleer in Concert. Tickets: \$19, \$29, \$42. To order by phone: (314)533-7662. 4431 Lindell Blvd, St. Louis, MO 63108

Friday October 7—12:30 pm—Third Baptist Church Friday Pipes at Third Baptist (2016 series)
Jeffrey White, Organist, Historic Trinity Lutheran Church, St. Louis, Missouri. 620 North Grand Blvd. Saint Louis, MO 63103

Sunday, October 9—2:00 pm—Christ Church Cathedral Shepley Series, Hyunsoon Whang, Piano—Faculty, Cameron University (Oklahoma) Music of Mozart and Chopin (Twenty-four Preludes, Op. 28) 1210 Locust St., St. Louis, MO

Sunday, October 9—3:00 pm—First Presbyterian Church, Kirkwood. The Bach Society of Saint Louis, A Dennis Sparger, Music Director and Conductor. Mozart's Mass in C minor. Soloists: tenor, Steven Soph; bass-baritone, Dashon Burton, Dutch soprano, Josefien Stoppelenburg; and from Zürich, soprano Juliet Petrus. Admission: \$25 (balcony), \$35, \$45. For ticket information: 314-652-BACH 101 East Adams, Kirkwood MO.

Sunday, October 9—4:00 pm—Second Presbyterian Church Voice Recital by Soprano Yunji Shim with pianist Hana Lim.. Yunji Shim is a winner of this year's prestigious Artist Presentation Society Audition. Her program includes music of Charles Gounod, Richard Strauss, Korean art songs, and much more. The concert is free and open to the public. The church is located at 4501 Westminster Place in the Central West End, St. Louis, 63108. For more information call 314-367-0367 or www.secondchurch.net.

Sunday, October 9—5:30 pm—Saint Peter's Episcopal Church Choral Evensong—Canticles—Walmisley in D; Anthem—Evening Hymn, Gardiner. 110 N. Warson Rd, St. Louis, MO 63124

Sunday, October 9—6:00 pm—KOI—King of Instruments
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Friday October 14—12:30 pm—Third Baptist Church Friday Pipes at Third Baptist Heather Martin Cooper, Pastoral Musician at St. Monica Parish, St. Louis will be performing. Each half-hour recital starts at 12:30 and is followed by a reception with refreshments. Free parking is available behind the church, and more information is available at FridayPipes.com 620 North Grand Blvd. Saint Louis, MO 63103

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UPCOMING CONCERTS

(Continued from Page 5)

OCTOBER

Sunday, October 16—2:00 pm—Christ Church Cathedral
Shepley Series, Young Artists' Piano Competition Winners. Sponsored by the St. Louis Area Music Teachers Association. 1210 Locust St., St. Louis, MO.

Friday October 21—12:30 pm—Third Baptist Church
Friday Pipes at Third Baptist Dalong Ding, a Master of Music student at Indiana University studying with Janette Fishell will be performing. Each half-hour recital starts at 12:30 and is followed by a reception with refreshments. Free parking is available behind the church, and more information is available at FridayPipes.com 620 North Grand Blvd., Saint Louis, MO 63103

Sunday, October 23—8:30 & 10:30—Webster Groves Presbyterian Church. Worship Services—Amy Camie, Healing Harpist. Contact Shawn Portell, Director of Music/Sr. Organist at 314-962-9210 x 3211 or see website at www.wgpc.org for more information. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, October 23—5:00 pm—Christ Church Cathedral
Shepley Series, Evensong—The Cathedral Choir with The Choir of the Church of the Holy Communion, University City. 1210 Locust St., St. Louis, MO

Friday October 28—12:30 pm—Third Baptist Church
Friday Pipes at Third Baptist Timothy Jansen, Music Director and Organist of St. Anthony of Padua Catholic Church, St. Louis will be performing. Each half-hour recital starts at 12:30 and is followed by a reception with refreshments. Free parking is available behind the church, and more information is available at FridayPipes.com 620 North Grand Blvd. Saint Louis, MO 63103

Friday, October 28—8:00 pm—Cathedral Basilica
The American Boychoir, directed by Fernando Malvar-Ruiz. Founded in 1937 and committed to creating a distinctively American voice within the 1000-year-old boychoir tradition, this group is the finest boychoir in the nation and among the finest in the world. Tickets: \$19, \$29, \$42. To order by phone: (314)533-7662. 4431 Lindell Blvd., St. Louis, MO

NOVEMBER

Friday November 4—12:30 pm—Third Baptist Church
Friday Pipes at Third Baptist Composer and Organist Harold Stover from the Portland Conservatory of Music in Portland, Maine will be performing. Each half-hour recital starts at 12:30 and is followed by a reception with refreshments. Free parking is available behind the church, and more information is available at FridayPipes.com 620 N. Grand Blvd., Saint Louis, MO

Sunday November 6—3:00 pm—Peace Lutheran Church
The Parlor Trio The Parlor Trio was formed in the summer of 2012 by St. Louis musicians Sharla Anderson, Kathy Garrison and Nicole Kovaluk. The trio, unlike the traditional piano, cello and violin, consists of a pianist and two violinist/violists. They enjoy exploring the infrequently performed repertoire in this genre. 737 Barracksview Road, St. Louis, MO 63125

Sunday, November 6—2:00 pm—Christ Church Cathedral
Shepley Series, Jeffrey Noonan, Baroque Guitar and Theorbo Samuel Bareen, Baroque violin Samantha Arten, Soprano. 1210 Locust St., St. Louis, MO

Sunday November 6—4:00 pm—Second Presbyterian Church
Silent Movie The silent movie *Girl Shy* will be shown on Sunday, November 6 at 4:00 pm at Second Presbyterian Church. Organist Andrew Peters plays accompaniment during the 80-minute film starring Harold Lloyd. The movie is free and open to the public. The church is located at 4501 Westminster Place in the Central West End, St. Louis, 63108. For more information call 314-367-0367 or www.secondchurch.net.

Friday November 11—12:30 pm—Third Baptist Church
Friday Pipes at Third Baptist Linda Andrews – Organ Instructor of Western Illinois University, Macomb, Illinois will be performing. Each half-hour recital starts at 12:30 and is followed by a reception with refreshments. Free parking is available behind the church and more information is available at FridayPipes.com

Sunday, November 13—2:00 pm—Christ Church Cathedral
Shepley Series, Sean Chen, Piano. The Juilliard School—Yale School of Music. 2013 DeHaan Classical Fellow of the American Pianists Association. Sponsored by the St. Louis Area Music Teachers Association. 1210 Locust St., St. Louis, MO

Sunday, November 13—5:30 pm—Saint Peter's Episcopal Church
Choral Evensong. Canticles: *Byrd* Second Service: Anthem: Prevent us O Lord, *Byrd*. 110 N. Warson Rd., St. Louis, MO 63124

Sunday, November 20—10:30 am—Webster Groves Presbyterian Church. Worship Service—Group Riga Duo: Gennadi Aronson, violin, Rekha Dravina, piano. Contact Shawn Portell, Director of Music/Sr. Organist at 314-962-9210 x 3211 or see website at www.wgpc.org for more information. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, November 20—5:00 pm—Christ Church Cathedral
Shepley Series, Elsie Parker, clarinet and soprano; Ken Kehner, piano. A Thanksgiving of Music. 1210 Locust St., St. Louis, MO

(Continued on Page 9)

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Sunday, October 9 at 5:30 p.m.

Canticles: *Walmisley* in D • Anthem: Evening Hymn *Gardiner*

Choral Evensong

Sunday, November 13 at 5:30 p.m.

Canticles: *Byrd* Second Service • Anthem: Prevent us, O Lord *Byrd*

Concert: Music for a Royal Wedding

The Kingsbury Ensemble with the St. Peter's Choir

Sunday, November 20 at 7:00 p.m. – tickets through kingsburyensemble.net

For a full list of services and concerts visit stpetersepiscopal.org/music

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UPCOMING

CONCERTS

(Continued from Page 6)

Sunday, November 20—6:00 pm—St. Paul Lutheran Church, Jackson MO. John Berry in concert. O' Holy night: Celebrating 20 Years of Christmas. Ticket sales information not yet available. Proceeds benefit LFCS. 223 W. Adams St. Jackson MO

Sunday, November 20—7:00 pm—Saint Peter's Episcopal Church

Concert: Music for a Royal Wedding. A concert by the Kingsbury Ensemble, one of the Midwest's premiere early music ensembles, with the St. Peter's Choir. Including the grand motet *Dominus Regnavit* by Jean-Joseph de Mondonville (1711–1772). Tickets available through the Kingsbury Ensemble—<http://kingsburyensemble.com/events.html> 110 N. Warson Rd., St. Louis, MO 63124

Sunday, November 27—5:30 pm—St. Peter's Episcopal Church

Advent Meditation Service. Includes the *O Antiphon Preludes* by Nico Muhly (b. 1981). 110 N. Warson Rd., St. Louis, MO 63124

Sunday, November 27—5:00 pm—Christ Church Cathedral

Shepley Series, Evensong - The Cathedral Choir. 1210 Locust St., St. Louis, MO

Wednesday, November 30—8:00 pm—Cathedral Basilica

Stile Antico Holiday Concert. A favorite with concert-goers and the most requested . . . Always provides a beautiful evening of song. Performing music from their latest recording, *A Wondrous Mystery*, including Praetorius' double-choir *Magnificat*. *Tickets: \$19, \$29, \$42.* To order by phone: (314)533-7662. 4431 Lindell Blvd., St. Louis, MO

THE DETAILS

Event:	Recital by Thomas Murray
Location:	Ladue Chapel Presbyterian Church 9450 Clayton Road, St. Louis, MO 63124
Date:	Sunday, October 23, 2016
Cost:	Free of charge
Reservations:	Not needed
Directions:	<p>From Points East (Illinois): Use I-64 to exit 28B (Clayton Road). Keep right at the fork and merge onto Clayton Road. The church will be on the right.</p> <p>From Points West (Using I-64): Take exit 28A (Lindbergh Blvd.) Turn South on Lindbergh, then East (left) on Clayton Rd. Go about 1.6 miles. The Church will be on the right.</p> <p>From Points South (South County): Take I-270 to I-64, and merge to go East (toward St. Louis) Then follow instructions above for exit 28 A.</p> <p>From Points North (e.g. Alton): Use I-270 to I-170 south to Exit 1-D for Brentwood Blvd. South, then turn right on Clayton Rd. The church will be on the left.</p>

THE OPUS

American Guild of Organists

St. Louis Chapter

6622 Michigan Ave.

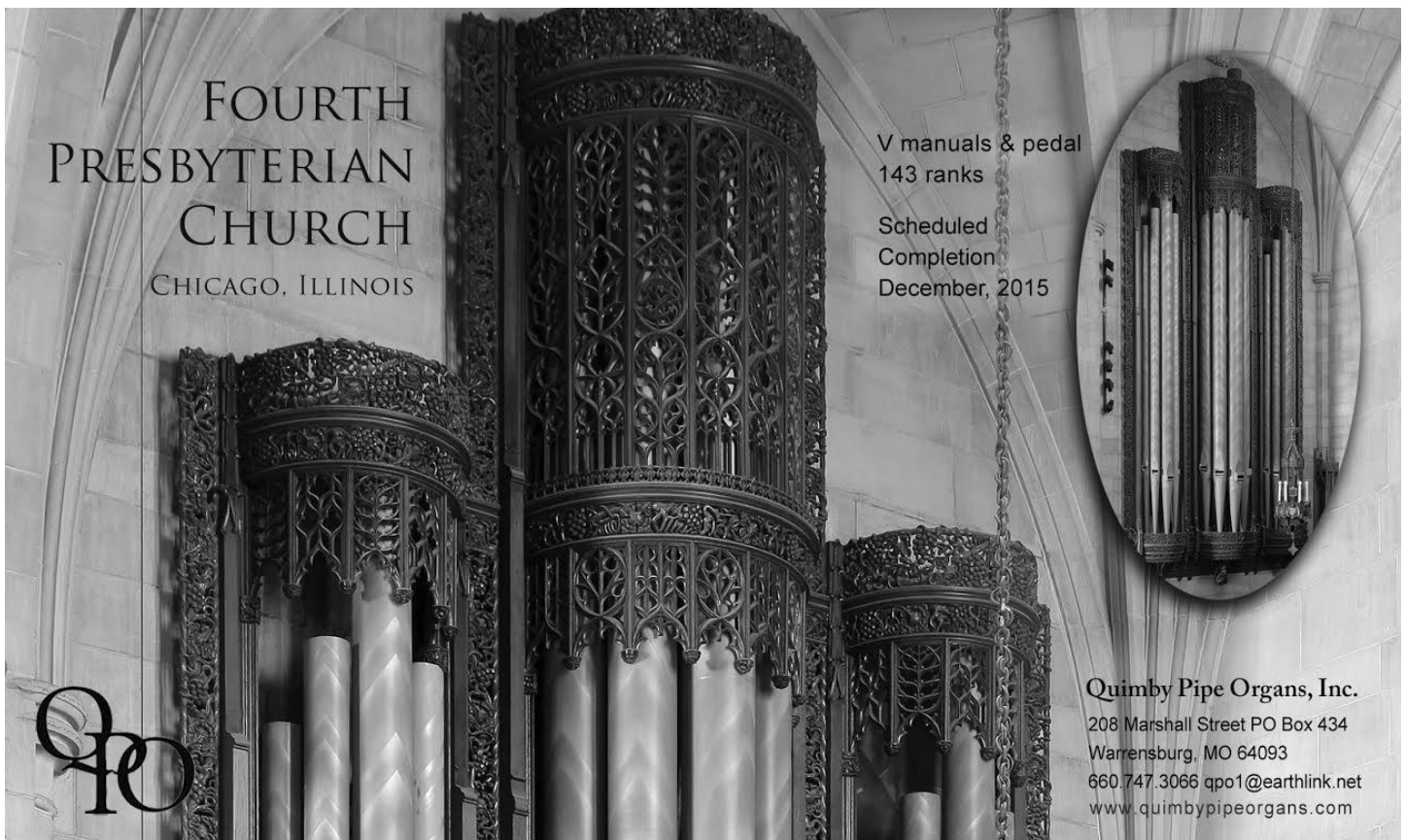
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