



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

A New Organ in a Renovated Sanctuary

Monday evening 19 October the Chapter will rendezvous at Ladue Chapel Presbyterian Church for the first of two presentations this program year focusing on new organ installations in the St. Louis area. We will gather for dinner at 6:30, and at 7:30 we will adjourn to the newly renovated Sanctuary for a presentation by Jack Bethards, President and Tonal Director of Schoenstein & Co. He will share with us his concept of the American Symphonic Romantic Organ and how that influenced his design for Opus 167 at Ladue Chapel. Mr. Bethards will also talk about unique sounds found on Schoenstein & Co. organs as well as creative ways they found to use the limited space at Ladue Chapel. As of this printing, the organ is not yet playing, but we are hopeful that, by the time of our meeting, we may be able to hear a few ranks. David Erwin will be our host.

I look forward to seeing each of you in Ladue!

Cheers - Mark



See "The Details" on page 9

FROM THE DEAN

In a recent article in the Post Dispatch, I was struck by a quote from a woman caring for her mother and also trying to maintain proper self-care. She said, "I have discovered the secret. There is no secret." What I took from her message was that there is no magic which will make everything easy and help us reach every objective as expected. Rather, it is the persistent and faithful activity of daily living over time which accomplishes personal goals. It is steady work which moves us forward and allows us to leave our mark in the world. This long-term effort approaches "holy ground" when it is done with a sense of balance. For me, that balance is rarely one single point along a larger surface, or a specific static fulcrum. I ask, "How can I manage conflicting issues or opposing viewpoints without settling for "this versus that," or "either/or." My preferred mode falls along a flexible continuum which includes "this and that," and "both/and." These elements are reframed into complementary emphases.

In my personal life, I can embrace a sense of balance when the right amount of practice is considered in tandem with the need to take a walk. How much preparation I do for a rehearsal is balanced with time for family -- or for pets. For our Chapter, the quest for balance is a long-term endeavor. I see so many Chapter members in the greater Saint Louis area with prodigious skills and expectations for music-making of the highest caliber. The quality is astounding.

There are also members at more humble levels of music-making. Some members would say they are part of the AGO to appreciate fine organ music more than to produce it. In my opinion, the Guild is strongest with all of these members, with people of diverse abilities coming together to learn more, to improve skills, to sing, and to play the "King of Instruments."

So, is there a secret to building on the strength of our chapter's members? I may have to say, "There is no secret." Respect for the skills and traditions of each individual is the foundation. May our representation of organ and choral music at every level bear the hallmark of excellence. May what we learn at meetings, like our October meeting at Ladue Chapel, be an invitation to improve our understanding of pipe organs. The joy —and the balance—will come in sharing a meal, conversing with someone new, singing a song together, and letting the pipes roar.

Soli Deo Gloria
Deaconess Dawn Riske, CAGO

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The Official Publication
Of the St. Louis Chapter
Of the American Guild of
Organists

October, 2015
Volume 32, No. 2
Nancy Barbee, Editor

You are invited to submit
material to the editor
for publication consideration.
Material and calendar items
should be e-mailed to:
opusSLAGO@gmail.com

**November deadline is
October 10***

***FROM THE EDITOR:**

**The deadline of October 10 for the
next issue (see above) is to accom-
modate the November 6 program.**

REGIONAL CONVENTION NEWS

What a surprise! When all the Regional Convention work was completed, after the accounts were settled and the financial books reconciled, the percentage was sent to the National Office, wait for this—there was over \$29,000 remaining. Andy Peters and Mike Kaberline have been very clear in explaining how this happened. Maybe after I look it over another time or three, I will understand it better. Right now it feels like some kind of magic, or maybe a miracle!

The Executive Committee continues to be grateful for the great work done by the Convention Steering Committee. People in attendance got to enjoy a smoothly-run, hospitable conference. The Executive Committee also wants to move with the Steering Committee's recommendation to "Pay it Forward." Our chapter's wise and generous allocation of these funds will promote organ and choral music on local, regional, and national levels. What an honor to be a part of this. Words fail, but the gratitude and energy for excellence in music goes on! Dean Dawn Riske



OCTOBER

UPCOMING CONCERTS

Thursday, October 1—7:30 pm—Saint Louis Abbey Church
Acclaimed singer, MeeAe Nam, soprano in concert, assisted by Lauren Ziegler, soprano; Stephanie Hunt, cello; Andrzej Zahorsky, organ and the chanters of St. Benedict Schola. Free of charge. 500 S. Mason Rd., Creve Coeur, MO 63141

Friday, October 2—12:30-1:00 pm—Third Baptist Church
“Friday Pipes”—Nicholas Biedeler, Assistant Organist, Church of St. Michael and St. George. Free of charge. 620 North Grand Blvd., St. Louis, MO

Sunday, October 4—2:00 pm—Christ Church Cathedral
Shepley Series—Young Artists’ Piano Competition Winners.
 Sponsored by the St. Louis Music Teachers Association. 1210 Locust Street, St. Louis, MO 63103

Sunday, October 4—3:00 pm—First Presbyterian Church of Kirkwood
Con Spiritu Concert Series—The Saint Louis Brass. 100 East Adams Avenue, Kirkwood, MO 63122

Sunday, October 4—3:00 pm—Concordia Seminary
Bach at the Sem-PENTECOST 19, TRINITY 18. J. S. Bach: Cantata BWV 96, Herr Christ, der einge Gottessohn; Duet for soprano & alto, “Herr, du siehst statt guter Werke,” from BWV 9, Es ist das Heiland kommen her; Cantata BWV 67, Halt im Gedächtnis Jesum Christ; Chorus from BWV 148, Bringt dem Herrn die Ehren seines Namen. Free of charge. 801 Seminary Place, Saint Louis, MO 63105

Thursday, October 8—7:30 pm—Ascension Lutheran Church
Dedication Concert (New Rodgers installation). Dan Miller, Concert Organist. Free will offering. 5347 Donovan Ave., St. Louis, MO.

Friday, October 9—12:30-1:00 pm—Third Baptist Church
“Friday Pipes” Nick Botkins, Director of Sacred Music, St. Francis de Sales Oratory. Free of charge. 620 North Grand Blvd., St. Louis, MO

Sunday, October 11—2:00 pm—Christ Church Cathedral
Shepley Series—The Poor People of Paris with Elsie Parker. Honoring the 100th Anniversary of the Birth of Edith Piaf. 1210 Locust Street, St. Louis, MO 63103

Sunday, October 11—4:00 pm—Second Presbyterian Church
Rededication Recital—Andrew Peters plays a program of organ music to rededicate the church’s Schantz organ following its extensive restoration. The program includes music of J. S. Bach, Franck, Mozart, Vierne, and more. The afternoon also includes George Akerley’s “A Sweet for Mother Goose,” a playful composition that will be narrated by local classical radio station host Kathy Lawton Brown. Free of charge. 4501 Westminster Place, Saint Louis, MO 63108

Sunday, October 11-- 5:30 pm--St. Peter's Episcopal Church
Choral Evensong--A service of scripture, prayer, and music.
 110 North Warson Road, St. Louis, Missouri 63124 (314) 993-2306

Wednesday, October 14—8:00 pm—Cathedral Basilica
Concert. Christine Brewer, soprano & Paul Jacobs, organist—performing works from soon-to-be-released recording “Divine Redeemer.” Tickets, \$42, \$29, \$19—(www.CathedralConcerts.org) or call (314)533-7662. 4431 Lindell Blvd., St. Louis, MO

Friday, October 16—12:30-1:00 pm—Third Baptist Church
“Friday Pipes”—Eugenio Maria Fagiani, Director, Verna International Organ Music Festival, Bergamo, Italy. Free of charge. 620 North Grand Blvd., St. Louis, MO

Sunday, October 18—2:30 pm—St. Stanislaus Polish Church
Concert—“Bravo, Bach!!” The Bach Society Chorus and Orchestra will perform music from past concerts representing all six conductor. Soprano, Mary Wilson—featured soloist. Ticket prices from \$25-\$45. 1413 N. 20th Street, St. Louis, MO 63106 www.bachsociety.org

Sunday, October 18—3:00 pm—Christ Church Cathedral
Shepley Series—The Choir of Southwest Illinois College. Dr. Andrew Jensen, Director of Choral Activities. 1210 Locust Street, St. Louis, MO 63103

Friday, October 23—12:30-1:00 pm—Third Baptist Church
“Friday Pipes”—Brent Johnson, Organist, Third Baptist Church. Free of charge. 620 North Grand Blvd., St. Louis, MO

Friday, October 23—5:30-6:00 pm—Historic Trinity Lutheran Church.
“Fourth Friday” Recital Series—Kathleen Bolduan. Free of charge. 812 Soulard Street, Saint Louis, MO 63104

Sunday, October 25— 2:00 pm—Christ Church Cathedral
Shepley Series—Chamber Music Concert. Music Faculty of Southern Illinois University at Edwardsville. 1210 Locust Street, St. Louis, MO 63103

Sunday, October 25—3:00 pm—St. Anthony of Padua Catholic Church.
Pro-Arte St. Louis: “Ave Maria: A 500-Year Chronology of Marian Music.” Free of charge. 3140 Meramec Street, St. Louis, MO 63118

Sunday, October 25—4:00 pm—Webster Groves Presbyterian Church
Pipescreams! Shawn Portell, Organist. spp@wgpc.org (314-962-9210 x 3211) 45 West Lockwood Ave., Webster Groves, MO

Sunday, October 25—5:00 pm—Christ Church Cathedral
Shepley Series—Evensong. The Cathedral Choir and The Choir of the Church of the Holy Communion, University City. 1210 Locust Street, St. Louis, MO 63103

Friday, October 30—12:30-1:00 pm—Third Baptist Church
“Friday Pipes”—Timothy Jansen, Director of Music, Church of St. Anthony of Padua. Free of charge. 620 North Grand Blvd., St. Louis, MO

(continued on page 4)



UPCOMING CONCERTS

NOVEMBER

Sunday, November 1—2:00 pm—Christ Church Cathedral Shepley Series—Equinox Chamber Players. St. Louis' Premier Woodwind Quintet—Sesquicentennial Performance of Nielsen Wind Quintet Music of Thuille and Roussel, with guest pianist Hyunsoon Whang. 1210 Locust Street, St. Louis, MO 63103

Sunday, November 1, 4:00 pm-- Second Presbyterian Church Couts Music Series--Fall Chorale Concert. Conductor Andrew Peters leads the Second Church Chorale and chamber string orchestra in Franz Schubert's beautiful *Mass in G Major*. The concert also includes string music by Mendelssohn, Mozart, and Rossini. Free and open to the public. 4501 Westminster Place, 63108 in the Central West End. music@secondchurch.net

Friday, November 6—12:30 pm—Third Baptist Church "Friday Pipes"—Mark Scholtz, Organist and Director of Music, St. Timothy Episcopal Church. Free of charge. 620 North Grand Blvd., St. Louis

Friday, November 6, Saturday November 7—8:00 pm; Sunday, November 8—2:00 pm—The Touhill Performing Arts Center Carmina Burana by Carl Orff. The Bach Society Chorus with Dance St. Louis, UMSL Orchestra & University Singers, and The St. Louis Children's Choirs. Single tickets available from: dancestlouis.org 1 University Blvd., St. Louis, MO 63121

Sunday, November 8—2:00 pm—Christ Church Cathedral Shepley Series. Matthew Mazzoni, piano and Jennifer Mazzoni, flute. The Great French Flute Romance: Couperin, Widor, Debussy and Messiaen. 1210 Locust Street, St. Louis, MO 63103

Sunday, November 8--5:30 pm--St. Peter's Episcopal Church Organ Recital--David Sinden plays the two Mander organs of the church. 110 North Warson Road, St. Louis, Missouri 63124 (314) 993-2306

Friday, November 13—12:30 pm—Third Baptist Church "Friday Pipes"—William Sullivan, Organist, LaCleda Groves Chapel. Free of charge. 620 North Grand Blvd., St. Louis, MO

Sunday, November 15—2:00 pm—Christ Church Cathedral Shepley Series—St. Mark's is Dead: A Book Reading and Talk by New York City journalist. Ada Calhoun, will speak about *St. Marks Is Dead*, her new book about the 400-year history of three blocks hugely influential on American culture. The book contains surprising stories and moving insights on religion and race from the late dean of Christ Church Cathedral, The Very Rev. Michael Allen, who before his time in St. Louis was the "hippie priest" of New York City's notorious St. Mark's Church-in-the-Bowery. 1210 Locust Street, St. Louis, MO 63103

Sunday, November 15—2:30 pm—Church of St. Michael & St. George Bach Chamber Music. Concertmaster Lenora-Marya Anop is joined by Charles Metz, Catherine Edwards, Ken Kulosa, and Sandra Geary. All tickets are \$25 (www.bachsociety.org). Meet performers for a glass of wine after the performance. 6345 Wydown Blvd., St. Louis, MO

Sunday, November 15—3:00 pm—First Presbyterian Church of Kirkwood. *Con Spirito* Concert Series—St Louis Women's HOPE Chorale: *Vox Angelica*. 100 East Adams Avenue, Kirkwood, MO

Wednesday, November 18—6:00 pm—Third Baptist Church "Friday Pipes" Series (on Wednesday!)—Simon Niemiński, Organist, St. Mary's Metropolitan Cathedral, Edinburgh, Scotland. Free of charge. 620 North Grand Blvd., St. Louis, MO

Friday, November 20—12:30 pm—First Baptist Church "Friday Pipes"—David Erwin, Director of Music Ministry, Ladue Chapel Presbyterian Church. Free of charge. 620 North Grand Blvd., St. Louis, MO

Saturday, November 21—8:00 pm—Cathedral Basilica Holiday Concert—The Vienna Boys Choir. Tickets: \$47, \$34, \$24 available from www.CathedralConcerts.org (314-533-7662). 4431 Lindell Blvd, St. Louis, MO 63108

Sunday, November 22—10:30 am—Webster Groves Presbyterian Church. Worship Service—Stonehenge Brass Quintet. Shawn Portel, Director of Music Ministries/Organist. spp@wgpc.org (314-962-9210 x 3211) 45 West Lockwood Ave., Webster Groves, MO

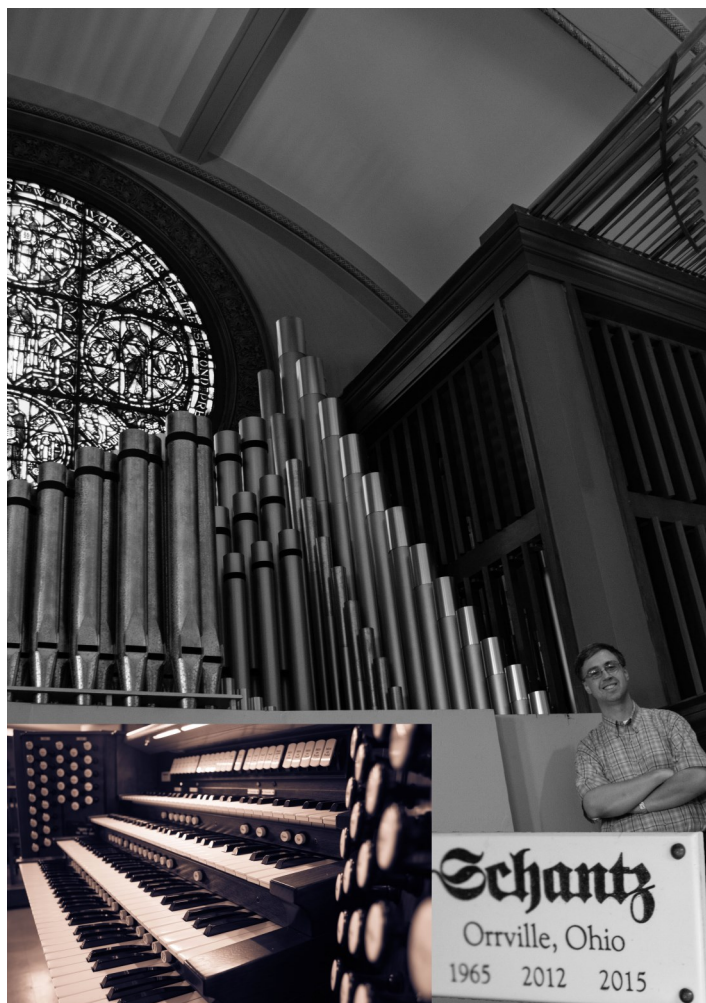
Sunday, November 22—5:00 pm—Christ Church Cathedral Shepley Series—Evensong. The Cathedral Choir. 1210 Locust Street, St. Louis, MO 63103

SECOND PRESBYTERIAN CHURCH: ORGAN GETS A MAKEOVER!

On Sunday, October 11 at 4:00 pm, Andrew Peters will play a program of organ music to rededicate the church's Schantz organ. The instrument has undergone extensive restoration. It has been re-wired and re-leathered; the console has been rebuilt. The chimes that had fallen silent have been restored.

The original installation was by Schantz in 1965, and Schantz completed this renovation in 15 weeks.

A welcome improvement is the addition of a celeste in the swell division. During the fifteen-week renovation process, Andy "made do" with other instrumental choices. Fortunately, the piano had the advantage of an excellent acoustical environment. And the intrepid Andy did not have much time to long for the completion of the renovation—he was far too busy chairing the committee that produced a hugely successful Regional Convention hosted by the St. Chapter of the American Guild of Organists!



Photography courtesy of Rene Zajner

OPEN POSITION

DIRECTOR OF MUSIC AND ORGANIST

Faith Des Peres Presbyterian Church, 11155 Clayton Road, Frontenac, is seeking an Interim Director of Music and Organist. Music is an integral part of the life of Faith Des Peres Presbyterian Church and is highly valued by the congregation. This position allows the Interim Director of Music to use his/her creativity when selecting music and helping to plan worship, while respecting traditional aspects of worship. A variety of traditions and styles in organ, piano, and choral music is appropriate. Faith Des Peres currently has 4 paid section leaders to help lead the choir and provide special music for worship services. There is also an annual budget for special musicians and the Janet Boyer Fund, which provides additional funds to enhance worship with different musical mediums. In the past, Faith Des Peres has enjoyed having in worship the Carolbeth True Trio, a mariachi band, a trombone quartet, and a Dixieland group in addition to other special music. This fall, members of the Worship Arts Committee will attend a Marcia McFee workshop in Chicago, Illinois. Our pastor and former Director Music have regularly attended the

Presbyterian Worship and Music conference in Montreat, NC. If you are interested in the position, please send a resume with references to:

pastor@faithdesperes.org. We hope to fill this position as soon as possible. A detailed job description can be found at <http://www.faihtdesperes.org/director-of-music-and-organist/>

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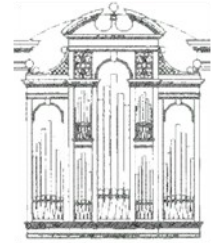
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Choral Evensong & Concerts at St. Peter's Episcopal Church

The Rev. Luke Jernagan, *Rector*

David Sinden, *Organist & Director of Music*



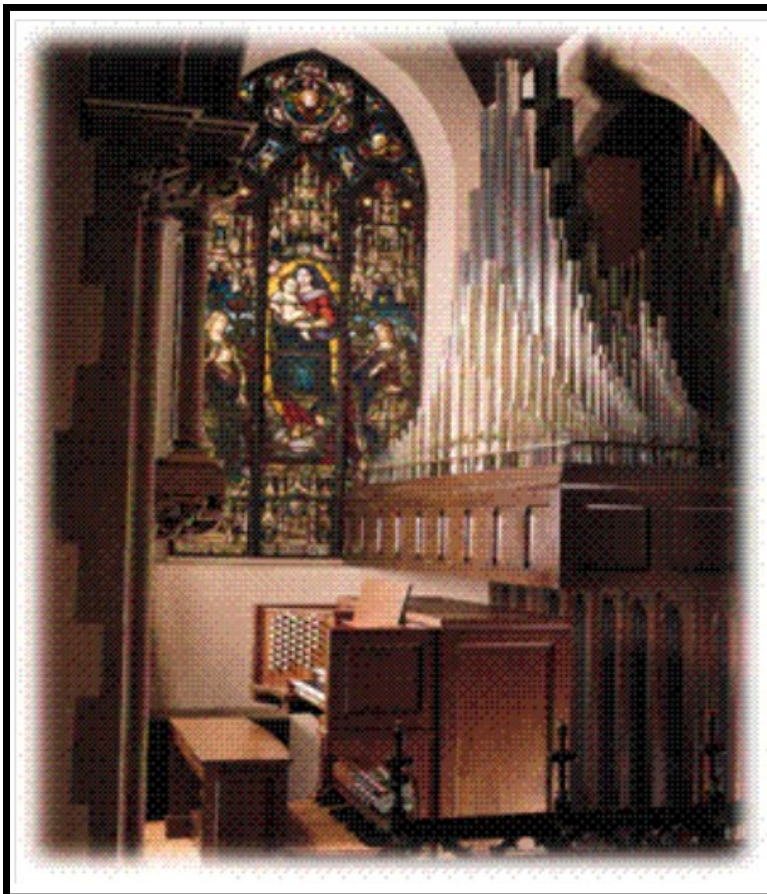
Choral Evensong: A service of scripture, prayer, and music
Sunday, October 11 at 5:30 p.m.

Organ Recital: David Sinden plays the two Mander organs of the church
Sunday, November 8 at 5:30 p.m.

Messiah, Part the First by G. F. Handel (1685-1759), with orchestra
Sunday, December 6 at 5:30 p.m.

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THE CHAPTER IS REACHING OUT!

Wow - what a difference one month makes. In the last OPUS, we noted 235 "likes" on our Facebook page - but, as of the date of writing for this month's OPUS, we are now up to 280 likes! Many of the people who have come on board are not necessarily musicians—they simply have a like for our favorite instrument, the organ! That is great news for our chapter, because what we are about is making people more aware of the organ. Now, we present to you a challenge—in order to increase our readership on Facebook even more—if you are on Facebook, but have not liked us yet, then do so ASAP! Also, take a moment to view our page (www.facebook.com/agostlouis) and then invite your friends to like us. You can do this by clicking on the ellipses (...) next to the "Message" icon, and then selecting "Invite Friends". You can then select your friends, who you think will enjoy the benefits of our page, to like us! Any questions? If so, don't hesitate to contact our Social Media Coordinator - rene.zajner@gmail.com



THE DETAILS

Event:	Presentation by Jack Bethards, President and Tonal Director, Schoenstein & Co.
Location:	Ladue Chapel Presbyterian Church 9450 Clayton Road Ladue, MO 63124
Date:	Monday, October 19, 2015
Time:	Dinner—6:30 pm; Program—7:30 pm
Host:	David Erwin
Cost:	\$10 with reservation, \$12 at the door
Reservations:	Kathleen Bolduan (314-725-1251) or Kathleen.bolduan@gmail.com
Directions:	<p>From points west (using I-40-64): Go east to US 61 (S. Lindbergh Blvd.) Take exit 28A and turn east onto Clayton Rd in Ladue. The church will be on your right.</p> <p>From points south (using Lindbergh Blvd): Go north on US 61 (Kirkwood Rd/ Lindbergh Blvd) to Clayton Road. Go right on Clayton Road. The church will be on the right..</p> <p>From South County (using I255/I270): Take I-270 west and north to exit for I-64/40 east (toward St. Louis). Use exit 28A to merge onto Lindbergh Blvd (US 61). Turn left onto Clayton Rd. Go 1.6 mi. to the church (on the right)</p> <p>From points northeast (Alton): Use I-270 westbound and then I-170 to exit 2 (Delmar Blvd.) in University City. Turn left onto N. Price Road to Clayton Road. Turn right on Clayton Road. The church will be on the left.</p> <p>From points east (Illinois via I-64): Using the Poplar Street Bridge, continue west to exit 28B (Clayton Rd). Merge onto Clayton road. The church will be on the right.</p>

THE OPUS

American Guild of Organists

St. Louis Chapter

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