



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

OCTOBER AND NOVEMBER: THREE EXCEPTIONAL EVENTS

Monday evening, 6 October at 7:30, world-renowned organist, composer, and teacher Hans Leitner will present a Master Class on the new Martin Ott organ at Peace Lutheran Church. **See Page 11 for “The Details.” Refer to Page 5 for the specification of the new instrument.** Since the fall of 2003, Herr Leitner has served as Organist and Cathedral Vicar at the Cathedral of Our Lady of Munich, Germany. From 2003 to 2011 he held a lectureship in liturgy and church music practice at the University of Music and Performing Arts, Munich. Prior to his appointment in Munich, he was Organist of the Cathedral and Vicar to the High St. Stephan Cathedral, Passau, where he also acted as an organ expert of the Diocese of Passau. He is editor of several organ works and author of articles on music history, organ studies, and theological themes. His extensive artistic creativity is documented by numerous CD recordings and television appearances as well as compositions for organ, choir, and brass. Don't miss Herr Leitner's recital at the Cathedral Basilica of St. Louis at 2:30 Sunday afternoon, 5 October.

Monday and Tuesday evening, 20 and 21 October at 7:00, the Second Presbyterian Church (4501 Westminster Place, 63108) in conjunction with our Chapter will host The Reverend Dr. Thomas H. Troeger as the church's 2014 Pfautch Lecturer. Professor Troeger has written twenty books in the fields of preaching, poetry, hymnody and worship. His most recent books include *Wonder Reborn: Preaching on Hymns, Music and Poetry*; *God, You Made All Things for Singing: Hymn Texts, Anthems, and Poems for a New Millennium*; *So that All Might Know: Preaching that Engages the Whole Congregation* (with Edward Everding); *Preaching While the Church Is Under Reconstruction*; and *Above the Moon Earth Rises: Hymn Texts, Anthems and Poems for a New Creation*. He is also a flutist and a poet whose work appears in the hymnals of most denominations and is frequently set as choral anthems. Ordained in the Presbyterian Church in 1970 and in the Episcopal Church in 1999, he is dually aligned with both traditions. He served as national chaplain to the American Guild of Organists and is a former president of the Academy of Homiletics (the North American guild of scholars in homiletics) and the immediate past President of Societas Homiletica (the international guild of scholars in homiletics).

Friday evening, 7 November, our Chapter's Regional Convention Committee will host a fundraiser/silent auction/silent movie at the Scottish Rite Auditorium (3633 Lindell Blvd, 63108). The Chapter will sponsor *hors d'oeuvres* beginning at 6:30. Then at 7:30, our own Andy Peters will “have at” the venerable old Kimball whilst Improvising the accompaniment to *Hot Water* starring Harold Lloyd. A donation of \$20 per person is suggested with aficionados 16 years and younger welcomed free.



Finally, my heart-felt thanks to Stephen Eros for spearheading publication of this year's Program Brochure. I am enormously appreciative!

Mark Scholtz
Sub-Dean

From the Dean

The best stories and novels include plot with plenty of tension. Throw in some unexpected hardship and a dose of impulsive behavior, and readers are hooked. A good interplay of conflicting elements can leave me wishing I could call out to the characters, “NNNNoooo! . . . don’t do that!”

While tension makes for superb story lines, most of us will go to great lengths to keep tension at a minimum in our lives and in our church positions. Or, where stress and pressure are inevitable, we seek to manage tension well and maintain a healthy balance in general.

Let me include a variety of -“**tion**”s that I lean on to keep me moving forward.

INSPIRATION

Few things inspire me more than quality organ music. I know some great inspiration awaits when our ears and our senses take in the organ music of Hans Leitner in our home-town treasure, the Cathedral Basilica of Saint Louis. When you buy your ticket for the October 5 recital, mentioning that you are a member of the American Guild of Organists will bring your ticket price to \$12. And I know the inspiration will continue when several of our colleagues play for Herr Leitner’s Master Class on the new Ott organ at Peace Lutheran Church on Monday evening, October 6. Please come and let me know what provides you with **inspira-“tion.”**

EDUCATION

Wherever I have attended events sponsored by the American Guild of Organists (Wausau, Wisconsin; Dayton, Ohio; here in Saint Louis), it occurs to me that the offerings rank among the finest continuing education I could find. Speakers, recitals, workshops and clinics—they all let me learn from leaders in the field of sacred music. It tickles me pink to meet composers and recitalists and to take home with me fresh songs or ideas to share with my choirs and worshipping assembly.

Another amazing educational event is coming our way on October 20 and 21 when hymn-writer Thomas Troeger will speak at Second Presbyterian Church. I need to hear more from someone who has written texts like “Wind Who Makes All Winds that Blow” and “O Praise the Gracious Power.” I look forward to soaking in some wisdom from someone who writes,

“To have the experience of being moved beyond language is essential to claiming our full humanity. Language carries with it the dangerous illusion that we can control reality through what we say and write, that if we can just find the perfect words, we will catch in our language the reality we have encountered . . . the church has long had a ‘theology of the Word,’ . . . but we need as well a theology of sighing, a theology of sound . . . sound is more primordial than language, it is what first reaches the heart.” (from *Wonder Reborn* by Thomas Troeger, p. 88)

I am proud that our local AGO Chapter is co-sponsoring Dr. Troeger’s lectures along with Second Presbyterian Church, and providing some great ongoing **educa-“tion.”**

COLLABORATION

We can all tell stories about how assumptions and gaps in our planning or communication contributed to regrettable moments. Let’s take time to remember when working together and staying in touch made something happen that no one of us could have accomplished alone. Each of you has something important to contribute to our organization. Your presence and **collabora-“tion”** bring us to places at which we could never arrive unless we have YOU on board. Your contribution builds us into a stronger Guild.

RECREATION

More about this in the next OPUS, when we get geared up for the November 7 Convention Fund-raiser. Trust me! You won’t want to miss this great evening!

Like a well-crafted novel, an excellent piece of music draws my senses and my heart into the tension of the work. I can’t help but await the resolution into rich harmonies, into a satisfying ending. Our deep desire is that the music we share brings meaning to the lives of others and eases their tensions, brings them some resolution. What important work is ours as we carry on, with **dedica-“tion.”**

Soli Deo gratias,

Dawn Riske, CAGO

THE OPUS

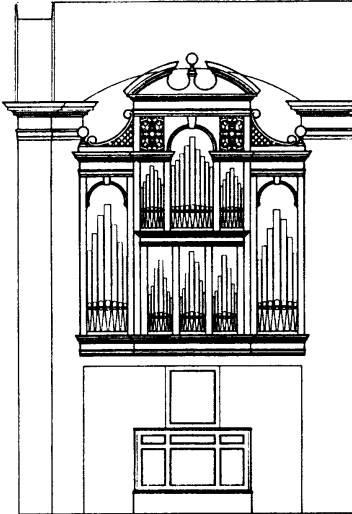
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Nancy Barbee, Editor

You are invited to submit material
to the editor for publication
consideration. Material and
calendar items should be
e-mailed to:
opusSLAGO@gmail.com

November deadline is
October 15

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CONCERTS & CHORAL EVENSONGS

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The St. Peter's Singers - S. William Aitken, Director

Sunday, 5 October 2014—5:00 P.M.

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Sunday, 2 November 2014—5:00 P.M.

CHORAL EVENSONG FOR ALL SAINTS'

"Holy is the True Light" & "Faire is the Heaven"—William Harris

Collegium Regale service—Herbert Howells

Visit our website: StPetersEpiscopal.org

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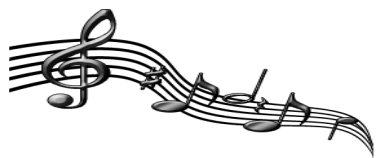


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UPCOMING CONCERTS

October

Friday, October 3—12:30-1:00 pm—Third Baptist Church

Friday Pipes Organ Recital. Dr. Georg Abbing, professor of organ in Saarbrücken, Germany and the biographer of Jean Guillou. A half-hour of free organ music on the newly-restored 72-rank Kilgen/Moller/Reuter pipe organ. 620 N Grand Blvd, Saint Louis, 63103. Free parking is available behind the church from Washington Avenue. <http://www.third-baptist-organ.org>

Sunday, October 5—2:30 pm—Cathedral Basilica

Recital—Hans Leitner, world-renowned organist, teacher, and composer. 4431 Lindell Blvd., St. Louis, MO 63108. Ticket orders: (314) 533-7662 or online at www.CathedralConcerts.org. General Admission \$15.00.

Sunday, October 5—3:00 pm—Saint Louis Abbey

Saint Louis Chamber Chorus. Choral Titans: Felix Mendelssohn and Judith Bingham. Mendelssohn: double choir music for the German Liturgy; 'Mitten wir im Leben sind' (Op. 23). Judith Bingham: premiere of new chamber cantata 'Solomon and Love.' 500 S. Mason Road, Creve Coeur, MO 63141. Ticket information: [636-458-4343](tel:636-458-4343), or www.chamberchorus.org

Sunday, October 5—2:00 pm—Christ Church Cathedral

Shepley Series—Equinox Chamber Players. St. Louis' Premier Woodwind Quintet. Concert honoring Jill McGuire, retiring Founder and Director of the St. Louis Regional Arts Commission. 1210 Locust Street, St. Louis, MO

Friday, October 10—8:00 pm—First Presbyterian Church, Kirkwood

Organ Concerto Concert. Ron Jenkins, Minister of Music at First Presbyterian Church from 1966 to 1973, returns to conduct the orchestra, and Bill Stein, current Director of Music Ministries, will be the organ soloist in concertos for organ and orchestra by Handel, Rheinberger, Albinoni, and Guilman. 100 East Adams Avenue, Kirkwood, MO 63122. Tickets will be \$20, 12 and under free.

Sunday, October 12—2:00 pm—Christ Church Cathedral

Shepley Series. Hannah Frey, violin; Jennifer Spohr, piano and organ. Music of Bach, Brahms, Vierne, and Prokofiev. 1210 Locust Street, St. Louis, MO

Sunday, October 12—3:00 pm—St. Stanislaus Polish Church

Concert, "Voices of the Baltic Coast." The Bach Society of Saint Louis, A. Dennis Sparger, Music Director and Conductor, presents rarely heard and enchanting *a cappella* music of Latvia, Estonia and Lithuania in a gorgeous setting. After decades of suppression under communist rule, composers of the Baltic States returned to writing sacred music following their liberation in 1991. After the concert, audience members are invited to a wine and appetizer reception in the adjacent Polish Heritage Center. Tickets for the concert and season ticket subscriptions can be purchased online at www.bachsociety.org. Ticket prices range from \$20-\$40. Discounted student rush tickets are available at the door. Financial assistance is provided by the Missouri Arts Council and the Regional Arts Commission. 1413 N 20th Street, St. Louis, MO 63106.

Sunday, October 12, 2014—4:00 pm—Second Presbyterian Church

SILENT MOVIE: SAFETY LAST! 1923 silent film *Safety Last!* stars cinema legend Harold Lloyd as an earnest young man trying to succeed in the big city so that he can impress his girlfriend. The film's climax features the famous scene of Lloyd dangling from the hands of a large clock, high above the city's moving traffic. Organist Andrew Peters provides improvised accompaniment during the film. 4501 Westminster Place, 63108. Free. Call [314-367-0367](tel:314-367-0367) for more information.

Sunday, October 19—2:00 pm—Christ Church Cathedral

Shepley Series. A concert of Chamber Music. Music Faculty of Southern Illinois University, Edwardsville. 1210 Locust Street, St. Louis, MO

Sunday, October 19—3:00 pm—St. Clare Catholic Church

Masterworks Chorale and the Choirs of Southwestern Illinois College. *The Promise of Living: New Music for a New World.* 1411 Cross St., O'Fallon, IL 62269. Adults, \$20 (\$15 in advance); Students, \$10 (\$5 in advance). Reservations (618) 236-0182.

Friday, October 24—5:30-7:00 pm—Historic Trinity Lutheran Church

Friday Organ Happy Hours. Silent Movie, Andrew Peters, Organist 5:30-6:30 pm Chili Dinner, 6:30-7:00 pm Silent Movie. 812 Soulard St., Saint Louis, 63104

Friday, October 24--7:30 pm-- First Presbyterian Church

The Cornerstone Chorale and Brass. Conceived and led by Bruce Vantine, the Cornerstone Chorale and Brass tour each year and deliver a powerful message through music and the spoken word. For more information on this group, please visit their web site at www.cornerstonechorale.org. Tickets for this concert will be \$20 (\$10 student admission). 100 East Adams Avenue, Kirkwood, MO 63122

Saturday, October 25—8:00 pm—Cathedral Basilica

Cathedral Concerts—Senegal St. Joseph Gospel Choir. Founded in 1950 by the United Nations' Ambassador Artist for Peace, Mr. Julian Jougá (1931-2001), the choir is now directed by Mr. Ambroise N'Diong. 15 singers and 4 traditional Senegalese drummers from the heart of Dakar's most working-class neighborhood interpret Gospel/Negro Spirituals, traditional African songs, and the masses of Mr. Jougá. 4431 Lindell Blvd., St. Louis, MO 63108. Ticket prices: \$39, \$29, \$19. Ticket orders: (314) 533-7662 or online at www.CathedralConcerts.org.

Sunday, October 26—4:00 pm—Webster Groves Presbyterian Church

Concert--Halloween Pipe Screams!! Shawn Portell, organist. Shawn Portell, Director of Music/Sr. Organist. Contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, October 26—4:00 pm—Messiah Lutheran Church

Messiah Concert Series. Dawn Riske, Organ Recital. 2846 S. Grand Blvd, Saint Louis, MO 63118

Continued on Page 10



AMERICAN GUILD *of* ORGANISTS

20 NORTH CENTRAL REGIONAL CONVENTION 15

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JUNE 2015 – The Convention is Coming in Eight Short Months!

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Go to www.ago2015.org and register to take advantage of the early bird fees. The registration fee includes transportation during the convention, one lunch, and the banquet dinner. For more information, contact convention registrar Regina Morris at morrisrp@swbell.net or 647-0475.

BOOK YOUR HOTEL ROOM

Consider booking your hotel room at the Sheraton Clayton Plaza. Room rates start at \$109 per night plus tax. Be sure to book your room through the convention website so that you will get the AGO convention rate.

AGO NIGHT AT THE [silent] MOVIES!!

Mark your calendar for the Convention Fundraiser on Friday, November 7 at the Scottish Rite Cathedral. The evening starts with a silent auction and reception at 6:30 pm. The feature show, the comedy “Hot Water” starring Harold Lloyd, begins at 7:30 pm. Andy Peters will accompany the silent film on the mighty Kimball organ. Watch your inbox for a message with more details AND a pdf poster you can print out to help advertise the event.

USED MUSIC SALE

If you have used organ music to donate to the May music sale, please contact Andy Peters at music@secondchurch.net or 367-0367.

From Page 1

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SPECIFICATION

HAUPTWERK		SCHWELLWERK		PEDAL	
16'	Gemshorn	16'	Bourdon	16'	Gemshorn (HW)
8'	Prinzipal	8'	Gedeckt (ext)	16'	Subbass
8'	Gemshorn (ext)	8'	Geigen Diapason	16'	Bourdon (SW)
8'	Rohrflöte	8'	Viola Celeste (TC)	8'	Oktave
4'	Oktave	4'	Prinzipal	8'	Gemshorn (HW)
4'	Flöte	4'	Blockflöte	8'	Gedeckt
2 2/3'	Nasat	2'	Nachthorn	4'	Oktave
2'	Oktave	1 1/3'	Larigo	4'	Gemshorn (HW)
1 3/5'	Terz	II	Sesquialter (TC)	16'	Posaune
IV	Mixture	III	Scharf	16'	Oboe (SW)
8'	Trompete	16'	Oboe	8'	Trompete
	Tremulant	8'	Oboe (ext)	8'	Oboe (SW)
	Zimbelstern	8'	Krummhorn		
	Chimes		Tremulant		

OPEN POSITIONS

Music Director

Zion Lutheran Church, Ferguson, MO is looking for a musician to join its congregation as a music director, accompanist, and choir director. Our diverse congregation has a very large repertoire of hymns, and music plays an integral role in our worship. On the first and third Sundays of each month, we use a traditional liturgy and hymns played on our 15 rank Martin Ott 1979 organ with electro-pneumatic action. On second and fourth Sundays, we switch to a more contemporary liturgy with a mixture of songs and hymns led by piano and our Praise Band.

Though our congregation has gotten smaller in recent years, we remain very determined to continue in sharing God's love with those in our community. In the next few years, there may be opportunities for Zion – and the position of Music Director – to grow.

RESPONSIBILITIES: Accompany one worship service on Sunday mornings as well as seasonal services; accompany at weddings and funerals for additional compensation; accompany and direct choir and praise band rehearsals and performances; arrange for special music and guest musicians; participate in scheduled weekly staff meetings.

ABILITIES: Strong ability on piano and organ; proficiency in a variety of musical styles; familiarity with use of liturgical settings in worship.

SALARY: Negotiable contingent upon training and experience.

CONTACT: Pastor Rick Brenton at—Zion Lutheran Church, 123 Carson Road, Ferguson, MO 63135—(314) 522-0100
pastor@zionferguson.com

Organist

Mount Zion United Methodist Church is seeking a part-time organist for our worship gatherings. We believe that music is an integral part of the worship experience that incorporates God's truth through lyric, pitch, and rhythm. We desire an atmosphere that invites people into His presence. We are seeking a professional who has a love for Christ and His kingdom and a commitment to grow closer to Him while helping others do the same, who plays an electric church organ and is willing to accompany the congregation during worship songs, and who is able to read music.

Applicants should expect to: Oversee musical activities during our traditional worship service and occasional special events; select instrumental music and hymns; arrange for substitute organist/pianist when needed and with the help of the pastor and worship team.

Applicants are encouraged to participate in church fellowship and spiritual growth activities after the worship service. Estimated time commitment is 4 – 6 hours per week.

For more information please contact the church at MtZionUMC@sbcglobal.net or Pastor Keith Janis at (314) 432-4251 or <http://mtzion-umc.org>

Director of Music Ministry

The Episcopal Church of the Good Shepherd, 1166 South Mason Road, Town and Country, is seeking an enthusiastic choir director and organist to lead the musical element of our worship. This is a part time position requiring approximately 10 hours per week. The Church of the Good Shepherd looks to the past for tradition and to the future for the welcoming of new ideas. To that end, it is expected that contemporary music be used in some fashion on a regular basis in the service.

Primary responsibilities include playing for the 10:00 am Sunday service and special services during the year, leading weekly choir rehearsals, choosing liturgically appropriate service music, and working collaboratively with the Pastor and choir. The instrument is a 13-rank 2-manual Moller. A Technics keyboard and 2 octaves of hand bells are also available.

We are looking for a choir director with a joyful approach to music and a skilled organist. Experience with the liturgy of the Episcopal Church is preferred, but we are willing to work with a creative and talented person who has an appreciation for liturgical music (simple and complex) and a willingness to learn. This position can be structured for two individuals but may be able to be filled with one.

Resumes may be sent to Brooke Forsyth at bhforsyth@sbcglobal.net or mailed to: Music Director Search Committee, The Church of the Good Shepherd, 1166 S. Mason Rd, Town and Country, MO 63131

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NUNC DIMITTIS—FORMER CHAPTER COLLEAGUES:

Kitto, Margaret Marshall 87, formerly of St. Louis, passed away Thursday, June 19, in Scottsdale, AZ. A long time music educator and private piano teacher in the St. Louis area, Margaret also served as organist at St. Peters Episcopal Church in Ladue and the Church of the Good Shepard in West County. Memorial contributions may be made in writing to the University of Evansville, 1600 Lincoln Avenue, Evansville, Indiana 47722



Buck, Elizabeth (Betty) Dean, (nee Baker) on Sunday, Aug. 24, 2014 at the age of 91. Beloved wife of Wilmer Earle Buck for the past 67 years; very loving mother of Clayton Buck and Caryl Buck; daughter of the late Paul W. and Pauline Baker; sister of the late James Baker. An accomplished professional musician, Betty trained as a classical organist at Oberlin College and graduated from Washington University in St. Louis. She was a church organist and choir director and was well known for her beautiful and stirring Christmas church music programs. Betty was past President of the St. Louis Chapter of the American Guild of Organists, held offices in the St. Louis Alumni Chapter of the co-ed international professional music fraternity, Mu Phi Epsilon, as well as in P.E.O., a pioneer philanthropic organization promoting opportunities for women. She was also active in the church life and Women's Missionary Society of Third Baptist Church of St. Louis. Betty loved her family, her church, sacred and classical music, flowers, and she had a flair for interior decoration and a wonderful sense of humor. Private services were held followed by interment at Jefferson Barracks National Cemetery. Online guestbook and condolences at www.boppchapel.com. Memorial donations may be mailed to Green Lake Conference Center, W2511 State Highway 23, Green Lake, WI 54941



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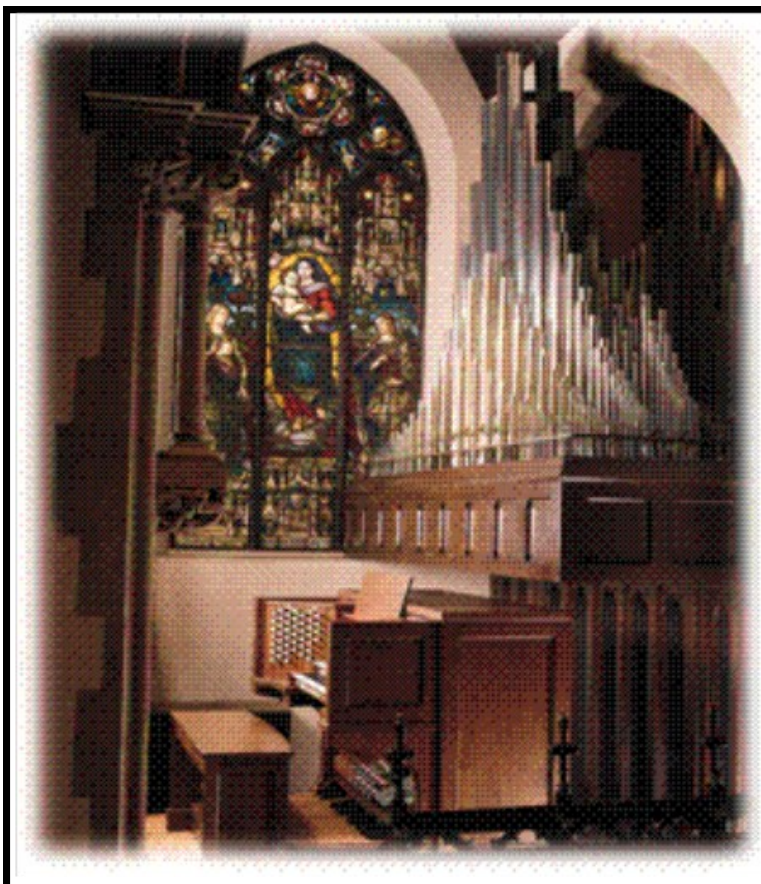
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Monthly OPUS newsletter

Ad Size:	1 issue	2:	3:	4:	5:	6:	7:	8:	9:
1/8 page: (2.1/4" x 3.7/8")	\$17	31	46	58	69	75	81	86	92
1/4 page: (4.1/2" x 3.7/8")	\$34	61	92	116	132	149	162	172	185
1/2 page: (4.3/4" x 7.3/4")	\$51	98	144	173	202	225	243	259	277
Full page: (10" x 7.1/2')	\$98	156	219	277	329	363	405	449	493

Issues (eight in all--except special circumstances):

September	January	April
October	February	May
November	March	

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Schedule of Sacred Music

Sunday High Mass 10am

EX. SSML.	Kyrie IX (K,G,A)
ROSARI	Missa Brevis (S,B) <i>Webber</i>
B. MARIAE VIRG.	Credo III <i>Et in carnatus Botkins</i>
OCTOBER 5TH	Ave Maria <i>Wilton</i>
DOMINICA XVIII	Missa 'Entre Vous' <i>Lassus</i>
POST PENTECOSTEN	Credo I
OCTOBER 12TH	Ave Verum Corpus <i>Stopford</i>
DOMINICA XXII	Missa Brevis in a <i>Casciolini</i>
post Pentecosten	Kyrie XI (G,B)
October 19th	Credo III
	O Quam Suavis <i>Haller</i>
IN FESTO	Coronation Mass <i>Mozart</i>
D. N.	Ave Verum Corpus <i>Mozart</i>
JESU CHRISTI REGIS	Christus Vincit! <i>Noyon</i>
October 26th	
Oratory Choir and Orchestra	



UPCOMING CONCERTS

Continued from Page 4

Sunday, October 26—5:00 pm—Christ Church Cathedral
Shepley Series. Evensong—The Cathedral Choir. 1210 Locust Street, St. Louis, MO

November

Sunday, November 2—2:00 pm—Christ Church Cathedral
Shepley Series. Bel Canto Women's Ensemble, Mary Poshak, director; Jordan Ault, piano. Music of Bach, Biebl, Fauré and Marti. 1210 Locust Street, St. Louis, MO

Sunday, November 2—3:00—St. Paul United Church of Christ
Masterworks Children's Chorus and Youth Chorale.
For the Beauty of the Earth. 115 West B Street, Belleville, Illinois 62220. Adults \$20 (\$15 in advance); Students \$10 (\$5 in advance). Reservations: (618) 236-0182.

Sunday, November 9—2:00 pm—Christ Church Cathedral
Shepley Series. Mark Laverty, piano. The Complete Etudes of Frédéric Chopin. 1210 Locust Street, St. Louis, MO

Sunday, November 9—3 pm, Saint Cecilia Catholic Church
Saint Louis Chamber Chorus—Choral Titans: Juan Gutierrez de Padilla & Heitor Villa-Lobos. Motets for double choir by Padilla, a master of the Mexican Renaissance, are complemented with the stirring "Missa Sao Sebastiao" of the modern Brazilian genius, Heitor Villa-Lobos. 5418 Louisiana, St. Louis, MO
Ticket information: 636-458-4343, or www.chamberchorus.org

Sunday, November 16—10:30 am—Webster Groves Presbyterian Church
Worship Service—Stonehenge Brass
Shawn Portell, Director of Music/Sr. Organist and contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, November 16—2:00 pm—Christ Church Cathedral
Shepley Series. Elsie Parker, clarinet; Stella Markou, soprano; Ken Kehner, piano; Bill Lenihan, guitar. Music of Schubert, Weber, Jacobs, and Stamitz. 1210 Locust Street, St. Louis, MO

Sunday, November 16--2:30 pm--Great Hall, Church of St. Michael & St. George.
Bach Chamber Music Concert. The Bach Society of Saint Louis presents concertmaster Lenora-Marya Anop and well-known Bach Society Orchestra members Charles Metz, Ken Kulosa, Catherine Edwards and pianist Sandra Geary for an informal afternoon of Bach instrumental works. Season ticket subscriptions available at www.bachsociety.org. Financial assistance is provided by the Missouri Arts Council and the Regional Arts Commission. 6345 Wydown Blvd., St. Louis, MO 63105

Sunday, November 16—3:00 pm—Historic Trinity Lutheran Church
Organ Dedication Concert, Fred Swann, organist. 812 Souard St., Saint Louis, 63104

Sunday, November 16—4:00 pm—Second Presbyterian Church
Handel Concert. The Second Church Chorale and Orchestra with conductor Andrew Peters present a program in celebration of Thanksgiving. The performance features Handel's *Dettingen Te Deum* for soloists, choir, and orchestra. Free; call [314-367-0367](tel:314-367-0367) for more information. Andrew Peters, Pastoral Musician. 4501 Westminster Place, 63108

Friday, November 21—7:30 pm—First United Presbyterian Church of Belleville
BACH on FRIDAYS. Dennis Bergin, Organist. Program includes the immortal Toccata and Fugue in D Minor BWV 565 and the majestic Prelude and Fugue in E Flat Major (St. Anne) BWV 552. Free and open to the public. 1303 Royal Heights Road, Belleville, IL 62223 (618) 233-0295. www.firstunitedpres.org

Sunday, November 23—8:30 & 10:30 am—Webster Groves Presbyterian Church—Worship Services. Michael Nigro, Classical guitar. Shawn Portell, Director of Music/Sr. Organist and contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, November 23—5:00 pm—Christ Church Cathedral
Shepley Series. Evensong—The Cathedral Choir and the Choir of Trinity Lutheran Church, Souard. 1210 Locust Street, St. Louis, MO

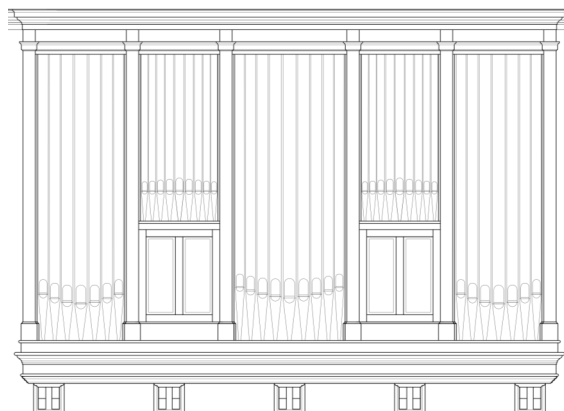
Monday, November 24—8:00 pm—Cathedral Basilica
Jitro, Czech Girls Choir. Jitro, meaning "daybreak" in Czech, and based in Hradec Kralove, a town in the Czech Republic, is an organization of 500 girls in seven preparatory ensembles, of which only the best 25-50 qualify to tour. 4431 Lindell Blvd., St. Louis, MO 63108 Ticket prices: \$39, \$29, \$19. Ticket orders: (314) 533-7662 or online at www.CathedralConcerts.org.

Friday, November 28—5:30-6:30 pm—Historic Trinity Lutheran Church
Friday Organ Happy Hours—SEMO Organ Students 5:30-6:00; Appetizers & Drinks 6:00-6:30. 812 Souard Street, Saint Louis, MO 63104

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THE DETAILS

Event: Master Class with Hans Leitner

Location: Peace Lutheran Church
737 Barracksview Rd., St. Louis, MO 63125

Date: Monday, October 6, 2014

Time: 6:30—Dinner; Program —7:30

Host: Burnell Hackman, Director of Music

Cost: \$10 with reservation; \$12 at the door

Reservations: Kathleen Bolduan (314-725-1251 or Kathleen.bolduan@gmail.com
Please confirm reservation by Wednesday, October 1.

Directions: **From I-270 (West County)**—(I-270 becomes I-255). Take Exit 2, turn left onto Telegraph Road (MO 231). Then turn left onto Barracksview Road. The church will be on the right.

From I-55 (downtown and south St. Louis). Follow I-55 to S. Lindbergh Blvd., exit 197. Just past Dave Sinclair Ford, turn left onto Barracksview Road. The church will be on the left.

From I-255 (Illinois—recommended). Take exit 2 (Telegraph Road, Mo 231). Turn right, then make a left (very quickly) on Barracksview Road. The church will be on the right.

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