



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Gail Archer presents "Baroque Music and European Instruments"

Concert organist Gail Archer will be the featured speaker at the 7:30 PM October 24th St. Louis AGO chapter meeting at St. Peter's Episcopal Church (110 N. Warson Rd, St. Louis, MO 63124, phone 314-993-2306). Following dinner at 6:30 PM, Gail's presentation will include pictures of great European organs along with a discussion of Baroque music. We are excited that Dr. Archer is able to join us for this anniversary celebration. The October meeting marks the 100th anniversary of the October 21, 1911 charter for the Missouri Chapter of the American Guild of Organists (see related article in this issue of Opus). We are also celebrating the 10th anniversary of St. Peter's organ. Dr. Archer will also present an anniversary recital at St. Peter's on Sunday, October 23, 2011 a 5:00 p.m.

The organ in Saint Peter's Episcopal Church was built by Mander Organs, of London, England, and was a gift to the parish. The organ was designed by John Mander, Chair, and Geoff McMahon of Mander Organs, in consultation

The instrument is a mechanical action (tracker) organ of 44 stops, comprising four divisions —Great, Swell, Choir and Pedal—and contains 57 ranks of pipes, totaling 3,040 pipes. The instrument is housed in chambers and cases on either side of the Choir. The manual (keyboard) divisions are on the West side of the church building, and the Pedal division is on the East side. The instrument is played and controlled from a three-manual and pedal console.

Gail Archer (gailarcher.com) is an international concert organist, recording artist, choral conductor and lecturer. Ms. Archer is college organist at Vassar College, and director of the music program at Barnard College, Columbia University where she conducts the Barnard-Columbia Chorus. She serves as director of the artist and young organ artist recitals at historic Central Synagogue, New York City. Ms. Archer's recordings span the seventeenth to the twenty-first centuries, a festive discography that highlights her musical mastery on grand Romantic instruments as well as

Baroque tracker organs. Her most recent compact disc, *Bach, the Transcendent Genius*, celebrates the brilliant improvisations on Lutheran hymn tunes of the "Great 18" chorale preludes. Ms. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008. *The New York Times* declared, "Ms. Archer's well-paced interpretation had a compelling authority. She played with a bracing physicality in the work's more driven passages and endowed humbler ruminations with a sense of vulnerability and awe." *Time-Out New York* recognized the Messiaen cycle as "Best of 2008" in Classical music and opera.



with S. William Aitken, the Organist and Choirmaster of Saint Peter's. The organ installation began on July 9, 2001 and was completed on October 2, 2001. The work of installation was by John Mander, Renato Lucatello, Matthew Fry, Nicholas von Bandemer, Stephen Bayley and William Barrowcliffe, all of Mander Organs.

The Details

Date: Monday, October 24, 2011
 Event: Gail Archer, Speaker
 Location: St. Peter's Episcopal Church
 110 North Warson Road
 Ladue, MO 63124
 Time: 6:30 PM – Dinner
 7:30 PM – Program
 Host: Bill Aitken
 Cost: \$10 for dinner
 Reservations:
 Kathleen Bolduan (314-725-1251 or
kathleen.bolduan@gmail.com)
 (Please confirm reservations by Wed. October 19, 2011)

Directions:

Saint Peter's Episcopal Church is on the northeast corner of Ladue and Warson Roads.

From I-64/U.S. 40 East/Westbound: Take Lindbergh North exit. Follow Lindbergh north to Ladue Road (third traffic light). Turn right onto Ladue Road and go one-half mile to a four-way stop at Warson Road. Church is across the street from Mary Institute/Country Day School.

From I-170 North/Southbound: Exit at Ladue Road west. Proceed west on Ladue Road until you reach the fourway stop at Ladue and Warson Roads. St. Peter's Church will be on your right at that corner.

Dr. Bill Wade, CAGO

Celebrate!

This year, as we embark on our centennial celebration, the Centennial Committee is exploring avenues for the promotion of our special year. Two ventures are in the developmental phase.

First, we are compiling a list of 100 easy and accessible organ pieces—organ works that sound great but require minimal preparation. We will ask our membership to contribute titles, and our own Barbara Harbach, who suggested this, will compile the list. The list will be posted on our website and perhaps in the Opus. Your submissions for this list will make it a success.

Second, in an effort to promote guild certification, the dean is proposing that 100 of our members apply and test for guild certification. Ok, that is a little unrealistic, but what a great idea! You might think about certification, as this comes with perks. For instance, the dean has agreed to host a party in honor of anyone who successfully passes the exams. There has also been discussion of reimbursing successful candidates, as the certification process has fees. Your dean is applying for the service playing certification. This is the easiest of the exams. My goal is to challenge and educate myself while promoting the Guild. Join me! More specific information concerning the music list and certification will be published in the November Opus.

All members are encouraged to join the effort and develop other ideas for celebrating our chapter's 100th year. Centennial only happens once! E-mail your ideas to agodeanhenry@gmail.com and I'll consider them. Celebrate 100 years!

Henry Evans - Dean

Saint Louis Chapter of the American Guild of Organists

100 Years *poco a poco*

The 2011-2012 program year marks our chapter's 100th anniversary! Originally chartered on October 23, 1911 as the Missouri Chapter, we became the Saint Louis Chapter in February, 1955. In 1948, Saint Louis hosted the first post-war American Guild of Organists National Convention. The event was organized in large part by Howard Kelsey, former Washington University professor in the Department of Music in Arts & Sciences.

Kelsey served as the University organist for more than 30 years. He arrived in 1945, accepting the position only after persuading Avis H. Blewett to underwrite the cost of building a pipe organ in Graham Chapel to replace an ailing Hammond organ. Upon her death, in 1946, Blewett made an additional bequest that helped establish the Department of Music. Kelsey established one of the nation's first programs in historical performance practice as well as a nationally acclaimed program in organ. He supervised two-dozen Ph.D.s, over a dozen Fulbright scholars and scores of master's degree students. He helped many of his students secure positions at major churches and universities around the country.

Mid-Winter conclaves were held in Saint Louis in 1956 and again in 1975. In 1985, Saint Louis was the site for an AGO Region Convention. Saint Louis has also hosted two Pipe Organ Encounters (2006 and 2010).

The mission of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Our Chapter welcomes in membership anyone interested in organ and choral music without regard to his/her proficiency, experience, employment status or age. In our centennial year, we encourage you to ask a friend or colleague to become a member of our Chapter as we anticipate our future and celebrate our heritage!

Bill Wade — CAGO

THE OPUS

The official publication
Of the St. Louis Chapter
Of the American Guild of
Organists

October 2011
Volume 28, No. 2

Henry Evans
And
Nancy Barbee, Eds.

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusSLAGO@gmail.com

November issue deadline is
October 15

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WWW.CRESCENDOCONCERTS.ORG

Ticket pricing: \$20/adult, \$5/student, \$60/Season Ticket

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SECOND PRESBYTERIAN CHURCH

COUTS MUSIC SERIES 2011-2012

All programs are presented free of charge to the community

- SILENT MOVIE** *Sunday, October 23* **4:00 pm**
 Harold Lloyd stars in the 1928 silent movie, *Speedy*. Andrew Peters provides organ accompaniment during this 86-minute comedy.
- VITALI STRING QUARTET** *Sunday, November 6* **4:00 pm**
 Founded by four young Mexican musicians, the Vitali Quartet promotes the chamber music of Mexican composers. Past performance sites include the White House, Virginia Tech, and Museo del Obispado in Monterrey, Mexico.
- ADVENT VESPERS** *Sunday, December 4* **4:00 pm**
 Observe Advent during this beautiful service of readings, hymns, and music featuring J. S. Bach's *Magnificat*. The Second Church Chorale and Orchestra, soloists, and conductor Andrew Peters offer music for this expectant season.
- DOANE COLLEGE CHOIR** *Saturday, January 21* **7:30 pm**
 The Doane College Choir of Nebraska has sung for conventions of the United Church of Christ, Nebraska Music Educators Association, and American Choral Directors Association. Under the direction of Tom Trenney, the choir will present an engaging and varied program.
- CORNET CHOP SUEY** *Sunday, February 12* **4:00 pm**
 The Cornet Chop Suey Jazz Band contains trumpet, cornet, reeds, trombone, keyboard, bass, and drums. Best known for a wide variety of styles, Cornet Chop Suey applies its own exciting style to traditional jazz, swing, and blues.
- CHANSON DU SOIR** *Sunday, March 25* **4:00 pm**
 Comprised of soprano Chelsea Camille and classical guitarist David Isaacs, Chanson du Soir performs an enticing fare of music. This California duo will offer an array of arts songs and music by masterful new composer, Brian Madigan.
- ANDREW PETERS ORGAN RECITAL** *Sunday, April 15* **4:00 pm**
 Second Church's Pastoral Musician concludes the 2011-2012 Coutts Series with a dynamic organ recital on the church's 60-rank Schantz Organ. The program includes works by J. S. Bach, Emma Lou Diemer, Hindemith, Karg-Elert and more.

Second Presbyterian Church
 4501 Westminster Place
 Saint Louis, Missouri 63108
 314-367-0366

Music office: music@secondchurch.net www.secondchurch.net

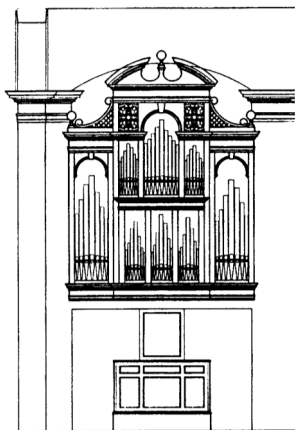
THIS COULD BE YOUR ADVERTISEMENT

Ad size	Number of issues							
	1	2	3	4	5	6	7	8
1/8 page	16	30	44	55	66	71	77	88
1/4 page	32	60	88	110	126	142	154	164
1/2 page	49	93	137	165	192	214	231	247
Full page	82	148	209	264	313	346	385	418

For more information, contact OPUS editors, Henry Evans or Nancy Barbee

opusSLAGO@gmail.com

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ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY

The St. Peter's Singers - S. William Aitken, Director

TEN FOR THE 10TH - 10 events during 2011-2012

Celebrating the 10th anniversary of the Mander Organs!

See our website for details: www.StPetersEpiscopal.org

Sunday, 23 October – GAIL ARCHER in recital – 5:00 P.M.

Organist of Vassar and Barnard Colleges – New York

Sunday, 6 November – 10:30 a.m.

Messe Solennelle – Louis Vierne for two organs and choir

Sunday, 6 November – Recital & Choral Evensong

5:00 p.m. - NICHOLAS BIDELER – University of Kansas

5:30 p.m. – All Saints' Evensong: Music of Walmisley and Harris

Sunday, 13 November – 3:00 p.m., Harpsichord Recital

GIUSEPPE SCHINAIA, Rome, Italy

SAINT PETER'S EPISCOPAL CHURCH

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Programs

Brent Johnson
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Henry Evans and Nancy Barbee
OPUS Newsletter Editors

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**Send address changes or mailing labels
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Al Black
8056 Blackberry Ave.
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**UPCOMING
CONCERTS**

October through December — Thursdays a 12:30 p.m.

William Partridge, organist, weekly organ recitals at Christ Church Cathedral, 1010 Locust St., St. Louis, MO

Sunday, October 16 -- 3:00 p.m.

Mozart's "Coronation" *Mass in C major*, K. 317 and *Exsultate Jubilate*. The Masterworks Chorale and Orchestra, Dr. Stephen Mager, conductor. Stella Markou, soprano, Dr. Barbara Raedeke, organ soloist. Saint Paul United Church of Christ, 115 West 'B' Street, Belleville, IL. Admission \$15 in advance. Information: www.singmasterworks.org.

Friday, October 21, 2011 – 7:30 p.m.

St. Paul Fine Arts Series DEBORAH ENGELSDORFER KASTEN, soprano with NORBERT KRAUSZ, piano in 'An Elegant Evening of Music For Soprano'. Public invited to attend. Freewill offering. St. Paul UCC Sanctuary, 115 West 'B' Street, Belleville, IL 618-233-3303

Sunday, October 23 – 10:15 a.m. Worship Service

Amy Camie, harpist playing original expressions of healing harp music. A cancer survivor, and in recognition of Breast Cancer Awareness Month.

Webster Groves Presbyterian Church, 45 West Lockwood Ave.

Webster Groves, MO 63119. Shawn Portell, Director of Music Ministries/Sr. Organist

Friday, November 4, 2011 – 7:30 p.m.

St. Paul Fine Arts Series ST. LOUIS JAZZ ORCHESTRA in concert. Public invited to attend. Freewill offering.

St. Paul UCC Sanctuary, 115 West 'B' Street, Belleville, IL 618-233-3303

Sunday, November 6 — 3:00 p.m.

"Sacred, Standard & Show Tunes" Doug Dilling, tenor & Todd Pettit, piano (rescheduled from September 18)

St. John Evangelical United Church of Christ, 307 West Clay Street, Collinsville, IL 62234

Sunday, November 6 — 4:00 p.m.

Holland, Native American flute and the ensemble Autumn's Child in concert

First Presbyterian Church of Kirkwood. The performance is free.

Sunday, November 6—7:00 p.m.

The American Boychoir in Concert

Central Presbyterian Church, Hanley Rd. and Davis Dr. Clayton, MO

Tickets \$10, Students \$5.

Phil Rowland, Pastor of Music and Worship

www.centralpres.com/concertseries

Sunday, November 20 – Ingathering Sunday with Celebration Brass Quintet - 10:15 a.m.

Worship Service. Webster Groves Presbyterian Church, 45 West Lockwood Ave.

Webster Groves, MO 63119. Shawn Portell, Director of Music Ministries/Sr. Organist

POSITIONS AVAILABLE

Organist/Pianist

Trinity Episcopal Church in Lincoln, IL has an opening for an accomplished organist/pianist. The job requires that the applicant be committed to play 3 Sundays per month, play all applicable evening services and attend weekly choir practices. Applicants should be accomplished in playing traditional, liturgical hymns. Interested parties should contact Stacie Wachtel, Senior Warden at 309-533-1122 or e-mail her at staciewachtel@yahoo.com for a detailed complete job description. A resume with references is requested.

Organist/Choir Director

Calvary United Church of Christ, 2501 Hartland Ave., St. Louis, MO 63114, is seeking a part-time Organist/Choir Director. We have one church service on Sunday morning at 9:30 a.m. with a few additional services during the year. We are looking for a partner in ministry who will provide music to enhance the worship experience and direct a small choir. For a complete job description or more information, call 314-429-7464. Resumes may be sent to the church address.

Bass Section Leader

Second Presbyterian Church, located in the Central West End, is searching for a Bass Section Leader for its Adult Choir. The choir rehearses Wednesday evenings from 7:15-9:15 pm, and sings for the 11:00 am Sunday service each week. For further information or to schedule an audition, please contact: Andrew Peters, Pastoral Musician (Director of Music/Organist), Second Presbyterian Church, 4501 Westminister Place, Saint Louis, MO 63108. 314-367-0367 or music@secondchurch.net



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To my friends in the St. Louis Chapter of the American Guild of Organists,

Thank you so much for the Outstanding Student award. I am honored to receive the award, and am very grateful to all the members of the St. Louis Chapter who have encouraged and supported my study of the pipe organ. This Chapter has always inspired my musical growth, from the Pipes, Peals, and Ice cream event at which I played the organ for the very first time, through all the organ lessons I received from Dr. John Romeri, a previous dean of the chapter.

Many thanks to everyone in this Chapter for your continuing encouragement. I am proud to call St. Louis my hometown as I continue my organ studies at The Julliard School as a student of Mr. Paul Jacobs.


With many, many thanks,

David Ball

Proud Members and Sponsors of the American Guild of Organists

Sunday, October 23 - 4 pm

Andrew Peters, organist
accompanying Harold Lloyd in
"Speedy"



Photograph © Harold Lloyd Trust

This 86-minute silent comedy from 1928 is perfect for the whole family!

Second Presbyterian Church
4501 Westminister Place

FREE and open to the public

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American Guild of Organists

St. Louis Chapter


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