



THE OPUS

October 2005
Volume 22
Number 2

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Professional Certification Workshop in October

We are very pleased to continue our series of annual joint meetings of the AGO and NPM with a presentation on the educational programs of both groups. The American Guild of Organists was chartered

by the Board of Regents of the University of the State of New York in 1896 as an educational organization which could confer professional certification. The Guild, which is non-denominational, was modeled after European professional music societies. Although the National Association of Pastoral Musicians is specific to the Roman Catholic denomination, it too has a strong component of education in its mission. Both groups encourage members to strengthen their music skills through continuing education, and it is a significant and exciting step to have NPM

and AGO standardize and combine their organist certification programs.

The October meeting will begin with an overview of the NPM and AGO Certification Programs, and an explanation of the new joint program of Dual Certification with both organizations. Panel members will talk about how, when and where to take

the tests, who is eligible, costs (test fees and music), and benefits of participating in the programs. After the general session, there will be small group information sessions about each level of NPM and AGO

survived!), will explain the test requirements in greater detail, share pointers about how to study for the test, and explain what the testing situation is like.

Copies of the repertoire for each level

will be available, so that you can see the relative difficulty of the required pieces and determine which level you would like to study for. There will also be take-home literature from NPM and AGO, describing the requirements for the levels, as well as copies of the Examination Hymn Booklet, which is needed for the dual and advanced AGO levels, and bibliography lists of texts for music theory study.

If you have ever thought about taking a certification exam, and then dismissed the idea because you didn't have the information you needed, or you couldn't find the music, or you thought you didn't have

the time or energy to do it, please come to the meeting on Oct. 24. To quote AGO President Frederick Swann: "There is at least one exam within the ability range of almost anyone who sits on an organ bench each weekend. I encourage you to give this some thought."

—Martha Shaffer

The Details

Date:	Monday, October 24, 2005
Event:	Workshop on Professional Certification Joint Meeting with National Association of Pastoral Musicians
Location:	St. Joan of Arc School Hampton at Pernod St. Louis, MO 63139
Time:	6:30 p.m. – Dinner 7:30 p.m. – Program
Host:	Dawn Hoy
Cost:	\$8 for dinner
Reservations:	Kathleen Bolduan, 314-935-5517 or kbolduan@artsci.wustl.edu

(Vegetarians accommodated upon request. Please confirm your reservations by Friday, Oct. 21.)

Directions to St. Joan of Arc School: Please note that the program will not be held in the church, but in the School Hall (cafeteria).

Take Hampton south from both I-64/40 and I-44. The school is on the left five blocks south of the intersection with Fyler (Tilles Park on the left). The school is a large yellow brick building which fills the block between Pernod and Oleatha on the east side of Hampton. The name is prominently displayed on the building. Park on the school parking lot.

testing. NPM information will be provided for cantor, pianist, basic organ, and choir director. There will also be small groups for the NPM/AGO Service Playing and Colleague levels, and for the AGO Choirmaster, Associate and Fellow levels. Members who have taken the tests (and

Weaving Music-Making Into the Fabric of Life

The following remarks were given at the September 26 chapter meeting.

Dear Friends, as your dean, I have an agenda, and that agenda is this: I am out to convince each of you that the Guild represents your interests; that together, we can have a positive impact on the musical life of our community; and *that* positive effect will make our lives as church musicians more rewarding, and dare I say, prestigious.

What is the Guild? Well...it's whatever we collectively choose to make of it. I would like to suggest that we convene in pursuit of a common goal: music as a way of life. I am deeply interested in a musical way of life for us, for our society, for our children. Admittedly, right now we are paddling upstream. But right now is the only lifetime we have, and if we don't do our utmost to sustain a vibrant *musical* way of life, there will be very little left for coming generations.

What do I mean by a musical way of

life? To take an historical example, the energetic musicality and abiding musicianship of 18th and 19th century Austria, in particular Vienna, has given the world Haydn, Mozart, Beethoven, Schubert, Brahms, Johann Strauss, Anton Bruckner, and others. In fact, the Viennese have historically been a lot more successful with music than they have been with politics, which is why there is no longer a Habsburg empire, but there are still such world-renowned institutions as the Vienna Choir Boys and the Vienna State Opera.

And what does this "musical way of life" mean for each of us, today? If, beyond our basic service playing, we do anything at all in the life of our respective church or school communities that fosters music-making, we are making a positive contribution to a broader, musical way of life. This includes, of course, choral activities for singers and handbell ringers; music education programs, even private teaching and vocal coaching; community musicals

and variety shows; any situation at all in which we cause others to reckon with musical notation. And yes, while I'm on the subject — let's print those hymns with words and music together, and while we're at it, pitch them in a higher key!

Then let's add to the mix a concert series or short recitals. Why not arrange for our institutions to serve as concert and recital venues, or practice facilities? Music isn't merely something we hear, it's something we *do*. Let's have our churches humming with music — live music!

Perhaps I am stating the obvious, but from a slightly different perspective. My contention is this: only a truly musical community, one that routinely *makes music* intelligently, can recognize and appreciate quality music, particularly in its worship life. Today, musical literacy is at a low ebb. Ours is a consumer society, to whom recorded music is a commodity, often little more than aural wallpaper. However, if we can seize the opportunity, whenever possible, to put the music back into people's hands and voices and minds and hearts, we become agents for genuine, positive change in our world. Incidentally, it's also beneficial for our profession.

—Stephen Mager

Executive Board Meeting Schedule Set

Chapter executive officers should make a note of our Monday night Executive Board meeting dates for the current season: November 14; March 13; and May 8. These dates are subject to change. All meetings run from 7:30-9:00 p.m. at Bethel

Lutheran Church, 7001 Forsyth at Big Bend in University City. Board members unable to attend are kindly requested to contact Dean Stephen Mager by e-mail <scmager@aol.com> or by telephone 314-453-0987.

Wanted: *The American Organist* Back Issues

Allen Hoffman, music librarian for Webster University, is searching for several issues of *The American Organist* to complete the university holdings. The issues needed are May 1969, December 1970, February 1971, September 1971, October 1972, February 2000, January 2001, and February 2001.

If you are able to donate any of these magazines, contact Allen at <ahoffman@webster.edu>, or in the Emerson Library Technical Services Department at 314-961-2660, ext. 7821.

THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists.

October 2005
Volume 22, No.2

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusstlago@aol.com.
November issue deadline: Oct. 15

Outstanding October Opportunities...

We have a wealth of organist-friendly concert events this month, in addition to the regular chapter meeting. The following are major programs which feature guest musicians of distinction, or involve numerous participants from our own chapter. We hope the membership will take advantage of these wonderful opportunities to hear excellent performances. Whatever events you attend, please let the host musician know that you are from the AGO. See **On the Concert Horizon...** in this *Opus* issue for further information on these splendid offerings:

Saturday, October 8, at 3:00 p.m. **A Louis Vierne Festival**, Christ Church Cathedral downtown, featuring distinguished Saint Louis organists playing a wide range of music by the great French organ virtuoso, who lived from 1870 to 1937. Host William Partridge will be among the performers.

Friday, October 21, at 8:00 p.m. **The Choir of Westminster Abbey, London**, at the Saint Louis Cathedral Basilica. This choir and its institution are world renowned. Hosted by Cathedral music director, John Romeri.

Tuesday, October 25, at 7:30 p.m. **David Higgs**, organist in concert at St. Peter's Episcopal Church in Ladue. David Higgs, an international performer of the highest distinction, will play on the recently installed Mander organ. Bill Aitken, host.

November Master Class

The November 28 Chapter meeting will feature a master class on Louis Vierne's *24 Pieces en style libre* with organist Jeremy Bruns. As of the September 27, there were still a few opportunities to participate. Pat Partridge is coordinating the players for this event. Please contact Pat at Christ Church Cathedral (314-231-3453) if you are interested in playing for the master class.

Friday, October 28, at 7:00 p.m. Internationally known organist, **Carlo Curley**, in a "Concert for Everyone" at St. Elizabeth Catholic Church, Granite City, Ill. The program includes classic favorites, symphonic variations, and a few "surprises." Carlo Curley is a master of the organ and a "larger than life" master of entertainment. Hosted by Jim Dederer of our chapter.

Monday, October 31, at 7:30 p.m. **Annual Halloween Concert** featuring the incomparable **Stan Kann**, and other St. Louis Chapter organists, at First Congregational Church in Clayton. Mr. Kann will accompany a Buster Keaton silent film. Hosted by music director Ron Hall, this is a family-friendly event.

Chapter Web Site Reminder

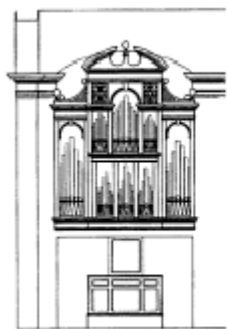
For access to our Chapter Web site, please go to <www.agostl.org>. Please note that information on the Web site, particularly with respect to job openings, may be more up-to-date than your most recent *Opus* issue.

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ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY
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TUESDAY - 25 October 2005 - 7:30 p.m. - DAVID HIGGS
Virtuoso Organist in Recital - Mander Organ - 57 rank tracker
SUNDAY - 6 November 2005 - Organ Recital & Choral Evensong
5:00 p.m. - SCOTT MONTGOMERY - AGO prize winner
5:30 p.m. - Choral Evensong - Music of SASHA J. MANNING

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Lifestyles of the Rich and Famous

This month we will observe the 135th anniversary of the birth of Louis Vierne, who was born in Poitiers in France on October 8, 1870. [A birthday recital-celebration of Vierne's music will take place this coming October 8 at Christ Church Cathedral. See the related entry in the Concert Horizon feature in this OPUS.]

In his *Souvenirs*, Vierne tells this charming story about his first encounter with César Franck, who was to become his teacher. In 1886, still a boy in his teens, young Louis had the opportunity to play for the master in the course of a juried competition. Louis timidly approached the platform where the judges deliberated. There stood the great composer before him, tall, slightly stooped, with his graying sideburns and beard, in a black frock coat, gray trousers, and a black cravat.

Franck spoke. "How pale you are, my boy. Am I so frightening as that?"

Replied Louis, "Oui, Monsieur Franck."
"Why?"

"Because you are a genius."

"A genius? Who told you that?"

"My uncle, and everybody else. I heard you play at Sainte-Clotilde when I was ten, and I almost died of joy!"

"But, why?"

"Because it was too beautiful — I didn't want it ever to stop."

"Was it as beautiful as that? But why did you find it so beautiful?"

"Because the music sang, and my heart was stirred. I felt as if I were in another world. I felt well, and unwell all at once. It reminded me of heaven, where such singing is heard."

"In heaven it is better, my boy. Here we prepare, there we shall know."

About Powder...

The great contralto Ernestine Schumann-Heink was Czech by birth and German by musical training, but American by cultural adoption; she must have been one of the few public figures to have sons fighting on both sides in World War I. Schumann-Heink was hefty, loveable, and a superb artist — but in this vignette, passed from buff to buff over the years, she is simply a woman with a German accent in that Great American Invention, the drugstore.

"I'd like some powder, please," she tells the clerk,

"Mennen's?"

"No. Vimmen's."

"And would you like it scented?"

"No, I will take it vit me."

SAINT LOUIS
CATHEDRAL CONCERTS
2005-2006 Season

Friday, October 21, 2005
Choir of Westminster Abbey
London, England
Welcomed by Ghoshino Lodge

Friday, November 11, 2005
Vienna Choir Boys
Welcomed by Steinway Piano Gallery of St. Louis

Monday, November 28, 2005
Chanticleer Holiday Concert
Welcomed by Chase Park Plaza

Sunday, December 11, 2005
Christmas at the Cathedral
St. Louis Archdiocesan and Cathedral Choirs
Welcomed by Favazza's Italian Restaurant

For a complete listing of all concerts this season call (314)533-7662
or visit www.StLCathedralConcerts.org

On the Concert Horizon...

• **Sunday, October 2, 7:30 p.m.** Second Presbyterian Church, 4501 Westminster Place at Taylor. A choral service of evening prayer. Music by Wesley, Paulus, Near, Tallis, Howells, and Stanford. Information: 314-367-0366 or <www.secondchurch.net>.

• **Saturday, October 8, 3:00 p.m.** Christ Church Cathedral, 1210 Locust at 13th Street. A Louis Vierne Organ Festival, commemorating the composer's 135 birthday. Performance to feature distinguished Saint Louis organists. Free. Information: 314-231-3454.

• **Sunday, October 9, 3:00 p.m.** Saint Anselm Parish/Abbey of Saint Mary and Saint Louis, 500 South Mason Road near I-64-40. Saint Louis Chamber Chorus, "In the Beginning." Music of Copland, Mozart, Vaughan Williams, Stravinsky and others. Philip Barnes, conductor, with guest conductors Ronald Arnatt and Alan Carl Larson. \$18 general admission. Call MetroTix, 314-534-1111. Information: 636/458-4343 or <www.chamberchorus.org>.

• **Friday, October 21, 8:00 p.m.** Saint Louis Cathedral Basilica, Louis, 4431 Lindell Blvd. The Choir of Westminster Abbey, London, in concert. Admission: \$35, \$25, or \$15. Information: 314-533-7662.

• **Sunday, October 23, 3:30 p.m.** Central United Church of Christ, Washington and Ashley St., Jefferson City, Mo. Ken Cowan, organist, in recital on the 50-rank 1995 Quimby organ. Co-sponsored by the Central Missouri Chapter, AGO, and Quimby Pipe Organs. Free. Information: <skywheeler1@mchsi.com>.

• **Tuesday, October 25, 7:30 p.m.** St. Peter's Episcopal Church, 110 North Warson at Ladue Road. Recital by organist David Higgs, chair of the organ department at the Eastman School of Music. Free. Reception follows. Information: 314-993-2306. See related ad elsewhere in OPUS.

• **Friday, October 28, 7:00 p.m.** St. Elizabeth Catholic Church, 2301 Pontoon Road, Granite City, Ill. Carlo Curley, organist in concert. Free-will offering. Information: 618-876-1708. (The church is easily accessible and just 14 minutes from St. Louis.)

• **Sunday, October 30, 3:00 p.m.** Second Presbyterian Church, 4501 Westminster Place at Taylor. Organ recital by Charles Collins. Music by Bach, Liszt, and Hakim. Free. Information: 314-367-0366 or <www.secondchurch.net>.

• **Sunday, October 30, 3:00 p.m.** Graham Chapel, Campus of Washington University, Skinker and Forsyth Blvds. Choral Festival

to benefit Lutheran Campus Ministry. Choirs from Bethel Evangelical Lutheran, First Congregational, and Grace Methodist churches. Free-will offering. Information: 863-8140.

• **Monday, October 31, 7:30 p.m.** First Congregational Church, 6501 Wydown Avenue. **Annual Halloween Concert** featuring **Stan Kann**, and other St. Louis Chapter organists. Free-will offering. Reception follows. Information: 314-721-5060.

N.B. To place an entry in the Community events calendar, please submit information to <opusstlago@aol.com> according to the following format: **day / date / time / venue / address / program / admission and/or contact information (if desired)**. Announcements with incomplete information cannot be published. We regret that we are unable to accommodate lengthy press releases. Thank you for your cooperation!



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American Guild
of Organists**



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Positions Available

Director of Music

First Presbyterian Church Of Kirkwood, 100 E. Adams Ave., St. Louis, MO 63122. Masters of Music degree or equivalent experience. Responsible for 3 Sunday services, two choir rehearsals weekly, adult handbells, and periodic instrumental ensembles. IV-manual, 45-rank Wicks organ, rebuilt in 1995. Details on church's Web site www.kirkwoodpres.org. Respond to George Durnell, Search Committee Chair, by e-mail at <gdurnell@sbcglobal.net>.

Director of Music

All Saints Catholic Church, 6403 Clemens, University City, MO 63130. 8 am, 10:45 am, 6 p.m. weekly masses, funerals, weddings, holyday masses at 7:30 p.m. Adult choir meets Sunday at 9-10:30 a.m. Cantor program to be developed. Salary range \$11,000-12,500. Contact Debra Wolff 314-721-6403 Fax 314-659-9797.

Director of Music Ministry

Kirkwood United Methodist Church. Opportunity for energetic person to direct music and performing arts program for a warm and open 1,500-member mainline congregation located in beautiful Kirkwood, Mo., a St. Louis suburb. The candidate chosen for this position will create and implement a broad based music program appealing to children, youth and adults. Music styles encompass traditional choir to contemporary band. Strong skills sought in vocal and keyboard, having experience with bells and instrumental music. Position requires that the candidate be a talented musician and a leader with skills in recruitment, teaching, and administration to lead in the expansion of a growing program. Strong people skills with responsibilities for supervising music staff and laity are needed. Most importantly, the candidate must have an enthusiastic commitment to Jesus Christ. Large church experience would be helpful. Resumes due by Oct. 28, 2005. Position to be filled no later than Jan. 1, 2006. Short video of current work would be welcomed. A job description is posted on the church Web site at <www.kirkwoodumc.org>. Send cover letter and resume by e-mail to: <ur@kirkwoodumc.org> Music Search Committee, Kirkwood United Methodist Church, 201 W. Adams, Kirkwood, MO 63122.

Organist/Choir Director

St. Monica Catholic Parish, 12136 Olive Blvd., Creve Coeur, has an immediate need for a full-time organist/choir director who has expertise in all styles of music, leadership and organizational skills. Responsibilities include planning music for all liturgical celebrations, directing the adult, youth, children and handbell choirs, training cantors and assisting the director of the instrumental ensemble in planning. Please include salary requirements. Hours: Weekly Masses and Rehearsals. Salary: Commensurate with experience, Benefits: Full. Please contact Human Resources at phone 314-792-7540, fax 314-792-7549, Human Resources, 20 Archbishop May Drive, St. Louis, MO 63119, humanresources@archstl.org, Be sure to include the job title of the position.

Organist/Pianist

Trinity United Church of Christ, 47 N. Douglas Ave., Belleville, IL 62220. Part-time organist/pianist to play for weekly worship service and accompany choirs. Weekly (Wednesday) rehearsals include Joyful Voices (1 hour) and Praise Team (1/2 hour). Appreciation for a variety of musical styles. Experience in playing for vocal groups a plus. Contact Rev. P. Jerry Bennett at 618-233-2941.

Director of Music and Worship

Lutheran Church of Webster Gardens, 8749 Watson Road, Webster Groves, MO 63119. The Director of Music and Worship will be a strong leader possessing a passion for traditional and contemporary worship, a vision for musical excellence, the ability to lead instrumentalists and vocalists [Adult Choir and Praise Team], and an ability to play the organ, piano, and keyboard. For further information: 314-961-5275.

Organist

Centenary United Methodist Church, 55 Plaza Square, St. Louis, MO, 63103. IV-manual, 77 rank Kilgen organ. [See AGO Directory for more details]. Direct inquiries to Rev. Conway Briscoe, pastor, or Barbara Frederiksen, business manager. 314/421-3136.

Organist

Southminster Presbyterian Church, 10126 East Watson Road, Crestwood, MO 63126. Duties include one Sunday morning service and one Thursday evening choir rehearsal

each week with some additional services for holidays, funerals, and weddings. Salary negotiable. Contact church office at 314-842-1133, or Patty Hasenmueller at 636-458-6483 or <phas@direcway.com>.

Part-Time Choral Director

German Cultural Society Women's Chorus, 3652 South Jefferson, St. Louis, MO 63118. Provide leadership for 25-30 member female chorus that sings music by the masters as well as traditional German songs for women's voices. Rehearsals (to begin October, 2005) are Monday evenings, 7-8:30 p.m. (except in January and July). Semi-annual concerts. Contact Joe Ruppe, 314-487-3138.

Part-Time Choral Director

German Men's Chorus, 3652 South Jefferson, St. Louis, MO 63118. Provide leadership for 40-member male chorus that sings music by the masters as well as traditional German songs for men's voices. Rehearsals (to begin October, 2005) are Wednesday evenings, 8-9:30 p.m., year-round. Monthly salary, includes two weeks annual vacation. Semi-annual concerts. Contact Joe Ruppe, 314-487-3138.

Part-time Organist/Pianist

Delmar Baptist Church (affiliated with the American Baptist Churches, USA and Cooperative Baptist Fellowship). One Sunday morning service, and rehearsal on Wednesday evening (9 months). Extra services during Advent and Holy Week. Broad range of music including classical European, early American hymnody, and contemporary. Contact Marsha Hussung, Music Director, at 314-432-1960 or <delmarbc@hotmail.com>.

Organist

Westminster Presbyterian Church, Sparta, IL (45 miles SE of JB bridge). Organist for 2 Sundays (12 months) and 2 Wednesday rehearsals (9 mo/year). 16-rank, 2-manual Wicks organ. Contact Mark North at <north1505@charter.net>.

Organist

Dover Place Christian Church, 701 Dover Place, St. Louis, MO 63111. Organist for one service on Sunday morning. Contact Rev. Bill Foglesong at 314-616-8046.

Part-time Organist

Kirkwood Baptist Church. Two Sunday morning services (nearly identical) at 8 a.m. and 10:30, one Sanctuary Choir rehearsal on Wednesday evening from 7-8:30 (abbreviated by 15 minutes during the summer months), and a few extra evening Vesper services throughout the year (esp. Advent and Holy Week). Position open as of Sunday, May 29. For more information please contact Mark Lawson at <MLawson@MorningStarMusic.com>.

Director of Children's Choirs

Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves, MO 63119. Contact: Shawn Portell, Director of Music Ministries/Organist, 314-962-9210, ext. 3108. Direct separate grades K-2 and 3-5 children's choirs in a weekly Wednesday after-school music program. (Rehearsal time could be up for discussion.) Each group sings once a month in worship, Christmas pageant and spring musical. 6-8 hours per week with salary in accordance with Presbyterian Association of Musicians guidelines.

Director of Youth Handbells

Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves, MO 63119. Contact: Shawn Portell, Director of Music Ministries/Organist 314-962-9210 ext. 3108. Direct Jr. High bell choir that currently rehearses on Sunday morning. (Rehearsal time is up for discussion.). Choir plays once a month in worship during the school year. 2-4 hours per week with salary in accordance with Presbyterian Association of Musicians guidelines.

Music Ministry Leader and an Organist

Redeemer Evangelical Church, Kingshighway & Gravois. Rehearsal on Wednesday evening. Worship on Sunday morning. Contact Mrs. Pat Ellmo, 314-631-7050.

Part-time Organist

St. John's Evangelical Lutheran Church, P.O. Box 10, Pocahontas, MO. 63779. Organist needed to play for worship services one, two, or three times a month for a small rural congregation, average attendance is 80, about 100 miles south of St. Louis, 18 miles north of Cape Girardeau, across the river from East Cape, Ill., just off I-55 at exit 111 mile marker. The church has a pipe organ and a piano. [Church tel: 573-833-6260] Information: Sharon Schuessler, office assistant, 573-270-4522 or <stjohns@showme.net>.

Holiday Opportunity For Organists At Old Peace Chapel

The Daniel Boone Home "Christmas Candlelight Reenactment Nights" in Defiance, Mo., is looking for talented organists to play the wonderful Wicks organ located in the Old Peace Chapel during the Christmas Candlelight Nights. If you would like to play for this special holiday event and are willing to volunteer your time, hundreds of visitors would be delighted to listen to you. Organists are needed on the following evenings:

Friday, December 4

Saturday, December 5

Friday, December 9

Saturday, December 10

You and a guest would enjoy free admission and there would be time for you to visit the historic buildings and enjoy delicious desserts before or after you play. 1 or 2 hour time slots are available (not playing continually) and it would be a joy to have you share your talents with the many holiday visitors.

For more information, please contact Marcia Hansen at 314 968-3671 or <MarciaLHansen@aol.com>.

Solo Instrumentalist Available

Jim Mayhew, Native American flute soloist. Available for worship. Also offering a unique presentation of the Gospel featuring Native American songs, African-American spirituals, and contemporary compositions. CD available.

For more information: 314-522-1622 or <Jimmayhewmusic@yahoo.com>.

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III Mixture	4' Transverse Flute	16' Double Cornopean
8' Cornopean	2 2/3' Twelfth	8' Cornopean
8' Oboe	2' Harmonic Piccolo	4' Oboe
8' Festival Trumpet	1 3/5' Seventeenth	4' Festival Trumpet
	16' Double Cornopean	
Festival Trumpet	8' Cornopean	
Melody	8' Oboe	
	4' Clarion	
	Tremolo	
	8' Festival Trumpet	



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