



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

October—The Art of Improvisation!

We're moving full speed ahead into October and November with lots of exciting events and learning opportunities for the members of the guild. Dr. Wade has highlighted some outstanding events co-sponsored by the chapter and by other local organizations, which I encourage everyone to attend. Our chapter will present three events in late October and early November.

First, on Monday, October 22, Gereon Krahfurst will present a workshop on improvisation at Christ Church Cathedral. Gereon is not only new to our music

community in St. Louis, but also to the United States! His last position in his homeland was at the Cathedral of Saint Mary, Saint Kilian and Saint Liborius in Paderborn, Germany. In August, Gereon joined the faculty of the Cathedral Basilica of St. Louis as Associate Music Director. I make no promises that our Budweiser products will rival the fine beers of Germany, but I'm sure the fellowship among the musicians in St. Louis will be unlike any he's experienced!

After the presentation on October 22, we will present back-to-back events on

Saturday, November 3 at Webster University, and Sunday, November 4 at Christ Church Cathedral. Husband and wife team Brigitte de Leersnyder and Jean Galard will provide a weekend of Vierne's music and history. Brigitte is a French musicologist and Vierne scholar, and Jean is a concert organist and skilled improviser. The Saturday lecture will explore Vierne's life in three hour-long segments. This is also a chance for everyone to see Webster University's new \$29 million, 94,000 square foot academic facility. A special thanks to Dr. Jeffrey Carter and the Department of Music for hosting this event.

The recital will be the following afternoon at Christ Church Cathedral at 4:00 p.m. Jean will feature the works of Vierne, and he has offered to improvise as part of the program. This is sure to be an outstanding recital. We thank Pat Partridge and the Cathedral staff for hosting this organ recital, and the dinner and improvisation workshop in October. Finally, I would like to commend David Erwin for suggesting this special "Vierne event" to the board through his connections at the Conservatory of Music at Oberlin College.

I look forward to seeing everyone at our events in the coming month. If you have questions, please email me at subdean@agostlouis.org, or better yet, visit our website www.agostlouis.org and look around at what else is coming up in our chapter!

Stephen Eros, Sub Dean

The Details

Event:	October 22, 2012—Introduction in the Art of Improvisation
Location:	Christ Church Cathedral, 1210 Locust St., St. Louis, MO
Time:	Dinner—6:30, Program—7:30
Host:	Pat Partridge
Cost:	\$10 for dinner
Reservations:	Kathleen Bolduan (314-725-1251 or Kathleen.bolduan@gmail.com) Please confirm reservation by Wednesday, October 17.
Directions:	From I-64: Take the 14th Street exit. Continue on 14th St. Turn right on Olive Blvd. Turn right on 13th St. From Illinois: Take the Eads Bridge. Continue on Washington Ave. for one mile. Turn left on North Tucker Blvd. Take the second right on Locust St. YOU MAY PARK ON THE STREETS AROUND THE CATHEDRAL OR THE LOT OFF 13TH STREET.
Event:	November 3, 2012—The Life of Louis Vierne
Location:	Webster University
Time:	Lecture—9:00 a.m. to 11:00 a.m. Lunch—11:00 a.m. to 12:00 p.m. Lecture—12:00 p.m.
Host:	Webster University Department of Music Dr. Jeffrey Carter, Chair
Cost:	\$10 for lunch
Reservations:	Kathleen Bolduan (314-725-1251 or Kathleen.bolduan@gmail.com) Please confirm reservation by Wednesday, October 31.
Directions:	For detailed parking instructions, please visit www.webster.edu/campusmap . The East Academic Bldg is #22. From I-44W: Take the Shrewsbury exit (Note: Murdoch Ave. is closed). Turn left on Shrewsbury Ave. Take the third left on Big Bend Blvd. Turn left into parking lots J & K (across from Emmanuel Episcopal Church). From I-44E: Take the Elm Ave. exit, turn left on South Elm Ave. Turn right on Big Bend Blvd. Turn right into parking lots J & K (across from Emmanuel Episcopal Church).

FROM THE DEAN . . .

Thanks to everyone involved in the first program of the year! We offer special thanks to Dr. Dan Anderson-Little for his inspiring message. Dr. Anderson-Little graciously stepped in to replace Rev. Virginia Bennett who fell and broke her leg. And we wish Mother Bennett a quick recovery. We also thank the organists who played, Trent Patterson and the Chamber Singers from Webster University for the excellent choral music, and Stephen Eros for coordinating the musicians and planning the service. We certainly appreciate the hospitality of our host, Jim Threlkeld, and the clergy and staff of Hope United Church of Christ.

Our Fall programs will offer three educational programs and three concerts! On October 22, we have the opportunity to welcome one of our newest community members, organist **Gereon Krahforst**. Gereon is an accomplished organist, composer, improviser, and church musician whose teachers include such notables as Daniel Roth, Marie-Claire Alain, Peter Planyavsky, Guy Bovet and Franz Lehrndorfe. Gereon recently joined the musical staff at Cathedral Basilica of Saint Louis.

Dr. John Near will be hosting **Olivier Latry** on Thursday, November 1 at 7:30 PM at Cox Auditorium, Principia College, 1 Maybeck Place, Elsau, IL62028. Latry is titular organist at the Cathedral of Notre-Dame, Paris, and professor at the Paris Conservatory. Admission is free.

For the Francophiles among us, "The Life and Music of Louis Vierne" will be presented on the campus of Webster University, Saturday, November 3rd in a program of

lecture and slides by noted French musicologist **Brigitte de Leersnyder** and followed the next afternoon by a concert at Christ Church Cathedral featuring music of Vierne by her husband, organist **Jean Galard**. Please note that these two programs are not on our usual meeting date, but it promises to be well worth rearranging your schedule to hear these outstanding musicians.

There will be special (non-transferrable) seating for members of the Saint Louis AGO chapter at the **Jean Gillou** Concert on Friday evening, November 16th at St. Louis Cathedral Basilica. Because we are one of the official sponsors of the event, one ticket for each AGO member will be held at the Will-Call desk at the Cathedral Concerts. This will admit that member to the reserved seating section in the Cathedral. Attendance on the following morning at 10:00 AM for "The Art of the Organ" podium discussion with **Jean Gillou**, his biographer Jorg Abbing, and Horst Buchholz will be free to AGO members.

I look forward to seeing you at any or all of these events. Please help me out by reminding me of your name, even if we've met before! Best wishes to each of you as you begin your Fall season of beautiful music and innovative worship.

Dr. Bill Wade (drwewade@gmail.com)
Dean, St. Louis Chapter, AGO

THE OPUS

The official publication
Of the St. Louis Chapter
Of the American Guild of
Organists

October 2012
Volume 29, No. 2

Henry Evans
and
Nancy Barbee, Eds.

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusSLAGO@gmail.com

November issue deadline is
October 15

SPECIAL WORKSHOP ABOUT INTENTIONAL WORSHIP PLANNING

Saturday, October 27th from 10:00am-12:00noon. The Rev. Jason Shelton, One of the most respected composers and Music Directors in the Unitarian Universalist Association will be offering a worship workshop at Eliot Unitarian Chapel in Kirkwood. Registration fee: \$20 per person, cash or check paid onsite to Eliot Unitarian Chapel. Please reserve a place by email, phone or post by sending your Name, Church affiliation, Position, and Contact Information to music@eliotchapel.org or 314-662-2947 or to the Eliot street address (100 S. Taylor (at Argonne) Kirkwood, MO 63122) by Wednesday, Oct. 24th.

DON E. SALIERS APPOINTED CHAPLAIN OF THE AMERICAN GUILD OF ORGANISTS

AGO President Eileen Guenther Appoints Celebrated Theologian, Scholar, and Musician to Honorary National Office

NEW YORK CITY—The American Guild of Organists (AGO) announces the appointment of the Rev. Don E. Saliers, PhD as AGO Chaplain for a term of two years, 2012–2014. The chaplain is an honorary national officer appointed to serve the diverse pastoral needs of the AGO National Council and the international membership of the Guild. Dr. Saliers will also contribute an editorial column to THE AMERICAN ORGANIST Magazine. The appointment was made by AGO President Eileen Guenther and ratified by the AGO National Council at the AGO National Convention in Nashville in July.

In speaking of his appointment, Dr. Guenther declared, “Don Saliers is a musician, a scholar, and a theologian. Don understands ‘both sides of the aisle’ and will be a bridge in addressing their common interests and concerns. I am confident that his insights will be invaluable to the readers of THE AMERICAN ORGANIST.”

Don E. Saliers is the Wm. R. Cannon Distinguished Professor of Theology and Worship (Emeritus) at Emory University’s Candler School of Theology. He also served as Director of Emory’s Masters of Sacred Music Program. Educated at Ohio Wesleyan, Yale Divinity School and Cambridge Universities, he received his doctoral degree from Yale University.

Don Saliers taught at the Yale Divinity School before joining the faculty at Emory in 1974 and has served local churches in rural Ohio and the inner city of New Haven. For the past 33 years he has been organist/choirmaster at Emory University’s Cannon Chapel, and has contributed to the *United Methodist Hymnal*, *The Book of Worship*, and to the recent *Upper Room Worshipbook*.

Dr. Saliers lectures, preaches, and leads retreats across North America, and has taught regularly at Notre Dame, St. John’s, Vancouver School of Theology, and Boston College. He has served as president of the North American Academy of Liturgy and of the Society for the Study of Christian Spirituality. He is the author and co-author of 15 books and over a hundred essays and book chapters. Among his recent publications are *Filled with Light; Music and Theology; Worship As Theology: Foretaste of Glory Divine; Worship and Spirituality; Worship Come To Its Senses; and Music and Theology*. In 2005 he wrote *A Song to Sing, A Life to Live*, with his daughter Emily who is one-half of the Grammy-Award winning Indigo Girls. Don serves on the editorial boards of the *Weavings, Spiritus*, and *Worship* journals, and took part in the founding of the Academy for Spiritual Formation.

F. Anthony Thurman, DMA
Director of Development and Communications
American Guild of Organists

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Grow the Guild is a campaign to grow our chapter by at least 5% over the 2012-2013 year. Any members who have lapsed and renew their membership as voting members will be counted towards our goal.

In an interesting twist on our application for last year's campaign, we were surprised to discover that we had had lost more members than we gained. Your Executive Committee has re-doubled its efforts to recruit and retain new members and are looking forward to each member's effort to recruit at least one new member or encourage at least one lapsed member to renew his/her membership with our chapter. Our successful accomplishment of this goal will provide our chapter with increased membership diversity and new ideas. Remember, all individuals interested in the organ and choral music fields are invited to join the American Guild of Organists. Membership is open to everyone, regardless of denominational affiliation or musical ability.

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UPCOMING CONCERTS

October

November

Sunday, October 14—3:00 p.m. St. Paul United Church of Christ, Belleville, IL. A Masterworks Brass Spectacular with the power, grandeur and majesty of trumpets and voices, the Chorale performs music from the golden age of Venice, imperial England, and John Rutter's dynamic Gloria. Advance tickets are available from chorus members, by mail, or by phone (618-236-0182).

Sunday, October 21—7:00 p.m. St. Francis Xavier (College) Church. A RESPITE IN TROUBLED TIMES—As Napoleon's armies were invading Austria, Josef Haydn turned to music to express the anxieties and hopes of his people. His *Mass in Troubled Times*, later known as the *Lord Nelson Mass*, contrasts sounds of impending doom with praise and triumph. Soprano Sherezade Panthaki returns to St. Louis to sing Bach's virtuosic cantata 51, *Jauchzet Gott in allen Landen*. Bach Society of St. Louis, A. Dennis Sparger, Music Director and Conductor, Stephen Mager, Composer-in-Residence.

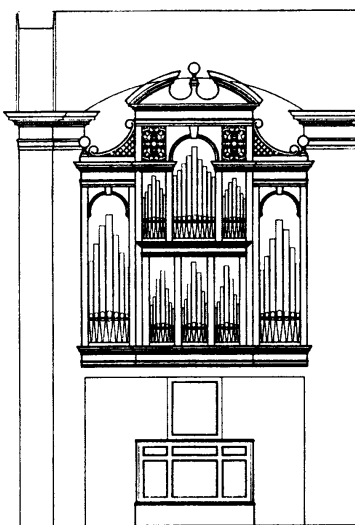
Thursday, November 1—7:30 p.m. Cox Auditorium Principia College. In recital—Olivier Latry, organist of the Cathedral of Notre Dame, Paris. For further information, contact Principia College, 618-374-2131.

Saturday, November 3—8:00 p.m. Cathedral Basilica of St. Louis. Tenebrae Choir from London, England. For ticket information: www.CathedralConcerts.org

Sunday, November 4—4:00 p.m. Second Presbyterian Church. Veterans Day Concert—choir, soloists, and chamber orchestra perform Fauré's Requiem and Vaughan Williams' moving "Dirge for Two Veterans". The program also includes readings and patriotic hymns with audience participation. Free and open to the public. 4501 Westminster Place, Saint Louis, Missouri 6310, in the Central West End. www.secondchurch.net or 314-637-0367. Andrew Peters, Pastoral Musician.

(continued on p. 7)

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ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY

The St. Peter's Singers - S. William Aitken, Director

Sunday, 4 November 2012 — ALL SAINTS' CELEBRATIONS

10:30 A.M. — Mozart Mass in D (K.194) for Choir and Strings

Recital & Evensong

5:00 P.M. — WILLIAM AITKEN — St. Peter's Church

5:30 P.M. — Evensong for All Saints'

H. Howells (*Collegium Regale*) W. Harris (*Faire Is The Heaven*)

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Presents

Olivier Latory, organist of the Cathedral of Notre Dame, Paris

Principia College, in Cox Auditorium Thursday, November 1, at 7:30 p.m.

Elsah, Illinois



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**UPCOMING
CONCERTS**

Sunday, November 11—3 p.m. Christ Church Cathedral.

The Saint Louis Chamber Chorus presents music in honour of Veterans' Day: Giacomo Carissimi's "The Armed Man Mass" for three choirs, cantatas by Milhaud and Hoddnott. Program concludes with a recent prize-winning work by Australian composer Melissa Dunphy, "What Do You Think I Fought For." 1210 Locust, St. Louis, MO. Tickets online at www.chamberchorus.org or call (636) 458-4343

Friday, November 16—8:00 p.m. Cathedral Basilica of St. Louis.

Jean Guillou Organ Recital. For ticket information: www.CathedralConcerts.org

Saturday, November 17—10:00 a.m. Cathedral Basilica of St. Louis.

Jean Guillou Lecture, "The Art of the Organ."
For ticket information: www.CathedralConcerts.org

Sunday, November 18—3:00 p.m., Great Hall at the Church of Sts. Michael & George.

BACH CHAMBER MUSIC—Select members from the Bach Society Orchestra join concertmaster Lenora-Marya Anop and pianist Sandra Geary in an informal program of Bach instrumental works. The 2012-2013 Young Artists are also included with a few favorite Bach arias. Bach Society of St. Louis, A. Dennis Sparger, Music Director and Conductor, Stephen Mager, Composer-in-Residence.

Sunday, November 18—3:00 p.m. St. Mark's Episcopal Church.

Dr. Jeorg Abbing, organist, musicologist, and professor of music at the University of Saarbruecken, Germany will play a recital including works by Couperin, Buxtehude, Bach, Mendelssohn, Vierne and an improvisation of a submitted theme. Dr. Abbing is here in connection with the Jean Guillou concert at the St. Louis Basilica.

OPEN POSITIONS

Kirkwood United Methodist Church 201 W. Adams, Kirkwood, MO 63122, is seeking applicants for the position of worship organist/accompanist. Tasks include: rehearsing with the Chancel Choir, playing service music and providing accompaniments for the 10:30 traditional worship, and participating in worship design with creativity in selection of service music. This is a salaried part-time position with compensation based upon keyboard and worship planning skills, education and experience. Resumes and applications may be submitted by October 1, 2012, to Dolan Bayless, Director of Traditional Music Ministries and Worship, by email, dolan@kirkwoodumc.org or by U.S. mail to 201 W. Adams, Kirkwood, MO 63122. For inquiries, call Dolan Bayless at the church--314.966.8167.

Westminster Presbyterian Church, 1419 N. 17th St., Belleville, IL (www.wpcbelleville.org) is seeking a church organist/pianist to participate in leading our 10:15 Sunday traditional worship. Duties also include special services during religious holidays and accompany choir rehearsals September through May. This position does not require a degree, musical training is preferred. We are willing to work with a student. Weekly salary for service is \$85.00, choir rehearsal \$35.00. For further information/job description please contact us at: westminster17@sbcglobal.net

THE OPUS

American Guild of Organists

St. Louis Chapter

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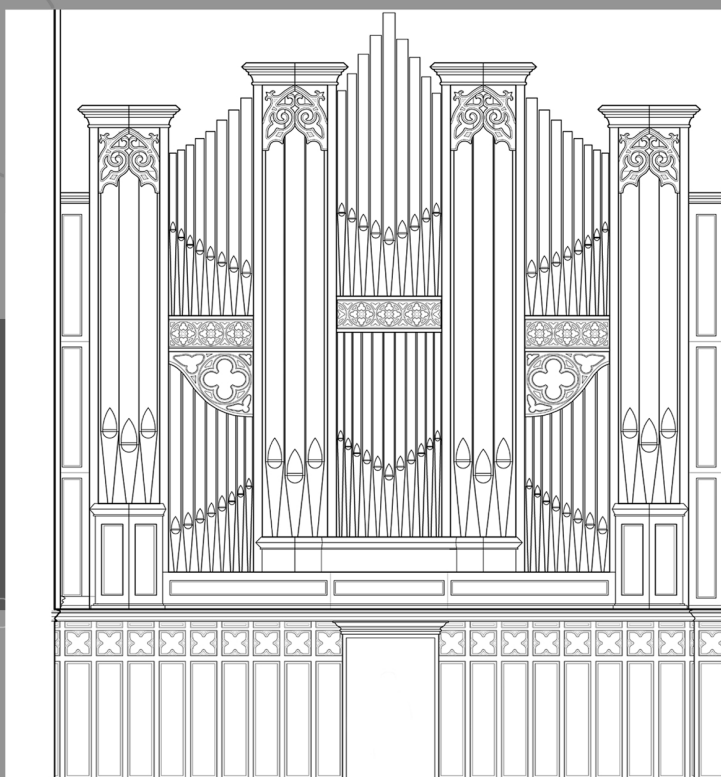
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