Last month our Chapter was treated to two terrific events: Evensong at Christ Church Cathedral, and a Master Class by Hans Leitner at Peace Lutheran Church. Our sincere thanks to the always gracious Pat Partridge, our host at the Cathedral, and to Burnell Hackman, our host at Peace Lutheran, for their welcoming hospitality. Thanks, too, to Stephen Eros and Ryan Murphy, the talented musicians who played so very nicely for Herr Leitner, and to Horst Buchholz for translating Leitner’s commentary.

Friday evening, 7 November, our Chapter’s Regional Convention Committee will host a fundraiser/silent auction/silent movie at the Scottish Rite Auditorium (3633 Lindell Boulevard, 63108). The Chapter will sponsor hors d’oeuvres beginning at 6:30. Then, at 7:30 our own Andy Peters will “have at” the venerable old Kimball whilst improvising the accompaniment to Hot Water starring Harold Lloyd. A donation of $20 per person is suggested with aficionados 16 years and younger welcomed free.

Hot Water (1924), a light comedy directed by Fred Newmeyer and Sam Taylor, features three episodes in the life of Hubby (Lloyd) as he struggles with domestic life with Wifey (Jobyna Ralston) and his in-laws. In the first episode, Hubby wins a live turkey in a raffle and takes it home on a crowded streetcar, much to the chagrin of the other passengers. The second episode features Hubby grudgingly taking the entire family out in his brand new Butterfly Six (a fictional automobile, in reality a 1923 Chevrolet Superior Sedan, for those of you who are interested in such things). The third episode is an escapade in which Hubby accidentally chloroforms his mother-in-law and is convinced that he has killed her. When she begins sleep-walking, he thinks that she has returned from the dead to haunt him.

According to Wikipedia, the storyline of this film is a unique departure from most of Lloyd’s 1920s features, because his character is married with a family and is not striving for success, recognition, or romance. The movie proved popular at the box office and grossed nearly $2,000,000 (the equivalent of $26,954,083 in 2013). Not too shabby a return for a film of that era.

Undoubtedly, this will be a terrific evening.

See you at the movies!

Mark Scholtz, Sub-Dean and Program Chair

(See Page 7 for “The Details”)
**From the Dean . . . .**

November finds us remembering, recalling loved ones who are no longer with us, recollecting people and events which inspire gratitude. November also finds me wanting to share a few more -“tion”s that keep me moving forward.

**CONNECTION**

New connections will be established when we gather at the Scottish Rite Cathedral on Friday evening, November 7 to support the Regional Convention Planning Team . . . and share an amazing evening. *Hors doeuves* and a Silent Auction will give us a chance to visit and connect with one another. We will hear a 53 rank, 144 stop Kimball being played by our own Andrew Peters as we watch the silent film, *Hot Water.* How often do organists get to hear an instrument with stops nicknamed “Near Thunder” and “Far Thunder?” Then open console to wrap up the evening . . . does it get any better than this? How I look forward to connecting with you then. Special kudos to John Hawn and so many others who have displayed their “dedica-tion” so that we might enjoy this time for “recreation.”

**PREPARATION**

It might be debated how much of preparation is perspiration. The extra time I have been spending to prepare for some recent recitals has left me groaning. But I was due for some concentrated work at the manuals. And the preparation has impacted my playing and my teaching for the better. The time I spend preparing for rehearsals also allows choir members and instrumentalists to own the music they are sharing. And I am grateful to remember that each rehearsal should be an event unto itself. The preparation process is where the finest music begins to live.

**CELEBRATION**

In response to the pressing demands of this busy time, the next AGO Meeting will take place in February. The season of celebrations is upon us. May the hours and the energy spent preparing and performing be life-giving to you and to the people you serve. The gift of your artistry creates and shapes spaces where prayer can take place. Artists need time to process the emotional impact of such work, and to celebrate as well. May that joy be yours.

*Soli Deo gratias,*

Dawn Riske, CAGO

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**OPEN POSITION**

**ORGANIST OR PIANIST**

St. James Anglican Church, 6633 Clayton Rd St Louis, MO 63117 is seeking an organist or pianist for their singular weekly 10 am service (10 a.m.). The congregation is very small but enthusiastic.

The service is very traditional and classical in style. Requirements are a prelude, three hymns, and liturgical responses (Kyrie, Gloria, Credo, Angus Dei, etc) and a brief postlude. There are special extra services, such as Christmas Eve, Maundy Thursday, etc. Payment is per service.

Experience or knowledge of the Episcopal liturgy is preferred, but a dedicated, proficient student or retired organist who is willing to learn the flow and execution of said liturgy will be considered. The electronic organ has no pedals but has a very pleasant and realistic churchlike or pipe organ sound.

Interested applicants should contact Father Nozawa at 314-707-8205 or Mrs. Carol Spratley at 636-274-6052.
CONCERTS & CHORAL EVENSONGS
FIRST SUNDAYS from OCTOBER through MAY
The St. Peter’s Singers - S. William Aitken, Director

Sunday, 2 November 2014—5:00 P.M.
CHORAL EVENSONG FOR ALL SAINTS’
“Holy is the True Light” & “Faire is the Heaven”—William Harris
Collegium Regale service—Herbert Howells

Sunday, 23 November 2014—10:30 A.M.
KIRKIN’ OF THE TARTANS—St. Louis Caledonia Pipe Band

Sunday, 7 December 2014—5:00 P.M.
CHRISTMAS CONCERT—Christmas Day—Holst; MAGNIFICATS by
Charpentier and J. S. Bach. St. Peter’s Choir, Soloists and Chamber Orchestra.

Sunday, 4 January 2015—5:00 P.M.
NEW YEAR’S IN VIENNA—Music by Mozart, Haydn, Schmidt, Bruckner,
Schubert & Handl. St. Peter’s Singers with Instrumentalists.

Visit our website: StPetersEpiscopal.org
Click Worship/Music to find our new list of Choral Music,
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To add events to the St. Louis AGO website, use the following link: events@agostlouis.org.

November

Sunday, November 2 — 2:00 pm — Christ Church Cathedral
Shepley Series. Bel Canto Women’s Ensemble, Mary Poshek, director; Jordan Ault, piano. Music of Bach, Biebl, Fauré and Marti.
1210 Locust Street, St. Louis, MO

Sunday, November 2 — 3:00 — St. Paul United Church of Christ
Masterworks Children's Chorus and Youth Chorale. For the Beauty of the Earth. 115 West B Street, Belleville, Illinois 62220. Adults $20 ($15 in advance); Students $10 ($5 in advance). Reservations: (618) 236-0182.

Sunday, November 9 — 2:00 pm — Christ Church Cathedral
Shepley Series. Mark Laverty, piano. The Complete Etudes of Frédéric Chopin. 1210 Locust Street, St. Louis, MO

Sunday, November 9 — 3 pm, Saint Cecilia Catholic Church
Saint Louis Chamber Chorus—Choral Titans: Juan Gutierrez de Padilla & Heitor Villa-Lobos. Motets for double choir by Padilla, a master of the Mexican Renaissance, are complemented with the stirring “Missa Sao Sebastiao” of the modern Brazilian genius, Heitor Villa-Lobos. $418 Louisiana, St. Louis, MO Ticket information: 636-458-4343, or www.chamberchorus.org

Sunday, November 16 — 10:30 am — Webster Groves Presbyterian Church
Worship Service—Stonehenge Brass
Shawn Portell, Director of Music/Sr. Organist and contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, November 16 — 2:00 pm — Christ Church Cathedral
1210 Locust Street, St. Louis, MO

Sunday, November 16 — 2:30 pm — Great Hall, Church of St. Michael & St. George.
Bach Chamber Music Concert. The Bach Society of Saint Louis presents concertmaster Lenora-Marya Anop and well-known Bach Society Orchestra members Charles Metz, Ken Kulas, Catherine Edwards and pianist Sandra Geary for an informal afternoon of Bach instrumental works. Season ticket subscriptions available at www.bachsociety.org. Financial assistance is provided by the Missouri Arts Council and the Regional Arts Commission.
6345 Wydown Blvd., St. Louis, MO 63105

Sunday, November 16 — 3:00 pm — Historic Trinity Lutheran Church
Organ Dedication Concert, Fred Swann, organist.
812 Soulard St., Saint Louis, 63104

Sunday, November 16 — 4:00 pm — Second Presbyterian Church
Handel Concert. The Second Church Chorale and Orchestra with conductor Andrew Peters present a program in celebration of Thanksgiving. The performance features Handel’s Dettingen Te Deum for soloists, choir, and orchestra. Free; call 314-367-0367 for more information. Andrew Peters, Pastoral Musician. 4501 Westminster Place, 63108

Friday, November 21 — 7:30 pm — First United Presbyterian Church of Belleville
BACH on FRIDAYS. Dennis Bergin, Organist. Program includes the immortal Toccata and Fugue in D Minor BWV 565 and the majestic Prelude and Fugue in E Flat Major (St. Anne) BWV 552. Free and open to the public. 1303 Royal Heights Road, Belleville, IL 62223 (618) 233-0295. www.firstunitedpres.org

December

Sunday, November 23 — 8:30 & 10:30 am — Webster Groves Presbyterian Church
Worship Services. Michael Nigro, Classical guitar. Shawn Portell, Director of Music/Sr. Organist and contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119

Monday, November 24 — 8:00 pm — Cathedral Basilica

Friday, November 28 — 5:30-6:30 pm — Historic Trinity Lutheran Church
Friday Organ Happy Hours—SEMO Organ Students 5:30-6:00; Appetizers & Drinks 6:00-6:30. 812 Soulard Street, Saint Louis, MO 63104

Sunday, December 7 — 4:00 pm — Second Presbyterian Church
Advent Vespers: Creator of the Stars of Night. Come observe the second Sunday of Advent with this service of readings and music. Flutist Jennifer Gartley, violist Laura Reycraft, and harpist Megan Stout will present moving music to mark the quiet start of the Advent Season. The Vespers also includes congregational hymns, readings, and anthems sung by the Second Church Choir. 4501 Westminster Place, 63108. Free; call 314-367-0367 for more information. Andrew Peters, Pastoral Musician.

Sunday, December 7 — 2:00 pm — Christ Church Cathedral
Shepley Series. A Holiday Gift to the People of St. Louis. Webster University Music Staff and Students. Free.
1210 Locust Street, St. Louis, MO

Sunday, December 7 — 2:00 pm — First Presbyterian Church, Kirkwood
The Con Spirito Concert Series. The Imaginary Theatre Company
We continue our annual holiday tradition by hosting the ITC company in the month of December. This year's play is "Bah Humbug!" and will be presented for children of all ages in Fellowship Hall. Christmas treats will be served!

Sunday, December 7 — 4:00 pm — Webster Groves Presbyterian Church
Christmas Organ Concert. Ted Cronbaugh, organist.
Shawn Portell, Director of Music/Sr. Organist and contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, December 7 — 6:00 pm — Christ Church Cathedral
Shepley Series. Diocesan Advent Festival of Lessons and Carols
Missouri and Illinois Choirs and Instrumentalists. Free.
1210 Locust Street, St. Louis, MO

Sunday, December 14 — 10:30 am — Webster Groves Presbyterian Church
Worship Service—Festival of Lessons and Carols.
Daniel Pinkham Christmas Cantata with Chancel Choir and Celebration Brass Quintet. Shawn Portell, Director of Music/Sr. Organist and contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119

Continued on Page 9
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Please join us for our 2015 North Central Regional Convention fundraiser on Friday, November 7 at the Scottish Rite Cathedral! The parking garage for the Cathedral is accessible from Olive (which runs behind the Cathedral, parallel to Lindell).

At 6:30 pm, wine and cheese will be offered and the silent auction takes place. Items for the auction include:

- Registration to the convention
- Morningstar Advent/Christmas basket
- Wine offerings from Balducci winery
- “Italian-American Pantry” basket
- Missouri maple syrup and pancake basket
- Missouri Botanical Garden basket
- Movie basket
- **And more!**

Bidding ends promptly at 7:15 pm. Winners will be announced at 7:30 pm.

The movie will follow immediately in the auditorium. Andy Peters will accompany the 60-minute comedy *Hot Water* starring Harold Lloyd. You will not want to miss the chance to watch this talented and skilled actor on the screen.

At 8:30 pm open console time will be available for those wishing to try the Kimball organ.

We look forward to seeing you at this fundraiser. Registration income at our convention in June only pays a portion of the many expenses for the convention. We look forward to a successful fundraiser as we gear up to host this exciting convention!

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*The Convention Steering Committee*

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Proud Members and Sponsors of the American Guild of Organists
THE DETAILS

Event: Fundraiser/Silent Auction/Silent Movie
Location: Scottish Rite Auditorium
3633 Lindell Blvd., St. Louis, MO 63108
Date: Friday, November 7, 2014
Time: 6:30 pm—hors d’oeuvres; 7:30—silent movie.
Cost: Suggested Donation—$20.00; 16 and younger—free
Reservations: Tickets available in advance and at the door. For reserved tickets, call John Hawn (314) 922-9865.

Directions:

From I-64 (eastbound): Take exit 37B/Grand Blvd. Bear right onto S. Grand Blvd. Turn left onto Olive St. Parking deck is on the left.

From I-64 (westbound): Take exit 38A/Forest Park Ave./Grand Blvd. onto Forest Park Ave. Turn right onto S. Grand Blvd. Turn left onto Olive St. Parking deck is on the left.

From I-44 (from South City/South County): Take exit 288/Grand Blvd onto De Tonty St. Quickly turn left onto S. Grand Blvd. Turn left onto Olive St. Parking deck is on the left.

For deck parking pass information, contact John Hawn—(314) 922-9865

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7:30 MOVIE
8:30 OPEN CONSOLE

TICKETS: $20 - STUDENTS $10 with ID - CHILDREN 16 AND UNDER FREE

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Institute of Christ the King Sovereign Priest
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Nick Botkins, Director of Sacred Music

Schedule of Sacred Music
Sunday High Mass 10am

21st Sunday
Post Pentecost
November 2nd
Missa O Quam Victoria
Credo I
Domine non sum Victoria

All Souls
November 3rd (6:30pm)
Dedication
Lateran Basilica
November 9
Mass in G Rheinberger
Credo V
Quid Retribuam Lioncourt

23rd Sunday
Post Pentecost
November 16
Kyriale Orbis Factor Botkins
Credo I
Ave Verum Bartolucci

24th Sunday
Post Pentecost
Missa O rex Glorae Palestrina
O Sacrum Convivium Allen
Tantum ergo à 4 Allen

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Continued from Page 4

Sunday, December 14—10:30 am—Webster Groves Presbyterian Church
Worship Service—Festival of Lessons and Carols. Daniel Pinkham Christmas Cantata with Chancel Choir and Celebration Brass Quintet. Shawn Portell, Director of Music/Sr. Organist and contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, December 14—4:00 pm—First Presbyterian Church, Kirkwood
The Annual Christmas Concert. After a one year hiatus, we are happy to once again host the Chancel Choir Christmas Concert this year! Accompanied by full orchestra and organ, the Choir will perform a variety of Christmas music and will conclude with the singing of carols with the audience. Free of charge. 100 East Adams Ave., Kirkwood, MO 63122.

Sunday, December 14, 4:00 pm—Messiah Lutheran Church
Messiah Concert Series. The Gateway Ringers Holiday Concert. 2846 S. Grand Blvd., St. Louis MO 63118

Sunday, December 14—7:30 pm—St. Clare Catholic Church, O’Fallon, IL
A Masterworks Christmas. Marc Antoine Charpentier: Midnight Mass and favorite carols. Adults: $20 ($15 in advance); Students $10 ($5 in advance). 1411 Cross Street, O’Fallon, IL 62269

Saturday, December 20—2:00 & 5:00 pm—Christ Church Cathedral
Shepley Series—National Lutheran Choir Christmas Concert.
For tickets, call 888 747-4589. 1210 Locust Street, St. Louis, MO

Sunday, December 21—3:00 pm—First Presbyterian Church of Kirkwood
St. Louis Chamber Chorus—Choral Titans: Palestrina & Herbert Howells. A joyous mass for Christmas by Palestrina is interlaced with beautiful carols by a towering figure of the English Musical Renaissance, Herbert Howells. Ticket information: 636-458-4343 or www.chamberchorus.org

Tuesday, December 23—7:30 pm—Powell Hall
The Bach Society of St Louis (A Dennis Sparger, Music Director and Conductor) will be joined by the St. Louis Children’s Choirs, directed by Barbara Berner, for their Christmas Candlelight Concert, sponsored by Emerson and Ameren Missouri. A favorite with the St. Louis audience, this year’s Christmas Candlelight Concert will feature well-known selections from Handel’s Messiah. A highlight of the evening is the always anticipated Candlelight Processional. Season ticket subscriptions are available by visiting www.bachsociety.org. Financial assistance is provided by the Missouri Arts Council and the Regional Arts Commission. 718 N. Grand Blvd.

Sunday, December 28—5:00 pm—Christ Church Cathedral
Shepley Series. Evensong—The Cathedral Choir. 1210 Locust Street, St. Louis, MO

January

Sunday, January 18—3:00 pm—Ladue Chapel Presbyterian Church.
The Bach Society Young Artist Scholarship Program was established in 1989 to provide performance experience and enhance professional training for career-oriented soloists. The 2014-15 Young Artists are joined by pianist Sandra Geary for an afternoon featuring Bach solo arias and duets, as well as personal favorites from operatic repertoire. This season’s Young Artists are: Soprano, Mary Beth Freitag; Mezzo-Soprano, Lori Hoffman; Tenor, Anthony Heinemann; and Baritone, Ravi Raghuram. Season ticket subscriptions are available by visiting www.bachsociety.org. Financial assistance is provided by the Missouri Arts Council and the Regional Arts Commission. 9450 Clayton Road, St. Louis MO 63124

REMINDER: COPY FOR JANUARY EVENTS AND FOLLOWING NEED TO BE SUBMITTED BY DECEMBER 15.