October, 2012 Volume 29, Number 3



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Jean Guillou at the Basilica!

have cooled down, the smell of bonfires and all the fragrances of the season are around us, leaves are changing colors and falling from the trees, and perhaps our hair is also changing colors and falling out at the mere thought of the busy Advent and Christmas seasons being upon us!

This month, our chapter program is a part of the St. Louis Cathedral Concerts Series; we are the official co-sponsor



of this event. Internationally acclaimed organist Jean Guillou will present a recital and lecture. Both events are the position of Director of Music and Organist at the free to members of our chapter.

Jean Guillou secured his first organist position at the Church St. Serge in Angers at the age of 12. He studied at the Paris Conservatoire under Dupré, Duruflé and Messiaen. In 1963, he succeeded André Marchal and became Titular Organist at the Church of Saint Eustache in Paris. He has a worldwide reputation as a brilliant concert organist and improviser. As a composer, he has written more than 80 works for organ, chamber and orchestral music, as well as numerous transcriptions for organ. In addition, Guillou has issued numerous organ recordings including the complete organ works of Bach, Franck, and Robert Schumann, many historical improvisations, as well as most of his own organ compositions.

We're well into the season of autumn. The temperatures The program will include Allegro from Symphony VI (Widor), Saya ou l'Oiseau Bleu (Guillou), Symphonic Poem "Prometheus" (Liszt/Guillou), Pictures at an Exhibition (Mussorgsky), and a finale of improvisation. If you're not worn out from all that fun, please join us at 10am the next morning for his lecture, "The Art of the Organ". Please note that the recital and lecture are on a Friday night and Saturday morning—not our typical meeting times.

> There are no chapter programs scheduled for the month of December, likewise, there will be no Opus Newsletter in December. I encourage everyone to check out some of the wonderful Christmas programs in our area. There will be several concerts given by professional, semiprofessional, and amateur choirs, lessons and carols, brass and organ concerts, concerts at educational institutions, and so on. In addition to performing in your own programs, go to some of these events, support your colleagues, and enjoy some wonderful music of the season!

I'd like to close my article by congratulating my friend and colleague, Bruce Ludwick. Bruce recently accepted Cathedral of St. Paul in Birmingham, Alabama, effective this January. While this is a great advance in Bruce's career, it's also a huge loss for our community in St. Louis, and especially the community at St. Gabriel the Archangel Catholic Church. We will surely miss his involvement and dedication to the St. Louis AGO Chapter.

Congratulations, Bruce!

Stephen Eros, Sub Dean

(Details on page 4)

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FROM THE DEAN . . .

Happy Thanksgiving - Season's Greetings - Happy New Year

I am grateful to each and every member of our chapter for your part in enriching lives through organ and choral music. Most of us are busy juggling several calendars filled with commitments and deadlines and may miss the importance our efforts make in the ears and hearts of those who hear and are moved by the fruits of our labor. On behalf of all of the beneficiaries of these blessings, thank you!

We are fortunate to have many excellent programs, concerts, and recitals this fall to help celebrate the season of Thanksgiving and Light. Please avail yourself of the opportunity to enjoy a concert by one of your colleagues. Your attendance at those events is an important demonstration of support and encouragement. Don't forget to check our website (www.agostlouis.org) and local listings for the numerous musical events in the Saint Louis area.

I look forward to seeing you at the November programs and hope all are able to take some time during this very busy and demanding season of music to spend some time reflecting on what it is that motivates us to do

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October 2012 Volume 29, No. 3

Henry Evans and Nancy Barbee, Eds.

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusSLAGO@gmail.com

January issue deadline is

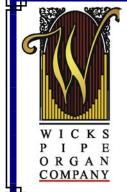
December 15

what we do and how we can become better ambassadors of all that is meaningful and important to us.

On behalf of all members of the executive committee, please accept our warmest wishes to you and all who are dear to you for a very happy holiday season and a most happy and fulfilling New Year! Soli Deo Gloria!

Dr. Bill Wade (drwewade@gmail.com)
Dean, St. Louis Chapter, AGO

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From our Website:



Did you know that many of your questions can be answered on our chapter website?

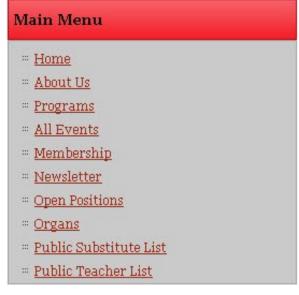
Sometimes it's quicker to look things up on the website than it is to try to find where you mislaid the last OPUS, or hid that sticky note with someone's phone number on it. In an effort to become more user-friendly, our chapter is migrating all of our available information to the website: www.agostlouis.org

90% of the recent emails I have received from members could have been answered by a click to our website! Don't get me wrong, I love hearing from everyone and I'm happy you are interested and involved with the Guild. Nevertheless, if I don't get your inquiry addressed as quickly as you would like, surf on over to the website: www.agoStLouis.org to look for your answer. Do you have website suggestions, ideas for improvement, or just need a little help? Please contact Brent Johnson (brent@brentmjohnson.net) our webmaster and registrar for any assistance or suggestions. Your feedback is very important to us and we welcome your ideas and suggestions!



You can see all public information without logging in. If you choose to login, some chapter member only information (such as meeting minutes, chapter-only substitute information, directory, etc. is available.)

A brief overview of what's available online and where to find it:



Home Page: Most recent OPUS and Next Program information About Us: Chapter membership information and application download link

<u>Programs:</u> Next Upcoming Chapter Program <u>All Events:</u> Searchable Calendar of Events

<u>Membership:</u> Chapter membership information and application

download link

Newsletter: Most recent OPUS

Open Positions: Current listing of job openings

Organs: Links to St. Louis Organ Archive

Public Substitute List: Publically available substitute list
 Private Substitute List: Only viewable when signed in
 Public Teacher List: Publically available music teacher list
 Private Teacher List: Only viewable when signed in

Open Positions

WORSHIP LEADER

Bellefontaine United Methodist Church is looking for a part-time worship leader to lead our worshippers deeper into the presence of God. We believe a deeper connection with God through worship will bring believers into a stronger relationship with Christ through the Holy Spirit and will lead them to transform themselves, our community, and our world. The applicant should be musically proficient in both traditional and contemporary worship music, possess strong leadership abilities and excellent people skills. Responsibilities will include a weekday evening rehearsal with choir and band, Sunday morning warm up, leading music during service, and assist in planning worship services monthly. Applicant must also understand that the church and service are Christ-centered. The position would require 15 hours per week; bi-vocational candidates are encouraged to apply. Salary negotiable with experience. Please send resume to office email at bumc@bellefontaineumc.org.

(continued on page 6)

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THE DETAILS

Event: Recital—Jean Guillou Event: Lecture: The Art of the Organ

Location: Cathedral Basilica of St. Louis, 4431 Jean Guillou

Lindell Blvd, St. Louis, MO 63108 Location: Cathedral Basilica of St. Louis, 4431

Friday, November 16, 2012 Lindell Blvd, St. Louis, MO 63108

Time: 8:00 p.m. Date: Saturday, November 17, 2012

Host: St. Louis Cathedral Concerts **Time:** 10:00 p.m.

Cost: Free for AGO St. Louis Members Host: St. Louis Cathedral Concerts

\$15 for non-members Cost: Free for AGO St. Louis Members

(\$25 for joint recital/lecture ticket) \$15 for non-members

Reservations: Pre-reserved tickets for AGO (\$25 for joint recital/lecture ticket)

Members (non-transferrable) Reservations: None Required

DIRECTIONS FOR BOTH EVENTS

From I-64/US Route 40 East/Westbound

Date:

Exit at Kingshighway North. Go north on Kingshighway to Lindell Blvd. Turn RIGHT (east) onto Lindell. The Cathedral is several blocks east on the left. Parking is available in the lot behind the cathedral, on Maryland behind the cathedral, and on Lindell Blvd.

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FIRST SUNDAYS from OCTOBER through MAY
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Sunday, 2 December 2012—5:00 p.m.—Christmas Concert

MAGNIFICAT—Marc Antoine Charpentier

FANTASIA on CHRISTMAS CAROLS—R. Vaughan Williams

MAGNIFICAT—Johann Sebastian Bach

St. Peter's Choir, Soloists and Chamber Orchestra

Sunday, 9 December 2012—10:30 a.m.—Advent Lessons & Carols

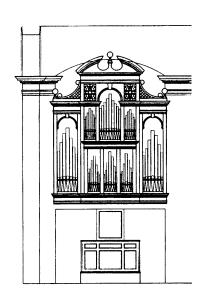
Sunday, 6 January 2013—Recital & Choral Evensong

5:00 p.m.—WILLIAM PARTRIDGE—Christ Church Cathedral

5:30 p.m.—Epiphany Evensong with Carols



Warson and Ladue Roads, Saint Louis Missouri
(One block east of Lindbergh Boulevard on Ladue Road)



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UPCOMING CONCERTS

November

Thursday, November 1—7:30 p.m. Cox Auditorium Principia College. In recital—Olivier Latry, organist of the Cathedral of Notre Dame, Paris. For further information, contact Principia College, 618-374-2131.

Saturday, November 3—8:00 p.m. Cathedral Basilica of St. Louis. Tenebrae Choir from London, England. For ticket information: www.CathedralConcerts.org

Sunday, November 4—4:00 p.m. Second Presbyterian Church. Veterans Day Concert—choir, soloists, and chamber orchestra perform perform Fauré's Requiem and Vaughan Williams' moving "Dirge for Two Veterans". The program also includes readings and patriotic hymns with audience participation. Free and open to the public. 4501 Westminster Place, Saint Louis, Missouri 6310, in the Central West End. www.secondchurch.net or 314-637-0367. Andrew Peters, Pastoral Musician.

Sunday, November 11—8:30 & 11:00 a.m. Ladue Chapel Presbyterian Church. The Bach Society of St. Louis, under the direction of Dr. A. Dennis Sparger, will sing at both worship services. 9450 Clayton Road, St. Louis, MO 63124. 314-993-4771, ext. 3121

Sunday, November 11—3 p.m. Christ Church Cathedral.

The Saint Louis Chamber Chorus presents music in honour of Veterans' Day: Giacomo Carissimi's "The Armed Man Mass" for three choirs, cantatas by Milhaud and Hoddinott. Program concludes with a recent prize-winning work by Australian composer Melissa Dunphy, "What Do You Think I Fought For." 1210 Locust, St. Louis, MO. Tickets online at www.chamberchorus.org or call (636) 458-4343

Friday, November 16—8:00 p.m. Cathedral Basilica of St. Louis. Jean Guillou Organ Recital. For ticket information: www.CathedralConcerts.org

Saturday, November 17—10:00 a.m. Cathedral Basilica of St. Louis. Jean Guillou Lecture, "The Art of the Organ." For ticket information: www.CathedralConcerts.org

Sunday, November 18—3:00 p.m., Great Hall at the Church of Sts. Michael & George. BACH CHAMBER MUSIC

Select members from the Bach Society Orchestra join concertmaster Lenora-Marya Anop and pianist Sandra Geary in an informal program of Bach instrumental works. The 2012-2013 Young Artists are also included with a few favorite Bach arias. Bach Society of St. Louis, A. Dennis Sparger, Music Director and Conductor, Stephen Mager, Composer-in-Residence.

(continued on P. 7)

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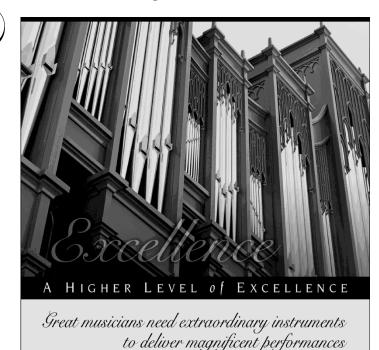
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OPEN POSITIONS, CONTINUED

ORGANIST

St. Catherine of Siena American National Catholic Church, 600 N. Euclid Street, St Louis, MO (www.SaintCatherineSTL.org) is seeking an organist or pianist who can play for mass. There is one service per week at 5:30 PM on Saturday. \$40 per service. In collaboration with the pastor, the individual would plan weekly liturgy. We are willing to work with a student or person just getting started in the field of church music. Please call Fr. Phillip at (314) 329-8207 or email at pastor@saintcatherinestl.org. Position is open immediately.

CHOIR AND BELL CHOIR DIRECTOR

Webster Groves Christian Church, a mid-sized Disciples of Christ congregation, is seeking a part time director of its chancel choir and bell choir. Webster Groves Christian Church has one service each Sunday, starting at 10:30 am. This service combines elements of traditional and contemporary worship. Responsibilities include rehearsing and directing the adult chancel choir and the handbell choir. The ideal candidate will have a diverse musical background in both traditional and contemporary worship. This is an immediate opening. Pay is based on 8 – 10 hours per week at a rate of \$25 – \$30 per hour, depending on qualifications. Resume and cover letter should be directed to: Rev. Jeff Moore, Webster Groves Christian Church. 1320 W. Lockwood Ave., St. Louis, MO 63122; Phone—314-961-3232 or admin@webstergroveschristian.org.

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MARK R. SCHOLTZ

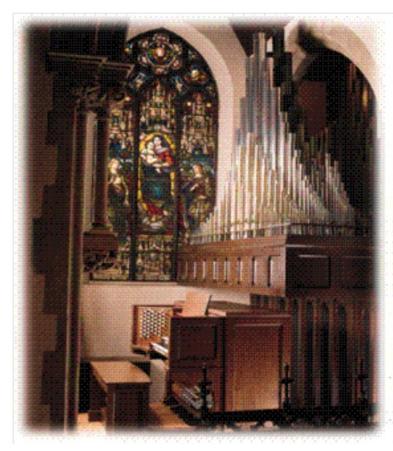
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314-645-6232 or 314-863-0850

awblack3@aol.com



UPCOMING CONCERTS

(Continued from page 5)

November

Sunday, November 18-3:00 p.m. St. Mark's Episcopal Church.

Dr. Jeorg Abbing, organist, musicologist, and professor of music at the University of Saarbruecken, Germany will play a recital including works by Couperin, Buxtehude, Bach, Mendelssohn, Vierne and an improvisation of a submitted theme. Dr. Abbing is here in connection with the Jean Guillou concert at the St. Louis Basilica.

Sunday, November 18—3:00 p.m. Ladue Chapel Presbyterian Church.

Configurations, the resident chamber ensemble of Ladue Chapel, will present an all-Mozart concert. Included on the program will be the Piano Quartet in g minor and the Violin-Viola Duo in B-flat major. 9450 Clayton Road, 63124. 314-993-4771, ext. 3121. Freewill offering.

December

Sunday, December 2—4:00 p.m. Second Presbyterian Church, 4501 Westminster Place in the Central West End.

The Advent Vespers service includes congregational hymns, readings, and music suitable for the quiet start of the Advent season. The Second Church Choir, Second Church Handbell Choir, flutist Dr. Jennifer Gartley, and organist Andrew Peters offer music for this expectant season. Free and open to the public. Andrew Peters, Pastoral Musician, Second Presbyterian Church, 4501 Westminster Place, Saint Louis, Missouri 63108. www.secondchurch.net or 314-367-0367.

Sunday, December 2-7:30 p.m. Powell Hall

CHRISTMAS CANDLELIGHT CONCERT. The Bach Society Chorus and Orchestra celebrate the "joys of Christmas" with Christmas classics and familiar carols. Bach's festive *Magnificat*, written for his first Christmas in Leipzig, features four outstanding soloists. The traditional candlelight procession, which includes the angelic voices of the Archdiocesan Children's Chorus, creates the "perfect holiday experience." *Sponsored by Emerson and Ameren Missouri*

Saturday, December 15, 8:00 p.m. and Sunday, December 16, 2:30 p.m. Christmas at the Cathedral.

St. Louis Archdiocesan Choirs & Orchestra, Dr. Horst Buchholz, Conductor. Saint-Saëns "Christmas Oratorio." Cathedral Basilica of St. Louis www.Cathedral Concerts.org

Sunday, December 23—3 p.m. and 6 p.m. Second Presbyterian Church, 4501 Westminster Place in the Central West End

"Wonder Upon Wonder Will Arrive To Me" The Saint Louis Chamber Chorus sings repertoire evoking the 'wonder of Christmas,' including a Renaissance mass for Christmas night by Spanish master, Tomas Luis de Victoria, and the world premiere of 'O Magnum Mysterium' by celebrated British composer (and former 'King's Singer') Bob Chilcott. Tickets online www.chamberchorus.org or call (636) 458-4343.

Last Opus of 2012!

From your Editors—a joyous season of musical wonderment

to all our members and friends.

Henry Evans and Nancy Barbee

THE OPUS

American Guild of Organists

St. Louis Chapter

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