



THE OPUS

November 2010

Volume 27

Number 3

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

November Meeting Features Chapter Organists, Historic Organ

On Nov. 15, we'll journey to a very popular part of the city, Soulard, just south of downtown. Our meeting venue is historic Trinity Lutheran Church at 812 Soulard. The church building dates to 1864 and is deemed the oldest Lutheran congregation west of the Mississippi River.

We're going to Trinity Lutheran for our annual members' recital, featuring eight organists from our chapter. The players will perform works they have chosen on the vintage 27-rank Kilgen organ.

Organists include our dean, Henry Evans; our host for the evening, Wes Kassulke; Bill Stein from Kirkwood Presbyterian Church; John Cargile from Manchester United Methodist Church; David Erwin from Ladue Chapel Presbyterian Church; Emily Pearce from First Unitarian Church; Mary Hitchcock-Reinhart from Salem-in-Ladue United Methodist Church; and Heather Martin-Cooper from St. Monica Parish.

Bring a guest and don't miss this exciting opportunity

to hear a classic American instrument in an historic setting.

The Kilgen Organ Company dates to the 17th Century when the French Huguenot, Sebastian Kilgen, took refuge in a German monastery near Durlach. He learned organ building from the monks at the monastery and built his first instrument in 1640. Succeding generations of Kilgens continued the family trade. In 1840, George Kilgen immigrated to the United States for polit-

ical reasons and eventually founded his own company in New York City in 1851. In 1873 his son Charles relocated the company to St. Louis where it became a popular supplier of church organs throughout the Midwest for the next 50 years.

Kilgen organs included both theatre and church and concert instruments and were in the Romantic or Orchestral style. The most famous Kilgen installation was at St. Patrick's Cathedral in New York City, but

other installations included the St. Louis Cathedral Basilica and a theatre organ at the KMOX radio station in St. Louis. The Kilgen Organ Company dissolved in 1939.

The stoplist of the instrument at Trinity Church is an excellent example of an early 20th Century specification. This instrument includes both an Open and Stopped Diapason 8 in the Swell division, two Open Diapason 8's on the Great, and a 16' Open Diapason on the Great. Orchestral stops include an Orchestral Oboe 8, Cornopean 8, Vox Humana 8, Viol D'Gamba 8, Clarinet 8, Clarabella 8, Chimes, Harp, Unda Maris 8,

(Continued on Page 2)

The Details

Date: Monday, November 15, 2010
Event: Members' Recital
Location: Trinity Lutheran Church
812 Soulard
St. Louis, MO 63104
Time: 6:30 p.m. Dinner
7:30 p.m. Program
Host: Wes Kassulke
Cost: \$10 for dinner
Reservations: Kathleen Bolduan (314-725-1251 or kathleen.bolduan@gmail.com)
(Please confirm reservation by Wednesday, Nov. 10)
Directions:
From I-44 Eastbound:
Exit at 18th Street. At end of ramp, turn right onto Lafayette. Follow Lafayette (cross over I-44/I-55) until you reach 8th Street. Turn right and go one block. Church is on the right.
From I-64/U.S. 40 Eastbound:
Exit at Broadway exit. Turn right on Broadway and then merge onto 7th Street after crossing under I-44/I-55. Continue on 7th Street to Soulard Street. Turn right on Soulard and go one block. Church is on the left.

CELEBRATE: The Lingering Memory

The Song Has Ended, but the Memory Lingers On...

Betsy Rogers, Communications 205

1995

Some years ago, my good friend, Betsy Rogers, of St. George's Episcopal Church, Belleville, Ill., titled a communications paper with these words: *The Song Has Ended, but the Memory Lingers On.* In her paper, she delved into sound (through music) and its power to affect our consciousness in ways that orality and literacy cannot. She goes on to ask: *Who among us has not been dazzled by a magnificent symphony, or moved by a much-loved hymn, or haunted by the blues, or touched by the memory of a grandmother's lullaby?* I think we can all relate to these words. If you can't, think about why you became an organist. You may get a surprise.

Over the next six or eight weeks, music's snaring powers will be evidenced at holiday celebrations. The Thanksgiving, Advent, Christmas, Epiphany and New Years repertoire is a significant part of our output. Congregations love to hear seasonal tunes, and we love to play them. Those tunes will linger our memories. They will conjure up the joy that holidays bring and perhaps evoke feelings that mere words cannot express. You will know this when you catch yourself and your congregation humming those tunes, long after the celebration is over.

Celebrate the holidays!

— Henry Evans

November Recital

(Continued from Page 1)

Aeoline 8, Flageolet 2, Tuba 8 and Tuba Clarion 4. The Choir division has a Viola 16, Geigen Principal 8, Gamba 8, Gedeckt 8, Viola 8, Dulciana 8, and Unda Maris 8. There is one 3-rank mixture on the Great. The pedal division has an Open Diapason speaking at 32 and 16, and flutes and strings at 16 and 8. The pedal reed is a Posaune 16. There are super couplers at 16, 8 and 4 to expand the tonal possibilities of the instrument.

Please allow us to welcome you at Trinity Lutheran Church on Nov. 15 for what promises to be an excellent recital. Why not come for dinner as well!

— Dr. Bill Wade, CAGO

We Remember . . .

David Porkola, past chapter dean, who died unexpectedly on Oct. 10. Mr. Porkola had held the office from 1983 until 1985.

Mr. Porkola was a well-known area organist, having served Trinity Episcopal and Pilgrim Congregational churches in St. Louis. More recently, he was a musician at churches in St. Charles.

He had a degree in sacred music from Union Theological Seminary and a Master's in music from Princeton University. He was a 33rd degree Mason, Shriner, a member and past master of Meridian Lodge #2, A.F. & A.M., and had served as director of the Moolah Chanters.

A memorial service was held Oct. 23 at Trinity Episcopal Church.

Lingering Memory vs. Melody

"Memory" and "Melody" seem to be used interchangeably in our subject phrase. Here's a melody "take" on the lingering theme from Irving Berlin's 1927 hit, "The Song Is Ended, but the MELODY Lingers On." Words are credited to Beda Loehner.

*My thoughts go back to a heavenly dance
A moment of bliss we spent
Our hearts were filled with a song of
romance
As into the night we went
And sang to our hearts' content*

*The song is ended
But the melody lingers on
You and the song are gone
But the melody lingers on*

*The night was splendid
And the melody seemed to say
"Summer will pass away
Take your happiness while you may"*

*There 'neath the light of the moon
We sang a love song that ended too soon
The moon descended
And I found with the break of dawn
You and the song had gone
But the melody lingers on*

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of the American Guild of Organists.

November 2010
Volume 27, No.3

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to jason418@aol.com.

January issue deadline - Dec. 31



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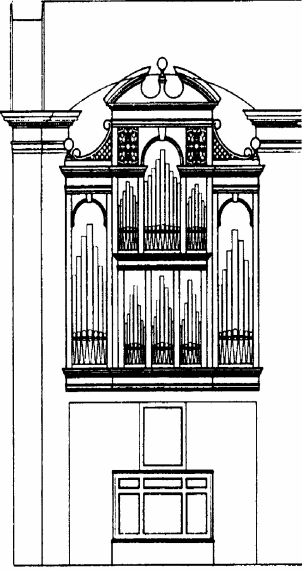



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Sunday - December 5 - 5 p.m. - CHRISTMAS CONCERT
Celebrating Johann Sebastian Bach's 325th Birthday
BRANDENBURG CONCERTO V with Charles Metz - Harpsichord
MAGNIFICAT IN D
St. Peter's Choir, Soloists and Chamber Orchestra

Sunday, December 12 - 10:30 a.m. - Advent Lessons & Carols
Music by Aitken, Near, Willcocks, Manning

Friday, December 24 - Christmas Eve
10:30 p.m. - Carols: Willcocks, Sargent, Manning, Darke
11:00 p.m. - Holy Eucharist - Music of Widor and R. R. Bennett

Sunday, January 2, 2011 - Recital & Choral Evensong
5:00 p.m. - DAVID ERWIN - Ladue Chapel Presbyterian Church
5:30 p.m. - Evensong with Carols

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***Bach at the Sem* 2010-2011 Season Concert Dates**

Sunday, October 10, 3:00 p.m.

The American Kantorei performs the Kyrie and Gloria in Excelsis from the *Mass in B Minor* of Johann Sebastian Bach.

Sunday, December 5, 3:00 p.m.

The American Kantorei performs the Credo, Sanctus, Benedictus, and Agnus Dei from the *Mass in B Minor*.

Sunday, February 13, 3:00 p.m.

Organist Dennis Bergin performs Bach's transcriptions of Four Concerti by Antonio Vivaldi and Johann Ernst. The American Kantorei performs a cantata by J. S. Bach.

Sunday, April 17, 3:00 p.m.

The *Magnificat* and Cantata 4, *Christ lag im Todesbanden*. Dr. Jeffrey Wilson conducts the Greenville Illinois College Choir, performing Renaissance, Baroque and Modern motets.

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Robert Bergt, Music Director and Conductor
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Position Available

Organist / Choir Director

Emmanuel Episcopal Church, 9 South Bompert, Webster Groves, MO 63119, seeks an organist/choir director. The primary responsibility of this position is to lead the 9 a.m. Adult Choir and 10:30 Ensemble and support the congregation in its continuing spiritual growth as a people of God. As part of a liturgical team with the clergy, we seek a highly skilled, motivated leader of sacred music who will encourage and inspire our worship of God through both the rich tradition of music in the Episcopal church, as well as the wide variety of styles and forms of sacred music. Position includes working with the leadership of the children's programs as they support and encourage our children in worship at various time of the year. This position is a 3/4 time position, with a full range of benefits (health care, pension, vacation, etc.) and carries with it the possibility of a divided position choir director and organist, as well, using the resources available. Salary range: \$35-45,000, plus benefits. Contact Rev. Daniel S. Appleyard, priest-in-charge, at the church address above or by e-mail (dappleyard@emmanualepiscopal.org.)



ON THE CONCERT HORIZON

Sunday, November 7, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. The Original Boneheads, St. Louis trombone quartet. William Partridge, organist.

Sunday, November 7, 4 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Rd., St. Louis, Mo. Configurations, the resident professional chamber ensemble of Ladue Chapel, in concert featuring Mahler's Piano Quartet and Brahms' Piano Quintet in F minor. Alison Rolf and Manuela Kaymakanova, violin; Christine Banda, viola; James Nancy, cello; Diana Umali, piano. Free-will offering.

Friday, November 12, 7:30 p.m. St. Paul United Church of Christ, 115 West 'B' Street, Belleville, Ill. Tony 'D' and the Groove Merchants jazz concert featuring Tom Birkner, trumpet. Free-will offering.

Sunday, November 14, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. L'Esprit de Musique – Lorraine Glass-Harris, baroque violin; James Harris, baroque flute, and ensemble.

Sunday, November 14, 4 p.m. Second Presbyterian Church, 4501 Westminster Place (at Taylor), St. Louis, Mo. Aaron Copland Birthday Concert. Copland, born 110 years ago, was widely known as "the dean of American composers." Works for soloists, choir, and much more. Free.

Sunday, November 21, 8:30 and 11 a.m. Ladue Chapel Presbyterian Church, 9450 Clayton Rd., St. Louis, Mo. The Bach Society of St. Louis directed by Dr. A. Dennis Sparger will sing at both services. They will be joined by the Ladue Chapel Chancel Choir in a performance of Heinrich Schütz's "Jauchzet dem Herren" (Psalm 100).

Sunday, November 21, 9 a.m. Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. Celebration Brass Quintet (Ingathering Sunday) in worship concert.

Sunday, November 21, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Harpist Amy Camie offers inspired original music and reflective interpretations of familiar favorites.

Sunday, November 21, 4 p.m. St. Mark's Episcopal Church, 4712 Clifton Ave., St. Louis, Mo. Organist Andrew Peters plays the church's new Juget-Sinclair pipe organ.

Sunday, November 28, 5 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Evensong with the Cathedral Choir. Music for the Advent season.

Friday, December 3, 8 p.m.

Sunday, December 5, 2:30 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd., St. Louis, Mo. Christmas at the Cathedral. A St. Louis tradition. Purchase tickets early. Information and tickets at www.cathedralconcerts.org.

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The OPUS

American Guild of Organists
St. Louis Chapter
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ON THE CONCERT HORIZON

(Continued from Page 5)

Friday, December 3, 7:30 p.m. St. Paul United Church of Christ, 115 West 'B' Street, Belleville, Ill. Christ at St. Paul's featuring Norbert Krausz at the Schantz pipe organ. Free-will offering.

Sunday, December 5, 3 p.m. Graham Chapel, Washington University. Messiah sing-along. John Stewart, conductor. William Partridge, organist.

Sunday, December 5, 4 p.m. Second Presbyterian Church, 4501 Westminster Place (at Taylor), St. Louis, Mo. Advent Vespers service of readings and music. The church and handbell choirs, violinist Charlene Clark, and organist Andrew Peters participate. Free.

Sunday, December 5, 6 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Diocesan Advent festival of lessons and carols.

Saturday, December 11, 2 p.m. First Presbyterian Church, 100 East Adams, Kirkwood, Mo. "The Nutcracker" presented by the Imaginary Theatre Company. Free-will offering.

Sunday, December 12, 2 and 4 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Webster University faculty and students offer a holiday gift to the people of St. Louis.

Sunday, December 12, 4 p.m. First Presbyterian Church, 100 East Adams, Kirkwood, Mo. Chancel Choir and orchestra Christmas concert. Featuring Whiteacre "Lux Aurumque"; Pinkham "Christmas Cantata"; Shaw "The Many Moods of Christmas." Free-will offering.

Sunday, December 12, 4 p.m. Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. Shawn Portell, organist, presents music for Advent and Christmas on the church's Gress-Miles pipe organ.

Sunday, December 12, 7:30 p.m. St. Clare Catholic Church, 1411 Cross St., O'Fallon, Ill. Masterworks Chorale, Children's Choruses, soloists and Orchestra. Stephen Mager, conductor. "The Childhood of Christ" (Berlioz); Fantasia on Christmas Carols (Vaughan Williams); selected carols by Rutter, Mager, Phyllis Tate. \$15 adults; \$10 students. Information: www.singmasterworks.org.

Saturday, December 18, 2 and 5 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. National Lutheran Choir Christmas concert. David Cherwien, artistic director. Tickets \$20. For information, call 888-747-4589.

Sunday, December 19, 10 a.m. worship service Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. Festival of Lessons and Carols. Music of Jonathan Willcocks presented by the church choir and soloists.

Sunday, December 26, 5 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Evensong. The Cathedral Choir performs Francis Poulenc's "Gloria." Jessie Heuser, soprano; John Stewart, conductor; William Partridge, organ.