



# THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

[www.agostlouis.org](http://www.agostlouis.org)

## AVIS BLEWETT AWARD, NEW OFFICERS

### . . . AND SOME FUN!

Monday evening, 16 May, at Grace Church, Kirkwood (Phillip Brunswick, host), the Chapter will gather for our year-end celebration dinner. We will announce the recipient of this year's Avis Blewett award, install new officers, and be treated to a performance of *The True Story of Cinderella*.



Composed in 1955 by Warren Martin (1916-1982), Professor of Music at Westminster Choir College, who also wrote the libretto, *The True Story of Cinderella* was composed for the College's annual May Day Celebration. It was never intended to be staged. As a matter of fact, Martin insisted that the work be sung "oratorio style," that is, with the singers in a row across the front of the stage, facing forward, not playing to or looking at each other. It is scored for 12 singers, narrator, piano and chime. *Cinderella* somehow defies description, but the composer once explained it as "a sort of cantata ... a grandiose and rollicking spoof of musical pretentiousness."

Performers will include St. Louis musical luminaries Priscilla McDonnell (the Narrator) and Joseph Beck (the Page), singers from the Choir of Ladue Chapel Presbyterian Church (and their Director David Erwin tickling the ivories), and a couple of singer-friends from New York City. I can guarantee that we will all have riotous fun!

As with most of our events, a meal will precede the festivities at 6:30 pm with the performance commencing at 7:30. Please spread the word and invite your friends and family since this, like *all* of our Chapter-sponsored events, is free and open to the public (with a modest charge for dinner, of course)!

I'll see you in Kirkwood!  
Cheers - Mark

#### THE DETAILS

<b>Event:</b>	Annual Celebration: Avis Blewett Award, Installation of New Officers, <i>The True Story of Cinderella</i>
<b>Location:</b>	Grace Episcopal Church 514 East Argonne Drive Kirkwood, MO 63122
<b>Date:</b>	Monday, May 16, 2016
<b>Time:</b>	6:30 pm—Dinner and meeting; 7:30 pm—Presentation
<b>Cost:</b>	Dinner \$10 with a reservation, \$12 at the door
<b>Reservations:</b>	Kathleen Bolduan (314) 725-1251 or <a href="mailto:Kathleen.bolduan@gmail.com">Kathleen.bolduan@gmail.com</a> Please confirm reservations by Wednesday, May 11.
<b>Directions:</b>	<b>Directions from I-64 (US 40):</b> From I-64, take the Lindbergh Blvd exit (Exit 28) and turn south onto Lindbergh Blvd. Lindbergh Blvd. (becomes Kirkwood Road. After traveling south about 1.6 miles, turn left (east) on E. Argonne Drive. Grace Church will be on your right after about 1/2 mile. Grace is located at the corner of Woodlawn and Argonne. <b>Directions from I-44:</b> From I-44, take the Lindbergh Blvd. exit (Exit 277) and turn north on Lindbergh Blvd. Lindbergh Blvd. (becomes Kirkwood Road. After approximately 1.5 miles, turn right (east) onto E. Argonne Drive. Grace Church will be on your right after about 1/2 mile.

Grace is located at the corner of Woodlawn and Argonne.

## FROM THE DEAN

“When we die, we will turn into songs, and we will hear each other and remember each other.” — Rob Sheffield, journalist, in *Love Is a Mix Tape*

OK, seriously, none of you needs to die any time soon. Actually, it is a delight to think of how many of you are already within the memories of others as a song. What a neat perk of being a musician! Perhaps people in your congregation or family already have a song or two which, when they are played or sung, bring you to mind. And in my two years as Dean of our Chapter, the repertoire with which I remember you has increased exponentially.

Recalling the events of this past year leave me filled with a sense of awe. A year ago, chapter members were experiencing the righteous worry of the most conscientious. The nigh-onto-incredible coordination of Andy Peters and the gracious hospitality of the convention planners and volunteers set the scene for a valuable and successful Region VI Convention. Not only were we treated to wonderful, varied performances, our Chapter was left in a favorable financial situation.

The 2015-2016 events put together by the Program Committee maximized new and recent organ installations, various places of worship (including Cathedrals), concerts, a Master Class, presentations, and chances to get to know local organs better. We heard, pipe, digital, and blended instruments, choral music, and experienced a year which promoted a culture of fine music in this part of the world. And like frosting on the proverbial cake, our Chapter now supports a local radio program, “The King of Instruments.”

Of course I will remember the great events of this past year, even as I recall many interesting conversations and indeed some of the complex interactions among us. There are so many approaches to promoting fine organ and choral music in an increasingly technological and frenetic society—I hope to continue to find ways for us to join together to carry out these goals.

A lasting impression I have of serving as Dean is noticing how so many Chapter jobs happen “magically.” Sub-Dean Mark Scholtz, Secretary Cathy Cassy, and Treasurer Dennis York are *primo* examples of how to provide Chapter leadership within the Guild. The Executive Committee met faithfully and provided direction and thoughtful advice; The Class of 2016 have finished their three-year term, thank you, Stephen Eros, Suzanne Manelli, and Rene Zajner. The Committee Chairs keep us humming; special recognition goes to Registrar and Online Publicist Brent Johnson, Photographer and Social Media Coordinator Rene Zajner, and Opus Editor Nancy Barbee. Thanks also to each member who attended an AGO event or a colleague’s recital . . . your presence is always affirming. The list should go on, be assured that I mean you when I say, without a doubt, you are all amazing.

What’s that I hear? Ah, it is another beautiful song, and it makes me remember you. I will hold you in my memory with gratitude . . . and enjoy all that is yet to come!

*Soli Deo Gloria.*

Dawn Riske, CAGO

## THE OPUS

The Official Publication  
Of the St. Louis Chapter  
Of the American Guild of  
Organists

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Nancy Barbee, Editor

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You are invited to submit  
material to the editor  
for publication consideration.

Material and calendar items  
should be e-mailed to:

opusSLAGO@gmail.com

**September deadline is**

**August 15**

## ATTENTION MEMBERS!

You are highly encouraged to participate in the new initiative of Yale Institute of Sacred Music: **Parish Based Music Schools**. Our local AGO chapter is proud to collaborate with Martin Jean. We hope you are able to attend the workshop on Saturday, May 14 at Parkway United Church of Christ, 2841 North Ballas Road from 9:30 a.m. - 4:00 p.m. You can register using this link:

<https://www.eventbrite.com/e/workshop-parish-based-music-schools-tickets-21318860285>

## CHAPTER NEWS

### ELECTION NEWS:

Our chapter is blessed to have willing leaders step forward and give of their expertise and energy to keep our chapter running smoothly. Congratulations to Mark Scholtz who will be Dean for the next two years, and to Burnell Hackman will serve as Sub-Dean for the next two years. Our Treasurer will be Mike Kaberline. Executive Committee Class of 2019 will be Ted Cronbaugh, John Hawn, and Mary Hitchcock-Reinhart. Filling Burnell's position in the Class of 2018 will be Stephen Jones. Our gratitude goes out to the Nominating Committee; Nannette Tornblom, Robert Chamberlin, and Martha Schaeffer.

### AND THE AVIS BLEWETT AWARD GOES TO [THE ENVELOPE PLEASE!] . . .

The Avis Blewett Award is presented by our chapter to an individual who has made a significant contribution to the musical life of the Saint Louis area. The recipient for 2016 is chapter member Andrew Peters, organist at Second Presbyterian Church. We recognize how his musical contributions and organizational skills have benefitted our chapter, especially in the successful Regional Convention of 2015. Andy is masterful and tireless as he promotes organ and choral music in the greater Saint Louis area. Congratulations, Andy!

### ONE OF OUR CHAPTER'S MANY BLESSINGS!

Our Chapter also recognizes Joan Buschmann of **As You Like It** catering. Joan and her catering team have been serving delicious AGO dinners for over 25 years. Thank you for such amazing service! **(See Page 4 for more)**

### MEMBER REACHES A MILESTONE

And we recognize Henry Glass, who has been a member of the Saint Louis Chapter of the American Guild of Organists for **60 years**. That kind of dedication is worthy of respect and acknowledgment. Kudos, Hank! We wish you lived closer, but are glad to hear of your contributions to the Guild as a National Committee Member and as part of the Committee on Member Development and Chapter Support. May life in Florida be kind to you, and know that we love when you pay us a visit!

**Installation of officers and presentation of awards will take place at our meeting on May 16--hope to see you then!**

**Dean Dawn**

## LOCAL NEWS: ALLEN ORGAN DEALERSHIP HAS CHANGED HANDS

As of mid-October 2015, the new dealership for Allen instruments in the St. Louis Area is Allen Organs Midwest, LLC located in Marine, IL. The organization is owned by Chris Loemker, a native of Edwardsville. After completing a degree in Organ Performance from Indiana University - Bloomington, he moved back to the St. Louis area and worked in various facets of the church music industry. Concurrently while working in music, he became a Flight Instructor and commercial pilot holding the ATP certification with multiple type ratings in corporate jets. Chris is looking forward to opening a new chapter for Allen instruments in this region. "Allen produces an incredibly high-quality, reliable, American-manufactured instrument and we are excited about offering such a great product coupled with outstanding service," says Loemker. For more information, you can visit their website at [www.allenorgansmidwest.com](http://www.allenorgansmidwest.com); email [chris@ao-mw.com](mailto:chris@ao-mw.com); or call 888-712-AOMW.

## FREE ORGAN SCORE—HANDEL'S MESSIAH

Organ score for Handel's Messiah. G. Schirmer, Inc. Distributed by Hal Leonard Publishing Corporation. Organ score by Warren Hutton and Mary Lou Robinson. Stock No. A-1238. HL 50329760. 44791 printed on each page.

**Free** with payment of postage or pick up in Millstadt, IL. Contact [kenallenolney@hotmail.com](mailto:kenallenolney@hotmail.com).

## **“As You Like It” by Jennifer Brinker**

**(Reprinted with permission from *St Louis Review*, Publication of the Archdiocese of St. Louis)**

Getting Joan Buschmann to sit down for a conversation is no easy task.

In between sharing stories from four-plus decades as a caterer, Buschmann buzzed around the kitchen at Holy Trinity Parish in St. Ann.

"I've got to go check my angel biscuits — I can't burn the biscuits," she politely interrupted, as if her brain were wired to a timer. The fluffy white biscuits would be used for ham sandwiches for a party that weekend.

Even as she works in a pinch on the last-minute details of a job, she's calling on the Holy Spirit. "I always say he's busy with me — I don't know how he's got time for anybody else," she joked.

Buschmann's catering business, *As You Like It*, has been operating out of Holy Trinity's kitchen since 1986 — when it was known as St. Gregory — but the 81-year-old has been at it for 45 years, as a means to support her family.

For years, the business has taken a no-frills, word-of-mouth approach. A simply designed website features Buschmann's famous beef brisket and meaty mostaccioli. And she's perhaps best known for her cole slaw, which earned her the title, "Queen of Slaw." Her delicious, home-cooked cuisine is known by many across the archdiocese, from weddings and funerals to holiday parties, senior gatherings and deanery meetings.

Buschmann's business is her life: you can find her at the parish at just about any time on any day.

But the untold story is how she came into the catering business purely by accident. In 1969, her husband, Alvin, died in a car crash. Joan Buschmann became a widow at age 34, with six children ages 8 and under.

"I had to do something eventually," she said. "One day my neighbor came to me and said, 'My mother's church has a caterer that's retiring. They do a monthly dinner and a monthly lunch. Would you be interested?' I said, 'Sounds like fun.'"

Buschmann is acutely aware of the blessings she's received over the years. For starters, she's grateful for the extended "family" she's gained through the parish, starting at St. Gregory, which she joined in 1963, and now Holy Trinity. In addition to her daughter, Terri Buschmann, who helps out with the business, two of Buschmann's long-time employees are friends she's known from the St. Gregory days — Kim Luden and Barb Mergenthaler.

While the people have changed over the years, she has remained an anchor for the parish. Buschmann thinks fondly of the people she's met since St. Gregory merged into what is now Holy Trinity, including new friends from the Hispanic community, who became part of the parish 10 years ago.

Outside of her daily work, Buschmann sings in the choir at Holy Trinity. She used to sing "O Holy Night" at Christmas Eve Mass — often bringing churchgoers to joyful tears — but a stroke several years back left her unable to hit the high notes. A couple of years ago when she broke her femur, friends showered her with get-well cards and visits.

She recalled the stories over the years of making Thanksgiving dinner and pancakes on Fat Tuesday for the school children. She's also helped with the scouts' corned beef and cabbage dinner, another parish tradition, and works side-by-side with parishioners who organize the Lenten fish fry.

This year was Cathie Brand's first year helping at Holy Trinity's fish fry, but she's known Buschmann for years.

"She's that one person when you come up to church, she's always here," Brand said. "She was up here baking cakes with us last night. She teaches us how to do things as well. And it's always been Joan's famous cole slaw. There's a real sense of community here."

Buschmann's giving nature also has extended into the community. Several years ago, a family whose house was in danger of being condemned, was renovated by a group of parishioners. The father had left and the young mother was left to raise her children alone. Buschmann, naturally, brought food. She still brings them meals once a week.

"I started feeding them — I can't stop," she said. "They all give you big hugs."

Buschmann shifted gears when she was reminded of the works of mercy she does for so many others.

"Do you know how many people helped me when my husband died?" she asked. "We had one person who came and mowed the lawn every week. There was another who was a beautician who did my hair every week. I feel life has been really good to me. There's been a lot of bumps in the road, but I always managed to get over them. We have so much fun up here."

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## MAY

**Sunday, May 1—2:00 pm—Christ Church Cathedral**  
**Shepley Concert Series—Byrd-Land.** Thomas Dinan and friends.  
 1210 Locust St., St. Louis, MO

**Sunday May 1—3:00 pm—Peace Lutheran Church**  
**"Concerts at Peace"-Light and Sound—A Hymn Festival** using the stained glass windows of Peace as the theme featuring Organist John Behnke and the Chancel Choir, Alleluia Ringers and Brass Choir of Peace. 737 Barracksview Road, St. Louis, MO.

**Sunday, May 1—3:00 pm—St. Clare Catholic Church**  
**Concert—The Masterworks Chorale** joins a full complement of professional soloists and orchestra, in Haydn's stirring "Lord Nelson Mass," composed as the celebrated British admiral defeated the French in the historic naval battle at Abukir. Haydn's original title for the work was "Missa in Angustiis"—"Mass in troubled times." The composer's powerful music conveys the drama and color of the Napoleonic Age. *Underwritten by a gift from Stephen and Alicia McAllister.* 1411 Cross Street O'Fallon, IL 62269

**Sunday, May 1—4:00 pm—Webster Groves Presbyterian Church.**  
**Concert—The World Beloved: A Bluegrass Mass by Carol Barnett.** WGPC Chancel Choir, Soloists and guest Bluegrass Band. Shawn P. Portell, Director of Music Ministries/Organist. spp@wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO

**Wednesday, May 4—7:00 pm—First Presbyterian Church of Kirkwood.** *Con Spirito* Concert Series. **Organ Dedication Anniversary Recital Bill Stein, organist.** Director of Music Ministries Bill Stein will present a solo organ recital on the 2nd anniversary of the Casavant Frères Pipe Organ's dedication. Music by William Walton, JS Bach, Derek Bourgeois, Joseph Rheinberger, and Charles Marie Widor. All are welcome to attend and continue celebrating our magnificent pipe organ! 100 East Adams, Kirkwood, MO 63122.

**Friday, May 6—12:30 pm—Third Baptist Church**  
**Friday Pipes Organ Recital.** Andrew Koch, Graduate Assistant, Notre Dame University Basilica. Followed by a reception with refreshments. Free parking is available behind the church off of Washington Blvd. 620 North Grand Blvd., Saint Louis, MO 63103

**Friday May 6—8:00 pm—Touhill Performing Arts Center**  
**Arianna String Quartet: Beethoven's Triumph.** Grieg: Quartet in G minor, Op.27 Beethoven: String Quartet in C# minor, Op.131 The ASQ's season finale begins with Edvard Grieg's electrifying String Quartet in G minor, Op.27, an audience favorite that soars with a breadth of expression and powerful resonance like no other in the string quartet repertoire. The Arianna Quartet brings their 2015-16 series to a close with Beethoven's monumental late string quartet, the Quartet in C# minor, Op.131. As a musical testament to the power and fragility of the human experience, Beethoven's creation is a

## UPCOMING CONCERTS

timeless masterpiece that offers hope, strength and insight into the complexity of humankind's emotional and intellectual existence. Come share this memorable evening with the Arianna Quartet! This performance features a pre-show talk with the Arianna String Quartet. Please arrive 50 minutes early for the pre-show discussion. Fine wine at the post-concert reception sponsored by Tavern of Fine Arts.

**Sunday, May 8—10:30 am—Webster Groves Presbyterian Church.** **Music in a Great Place – The World Beloved: A Bluegrass Mass, By Carol Barnett** WGPC Chancel Choir, Soloists and guest Bluegrass Band (appearing as part of the Worship Service). Shawn P. Portell, Director of Music Ministries/Organist. spp@wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO

**Sunday May 8—2:00 pm—Christ Church Cathedral**  
**Shepley Concert Series-Mother's Day Concert—Piano Four-Hands.** Annette Burkhart and Jennifer Lim Judd, and company 1210 Locust St., St. Louis, MO

**Sunday May 8—5:30 pm—St. Peter's Episcopal Church**  
**Concert: Lord Nelson Mass by Joseph Haydn** The St. Peter's Choir sings works of Joseph Haydn in concert with orchestra. Te Deum (for Empress Marie Therese), Hob. XXIIIc:2 Missa in Angustiis ("Nelson Mass"), Hob. XXII:11 The concert is free, and all are welcome. 110 North Warson Rd., St. Louis, MO

**Friday May 13—12:30 pm—Third Baptist Church**  
**Friday Pipes Organ Recital.** Nicole Simental, Organist and Assistant Music Director, First Christian Church, Bloomington, Indiana. Followed by a reception with refreshments. Free parking is available behind the church off of Washington Blvd. 620 North Grand Blvd. Saint Louis, MO

**Friday, May 13—8:00 pm—Cathedral Basilica**  
**Cathedra in concert, Michael McCarthy, Director.** Established in 2010, Cathedra has achieved high acclaim for its "beautiful, blended sound" (The Washington Post). This is their St. Louis debut performance. Ticket prices: \$42, \$29, \$19. Tickets available online at [www.CathedralConcerts.org](http://www.CathedralConcerts.org) or by phone (314) 533-7662. 4431 Lindell Blvd., St. Louis, MO

**Saturday May 14—9:00 am—Lincoln Theatre**  
**Theater Pipe Organ Concert** This concert is part of the annual Party on the Pipes held by the St. Louis Theater Organ Society. This concert is open to the public and tickets are \$15.00 at the door, the morning of the concert. 103 E. Main St., Belleville, IL

(Continued on Page 7)



## UPCOMING CONCERTS

Continued from Page 6

### MAY

**Saturday, May 14--2:00 pm--First Presbyterian Church of Kirkwood. Free lecture--The Bach Society of Saint Louis** presents a one-hour lecture by David Gordon of the Carmel Bach Festival about J. S. Bach and his monumental Mass in B minor. This event is open to the public and will be presented in the chapel. Mr. Gordon has appeared as a tenor soloist in more than 80 festival concerts, and he has been a guest artist with virtually every leading North American symphony orchestra, and with other prestigious orchestras and festivals on four continents. For more information, contact: [www.bachsociety.org](http://www.bachsociety.org), or 314-652-BACH. 100 E Adams Avenue, Kirkwood, MO 63122

**Sunday, May 15—10:00 am and 3:00 pm—Webster Groves Presbyterian Church. AM Service and PM Concert by Link Union Bluegrass Band.** Shawn P. Portell, Director of Music Ministries/Organist. [spp@wgpc.org](mailto:spp@wgpc.org) (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO

**Sunday May 15—3:00 pm—Concordia Seminary**  
**Bach at the Sem-PENTECOST** J.S. Bach: Cantata BWV 11, Lobet Gott in seinen Reichen ; Aria for bass, "Es ist vollbracht," from BWV 159, Sehnet! Wir gehen hinauf gen Jerusalem; Organ prelude on Komm, heiliger Geist ; Cantata BWV 34, O ewiges Feuer. 801 Seminary Place, St. Louis, MO

**Sunday, May 15--3:00 pm—First Presbyterian Church of Kirkwood. The Bach Society of Saint Louis Chorus & Orchestra.** A. Dennis Sparger, Music Director and Conductor will present Bach's monumental *Mass in B minor* on Sunday, May 15th at 3:00 p.m. at First Presbyterian Church of Kirkwood: Bach's *Mass in B minor*, the first work performed by the Bach Society in 1941, celebrates our past, present and future. The Bach Society Chorus & Orchestra are joined by four outstanding Baroque soloists: soprano Sherezade Panthaki, countertenor Jay Carter, tenor Kyle Stegall and bass-baritone Dashon Burton. We are grateful to Mr. Robert H. Duesenberg, whose generous sponsorship of this concert is offered in loving memory of his wife, Lori Duesenberg, former member of the chorus and lifelong Bach Society supporter. Also sponsored in part by Boeing Employee Community Fund. Ticket prices range from \$25-\$45 and can be purchased online at [www.bachsociety.org](http://www.bachsociety.org) or by calling 314-652-BACH. Student rush tickets are available at the door for \$10 cash with a valid student ID. 100 E Adams Avenue, Kirkwood, MO

**Sunday, May 15—5:00 pm—Christ Church Cathedral Shepley Concert Series—After Hours!** Christopher Soer, Theater Organist. 1210 Locust St., St. Louis, MO

**Monday, May 16—7:30 pm—Grace Episcopal Church, Kirkwood. AGO Event—The True Story of Cinderella,** by Warren Martin. No charge—underwritten by private contribution. 514 E. Argonne Drive, Kirkwood, MO

**Friday, May 20—12:30 pm—Third Baptist Church**  
**Friday Pipes Organ Recital. Benjamin Blasingame,** Assistant Organist, Cathedral Basilica of St. Louis. Followed by a reception with refreshments. Free parking is available behind the church off Washington Blvd. 620 North Grand Blvd. Saint Louis, MO 63103

**Sunday May 22—5:00 pm—Christ Church Cathedral**  
**Shepley Concert Series-Evensong with The Cathedral Choir.** 1210 Locust St., St. Louis, MO

**Friday May 27 - 6:00 pm - Historic Trinity Lutheran Church**  
**4th Friday Concerts** Horst Buchholz will play a 1/2 hour concert followed by a reception. 812 Soulard St., Saint Louis.

**Sunday May 29—3:00 pm—Saint Francis de Sales Oratory**  
**Saint Louis Chamber Chorus-In Memoriam.** The monumental *Messa da Requiem* by the 20th century Italian master, Ildebrando Pizzetti provides the focus for our season finale. It contrasts beautifully with commemorations provided by Alonso Lobo, Heinrich Schütz, and Gustav Mahler. The British composer Sasha Johnson Manning joins us for the world première of her commission in memoriam. 2653 Ohio Ave., Saint Louis, MO 63118

**Sunday, May 29—6:30 pm—Peace Lutheran Church**  
**Memorial Day Concert Preview.** Come hear the Voices and Winds of Peace perform the music they will present on Memorial Day at Jefferson Barracks National Cemetery. 737 Barracksview Road, St. Louis

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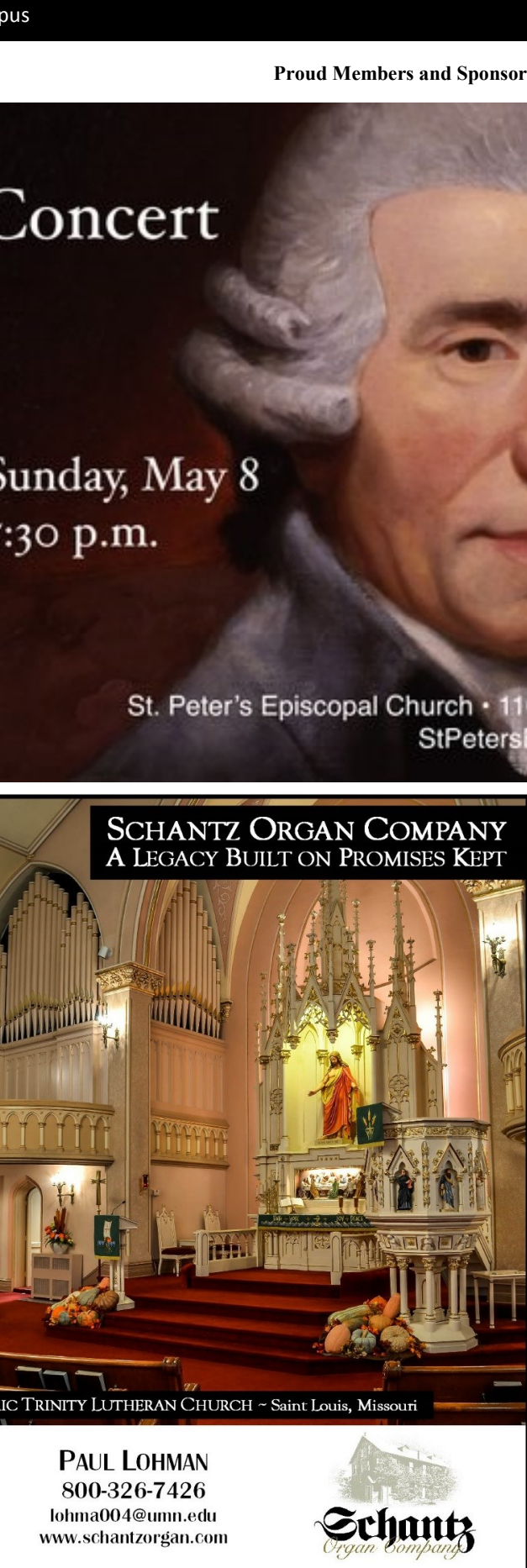
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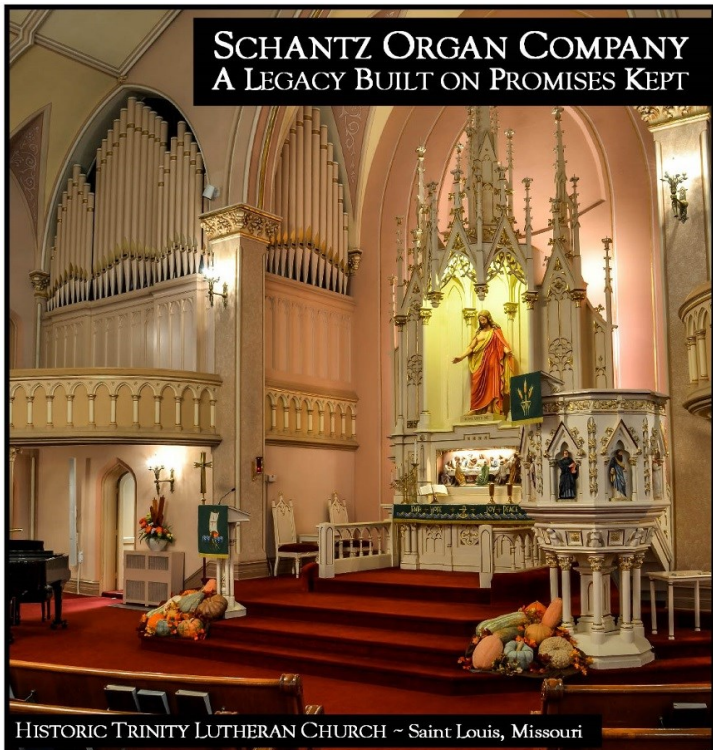
Joseph Haydn  
(1732-1809)

Sunday, May 8  
5:30 p.m.

The St. Peter's Choir  
with orchestra

David Sinden, conductor

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## Evensong

Sunday, May 22, 2016

5:00 pm

### *Toward the Unknown Region*

**Ralph Vaughn Williams**

(words of Walt Whitman)

### *Magnificat and Nunc Dimittis*

Charles Villiers Stanford

The Cathedral Choir and Friends

Preston Hitt and Travis Evans

Guest Conductors

William Partridge, Organist

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- Hiring teachers, other personnel
- Setting rates/payment deadlines, other policies
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#### Episodes in May:

May 1	Brahms, Dupré, and Sowerby
May 8	Made in St. Louis
May 15	A Trip to France
May 22	Look, Ma, no hands!
May 29	New Releases

**Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from [RAFSTL.ORG](http://RAFSTL.ORG). The RAF app is available on iTunes and Google Play.**

For information about underwriting an episode of the King of Instruments, email [koi@agostlouis.org](mailto:koi@agostlouis.org).

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**Class of 2017**

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Jeff White, CAGO

**Class of 2018**

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**Past Dean**

Dr. William Wade

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*Educational Resources*

*(materials loan) 636-861-7076*

Mary Hitchcock-Reinhart, CAGO

*Historian*

Denis J. Doelling

*Placement (substitute list/*

*job notices) 314-962-4058*

*dcdoe@charter.net*

Shawn Portell

*Professional Concerns*

*spp@wgpc.org*

Mark Scholtz

*Programs*

Brent Johnson

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Nancy Barbee

*OPUS Newsletter Editor*

Rene Zajner

*Chapter Photographer and Social*

*Media*

*Administrator*

Open Position

*Media Relations*

Brent Johnson & Rene Zajner

*Webmasters*

Fern and Al Black

*Directory Editors and Hospitality*

**Send address changes or mailing**

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**Brent Johnson**

**6622 Michigan Ave.**

**St. Louis, MO 63111-2805**

**314-496-1278**

**brentmjohnson.net**

## **OPEN POSITIONS**

### **Children's Choir Director**

Emmanuel Episcopal Church, a vibrant, mainline progressive Protestant church, is seeking a Children's Choir Director for two children's choirs with a combined membership of 35 singers and growing. Cherub Choir (pre-school through Grade 1) rehearses Wednesdays 6-6:25 PM, and Junior Choir (Grades 2 through 6) rehearses from 6:30-7:15 PM. Singing on Sundays is at the director's discretion in consultation with the Rector and the music staff. Formal music education training (including Orff/Kodaly) would be most welcome. Demonstrated experience in working with this age group and knowledge of developmentally appropriate pedagogy is required. Deadline for applications: **May 15, 2016**. Starting date: September 1, 2016. Interested applicants should send a resumé and references, if available, to the Rector, Rev. Dan Appleyard, at [emmanuelepiscopalcc@gmail.com](mailto:emmanuelepiscopalcc@gmail.com)

### **Director of Music / Organist**

Faith Des Peres is looking for creative candidates who can use music in artistic ways to enhance our worship. Our services lean toward the traditional but have an informal formality to them. The basic order of our service remains largely the same each week, yet within that familiar framework there is variety and innovation. We respect tradition but embrace change through creating a sensory rich worship. Duties include playing for one 10:30 am Sunday service each week, directing one choir rehearsal each week, playing for special services during the year, and providing music for weddings and funeral services (for extra compensation). Resumes will be accepted until position is filled, but our intent is to have someone in place by June 1. Salary is commensurate with experience and is in keeping with AGO guidelines. A detailed job description can be found on our website. <http://www.faitldesperes.org/director-of-music-and-organist/> Please e-mail questions or resumes to Music Director Search Committee at [fdpchoirdirector@gmail.com](mailto:fdpchoirdirector@gmail.com).

### **Organist/Pianist**

St. John United Church of Christ, Manchester, MO, is seeking a part time (9-10 hours a week) organist/pianist to assist the Minister of Music and pastors in coordinating and strengthening the music program of the church. Responsibilities are: Play organ (and sometimes piano) for three Sunday services each month (usually the first, second and fourth Sundays) and for other special services during the church year such as Lenten services and other Holy Days; play piano for weekly choir rehearsals (Wednesday nights from September through May) and accompany the choir during worship services three times each month (September-May); play for weddings and funerals when available (to be paid by families); attend staff meetings as needed/when possible. The church has an Allen combination digital and pipe organ with two manuals, 53 stops, 14 ranks, and MIDI capabilities. The sanctuary piano is a Yamaha AvantGrand N3. Salary range is: \$10,000 – \$12,000. For inquires or to apply contact Tim Osiek, Minister of Music at 636-391-6655 or email [tim@stjohnmanchester.org](mailto:tim@stjohnmanchester.org) Deadline for applications is **May 15, 2016**

# THE OPUS

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St. Louis Chapter

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