



# THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

[www.agostlouis.org](http://www.agostlouis.org)

## *Everything You Always Wanted to Know About Guilmant . . .*

Well, friends, our Chapter experienced another exceptional event Saturday morning, 30 January, at First Presbyterian Church of Kirkwood. Nathan Laube's Master Class was fantastic and very well attended with more than 50 people enjoying his wit and expertise. Many thanks to our three colleagues who played very beautifully for the class, Ethan Schueler, David Sinden, and William Sullivan, and, of course, to our amiable host, Bill Stein.

Monday evening, 7 March, at 7:30, the Chapter will host Agnes Armstrong in a presentation focusing on Alexandre Guilmant's tours of America, especially, of course, the 1904 World's Fair in St Louis.



Ms. Armstrong has gained international recognition as an authority on nineteenth-century American and French organists and organ music. Her extensive research and writings on the life and works of Parisian organist and composer Felix Alexandre Guilmant have resulted in a busy schedule of concerts and lectures, with prominent appearances at Yale University and the University of Michigan. She was also the compiler and major contributing author of the bilingual commemorative book on Joseph Bonnet, published jointly in France by the Federation Francophone des Amis de l'Orgue and the Association Joseph Bonnet. During the 1999 Centennial tributes to esteemed French organbuilder Aristide Cavallé-Coll she presented her research on his organs for America at symposiums in the United States and in France.

Ms. Armstrong will share many photos of Guilmant throughout his life, explain who he was, his family roots, and musical training. There will be some time at the conclusion of the lecture for questions, so come prepared to ask about editions of Guilmant's music, organ registrations, tempi, and, perhaps, his American students. The evening will begin with dinner at 6:30.

It's that time, once again, to be thinking of nominees for the Avis Blewett Award. Last year's winner was nominated by a member of the Chapter who dashed off an e-mail! So, don your thinking caps, and send your nominations to me at [subdean@agostlouis.org](mailto:subdean@agostlouis.org).

I'll see you in the Central West End!

Cheers - Mark

(See "THE DETAILS" on Page 8)

## FROM THE DEAN

"Everything in life has its own time. There is time to celebrate and there is time to mourn. This is the time for reflection and transformation. Let us look within and change into what we ought to be." -- Aaron Saul

The season of Lent is a great time for reflection. The New Year initiatives and transformations deepen into contemplative practices. For me, a craving emerges for quiet—for time to be still and to reflect. As a church musician, it seems like a greater challenge to set aside time for reflection or adequate self-care. Preparing the extra times of prayer for the people we serve, and playing for services requires additional hours and rehearsals. The dialectic of being busy and yearning to be still is an ongoing tension in organists and choir directors for the 40 days of Lent and into the 50 days of Easter.

Perhaps your sense of when to say “yes” or “no” is well-defined. Sometimes I do better than others. A sense of wanting to help, to serve, to please is valued in professional church and synagogue settings, and is crucial to moving forward. But considering healthy boundaries and seeking a sense of balance needs to be consciously addressed, even (or perhaps especially) at the busiest of times. These days are good days to carve out time for yourself, time to share with loved ones and friends, and time to regenerate. My wish is for you to enter into the upcoming holy days with a sense of deep joy, knowing that your musical leadership will contribute to the well-being of those who join in the song.

One way to be nurtured professionally and collegially is to take part in gatherings of the AGO.

For years I have remarked on how AGO meetings are the best continuing education for church musicians, whether part-time or full-time. And our March meeting promises to be incredibly enlightening. I think of how busy things can be for me in a parish with 400 families, and a school with 240 students. How amazing to consider that Alexandre Guilmant was organist at a church with over 28,000 parishioners. Trinité in Paris could seat 4,000; liturgical life on that scale goes beyond the imagination of most American organists. Thanks to our March speaker, Dr. Agnes Armstrong, we can look forward to taking in a lot of information about Guilmant and the culture of sacred music in France during the period. That will be food for the mind and for the soul.

I hope you have all had a chance to listen to “King of Instruments,” our 6:00 p.m. Sunday pipe organ program on Radio Arts Foundation FM 107.3. What a great way to get local organ and choral performances (and more) broadcast in the Saint Louis area. Perhaps “King of Instruments” is calling to you as a place for your gifts to be shared.

Conversing at meals before our monthly gatherings, participating in drawings for organ recordings, and sharing excellent programming has been outstanding this year, it has tickled me pink to greet so many of you at our well-attended events. Thanks go to our Executive Committee and those who make these many preparations for quality Chapter event. I am looking forward to seeing you on the 7<sup>th</sup>!

*Soli Deo Gloria.*  
Dawn Riske, CAGO

## THE OPUS

The Official Publication  
Of the St. Louis Chapter  
Of the American Guild of  
Organists  
6622 Michigan Ave.  
St. Louis, MO 63111-2805

March, 2016  
Volume 32, No. 6  
Nancy Barbee, Editor  
Published 8 times/year

You are invited to submit  
material to the editor  
for publication consideration.  
Material and calendar items  
should be e-mailed to:  
opusSLAGO@gmail.com

**April deadline is March 15**

## CHAPTER ELECTIONS

The Chapter Nominating Committee is connecting, writing e-mails, and making phone calls as they prepare a fresh slate of candidates to serve our chapter on the Executive Committee. Have you been contacted and agreed to be on that slate? Thank you! Are you interested in making a difference in our Chapter? Let a chapter officer know if you might be interested in running for office or in serving on the Executive Committee. Also, look for a slate of candidates and send in your vote—elections happen in April. On we go! **Dean Dawn Riske**

## NEWS YOU CAN USE:

The St. Louis AGO is happy to announce that there is organ music on the radio in St. Louis! In collaboration with the Organ Media Foundation the chapter is producing and airing a one-hour show of organ music on our local classical radio station, Radio Arts Foundation. **The King of Instruments** airs at 6pm on Sundays. The goal of the show is to reach a wider audience of music lovers and let them know about the music and capabilities of the organ in a way they may not have been experiencing. The show also provides a direct channel to publicize events of the Guild and our members. You can hear it in the St. Louis area by tuning in to 107.3FM, 96.3HD, or you can stream it online at [www.rafstl.org](http://www.rafstl.org), or you can download the free apps for your smartphone or tablet and listen there. Just search for Radio Arts Foundation in your device's app store.

The show consists of a wide variety of organ music, transcriptions, choral anthems, and many styles and periods of organ music, all from either commercial albums, or performances recorded right here. All of the music is provided by the library of the Organ Media Foundation. Each show also includes a segment to let listeners know about upcoming events on the St. Louis AGO calendar. Playlists for each week's show can be found on the chapter website. Just look for **King of Instruments**.

The show is produced entirely by Guild members, and we look forward to many more great episodes, but to make that happen, we need you! Here are some ways you can help keep organ music on the airwaves:

### Tell your friends

This is a new show, so we need to get the word out. Look for some flyers you can print on our website, or post a notice in your church bulletin.

### Be a part of the show

Do you have a piece of music you'd love to record and have played on the show? We want to include music performed by Guild members. We can help you with the recording process. Just send an email to [koi@agostlouis.org](mailto:koi@agostlouis.org) to express your interest.

### Be a host of the show

Our Sub-Dean Mark Scholtz and Bill Stein have jumped in to be our hosts for February and March, but we want to give every Guild member the opportunity to be on the radio. If you think you can be a voice of organ music on the radio, again, email [koi@agostlouis.org](mailto:koi@agostlouis.org).

### Be a creator of the show

They aren't just improvising; each show is planned weeks in advance with a consistent theme to tie all the music together. Information about each album, work, performer, and organ is gathered up to make sure our listeners are informed about the music they're hearing. We do all of this coordination online, so if you've ever wanted to plan out an episode of an organ show, now is your chance. Once again, that email is [koi@agostlouis.org](mailto:koi@agostlouis.org).


### Support the show with your financial contributions

Unfortunately producing and airing this show isn't free, but you can help the Guild offset the costs of producing this show. Just send your contributions to the Guild's address on this newsletter, and be sure to mark it "King of Instruments."

### Sponsor an episode

To completely offset the costs of producing an episode, you can sponsor the entire thing! Sponsors are recognized at the beginning and end of each episode, as well as within the promos for the show that run throughout the week. We'll also note it on the chapter website. Sponsoring an entire episode is just **\$150**, and is a great way to tell listeners about your business, your concert series, or an upcoming performance. We can even make the content of the show reflect something about you. Just email for more information. You can also sponsor half an episode for **\$80**. Discounts are offered for 4 or more episodes. Once again for more information, email [koi@agostlouis.org](mailto:koi@agostlouis.org).

Lastly, tune in and listen! We want you to enjoy the music of **The King of Instruments**



Tune in to the  
**King of Instruments**  
every Sunday evening at  
6pm on Radio Arts  
Foundation. Presented by  
the St. Louis AGO and the  
Organ Media Foundation

**Episodes in March:**

Mar 6	Dudley Buck, Felix Alexandre Guilmant, Chapter event preview
Mar 13	Who needs an Orchestra?
Mar 20	A.J.S. Bach birthday spectacular
Mar 27	Happy Easter! The trumpet shall sound

**Tune in at 6pm on Sundays, 107.3 FM, 96.3 HD2 or streaming from RAFSTL.ORG. The RAF app is available on iTunes and Google Play.**

For information about underwriting an episode of the King of Instruments, email [koi@agostlouis.org](mailto:koi@agostlouis.org).

**MORE NEWS!****Parish-based music schools workshop May 14**

As music education programs in public schools face funding challenges across the U.S., many congregations are working to fill the void in their communities by offering innovative programs that provide individual or group music lessons for local children. Such initiatives expand vital outreach and leverage existing resources, such as facilities, personnel, and their inherent role as cultural leaders in their communities. They can also generate an additional revenue stream for the church. They provide a welcome to thousands who do not have easy access to music education and create vibrant communities of artists and teachers. These parish-based music schools exist all around the country, but are relatively unknown.



Yale  
ISM

For all these reasons, the Yale Institute of Sacred Music has launched a multi-year project to highlight and advocate for ways that parishes can offer much-needed music education in their communities.

As part of the initial phase of this initiative, the ISM is presenting day-long workshops around the country to introduce the concept to congregation leaders and to teach them how to begin a school/program or strengthen one they may already operate. The next workshop will be held in St. Louis on Saturday May 14, 2016 at Parkway United Church of Christ, 2840 N. Ballas Rd. from 9:30 - 4. More information and registration are at [ism.yale.edu/MusicSchool](http://ism.yale.edu/MusicSchool).

**OPEN POSITIONS****Pianist**

Kirkwood Baptist Church is currently seeking a skillful musician to serve as our church pianist and be a part of our music ministry team. Responsibilities include two Sunday morning services, accompanying service music and participation in other occasional services and music related activities. A job description is available upon request. The piano is an integral part of the worship life of Kirkwood Baptist Church. Our sanctuary piano is a lovely and well maintained 7' Kawai grand. Beautiful piano music is very much appreciated by our congregation and the piano has had a distinctive role in our worship services. Required skills: a thorough understanding of worship, excellent musicianship, excellent accompanying skills, diversity and experience in a variety of musical styles as well as a flexible team spirit. Please contact Greg Lundberg at 314-965-2349, Ext. 20 or by e-mail : [glundberg@kirkwoodbaptist.org](mailto:glundberg@kirkwoodbaptist.org) or by cell phone 314-650-9320.

**Associate Director Music**

St. Paul Lutheran Church and School, Jackson, MO, is seeing an Associate Director of Music is to serve the Church and School in maintaining, coordinating, and administering an effective and diverse music ministry of high quality. They are to provide leadership and support to staff members and volunteers involved in the music ministry. This position rounds out the leadership team of a Church and School music ministry that includes a full-time Director of Music/Organist, a part-time Staff Accompanist, and a part-time School Band Director. A Bachelor's Degree in Music (Masters or other advanced training preferred), 3--5 years of experience in the field of music ministry, ability to teach/lead a variety of music in the Church and School and an appreciation for a diverse music ministry that encompasses many genres and traditions. Must be a dedicated Christian, with a passion for Lutheran worship and theology--expected that the successful candidate will attend and join St. Paul Lutheran Church and fully participate in the ministry of the congregation. For additional information: <http://www.stpauljackson.com>.

**Assistant Organist/Director of Music**

St. Peter's Episcopal Church in St. Louis, Missouri seeks a part-time Assistant Organist and Director of Music. A parish of approximately 1,400 members, St. Peter's music ministry provides liturgical leadership at approximately 150 liturgies annually. The Parish values organ and choral music in the Anglican tradition and has a history of commissioning new music. Alongside the Director of Music, the Assistant Organist will assist in providing organ music for the liturgies and assist in the training, direction, and accompanying of the semi-professional St. Peter's Choir, RSCM-affiliated Chorister training program, the sixteen-voice professional St. Peter's Singers, and bell choir. Parish instruments include a three-manual mechanical action organ built by Mander Organs, London, a four-stop Mander chamber organ, and a one-manual harpsichord built for St. Peter's by Peter Tkach. The successful candidate will be an excellent organist with choral accompanying skills and have some knowledge of choral conducting. Recent graduates of organ and/or church music programs are especially encouraged to apply. This is an

ideal position for such a candidate to develop professionally, while continuing to develop musically through practical experience in a parish committed to the music of the Anglican choral tradition. Salary range: \$12,000-15,000. For inquiries or to apply, contact: David Sinden, Organist & Director of Music at (314) 993-2306 ext. 105, [dsinden@stpetersepisopal.org](mailto:dsinden@stpetersepisopal.org) Deadline for applications is March 7, 2016



## MARCH

**Thursdays—12:30 pm—March, April, May—Christ Church Cathedral. Organ Recitals by Canon Precentor William Partridge, Organist.** 1210 Locust St., St. Louis, MO

**Thursday March 3—10:30 am— Cathedral Basilica of St. Louis Exploring Sacred Music Seminar: Music in Times of Tribulation and War.** Our next Exploring Sacred Music Seminar: Music in times of Tribulation and War begins Thursday, February 18. Join us as we explore the power of music to heal and soothe body, mind, and spirit during times of great personal and societal struggle. Continuing series session 3. Registration for individual classes: \$40 each. Call 314-533-7662 to register. Session 4 will be March 10. 4431 Lindell Blvd., St. Louis, MO 63108.

**Friday, March 4—12:00 noon—First Presbyterian Church of Kirkwood. Tree of Life Chapel Lenten Recital Series.** Kirk Hanser, classical guitar. 100 East Adams, Kirkwood, MO 63122.

**Saturday, March 5—6:00 pm—St. Paul Lutheran Church (Jackson, MO) Hymn Festival.** "Belonging, Becoming, Building." Matt Palisch, Director of Music. mpalisch@stpauljackson.com or 572-243-2236. 223 W. Adams St., Jackson, MO

**Saturday March 5 - 7:30 pm - Saint Anthony of Padua Catholic Church. O, Crux Ave - Music Under the Cross.** The title of this concert is taken from the Medieval hymn Vexilla Regis by Venantius Fortunatus (530-609). (314) 353-7470. 3140 Meramec St, St Louis, MO ·

**Sunday, March 6—2:00 pm - Christ Church Cathedral Shepley Concert.** Trio: Dr. Alexander Weymann, piano; Daniel Zipperer, bass; William Partridge, piano. 1210 Locust St., St. Louis, MO

**Sunday, March 6—3:00 pm—Ladue Chapel Presbyterian Church. A Season of Festivity—2016—Organ Dedicatory Recital, Schoenstein Organ.** Featuring Concert Organist Scott Dettra, Director of Music and Organist, Church of Incarnation, Dallas, Texas. Premiere of Partita on "Nun Danket alle Gott" by Craig Phillips. Reception Following. 9450 Clayton Road, Clayton MO

**Monday, March 7—7:30 pm—Second Presbyterian Church Dr Agnes Armstrong: Presentation on Guilmant.** AGO Chapter event. 4501 Westminster Place (in the Central West End), St. Louis, MO 63108.

## UPCOMING CONCERTS

**Thursday, March 10—7:00 pm—St. Paul Lutheran Church, (Jackson, MO)** Jackson High School Choral Department Spring Concert. 223 W. Adams St., Jackson, MO

**Friday, March 11—12:00 noon—First Presbyterian Church of Kirkwood. Tree of Life Chapel Lenten Recital Series.** Section Leaders of the Chancel Choir. 100 East Adams, Kirkwood, MO

**Saturday, March 12--7:30 pm--Messiah Lutheran Church The Messiah Concert Series.** The American Chamber Chorale presents Arvo Part's Stabat Mater and Ola Gjelio's Sunrise Mass. Adults \$20, Seniors \$18, Students \$15, Children \$5. 2846 South Grand Blvd, St. Louis.

**Sunday, March 13—2:00 pm—Christ Church Cathedral Shepley Concert—St. Louis Brass Band,** Dr. John Bell, conductor. A concert entitled: "Hymns and Hurrahs." 1210 Locust St., St. Louis, MO

**Sunday, March 13—4:00 pm—Gethsemane Lutheran Church Organ Recital with Robert Chamberlin.** Robert Chamberlin will perform a recital of organ music at Gethsemane Lutheran Church on Sunday, March 13 at 4 pm. The program will feature pieces by Sigfrid Karg-Elert, J.S. Bach, George Oldroyd, Charles Marie Widor, Felix Mendelssohn, Richard Purvis, David Johnson, Jean Langlais, and Robert Chamberlin. Music from the standard concert repertoire as well as chorale preludes and hymn tune interpretations will be featured. The recital is free and open to the public. A free will offering will be collected to benefit Lutheran Disaster Response for local flood relief. 3600 Hampton Avenue, St. Louis MO.

**Sunday, March 13—5:00 pm—Christ the King Church LENT-EN CONCERT AND LENT-IL SOUP SUPPER.** Join us to hear a Buxtehude cantata, the *Missa de Bomba* of Pedro Bermúdez, and works by Ignacio de Jerusalem, W.A. Mozart, and Benjamin Britten. Featured performers are Thomas Jöstlein, Associate Principal Horn player of the Saint Louis Symphony; Julie Tabash Kelsheimer, soprano; James Yarbrough, tenor; Dawn Riske, current dean of the AGO; Sylvian Iticovici, SLSO violinist, and more. AGO Chapter members John Hawn and Joy Elowsky join Dawn Riske and the other musicians for this concert. After the performance, join us for a Lentil Soup supper, sponsored by a Thrivent Financial Action Grant. 7316 Balson Avenue, University City, MO.

(Continued on Page 6)



## UPCOMING CONCERTS

### MARCH (Continued from Page 5)

**Sunday, March 13—5:30 pm—St. Peter's Episcopal Church Choral Evensong for the Fifth Sunday in Lent** A traditional service of scripture, prayer, and music in the evening sung by the St. Peter's Choir. Canticles: Gloucester Service—Herbert Howells; Anthem: A Meditation—Francis Pott. A reception follows. 110 North Warson Road, St. Louis, Missouri 63124

**Sunday, March 13—7:30 pm—Cathedral Basilica Fauré's Requiem**—The Bach Society of Saint Louis Chorus & Orchestra with soprano Jane Jennings and baritone Ian Greenlaw, both St. Louis natives. Also features a new work by Dr. Stephen Mager, commissioned for this concert by Rev. & Mrs. Richard LaBore, to honor founder Dr. William B. Heyne on the 75<sup>th</sup> anniversary of Cathedral Concerts. Ticket prices range from \$25-\$45 and can be purchased online at [www.cathedralconcerts.org](http://www.cathedralconcerts.org) or by calling 314-533-7662. Student rush tickets are available at the door for \$10 cash with a valid student ID. 4431 Lindell Blvd., St. Louis, MO 63108.

**Friday, March 18—12:00 noon—First Presbyterian Church of Kirkwood. Tree of Life Chapel Lenten Recital Series.** Terri Langerac, harp. 100 East Adams, Kirkwood, MO 63122.

**Sunday, March 20—4:00 pm—Second Presbyterian Church Palm Sunday Concert.** With Angel Riley, Soprano and Pianist Andrew Peters. A student at DePauw University in Greencastle, IN, Riley has been a guest soprano with The Metropolitan Orchestra of St. Louis. Free and open to the public. 4501 Westminster Place, St. Louis, MO 63108.

**Sunday March 20—5:00 pm—Christ Church Cathedral Shepley Concert. Palm Sunday Evensong** with the Christ Church Cathedral Choir. Refreshments following the service provided by the St. Martha's Guild. 1210 Locust St., St. Louis, MO

**Friday, March 25—12:00 noon—First Presbyterian Church of Kirkwood. Tree of Life Chapel Lenten Recital Series.** Good Friday: *Requiem for the Living* by Dan Forrest performed by the Chancel Choir and Chamber Orchestra in the sanctuary. 100 East Adams, Kirkwood, Mo 63122.

**Friday March 25—6:00 pm—Historic Trinity Lutheran Church 4th Friday (usually) Concerts.** Mary Beth Wittry will play a 1/2 hour concert followed by a reception. Due to Holy Week this concert is on the 3rd Friday. 812 Soulard St., Saint Louis, MO

**Sunday, March 27—10:30 am—Webster Groves Presbyterian Church Easter Sunday.** Shawn Portell, Organist. [spp@wgpc.org](mailto:spp@wgpc.org) (314-962-9210 x 3211) 45 West Lockwood Ave., Webster Groves, MO

### APRIL

**Friday April 1—7:00 pm—Second Presbyterian Church Symphony Where You Worship Concert.** Cortango Orquesta—an ensemble of musicians from The St. Louis Symphony with Cally Banham, English horn and oboe, Asako Kuboki, violin, David DeRiso, bass, and guest pianist Adam Maness team up with Principal Harp Allegra Lilly to perform a concert that features tango with a symphonic twist. Free and open to the public. 4501 Westminster Place, 63108. For more information, call 314-367-0367.

**Sunday April 3—3:00 pm—First Presbyterian Church of Kirkwood. Gateway Ringers**—Handbell ringers from the St. Louis metropolitan area since 1995, currently under the direction of Chuck Peery.. Gateway performs using five octaves of Malmark handbells & six octaves of Malmark Choirchimes®. Learn more at [gatewayringers.org](http://gatewayringers.org). 100 East Adams, Kirkwood, MO 63122.

**Sunday, April 3—3:00 pm—Union United Methodist Church Gail Long in Concert.** Union UMC's own organist and pianist will be entertaining the audience with works including pieces from 18th century composers such as Scarlatti and Mozart, as well as 19th century composers including Chopin. This will be followed by lighter works. 721 East Main Street, Belleville, IL

**Thursday April 7 - 7:30 pm - Hettenhausen Center for the Arts Cameron Carpenter featuring the International Touring Organ** Virtuoso composer-performer Cameron Carpenter smashes the stereotypes of organists and organ music, all the while generating worldwide acclaim and controversy. His diverse repertoire includes the complete works of Bach, film scores, original works and collaborations with jazz and pop artists. 400 N. Alton Street, Lebanon, IL

**Friday, April 8—8:00 pm—Cathedral Basilica Choir of St. John's College, Cambridge,** Andrew Nethsingha, Director. One of the finest collegiate choirs in the world, known and loved by millions from its broadcasts, concert tours and over 90 recordings. Ticket prices: \$42, \$29, \$19. Tickets available online at [www.CathedralConcerts.org](http://www.CathedralConcerts.org) or by phone (314) 533-7662. 4431 Lindell Blvd., St. Louis, MO

**Sunday, April 10—2:00 pm—Christ Church Cathedral Shepley Series—Music to Lift Your Spirit.** Includes Brahms' Liebeslieder Waltzes. Mezzo Soprano Kathy Lawton Brown and Friends. 1210 Locust St., St. Louis, MO

(Continued on Page 10)



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## Choral Evensong & Concerts at St. Peter's Episcopal Church



The Rev. Luke Jernagan, *Rector*  
David Sinden, *Organist & Director of Music*

### Choral Evensong for the Fifth Sunday in Lent

Sunday, March 13 at 5:30 p.m.

A traditional service of scripture, prayer, and music in the evening.

Canticles: Gloucester Service *Howells* • Anthem: A Meditation *Francis Pott*

### Choral Evensong for the Third Sunday of Easter

Sunday, April 10 at 5:30 p.m.

**Lord Nelson Mass** by Joseph Haydn (1732-1809)

Sung by the Parish Choir with orchestra

Sunday, May 8 at 5:30 p.m.

St. Peter's Episcopal Church • 110 North Warson Road • St. Louis, Missouri 63124 • (314) 993-2306  
[stpetersepiscopal.org/music](http://stpetersepiscopal.org/music)

#### THE DETAILS

<b>Event:</b>	<b>Dr. Agnes Armstrong—Guilmant Presentation</b>
<b>Location</b>	Second Presbyterian Church, 4501 Westminster Place, St. Louis MO 63108 (314) 367-0366 <a href="http://www.secondchurch.net">http://www.secondchurch.net</a>
<b>Date:</b>	Monday, March 7
<b>Time:</b>	Dinner—6:30 p.m. Presentation—7:30 p.m.
<b>Host:</b>	Andy Peters, Pastoral Musician
<b>Cost:</b>	Dinner \$10 with a reservation, \$12 at the door
<b>Reservations:</b>	Kathleen Bolduan (314) 725-1251 or <a href="mailto:Kathleen.bolduan@gmail.com">Kathleen.bolduan@gmail.com</a> Please confirm reservations <b>by Wednesday, March 2</b>
<b>Directions:</b>	<b>From I-64 Westbound:</b> Take exit 38A and merge onto Forest Park Ave. Turn right on South Taylor Ave. Turn left on Westminster Place. The destination is on your right. <b>From I-64 Eastbound:</b> Take Exit 36A for Kingshighway Blvd. Keep left at the fork and follow signs for St. Louis College of Pharmacy. Turn left on S. Kingshighway Blvd. Turn right on Lindell Blvd. Turn left on North Taylor Ave. Turn left on Westminster Place. The destination is on your right.

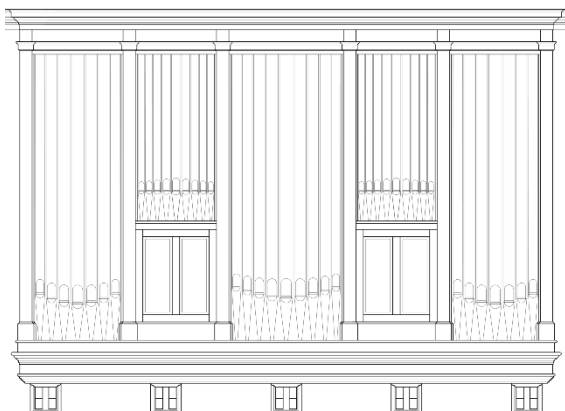


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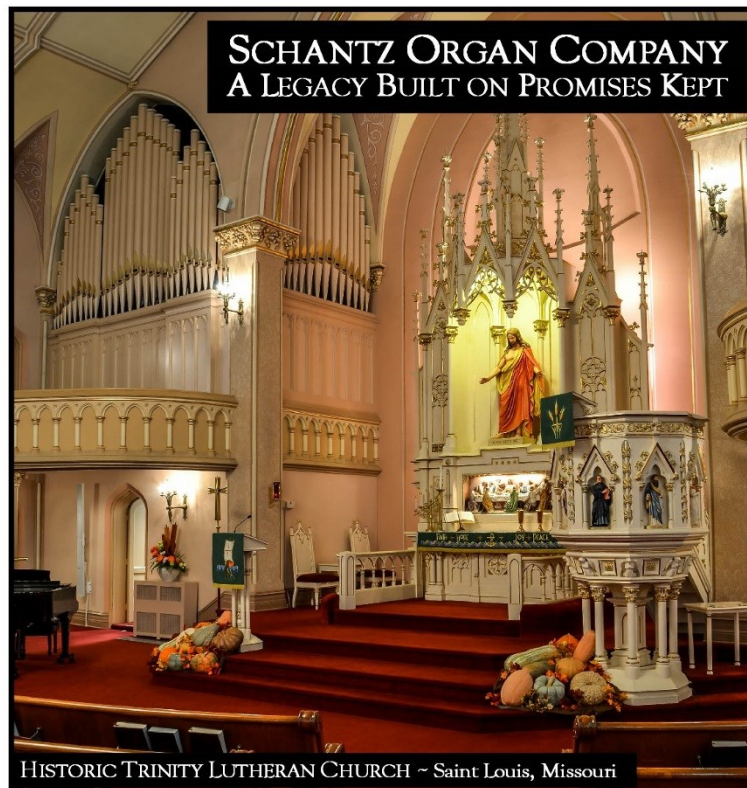
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- 4) Flute
- 5) Pedal Extension, 16 Bourdon
- 6) Chime rods

**Peterson Rectifier, Blower Motor**



(Continued from Page 6)

**Sunday, April 10—3:00 pm—Ladue Chapel Presbyterian Church. A Season of Festivity—2016.** Choral Vespers—Chancel Choir and Organ Premiere of "Te Deum laudamus" by Robert Lehman. Reception following. 9450 Clayton Road, Clayton MO.

**Sunday, April 10—4:00 pm—St. Paul Lutheran Church (Jackson, MO). Concert: Amy Camie and Aska Kaneko.** Camie, a gifted spiritual harpist and Kaneko, and acclaimed international violinist join to create a transformative musical experience. 223 W. Adams St., Jackson, MO

**Sunday April 10—5:30 pm—St. Peter's Episcopal Church Choral Evensong for the Third Sunday of Easter** A traditional service of scripture, prayer, and music in the evening. Music by Leo Sowerby and Bryan Kelly. A reception follows. 110 North Warson Road, St. Louis, Missouri 63124

**Sunday April 10—7:00 pm—Peace Lutheran Church "Concerts at Peace"—Symphony Where You Worship.** Featuring Stravinsky's Mass for Mixed Voice Chorus and Wind Ensemble. 737 Barracksview Rd, St Louis, MO 63125

**Friday April 15—7:30 pm—First United Presbyterian Church of Belleville. Dennis Bergin, Concert Organist.** Works by J. S. Bach, Charles-Marie Widor, Louis Vierne, Marcel Dupré, and Dennis Bergin. The concert is free and open to the public. 1303 Royal Heights Road, Belleville, IL 62234

**Sunday, April 17—10:30 am—Webster Groves Presbyterian Church. Equinox Chamber Players.** Worship Service. Shawn P. Portell, Director of Music Ministries/Organist. spp@wgpc.org (314) 962-9210 x 3211. 45 W. Lockwood Ave., Webster Groves, MO

**Sunday April 17 - 4:00 pm - First Congregational Church of Webster Groves, UCC. Triumph Through Struggle: A Journey through Music and Story** The program will feature the First Congregational Church of Webster Groves Chancel Choir, professional chamber orchestra, soloists, and Dr. Ray Landis, organist. Will share expressions of struggle and hope through music, stories, and poems. Built around two musical works: Cantata No. 12 by J. S. Bach and Variations on Weinen, Klagen, Sorgen, Zagen for organ by Franz Liszt. In 1714. 10 West Lockwood, Webster Groves, MO 63119

## UPCOMING CONCERTS

**Sunday, April 17—2:00 pm—Christ Church Cathedral Shepley Series. "Back to Bach" Part Four.** The Gateway Brass Ensemble. 1210 Locust St., St. Louis, MO

**Sunday, April 17—3:00 pm—St. Paul United Church of Christ in Belleville. Voices of Spring—**The Masterworks Children's Chorus and Youth Chorale—This splendid ensemble of talented choristers performs masterworks of the treble repertoire, folksong arrangements, and selections composed expressly for young singers. 115 W B Street, Belleville, IL 62220

**Sunday, April 17—4:00 pm—St. Paul Lutheran Church (Jackson, MO) Gateway Ringers in Concert.** 223 W. Adams St., Jackson, MO

**Tuesday, April 19--7:00 pm--Christ Church Cathedral Graduate Organ Recital.** Gay Anderson presents her second degree recital on the pipe organ at Christ Church Cathedral. Gay is pursuing the degree Master of Music in Organ Performance. 1210 Locust Street, St. Louis, MO 63103

**Friday, April 22--6:00 pm--Historic Trinity Lutheran Church Fourth Friday Concert Series.** Tim Jensen will play a 1/2 hour concert followed by a reception. 812 Soulard St. Saint Louis, 63104

**Friday, April 22—7:00 pm—St. Paul Lutheran Church (Jackson, MO) Concert—Perry County Lutheran Chorale.** 223 W. Adams St., Jackson, MO

**Sunday, April 24—2:00 pm—Christ Church Cathedral Shepley Series. Collegium Vocale.** Dr. Bruce Carvel, music director. Music of the 17th and 18th Centuries Celebrating Spring. 1210 Locust St., St. Louis, MO

**Sunday, April 24—5:00 pm—Christ Church Cathedral Shepley Series. Choral Evensong.** The Choir of Grace Episcopal Church, Kirkwood. 1210 Locust St., St. Louis, MO

**Saturday, April 30—7:30 pm—Union United Methodist Church in Belleville. Belleville Philharmonic Orchestra and Chorus.** Presenting "American Music Celebration" featuring Robert Howard's "Wilderness Reflections," "A Lincoln Portrait" by Aaron Copland and "Festive Overture" by William Grant Still. Tickets available online and at the door. www.unionumc.org 721 East Main Street, Belleville, IL

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## NATHAN LAUBE—JANUARY 2016

Nathan has written of his visit to St. Louis: "It was a thrill to present a program there [at the Cathedral] on the Kilgen organ whose massive stop jambs seem almost to emulate the scores of mosaics surrounding the player." Of his visit to First Presbyterian Church, he wrote about the lovely breakfast, the fine playing in the master class, and described the church as "one of the more outstanding examples of modern church architecture I know with its clean geometric lines complemented by the radiant warmth of the impressive stained glass." *Photographs below are just a small sample from our chapter's Facebook page.*



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