



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

NPM + AGO = 1 GREAT EVENING!

First things first: Enormous kudos to John Hawn (host) and Andy Peters (organist) for a fantastic evening at the movies Friday, 7 November! The Scottish Rite Reception Hall was filled with AGO and Rite members sampling tasty *hors d'oeuvres*, lovely libation, and bidding on a terrific variety of Silent Auction baskets. Then, following a bit of gentle cajoling from our event host, we reluctantly laid down our food and glasses, and made our way into the spacious Auditorium for what proved to be a very fun film with expert accompaniment by our own Andy Peters on the venerable old Kimball. I don't know about the rest of those in attendance, but I was envious of the very effective 32' Bourdon . . . it sat easily under the softest sounds, and added glorious *gravitas* to the full ensemble. Then the 32' Bombarde roared into life! I, for one, am eager to hear a full-length recital on that instrument. Hmm . . . perhaps next season.

For our January program, our Chapter has been extended a very kind invitation from the National Association of Pastoral Musicians (NPM is the organization for musicians within the Catholic Church in the United States) to join with them Monday evening, 5 January, for dinner and a brief recital by recipients of the Marie Kremer Scholarship for Organ Study. Mary Beth Wittry will be our host at Saint Gabriel the Archangel Church (6303 Nottingham Avenue, 63109). Dinner will be served at 6:30 in the Parish's cafeteria (part of our Chapter's pre-paid meal option), and move to the Church at 7:30 to hear the scholarship recipients. It seems to me that this is a very wonderful opportunity to enjoy lively social time with the NPM membership, and show solidarity in our shared commitment to "encouraging the Church's song of praise that rises to God in Sacred Liturgy." (Quoted from the NPM website: NPM.org)

Finally, in looking ahead, Monday evening, February 9, the Chapter will host organist Todd Wilson in a Master Class at Christ Church Cathedral. Dinner will be served at 6:30 on the fourth floor of the Cathedral's Parish House (part of the pre-paid meal option), with the Master Class commencing at 7:30 in the Choir Gallery in the Cathedral. I suspect that we are all aware of Todd's prodigious talent as a recitalist of international repute (undoubtedly being made evident the day before, Sunday, 8 February, at 2:30 at the Cathedral Basilica), but he is also gifted as a teacher. This will be an ideal opportunity for members and friends of the Chapter to experience first-hand his enthusiasm for the organ and its repertoire. For those who might be interested in participating in the Master Class, please contact me (subdean@agostlouis.org) no later than 31 January for further information. Some repertoire suggestions might include Mendelssohn, Jongen, and works from the French and English Romantic schools. In the meantime, a blessed and successful Christmastide, and fruitful New Year to all!

THE DETAILS

Event:	Recital by recipients of the Marie Kremer Scholarship for Organ Study (in fellowship with NPM)
Location:	Saint Gabriel the Archangel Church 6303 Nottingham Avenue, 63109
Date:	Monday, January 5, 2015
Time:	6:30 pm—dinner; 7:30 recital
Cost:	\$10 with reservation; \$12 at the door.
Reservations:	Kathleen Bolduan (314-853-5011) or kathleen.bolduan@gmail.com Please confirm reservation by Friday, December 31
Directions:	<p>From I-64 (Eastbound). Take Exit #33C/McCausland Ave., turn right on McCausland Ave. Turn left onto Arsenal St. Turn right onto Jamieson Ave (toward I-44 W). Turn left onto Devonshire Ave. and quickly bear right onto Nottingham. The church will be on the left.</p> <p>From I-64 (Westbound from Illinois). Using the Poplar Street Bridge follow signs for I-44 south. Then follow I44 (toward Tulsa). Take exit 284B (Arsenal). Turn right onto Arsenal, then left onto Jamieson Ave. Turn left onto Devonshire, then quickly bear right on Nottingham Ave. The church will be on the left.</p>

Cheers! Mark Scholtz, Subdean

FROM THE DEAN . . .

What a rich time of year this is! I appreciate the wisdom of the ages which grants 12 days to celebrate a great mystery and to unpack its meaning for this time and place. What a sweet way to move into a New Year! I hope your holidays were full of sweet instrumental sounds, beautiful singing, and the warmth of a loving community.

Please join us to wrap up a beautiful holiday season at our NPM/AGO Social on Monday, January 5. Let's spend a warm and friendly evening at Saint Gabriel's Church getting to know colleagues from National Pastoral Musicians better. We will also listen to some organ music in a lovely space and perhaps sing a few Star Carols in honor of Epiphany. Please join us for some time to relax and share holiday memories—well, let's make some new holiday memories!

And . . . on we go, forward into 2015. One of the Chapter highlights, of course, will be the North Central Regional Convention June 22-24 here in our fair city. Registration is open, and many conscientious members have already registered. I am impressed. Registration fees of \$265 before March 1 reflect an extra discount for St. Louis Chapter members—how great is that?!! Asking your place of worship for support/assistance with the registration and housing should be on your check list now.

Part of the excitement of bringing the Convention here is that we are familiar with the area and can be helpful in so many ways. The Regional Convention Steering Committee has been meeting for over a year, and now they are ready to start connecting volunteers with specific jobs so that the Convention runs smoothly.

Suzanne Manelli is Volunteer Coordinator, and her team is ready to chart the times and the names and the places. Thanks for giving thought to how you or perhaps some organ supporters from your church might step forward and volunteer.

The Sheraton Hotel in Clayton is offering great service and a great rate for our Convention—more on that next month. It's definitely something to look forward to.

The AGO Convention Fundraiser on November 7 was a huge success, both financially and socially. Many, many thanks to Andy Peters, John Hawn, and the many others who made that evening the highlight that it was. Kudos!

Soli deo gloria. Dawn Riske, Chapter Dean

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Nancy Barbee, Editor

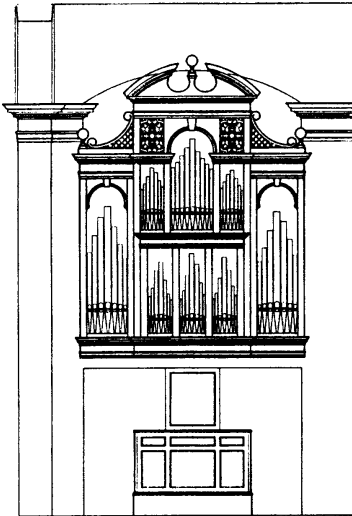
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to the editor for publication
consideration. Material and
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February deadline is
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NUNC DIMITTIS

The Saint Louis music community remembers Ken Kohler, who died on November 17. Ken studied Piano Performance at Houghton College, and was Director of Church and Institutional sales for Rodgers Organs of St. Louis. For many years, Kohler acted as organist or Minister of Music for a variety of churches throughout the Midwest. He had been active in the music ministry of Twin Oaks Presbyterian Church in Ballwin, MO, assisting with organ and choral work. In addition, he had presented workshops and recitals both locally and nationally.

* * * * *

The North Central Region mourns the loss of three other AGO members—past Wichita dean, Carroll Hassman, Carl Staplin who had served as the professor of organ and church music at Drake University in Des Moines, and Minnesota composer Stephen Paulus. Stephen was the AGO Composer of the Year when our national convention was in the Twin Cities.

Light eternal grant to them, O Lord.

FROM NATIONAL AGO:**SUPPORTING OUR NATIONAL ORGANIZATION**

Barbara Adler, AGO National Treasurer/Councillor for Finance and Development previously asked all AGO members to donate at least \$1 per month, or \$12 each year, in hopes that everyone might contribute at least this affordable amount. Calculating \$12 from each of the 15,000 members, the annual revenue would total \$180,000! With diminishing membership rolls, this revenue could help keep our organization in the black, able to continue our educational and outreach programs as well as other beneficial services offered to the members.

The programs made possible with the Annual Fund include:

- Certification programs
- Catalogue of educational materials
- Support for POEs (Pipe Organ Encounters)
- Support for January Jubilees
- Travel for volunteer leaders' meetings and visits to chapters
- Chapter Management Handbook
- Website and job postings
- National Online Collection and Remittal of Dues (ONCARD)

As this year begins, take time to visit your personal ONCARD account, make sure that your contact information is correct, and make a contribution. Your support does a lot to keep pipe organ music alive and well. Thank you!

FROM THE CONVENTION STEERING COMMITTEE

The Convention Steering Committee wishes to thank the members and friends of our chapter for a great convention fundraiser on November 7. Thanks to all who helped get us have a great turnout and for those who made donations and supported the silent auctions. We're pleased to report that \$3,070 was raised that evening for next June's convention. Since registrations to the convention only cover a portion of many budget expenses, this money helps us continue to move forward in a positive manner. Thank you!

If you haven't done so already, consider being a sponsor of the convention. Donation levels are:

Bombarde - \$5000-\$10,000

Solo - \$2,500-\$4,999

Swell - \$1,500-\$2,499

Great - \$750 - \$1,499

Choir - \$200 - \$749

Foundation - Up to \$199

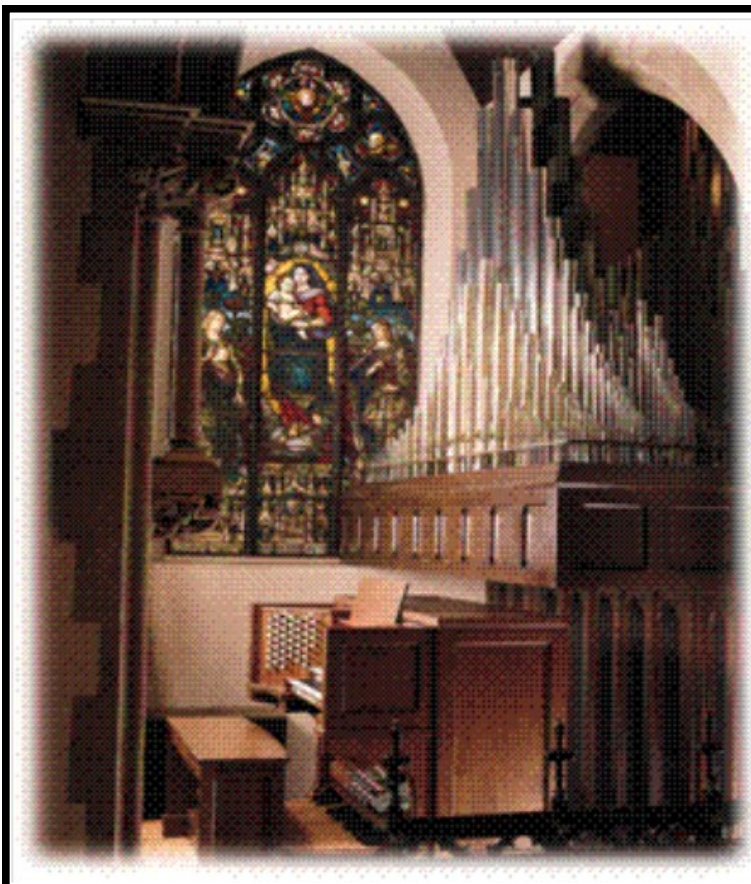
If interested, please make your check payable to AGO 2015 Regional Convention and send it to:

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Attn: Mike Kaberline, Treasurer

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*******CALL FOR VOLUNTEERS!*******

The North Central Regional Convention will take place in June 2015 - hosted by our own St. Louis Chapter of AGO!! **Would you like to help?** Whether you can serve one hour or an afternoon, we welcome your participation. We will need concert ushers, recital console assistants, hospitality volunteers and registrants. Review the convention event schedule at <http://www.ago2015.org> Find more information about volunteer positions below.

YOU can help make this convention a meaningful and professional experience for all who attend. Contact Suzanne Manelli at [314-533-6839](tel:314-533-6839) or zannemanelli@gmail.com to stake your claim in the success of the 2015 Regional Convention.

VOLUNTEER POSITIONS INCLUDE:

Bus Captain: Be at the bus at start of boarding period before each trip and again as people board to return to hotel. Know the route, be knowledgeable about areas of the city. Know the schedule of the day and announce any changes. Outgoing personality (face of the convention) and punctuality are the main requirements for position.

Usher: Arrive one half hour before performance/presentation. Act as greeter. Know layout of venue [entrances, restrooms]. If open to the public, know which seating is reserved for AGO. Tuesday/Wednesday afternoon, guide people to workshop locations. May require prior visits to venues to be familiar with the buildings.

Console assistant: Work with recitalist turning pages and pulling stops during performance. Requires attendance at recitalist's practice sessions. Need to be there half an hour before start of performance.

Hospitality desk at hotel: Know convention schedule. Know hotel policy/schedule for airport service. Know Metrolink airport service. Know downtown Clayton! Times: Monday afternoon 4 pm – time buses leave for Christ Church, Tuesday/Wednesday morning before buses leave for day.

Registration clerk: Assist Registrar Regina Morris with convention sign-in process on Monday afternoon, Tuesday morning. May require attending a training session.

Driver: Provide transportation for out-of-town recitalists and workshop presenters. Travel between hotel and convention venues; trips to airport; drive recitalists to practice sessions.

Logistics Rep: Organize details and work behind the scenes at events. Coordinate with usher teams. Help set up the Tuesday/Wednesday afternoon workshop sessions.



UPCOMING CONCERTS

To add events to the St. Louis AGO website, use the following link: events@agostlouis.org.

January

Sunday, January 4—5:00-7:00 pm—St. Peter's Episcopal Church. NEW YEAR'S in VIENNA: Mozart's Te Deum in C & Church Sonatas; Haydn's Concerto in C for Organ and Strings; Franz Schmidt's Prelude & Fugue in D Major; Franz Schubert's Kyrie & Gloria from Mass in G; Motets by Anton Bruckner and Jacob Handl. The St. Peter's Singers & Instrumentalists. 110 North Warson Road, Saint Louis, MO 63124.

Sunday, January 11—4:00 pm—Second Presbyterian Church PIANO RECITAL—Dr. Peter Henderson. This exciting program features Russian piano music by Scriabin, Stravinsky, Rachmaninoff. Dr. Henderson is an ensemble keyboardist with the Saint Louis Symphony and faculty member at Maryville University. The program is free and open to the public. For additional information, call [314-367-0367](tel:314-367-0367). 4501 Westminster Place, St. Louis, MO 63108.

Sunday, January 18--3:00 pm--Ladue Chapel Presbyterian Church. The Bach Society Young Artist Scholarship Program was established in 1989 to provide performance experience and enhance professional training for career-oriented soloists. The Bach Society—A. Dennis Sparger, Music Director and Conductor—presents the 2014-15 Young Artists joined by pianist Sandra Geary for an afternoon featuring Bach solo arias and duets, as well as personal favorites from operatic repertoire. This season's Young Artists are: Soprano, Mary Beth Freitag; Mezzo-Soprano, Lori Hoffman; Tenor, Anthony Heinemann; and Baritone, Ravi Raghuram. Season ticket subscriptions are available by visiting www.bachsociety.org. Financial assistance is provided by the Missouri Arts Council and the Regional Arts Commission. Ladue Chapel—9450 Clayton Road, St. Louis MO 63124.

January 25—7:00 pm—Webster University Thompson Music Building Recital Hall. Concert—Ken Kulosa, cello and friends present music of Roslavets. Admission—\$5. For more information: <http://events.webster.edu/event> 8282 Big Bend Boulevard, St. Louis, MO 63119.

February

Sunday, February 1—3:00 pm—First Presbyterian Church, Kirkwood Organ Transcriptions—There is a wealth of music composed for instruments and voices that has been transcribed and arranged to be performed on the organ. Director of Music Ministries Bill Stein will play an informal and fun program of music you may not normally hear on the pipe organ. 100 East Adams Avenue, Kirkwood, MO 63122.

Sunday, February 8—2:30 pm—Cathedral Basilica of St. Louis Concert—Todd Wilson. Regarded across America and around the world as one of today's finest concert organists, Todd Wilson is head of the Organ Department at The Cleveland Institute of Music, and Director of Music and Worship at Trinity Episcopal Cathedral in Cleveland, Ohio. In addition, he is Curator of the E.M. Skinner pipe organ at Severance Hall (home of The Cleveland Orchestra), and House Organist for the newly restored Aeolian organ at the Stan Hywet Hall and Gardens in Akron, Ohio. \$15 General Admission. For tickets, call (314) 533-7662 <http://www.cathedralconcerts.org> 4431 Lindell Blvd, St. Louis, MO 63108

Sunday, February 8—7:00 pm—Christ the King Church Recital: Organ Plus. Featuring Dawn Riske, CAGO on the newly refurbished Wicks organ along with parish musicians including members of the St. Louis Symphony Orchestra and Webster University faculty. 7316 Balson Avenue, University City, MO 63130.

Sunday, February 15—3:00 pm—St. Mark's Episcopal Church Recital—Doug Cleveland. 4714 Clifton Ave, St. Louis, MO.

Sunday, February 15—4:00 pm—Second Presbyterian Church Concert—Le Jazz Hot! This group's selections range from Wayne Shorter and Herbie Hancock to Stevie Wonder and Henry Mancini. Free and open to the public. For more information, call (314) 367-0367. 4501 Westminster Place, St. Louis, MO 63108.

Saturday, February 21—9:00 am to 12:00 noon—Ladue Chapel Presbyterian Church Ringfest—2015. A half-day ringing event designed for beginning and intermediate ringers and directors. Hosted by Burnell Hackman. 9450 Clayton Road, St. Louis, MO 63124.

Sunday, February 22—10:30 am—Webster Groves Presbyterian Church. Worship Service. Eileen Gannon, harp; Lisa Gilbert, flute. Shawn Portell, Director of Music/Sr. Organist and contact: 314-962-9210 x 3211. 45 West Lockwood Ave., Webster Groves, MO 63119.

Fridays, February 20, 27, March 6, 13, 20, 17—12:00 noon—First Presbyterian Church, Kirkwood. Music for Meditation—Local organists will perform a half hour of music on our Casavant Frères Organ the Fridays of Lent. 100 East Adams Avenue, Kirkwood, MO 63122.

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UPCOMING

CONCERTS

(Continued from Page 9)

Tuesday, February 24—7:00 pm—Webster University Thompson Music Building Recital Hall.
Concert Series: Martha J. Hart, Mexxo-soprano, and Friends. General Admission \$5.00. <http://events.webster.edu/event>. 8282 Big Bend Boulevard, St. Louis, MO 63119.

OPEN POSITION

Worship Music Director

Union United Methodist Church (located in south Saint Louis City on Watson) is seeking a part-time Worship Music Director. There is one service on Sunday; rehearsals are on Thursday evenings. The director will plan with the pastor to create worship for the congregation. Time commitment is about 10 hours per week. Good salary with opportunities to use the facility for teaching and performing.

Union UMC has pipe organ, keyboards, acoustic pianos, chimes, handbells, and drums. The church is looking for a proficient pianist or guitarist to work with the current pianist and organist. Leading choral and small group music is part of the position. The church is seeking someone to incorporate historical and modern Christian music into the worship experience. Visit the website for more information Union UMC-St. Louis City Send resume to: pastordianne@sbcglobal.net or call [314-647-1228](tel:314-647-1228) for more details.

A Special Thank You!

- To all who contributed to the timely production of this issue—you know who you are!
- To the Convention Steering Committee for the most fun “date” my husband and I have been on in many years! I still giggle when I recall “Hot Water!”
- To all the *Opus* advertisers.
- To the Board and Officers for all you do to keep things running like a well-oiled machine.
- A special thanks to Dawn Riske, Mark Scholtz, and Cathy Bolduan for clearing up endless last-minute details for this issue.
- And though the delightful MODOT representative will probably never know about it, I am grateful for her assistance in making sure “The Details” reflect the current signage on the Poplar Street Bridge!

HAPPY NEW YEAR!

Nancy Barbee, Editor

THE OPUS

American Guild of Organists

St. Louis Chapter

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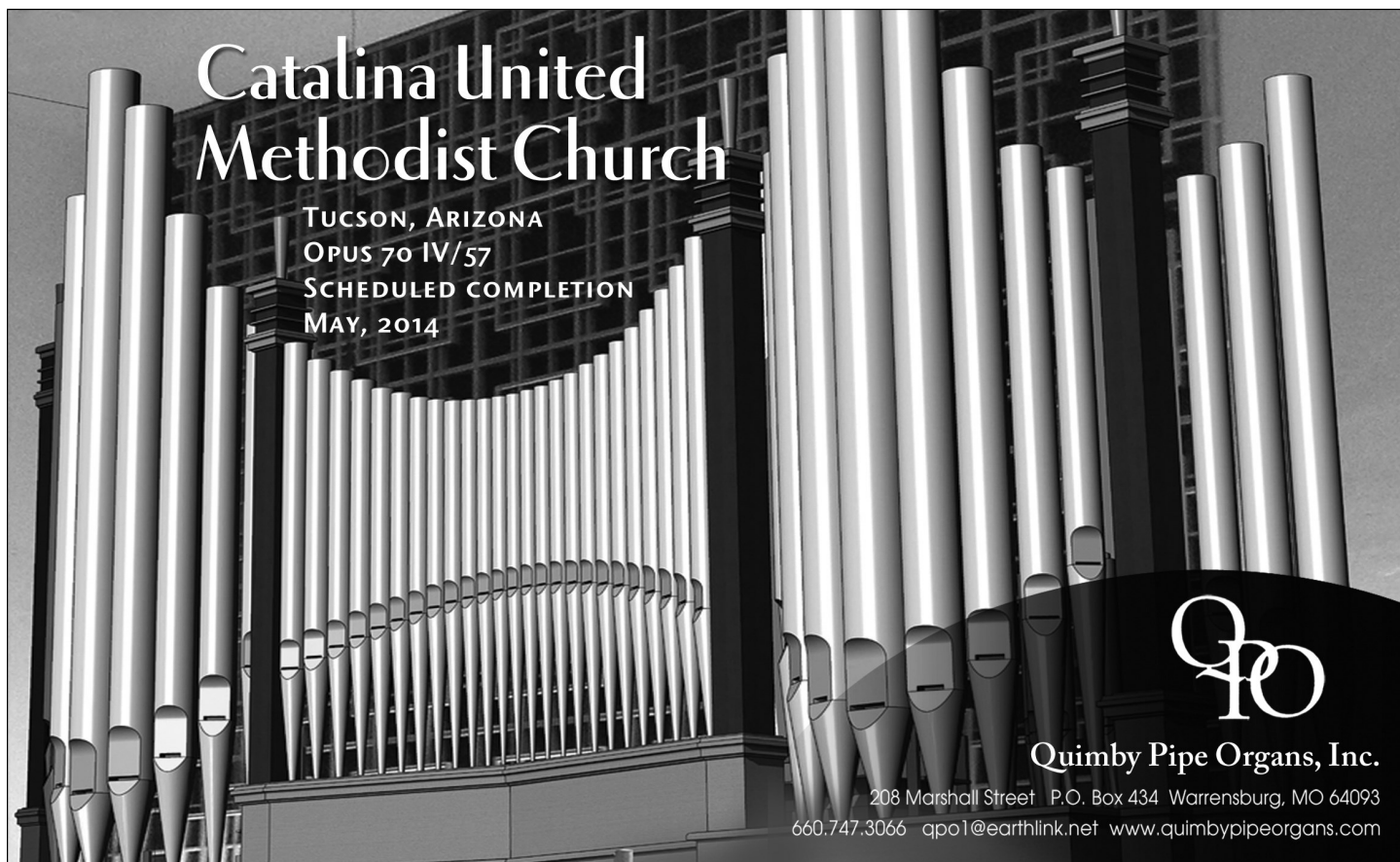
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