



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

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A CHORAL “READ THROUGH”

While the information below pertains to our January events, I’m writing this on the evening of the Third Sunday of Advent—“*Gaudete!*” Rejoice, for Advent is almost over and it’s time to seal the deal on all your Christmas service preparations! My goal every year is to not over-stress about the end-of-the semester deadlines, concerts, liturgies, and so on, but to remember that the people who come to these events are filled with the joys of the season. Try to enjoy the fruits of your labor just as others do. That reason is enough to motivate me all the way to my December 26th nap! I wish all of you a blessed Christmas season.

The Epiphany Party has become a tradition in the St. Louis Chapter. This year, Dean Bill Wade and partner Mike Kaberline have passed the torch (or maybe, “thrown” the torch?) to Wes Kassulke. We are thankful that Wes has opened the doors of his home to the members of the chapter. Norbert Krausz has agreed to prepare and supply the food, which is no small task! Traditionally, the party has been the Monday after Epiphany; however, it will be later in the month to allow everyone plenty of recovery time after the Christmas rush. Please be sure to submit a timely RSVP - see the information in the “details” section below. We are looking forward to a continued tradition in new surroundings!

Our program for the month of January is a Choral Read Through at Emmanuel Episcopal Church in Webster Groves. Several members of the program committee remember this event from past program years. I thought it was a neat idea and could be useful to our members. Several members have agreed to submit one or two of their favorite anthems to contribute to the set list for the evening. The goal is to have a diverse set of pieces from different publishing houses, for different voicings, appropriate for different seasons, etc. Diversity (while maintaining quality) is the key! This event will be the following Monday after the Epiphany Party. Yes, these events are close together, but we figured they’re different enough that people won’t get bored with “too much AGO.” Chuck Peery, organist at Emmanuel, will be our host. Most of you know that Chuck also works for MorningStar Music Publishers. We will be incorporating some new MorningStar pieces, and there will be a booth set up with items for sale. If you have a suggestion to offer, please email me the information about the piece as soon as possible—subdean@agostlouis.org

THE DETAILS

Event:	A Belated Epiphany Party
Location:	Home of Wes Kassulke 3248 Copelin Ave. St. Louis, MO 63104-1513
Date:	Monday, January 20, 2014
Time:	7:30 p.m.—???
Hosts:	Wes Kassulke, Norbert Krausz
Cost:	Free
Reservations:	Stephen Eros—618-975-5709 or subdean@agostlouis.org by Monday, January 13.
Directions:	From I-64 E: Take Exit 34B onto Hampton Ave. toward Oakland Ave. Keep left on Hampton and go south. Turn left onto I-44 E. Take Exit 288 for Grand Blvd. (there is a brief merger with DeTonty Street). You will stay on S. Grand, going south (right). Turn left on Russell Blvd. Turn left on Compton Hill Place. At the end of the road, turn right on Copelin Ave. From Illinois—I-64 W: Take Exit 40C and merge onto I-55 S. toward I-44W. Merge onto I-44W. Take Exit 288 onto Louisiana Ave. toward Grand Blvd. Turn right on Lafayette Ave. Turn right on South Compton Ave. Turn right on Russell Blvd. Turn right on Compton Hill Place. At the end of the road, turn on Copelin Ave.

THE DETAILS

Event:	Choral Read Through
Location:	Emmanuel Episcopal Church 9 South Bompert Ave. Webster Groves, MO 63119
Date:	Monday, January 27, 2014
Time:	Dinner—6:30 p.m.; Program—7:30 p.m.
Cost:	Dinner, \$10 with reservation; \$12 at the door
Host:	Chuck Peery, Organist
Reservations:	Kathleen Bolduan (314-725-1241 or Kathleen.bolduan@gmail.com) Please confirm reservation by Wednesday, January 15.
Directions:	From I-64 E: Take Exit 33B onto Big Bend Blvd. Turn left on South Big Bend Blvd. Turn right onto South Bompert Ave. From Illinois (I-64 W): Take Exit 40C and merge onto I-55 S toward I-44 W. Merge onto I-44 W. Take Exit 283 to Shrewsbury Ave. Turn right on Shrewsbury Ave. Turn right on Murdoch Ave. At the three-way stop, turn left on Big Bend Blvd. Turn right on South Bompert Ave.

From the Dean ...

Best wishes for a happy and healthy 2014 to each and every member and friend of the Saint Louis Chapter! I hope all of your December services were successful and fulfilling. To celebrate our collective survival, please remember to include these January events in your upcoming plans:

Monday, January 20, 2014 – Belated Epiphany and Survivors' Celebration 6:30 PM to 8:30 PM at home of Wes Kassulke, 3248 Copelin Ave, Saint Louis, MO 63104, phone: 314-307-1106 or e-mail: weskassulke@gmail.com

Monday January 27, 2014 – Choral reading session 6:30 PM dinner, 7:30 – 9:00 PM program at Emmanuel Episcopal Church, 9 South Bompert Ave, Webster Groves, MO 63119; Host: Churck Peery. Please contact Cathy Bolduan for dinner reservations at her email kathleen.bolduan@gmail.com or by phone (314) 725-1251 as soon as possible.

It seems that each January I am filled with thankfulness for accomplishments of the past year and excitement for the opportunities and joys yet unknown in the year to come. There is also a sense of sadness for the loss of friends and colleagues in the previous year. This year is no exception. In December we lost two members of our close AGO family: Jim Deder, organist at St. Elizabeth Parish in Granite City, IL and Marianne Webb of Carbondale, Illinois. We celebrate their achievements and the important contributions each made to the lives of those who were touched by their music. *Requiescant in pace.*

We have many exciting events for our chapter and for the national organization during 2014 and 2015. We are working diligently to keep the chapter's online calendar useful and informative. It takes several hours each month for our volunteers to maintain its accuracy and timeliness. You can help by logging onto the website www.AGOstlouis.org and keeping your personal information accurate. If you need help, please contact Brent Johnson, registrar and webmaster for assistance. The planning for our 2015 North Central Regional Convention in Saint Louis is well underway. Your participation in time, donations, publicity, and attendance is critical to the success of this gargantuan task! Please say "YES!" when asked by Andrew Peters or his enthusiastic steering committee for your active participation in this endeavor. We will be hosting our colleagues from the great states of COLORADO, IOWA, KANSAS, MINNESOTA, MISSOURI, NEBRASKA, NORTH DAKOTA, SOUTH DAKOTA, WISCONSIN, and WYOMING. Please check the online website <http://www.ago2015.org/> for the latest information as it becomes available for this convention. Registration is now open for the 2014 National AGO Convention in Boston, MA this June 23-27. For online information, go to <http://www.agoboston2014.org/> I have already registered and am hopeful our chapter will have another impressive presence at the Boston Convention. Watch the January TAO and James Thomashower's article with many more upcoming dates. Especially take notice of the early registration deadline for the Boston Convention (January 31, 2014). It promises to be a wonderful convention!! Please make note of the following dates important to the national AGO:

January 1-April 30	Administration of the Service Playing Certificate Test – (brent@brentmjohnson.net)
January 20	Launch of new AGO Website: www.dev.agohq.org This website will enable us to make online Renewals through ONCARD.
January 25	January Jubilees in Norwich, Conn., (New London County Chapter), Duluth, Minn. (Arrowhead Chapter), and Kansas City, Mo. (Greater Kansas City Chapter) –two of these are Region VI chapters!!
January 31	Last day of early, discounted registration for AGO 2014 Convention in Boston— http://www.agoboston2014.org/
March 1	Application deadline for Service Playing Certificate Test and May Colleague exam— (brent@brentmjohnson.net)

THE OPUS

The Official Publication
Of the St. Louis Chapter
Of the American Guild of
Organists

January, 2014
Volume 30, No. 4

Nancy Barbee, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to opusSLAGO@gmail.com

February deadline is
January 15

Continued on Page 8

NUNC DIMITTIS



Marianne Webb

MARIANNE WEBB, St. Louis AGO Chapter member, passed away Saturday, Dec. 7, 2013, in Parkway Manor, Marion, IL. A Service of Resurrection was held on Dec. 14 at the First United Methodist Church in Carbondale with the Rev. Robert Gray officiating.

Miss Webb was born in Topeka, Kansas where she graduated from Topeka High School. During her high school years she received her early training in organ from Richard M. Gayhart. She continued her study as a pupil of Jerald Hamilton at Washburn University in Topeka, where she earned her Bachelor of Music degree, summa cum laude, in 1958. She went on to obtain the Master of Music degree from the University of Michigan where she was a scholarship student of Marilyn Mason. Further study was with Max Miller of Boston University and Robert Noehren at the University of Michigan.

That same year she joined the faculty of Iowa State University in Ames, where she taught for two years in the Department of Music as instructor in organ and piano and served as university organist. In 1961 and 1962 a Fulbright grant enabled her to continue her studies in Paris with André Marchal. While in Paris, she served as supply organist for the American Cathedral of the Holy Trinity (Episcopal), and in May 1962 she played an organ mass in the famed Église Saint-Eustache. Further graduate study was with Arthur Poister at Syracuse University and Russell Saunders at Eastman School of Music.

Upon returning from France, she accepted an assistant professorship at James Madison University in Harrisonburg, VA., where she taught organ and music appreciation and served as university organist. In 1965, she joined the faculty of Southern Illinois University Carbondale, where she taught organ and music theory and served as university organist. Miss Webb built a thriving organ department and established, organized and directed the nationally acclaimed SIUC Organ Festivals (1966-1980), the first of their kind in the country. She sought funding for and designed the 58-rank Reuter pipe organ in Shryock Auditorium in 1969 on campus. On April 10, 2001, the instrument was named in her honor. In 1970, she was promoted to associate professor and in 1977 to full professor. She retired from the university in 2001 as professor emerita of music but continued to serve as visiting professor and distinguished university organist for an additional 11 years.

As a concert artist Miss Webb toured extensively throughout the United States performing for AGO chapters, churches, colleges and universities. In addition, she maintained an active schedule of workshops, master classes and seminars for church music conferences. She served the national AGO as a member of numerous national committees. In 1983 she re-established the Southern Illinois Chapter of AGO and served as its dean for six years. She performed recitals and presented workshops at numerous AGO national and regional conventions. She concertized under the auspices of the Phillip Truckenbrod Concert Artists and recorded on the ProOrgano and Pleiades labels and was featured on the nationally syndicated American Public Media program *Pipedreams*.

Miss Webb received numerous honors during her career. At SIUC she received the 2005 Distinguished Service Award, a life membership in the Fulbright Association; National Council of AGO Edward A. Hansen Leadership Award in 2008, and in 2009 she received the St. Louis Chapter of AGO Avis Blewett Award was named Alumni Fellow by the College of Arts and Sciences at Washburn University, and was awarded the Theta Chapter of Sigma Alpha Iota Sword of Honor and Honor Certificate.

A special collection, which bears her name, is housed in the university archives of Morris Library SIUC. This collection includes all of her professional books, music, recordings and papers. The collection traces the history of organs on the campus of SIUC, and files of her organ students and her own professional career. Her "Collection of Sacred Music" has been appraised as "one of the largest private gatherings of sacred music in the world with a particular emphasis on the pipe organ."

Together with her former husband, David N. Bateman, Miss Webb established an endowed-in-perpetuity Marianne Webb and David N. Bateman Distinguished Organ Recital Series on the campus of SIUC which presents a yearly recital played by outstanding and well-established world-renowned organ artists for the residents of Southern Illinois continues. In 2007, Miss Webb, in gratitude to God for her lifelong career, established the St. Cecilia Recital Endowment, presenting world-renowned concert organists in recital during the biennial national conventions of American Guild of Organists.

Memorials are being received by the SIU Foundation (1235 Douglas Drive, Mail Code 6805, Carbondale, IL 62901) to benefit the Distinguished Organ Recital Series Endowment.

-submitted by Norbert Krausz, organ student in first SIUC class of Miss Webb, 1965



JAMES FRANK DEDERA (June 15, 1942 – November 26, 2013) served as Director of Music and Liturgy at St. Elizabeth Parish, Granite City, IL

Jim was classically trained in organ by Ronald Arnatt at Christ Church Cathedral. He played some of the great organs across the country, including St. John the Divine and St. Patrick's in New York, along with churches in San Francisco and the Mormon Tabernacle Organ to name a few.

He wanted music to reach out to everyone so they could experience what he knew music could do for the heart and soul. He worked relentlessly to bring the concert world to Granite City by bringing in world renowned organists, choirs and musicians.

Jim's talents were many and he shared them with millions across the country. His professional career was in the field of pharmacy. He became not only the local president of his college fraternity, but he became the international president for several years travelling across country to represent the pharmacists, dentists, and others.

Continued on Page 4

Nunc Dimittis (Continued from Page 3)

JAMES FRANK DEDERA

As a scoutmaster and trainer for scout leaders, he touched many men's and boys' lives by training them to be the best they could be. Jim proved to be one of the best, therefore receiving two top honors: including the founders award for the Order of the Arrow and the Silver Beaver Award.

He coached sports teams in leadership and teamwork and helped teams and individuals win championships. His work and dedication to preventing substance abuse by young people awarded him the National Pharmacist of the Year Award which took him to Washington, DC to spend time with President and Mrs. Reagan. He used his award money to set up a scholarship for aspiring pharmacists at the St. Louis College of Pharmacy

Jim loved to hike in the mountains of Colorado and spent many weeks and years doing so with his best friend. They had many life-altering experiences and set climbing records that may remain unbroken.

To know and remember Jim Dederer is to know and remember an extraordinarily talented, deeply religious, highly intelligent, extremely determined, intensely motivating/inspiring, engagingly articulate, caring and giving individual who wanted to make the world a better place.

—Submitted by Cathy Cassy, Assistant, St. Elizabeth Church, Sec'y St. Louis AGO

From the Editor:

Thank you to Norbert Krausz and Cathy Cassy for providing insights and remembrances.

—Nancy Barbee

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UPCOMING CONCERTS

JANUARY

Sunday, January 5—5:00 p.m.—Hope Evangelical Lutheran Church

Epiphany Eve Evening Prayer. Sung by the *Kantorei* of Hope Evangelical Lutheran Church. Open to all—a free will offering will be received—parking available—appetizers and desserts served following the service.

5218 Neosho Street, Saint Louis, MO 63109

Sunday, January 12—3:00 p.m.—St John Evangelical UCC, Collinsville, IL

Scott Montgomery, Concert Organist. Enjoy the warm sounds of our Wicks 29-Rank Pipe Organ, Circa 1963. An afternoon of classics. No charge—a free-will offering will be received.

307 West Clay Street, Collinsville, IL

Sunday, January 12—4:00 p.m.—Ladue Chapel Presbyterian Church

High Times and Thin Places: Singing Glory to God through the Liturgical Year.

Hymn Festival led by Mary Louise Bringle, Chair of Hymnal Committee (Presbyterian) for *Glory to God*, the new Presbyterian hymnal. Combined Choirs of Faith Des Peres Presbyterian Church, Ladue Chapel and Second Presbyterian Church. Contact: David Erwin, 314-993-4771.

Tuesday, January 14—7:00 p.m.—Christ Church Cathedral Shepley Program of Music and Art.

Webster Groves High School Choral Concert. Four Choirs, Scott Kinworthy, Director. Free of charge. 1210 Locust Street, St. Louis, MO 63103-2322

Sunday, January 26—4:00 p.m.—Second Presbyterian Church

Couts Music Series—Bach Society Young Artists will be joined by pianist Sandra Geary. Soprano Mary Beth Freitag, mezzo-soprano Laura Beth Codispoti, tenor Jake Tackett and baritone Ravi Raghuram will perform Bach arias and other favorite pieces from operatic and recital works. Presented jointly with the Bach Society of St. Louis. 4501 Westminster Place (at Taylor), St. Louis, Missouri 63108. For more information: Andrew Peters, 314-367-0366 or music@secondchurch.net

Sunday, January 26—5:00 p.m.—Christ Church Cathedral Shepley Program of Music and Art.

Evensong. The Cathedral Choir. Free of charge.

1210 Locust Street, St. Louis, MO 63103-2322

FEBRUARY

Saturday, February 8--8:00 p.m.--Cathedral Basilica

Cantus--Renowned men's vocal ensemble. \$19.00, \$29.00, \$39.00. 4431 Lindell Boulevard, St. Louis, MO 63108 Cantus will also hold a Master Class Saturday afternoon open to choirs from the metro area. For more information or for concert ticket orders: 314-533-7662.

Online tickets: www.CathedralConcerts.org.

Sunday, February 16--4:00 p.m.--Second Presbyterian Church Couts Music Series.

Love Songs: The Good, Bad, and Misunderstood. Tenor Cole Seaton and pianist Andrew Peters present a program of love songs in honor of Valentine's Day. Seaton maintains an active recital schedule, performing as both tenor soloist and professional chorister throughout the United States and abroad. Seaton also serves as a soloist at Fourth Presbyterian Church, Chicago.

4501 Westminster Place (at Taylor), St. Louis, Missouri 63108.

For more information: Andrew Peters, 314-367-0366 or music@secondchurch.net

Sunday, February 23—10:15 a.m. Webster Groves Presbyterian Church

Worship Service. Dallas Blair, Trumpet/Shawn Portell, Organ. 45 West Lockwood Ave., Webster Groves, MO 63119.

Contact: Shawn Portell, Director of Music Ministries/Sr. Organist 314-962-9210 x3108

Sunday, February 23--2:30 p.m.--Cathedral Basilica

Organ and Brass Spectacular. Cathedral Organist, Gereon Krahfors will be joined by Roger Kaza and a quintet of St. Louis Symphony Brass players. \$17.00 and \$12.00. 4431 Lindell Boulevard, St. Louis, MO 63108. Ticket orders: 314- 533-7662 or online, www.CathedralConcerts.org

Sunday, February 23—5:00 p.m.—Christ Church Cathedral

Shepley Program of Music and Art. Evensong—The Choir of Grace Church, Kirkwood, Phillip Brunswick, Organist and Choirmaster. Free of charge.

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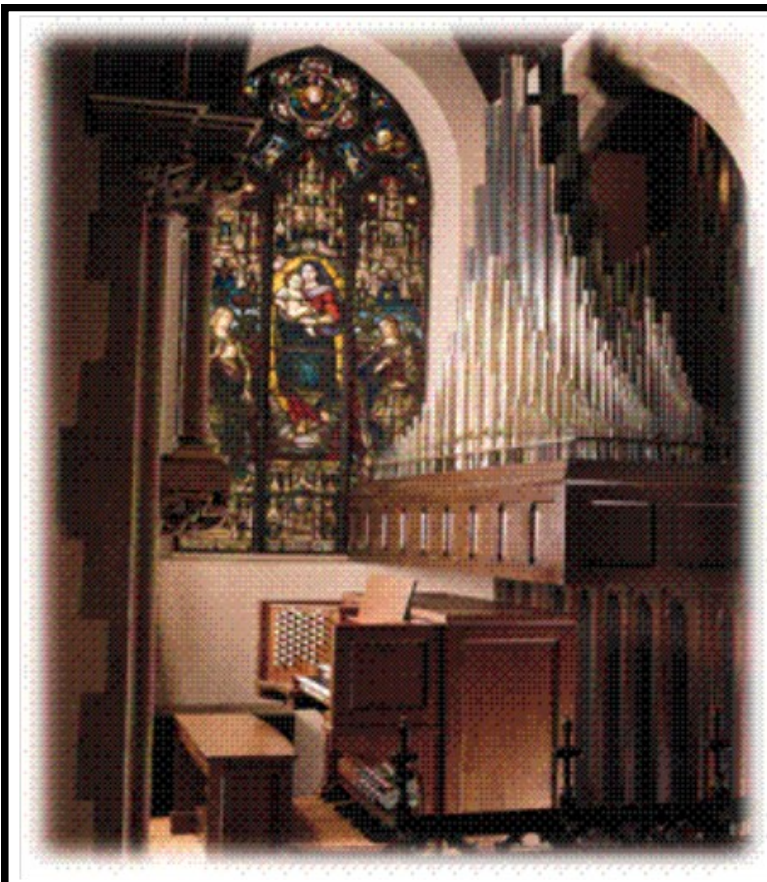
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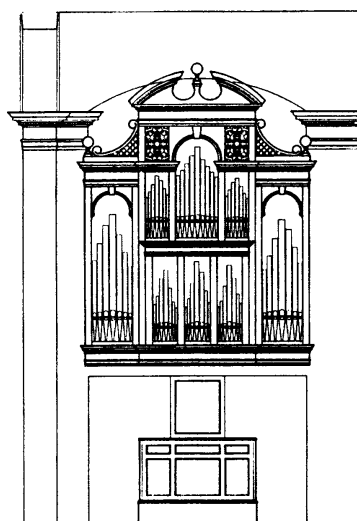
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From the Dean . . .

(Continued from Page 2)

March 3 Members may access ONCARD to update their personal information

March 31 Dues Collection through ONCARD begins for 2014-2015

I look forward to seeing you at the upcoming chapter and national events!

Dr. Bill Wade, Dean

* * * * *

Editor's Note:

My sincerest thanks to all those whose timely submissions of copy have made this issue of The Opus succeed in being produced efficiently.

Every month as I compile the "Upcoming Concerts" section, I am humbled and amazed by the numerous sophisticated programs offered by so many of our extraordinary members. That everyone managed to juggle both the strenuous preparations and performances leading up to the climactic holiday festivities and then submit copy in such a spirit of cooperation is truly a blessing.

The St. Louis Chapter of the American Guild of Organists is a source of great joy and inspiration to this Editor.

ENJOY EPIPHANY!

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OPEN POSITIONS

MINISTER OF MUSIC

West End United Methodist Church, located in an urban setting in Nashville, Tennessee, is seeking a full time Minister of Music. Our church of more than 2200 members strongly supports a traditional music program that is nationally known for excellence. The music ministry, which provides music for the weekly liturgical services, includes adult choirs, handbell choirs, and children's choirs along with concerts accompanied by orchestra and a variety of other worship services. All applicants will be seriously considered as the committee wishes to find the best fit for the position. Willingness for a long-term commitment along with ten years of experience and a Master's degree are preferred. For more details or to apply, please go to www.westendumc.org/musicdirectorsearch. All applications must be received by January 31, 2014 with an employment start date of August 2014.

ORGANIST

Faith Lutheran Church, O'Fallon, Illinois, is seeking an organist to serve as a partner in mission. Playing responsibilities would include: Two liturgical services per Sunday; two services on Christmas Eve; one service each on Ash Wednesday, Maundy Thursday, Good Friday; and mid-week services during Advent and Lent; accompany the 50-member Senior Choir; non-liturgical accompaniment for such things as Jazzfest, Polkafest, and Mardi Gras. The organist would work with the Director of Music to enhance the music ministry at Faith Lutheran Church. Final salary would be determined by experience and qualifications. All interested and qualified musicians should submit a letter of application, resume and salary history to dlklages@att.net by February 15, 2014.

DIRECTOR OF MUSIC & ORGANIST

St. James the Greater, St. Louis, Missouri is seeking a Director of Music & Organist. The Director of Music is responsible for planning, supervision, and execution of the music for the two weekly Sunday Masses. This includes the direction and organization of any choir or ensemble including, but not limited to, the traditional choir. The director is also responsible for planning, supervision, and execution of additional Masses including, but not limited to: The Easter Triduum, Easter Sunday, Christmas Eve, Christmas Day, Thanksgiving Day, funerals, and weddings.

In addition to music preparation, it is the responsibility of the Music Director to attend a number of meetings. These meetings include, but are not limited to: Liturgy meeting once a month, Parish Council meeting once a month.

In compensation for the aforementioned responsibilities and services, the Music Director will be given an annual salary. Compensation for funerals and weddings may be negotiated. Date Available: December 1, 2013

Contact: Fr. Johnson 314.645.0167 (p), 314.645.0168 (f), pkwstjames@aol.com

THE OPUS

American Guild of Organists

St. Louis Chapter

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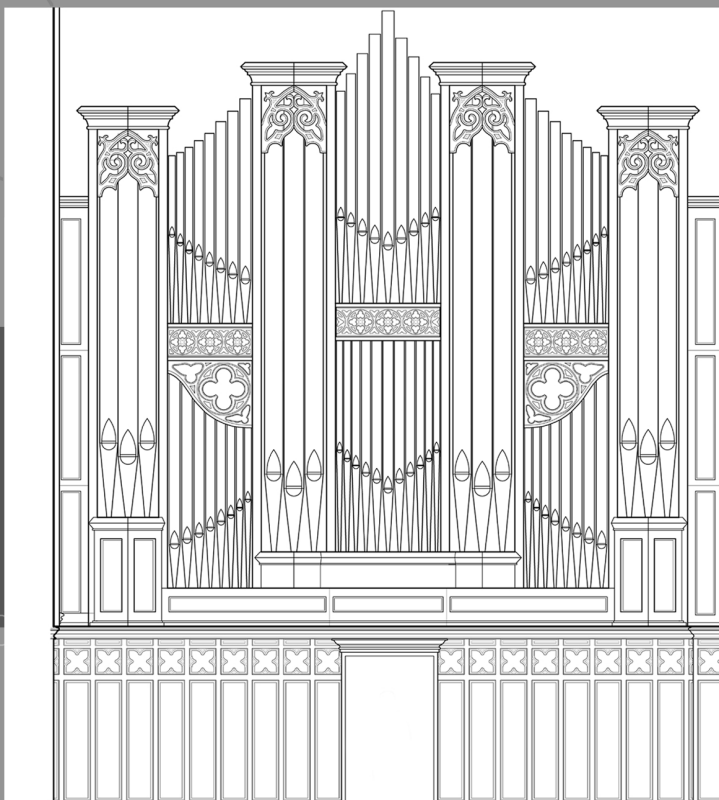
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