



# THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

[www.agostlouis.org](http://www.agostlouis.org)

## Join Us for an evening at Historic Trinity Lutheran



I hope you will find time to attend our next chapter program Monday February 19 at 7:00 pm. An Open Console and Cocktail Night will be held at Historic Trinity Lutheran Church, 1805 South Eighth Street in the Souldard neighborhood on their 2014 Schantz organ. Trinity musicians Wes Kasulke and Jeff White will be on hand to tell us about the organ and its renovation.

Those present are invited to bring their organ shoes and some music and try out this beautiful instrument. After everyone has had a chance to play the instrument we'll move the meeting to a local watering hole where we can continue our discussion. This meeting is especially geared for our younger members but ALL members are encouraged to attend and get to know one another better.

There is no RSVP needed for the event – just show up!!

Also mark your calendar for our Saturday, March 10, all-day meeting which will be an organ crawl in South Saint Louis. We'll visit four historic organs:

Saint Trinity Lutheran Church  
7404 Vermont Avenue  
St. Louis, Missouri 63111  
1902 - 20 rank Kilgen Pipe Organ demonstrated by Dr. William Sullivan

Carondelet United Church of Christ  
1423 South Michigan  
Saint Louis Missouri 63111-2822  
1930 - 7 Rank Moller Pipe Organ demonstrated by Luella Foster

Saint Anthony of Padua  
3140 Meramec St,  
St. Louis, Missouri 63118  
1910 Schulke – 47 Rank  
Rebuilders: Wicks / St. Louis Pipe Organ  
1940's / 1996 & 2002

St John Nepomuk Church  
1625 S 11th St,  
St. Louis, Missouri 63104  
1940 – 16 Rank Kilgen Pipe Organ Demonstrated by Stephen McMullen  
3:30 pm - Day Concludes

**Hope to see all of you at these events!**  
**Burnell Hackman, Sub-Dean**

## ***Ramblings from the Dean . . .***

I have just returned home from a rather wonderful two days at Peace Lutheran Church where our Chapter sponsored a January Jubilee. This event opened Friday evening with a fine organ recital by featured presenter Mark Pacoe. The outstanding Saturday sessions provided for me the affirmation that this organization, The American Guild of Organists, is alive, well, and fantastically relevant. Since its founding in 1896, the Guild has aimed:

*... to advance the cause of organ and choral music, to increase their contribution to aesthetic and religious experiences, and to promote their understanding, appreciation, and enjoyment; to improve the proficiency of organists and choral conductors; (and) to provide members with opportunities to meet for discussion of professional topics, and to pursue such other activities as contribute to the fulfillment of the purposes of the Guild.*

Clearly, our Chapter fulfilled many of those lofty goals this day. For gathered in that lovely sanctuary were ninety-five (95) people from as far away as South Dakota and Kansas City, with a united goal of learning, growth, and fellowship with like-minded folk. Some of our City's bright-lights in the field of church music shared their time, talents, and enthusiasm, encouraging and gently insisting that we, as worship leaders, bring our finest to the work with which we've been entrusted.

So, in these few weeks leading to the solemnity of Lent, let each of us recall the words of F. Pratt Green (1903-2000):

*Let every instrument be tuned for praise!  
Let all rejoice who have a voice to raise!  
And may God give us faith to sing always  
Alleluia!*

Cheers,  
Mark

*Mark R. Scholtz, Dean*

### **THE OPUS**

The Official Publication  
Of the St. Louis Chapter  
Of the American Guild of  
Organists  
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You are invited to submit  
material to the editor  
for publication consideration.  
Material and calendar items  
should be e-mailed to:  
opusSLAGO@gmail.com

**March deadline is**

**April 15**

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## FEBRUARY

**Sunday February 11—3:00 pm—The 560 Music Center**  
**The St. Louis Chamber Chorus Presents Love Dances Choral Concert**  
 LOVE is in the air so close to Valentine's Day, as the Chorus takes a rare foray into repertoire for choir and two pianos—the joyous Liebeslieder Waltzer of Johannes Brahms and the arresting Agnus Dei of Missouri-born composer Emma Lou Diemer. This is followed by Morten Lauridsen's rapturous Les Chansons des Roses, and a brand new commission from British composer, Francis Pott. 560 Trinity Avenue (near the Delmar Loop) Washington University Campus.

**Sunday February 11—3:00 pm—Saint Louis Abbey**  
**The Heavenly Associate: the organ supporting voices and other instruments** Baroque sacred music in concertato style performed by Elysium Ensemble Stella Markau soprano Lea Herdler soprano Thomas Dinan alto Christine Jarquio Nichols alto Jon Garrett tenor Leon Burke bass Hannah Frey, violin Manuela Kaymakanova, violin John Korak, trumpet Robert Souza, trumpet Kenneth Kulosa, cello David Sinden, organ Andrzej Zahorski, artistic director. 500 South Mason Road, Creve Coeur, MO 63141

**Sunday February 11—4:00 pm - Second Presbyterian Church**  
**Courtney Loveless Jazz Concert.** Courtney Loveless and her trio present a wonderful concert of jazz. A native of St. Louis, Ms. Loveless comes from a gifted musical family. Loveless' rich, soulful alto voice supported by her talented trio of musicians will dazzle listeners with their technique and energy. These four musicians' delightful presentation will immerse the audience in a vibrant jazz soundscape. Second Presbyterian Church is located at 4501 Westminster Place, Saint Louis, 63108 in the Central West End. The concert, part of the Couts Music Series, is free and open to all. For more information call 314-367-0367 or [www.secondchurch.net](http://www.secondchurch.net).

**Sunday February 11—5:00 pm —St. Peter's Episcopal Church**  
**Choral Evensong** "Choral Evensong for the Last Sunday after the Epiphany Sunday, February 11 at 5:00 p.m. Canticles: Chichester Service - Walton • Anthem: Seek him that maketh the seven stars - Jonathan Dove This service is sung jointly with the Choir of the Church of St. Michael & St. George, Clayton, Robert Lehman, Choirmaster. Reception following. 110 N. Warson Road, St. Louis, MO 63124

**Friday February 16—12:00 pm - First Presbyterian Church of Kirkwood—Tree of Life Chapel**  
**Lenten Recital Series** The Con Spirito Concert Series at First Presbyterian Church in Kirkwood will be presenting their Tree of Life Chapel Lenten Recital Series this year at 12:00 pm each Friday in the chapel. February 16 Chancel Choir Section leaders February 23 Chamber Project St. Louis March 2 Terry Lagerac, harp March 9 Jeanine Garesche, clarinet March 16 St. Louis Irish Arts March 23 Patrick Rafferty, guitar March 30 Good Friday: Duruflé Requiem with the Chancel Choir and Orchestra (**Sanctuary**). 100 East Adams St., Kirkwood, MO

## UPCOMING

## CONCERTS

**Sunday, February 18—3:00 pm—Historic Trinity Lutheran Church**  
**Collegium Vocale Presents - Three Sacred Cantatas By J. S. Bach:**  
**Cantatas 5, 78, And 147** Three Sacred Cantatas By J. S. Bach: Cantatas 5, 78, And 147. 8th and Soulard Streets, St. Louis

**Monday February 19—7:00 pm—Historic Trinity Lutheran Church**  
**CHAPTER EVENT - Open Console and Cocktails** See our Syllabus Page for more details - [www.agostlouis.org](http://www.agostlouis.org). 8th and Soulard, St. Louis

**Thursday February 22—8:00 pm—Cathedral Basilica of St. Louis**  
**Seraphic Fire** "One of the most-inventive and adventurous classical music ensembles in the country." —South Florida Sun Sentinel  
**PATRICK DUPRÉ QUIGLEY, CONDUCTOR** The Guardian refers to *Selva Morale et Spirituale* as Monteverdi's "most significant anthology of liturgical works." Hear Seraphic Fire in its element in this exhibition of the Italian Baroque style. Seraphic Fire is regarded as one of the preeminent professional vocal ensembles in the United States. Led by Founder and Artistic Director Patrick Dupré Quigley, Seraphic Fire brings top ensemble singers and instrumentalists from around the country. Admission costs: \$42, \$29, \$19. Place credit card orders by phone at (314) 533-7662. or online at: [www.CathedralConcerts.org](http://www.CathedralConcerts.org) 4431 Lindell Boulevard, St. Louis, MO 63108

**Beginning Friday February 23—12:00 pm—First Presbyterian Church of Kirkwood, Tree of Life Chapel—Lenten Recital Series** The Con Spirito Concert Series at First Presbyterian Church in Kirkwood will be presenting their Tree of Life Chapel Lenten Recital Series this year at 12:00 pm each Friday in the chapel. February 16 Chancel Choir Section leaders February 23 Chamber Project St. Louis March 2 Terry Lagerac, harp March 9 Jeanine Garesche, clarinet March 16 St. Louis Irish Arts March 23 Patrick Rafferty, guitar March 30 Good Friday: Duruflé Requiem with the Chancel Choir and Orchestra (**Sanctuary**) 100 East Adams Street, Kirkwood, MO

**Sunday February 25—3:00 pm—Saint Anthony of Padua Catholic Church. Crux Fidelis** A Lenten Concert featuring Heinrich Schütz's St. John Passion, sung in German, and works by des Prez, Gesualdo, and more. 3140 Meramec, 663118

## MARCH

**Saturday, March 3—7:30 pm—First Presbyterian Church of Kirkwood**  
**Gateway Men's Chorus Concert.** Founded in 1987, the Gateway Men's Chorus has presented 90 concerts in the thirty years of its existence. The mission of the Chorus is to affirm and promote gay culture and acceptance through excellence in music performance and education.

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## UPCOMING CONCERTS

(Continued from page 4)

### MARCH

**Saturday, March 10—CHAPTER EVENT** (for details, see page 1 of this issue of *The Opus*.)

**Friday, March 9—12:30 pm—Third Baptist Church**  
**David Erwin, Director of Music and Organist**, Ladue Chapel Presbyterian Church, St. Louis. Reception and refreshments follow each recital. Grand at Washington, St. Louis.

**Saturday, March 10—8:00 pm—Cathedral Basilica**  
**Tenebrae—Path of Miracles.** Nigel Short, Director. Joby Talbot's Path of Miracles is a work based on the most enduring route of Catholic pilgrimage—the great Pilgrimage to Satiago. Tenebrae has commissioned a unique new choral work by Owain Park, "Footsteps," marking their fifteenth anniversary season. Cost of admission: \$42, \$29, \$19. Tickets may be purchased by phone (credit card orders) at (314) 533-7662 or online at [www.CathedralConcerts.org](http://www.CathedralConcerts.org). 4431 Lindell Boulevard, St. Louis, MO 63108.

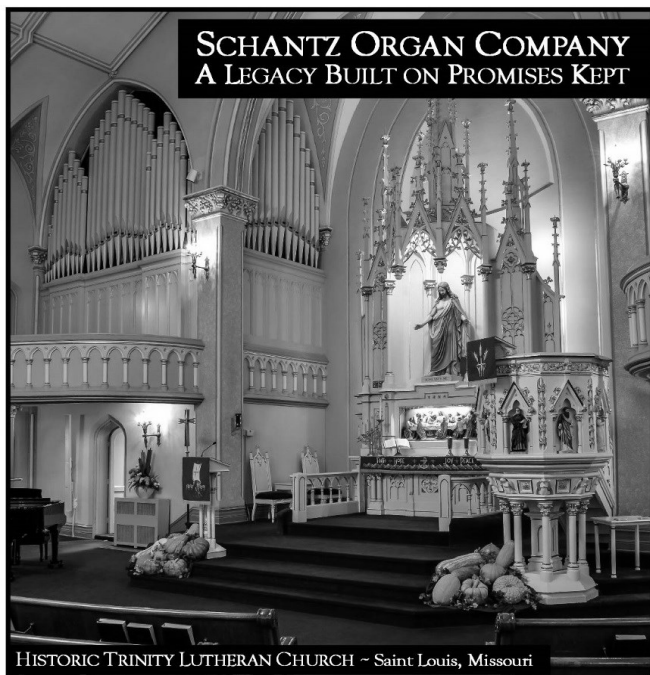
**Friday, March 16—12:30 pm—Third Baptist Church**  
**Damin Spritzer, Professor of Organ.** University of Oklahoma, Cathedral Church of Saint Matthew, Dallas, TX. Reception and refreshments follow each recital. Grand at Washington, St. Louis

**Friday, March 23—12:30 pm—Third Baptist Church**  
**Horst Buchholz.** Cathedral Basilica of St. Louis. Reception and refreshments follow each recital. Grand at Washington, St. Louis.

**Saturday, March 24—8:00 pm—Cathedral Basilica**  
**The Ambassadors of Harmony, Dr. Jim Henry, Director.** St. Louis area's premier men's *a capella* chorus of more than 160 voices known for powerful and musically masterful performances. Hear them as you never have in the Cathedral Basilica. Admission: \$29 & \$19. Tickets may be purchased by phone (credit card orders) at (314) 533-7662 or online at [www.CathedralConcerts.org](http://www.CathedralConcerts.org). 4431 Lindell Boulevard, St. Louis, MO 63108.

**Friday, March 30—12:30 pm—Third Baptist Church**  
**Brent Johnson,** Third Baptist Church, St. Louis. Reception and refreshments follow each recital. Grand at Washington, St. Louis.

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For information about underwriting an episode of the King of Instruments, email [koi@agostlouis.org](mailto:koi@agostlouis.org).

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## January Jubilee — January 26-27, 2018



This event demonstrated remarkable organizational skills. From the Jubilee Director, Dawn Riske to the Secretary and Registrar, Regina Morris, to Burnell Hackman of Peace Lutheran (booklets), Mike Kaberline (Treasurer), John Hawn and Nannette Tornblom (Publicity), René Zajner (Social Media and Photographer), Lisa Cripe and Nannette Tornblom (Mentoring Coordinators), Lisa Cripe (who coordinated exhibitors) and Kathleen Bolduan & Phillip Brunswick—all these folks worked long hours before and during the event with remarkable results.

Our guest recitalist and workshop presenter, Mark Pacoe, was an inspiration to all who were fortunate enough to have experienced his recital and his warm, engaging personality.

**KUDOS!**

### Organist

St. Mark United Church of Christ (UCC), 1861 Missouri State Road, Arnold, Missouri 63010, has an immediate opening for a temporary or part-time organist. Approximately 4 hours per week, with one Sunday Service at 9:00 a.m. and weekly choir rehearsals on Wednesday evening. Our instruments are a Rogers 525 organ, a baby grand piano, plus a Roland keyboard. Organist will be responsible for selection of instrumental Prelude, Postlude and Offertory, in addition to choir anthems. The Pastor will select service worship hymns.



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# Choral Evensong & Concerts at St. Peter's Episcopal Church

The Rev. Luke Jernagan, *Rector*  
David Sinden, *Organist & Director of Music*  
Jennifer Spohr, *Assistant Organist & Director of Music*  
S. William Aitken, *Organist & Director of Music Emeritus*

*Choral Evensong or another choral service is held on the second Sunday of every month at 5:00 p.m.*

## Choral Evensong

Sunday, February 11 at 5:00 p.m.

Canticles: Chichester Service *Walton* • Anthem: Seek him that maketh the seven stars *Dove*  
Sung jointly with the Choir of the Church of St. Michael & St. George, Clayton

## Choral Evensong

Sunday, March 11 at 5:00 p.m.

Canticles: *Francis Jackson* in G • Anthem: Te lucis ante terminum *Aitken*

## Great Paschal Vespers

Sunday, April 8 at 5:00 p.m.

For a full list of services and concerts visit [stpetersepiscopal.org/music](http://stpetersepiscopal.org/music)

St. Peter's Episcopal Church • 110 North Warson Road • St. Louis, Missouri 63124 • (314) 993-2306

## —ELECTION NEWS—

**The Executive Committee formally extends our sincere appreciation to this year's Nominating Committee for undertaking the challenging task of securing nominees to fill Officer and Executive Committee vacancies—Kathleen Bolduan, Rick Burk, and Mary Hitchcock-Reinhart served as nominating committee**

### **Burnell Hackman For the Office of Dean**

Burnell L. Hackman is currently sub-dean of the St. Louis Chapter of American Guild of Organist and serves as Director of Music Ministry at Peace Lutheran Church in South St. Louis County. At Peace he directs a multi-faceted music program which consists of a Chancel Choir, Chamber Orchestra, Handbell Ensemble, children's vocal and handbell choirs and a concert series. In addition Burnell is director of the St. Louis Archdiocesan Handbell Choir.

Prior to coming to the St. Louis area he was involved in music ministry at several Jacksonville, Illinois churches serving as organist, vocal choir director and handbell choir director. His handbell ensembles have provided worship leadership on six occasions for Handbell Musicians of America (AGEHR) Area 8 conferences and had the honor of leading a worship service for the AGEHR National Directors Seminar at the Basilica of St. Louis, King of France (the Old Cathedral) in 1995. He has served Area 8 as treasurer from 1992 - 1996 and Chair from 2002 - 2004. He was awarded the Outstanding Service Award from Area 8 in 2000. Burnell was a public school music teacher before entering Music Ministry full time. He also served as secretary of the Springfield, Illinois Chapter of AGO.

Hackman is a member of the American Guild of Organists, Association of Lutheran Musicians, Handbell Musicians of America, and Handbell Association of Greater St. Louis where he serves as Chair.

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(Continued from Page 9)

**Jeff White for the Office of Sub-Dean**

**Jeffrey A. White, CAGO**, a St. Louis native, has been playing the organ in worship since the age of 15, getting his start in organ and handbells at Salem Lutheran Church, Affton, MO. He is a long-time member of the Chapter, and has served a couple of terms on the executive committee. Jeff has also served on several other musical boards, including the Gateway Ringers executive committee for several terms, and is currently the MO Area 8 chair for the Handbell Musicians of America. Jeff earned a Master of Church Music with an emphasis in Organ in 2009, having studied Organ with Dr. John Behnke and Dr. Nancy Ypma. He is also certified at the Colleague level as of 2012. Jeff has served at St. Paul's Lutheran Church, Columbia, IL, Holy Cross Lutheran Church, St. Louis, Holy Trinity Lutheran Church, St. Louis, and is currently the Associate Music Director and Organist at Historic Trinity Lutheran Church in Soulard. He is also Interim Music Director and Organist at Faith Des Peres Presbyterian Church, Frontenac, MO. During the day, Jeff is a Manager in IT Service Management at Mastercard. He looks forward to the opportunity to once again serve the Chapter and Guild!

**Candidates for Executive Committee, Class of 2021:**

**Nick Botkins**

No biographical information available at time of publication.

**Bob Chamberlin**

Bob Chamberlin is Professor Emeritus of Music Theory and Composition at Webster University. He serves as organist at Gethsemane Lutheran Church (ELCA) in St. Louis.

Bob is an active composer and his works have been performed throughout the United States, Canada, The Netherlands, and Poland. He has received commissions from numerous performance ensembles, including the Band of Mid-America at Scott Air Force Base, the Mid-America Dance Ensemble, and the Gateway Ringers.

Bob spent the summer of 1977 learning how to perform on the 31-tone-per-octave pipe organ in Haarlem, The Netherlands. From that experience, he has composed a few works in 31-tone-per-octave equal temperament.

**Tim Jansen:**

No biographical information available at time of publication.

**ELECTION WILL BE IN APRIL—WATCH FOR IT!**

## St. Louis Chapter American Guild Of Organists

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*Dean*

**Burnell Hackman**

*Sub-Dean*

**Cathy Cassy**

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**Mike Kaberline**

*Treasurer-Registrar*

**Denis J. Doelling**

*Auditor*

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John Hawn

Mary Hitchcock-Reinhart

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## THE DETAILS

<b>Event:</b>	Open Console and Cocktails
<b>Location:</b>	Historic Trinity Lutheran Church 1805 South Eighth Street, St. Louis
<b>Hosts:</b>	Wesley Kassulke and Jeffrey White
<b>Date:</b>	Monday, February 19, 2018
<b>Time:</b>	7:00 pm
<b>Reservations:</b>	None required—just show up!
<b>Driving Directions:</b>	<p><b>(From points East—Illinois using the Eads Bridge): (BEST WAY)</b> From I-64 exit for the Eads Bridge by staying to the <b>left at Exit 2A</b>. Once across the Eads Bridge, make an immediate left on Memorial Drive and take it to 7th Street. Take Exit 290C for 7th Street. Go left on S. 7th Street. Then right onto Lafayette Ave. then left onto S. 8th Street. The church will be on the right.</p> <p><b>(From points West using I-64):</b> Follow I-64 and take exit 38A for Jefferson Ave. Keep right at the fork and merge onto Jefferson Ave.. Turn left onto Chouteau Ave. Turn right onto Truman Pkwy. Turn left onto Lafayette Ave. then right onto S. 8th St. The church will be on the right.</p> <p><b>(From South County, e.g. Mehlville):</b> Use I-55 north to exit 290C to merge onto Park Ave. toward 7th St. Turn right on S. 7th St., then turn right onto Lafayette Ave. Turn left onto S. 8th St.. The church will be on the right. <b>(Some off-street parking is available)</b></p>

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St. Louis Chapter

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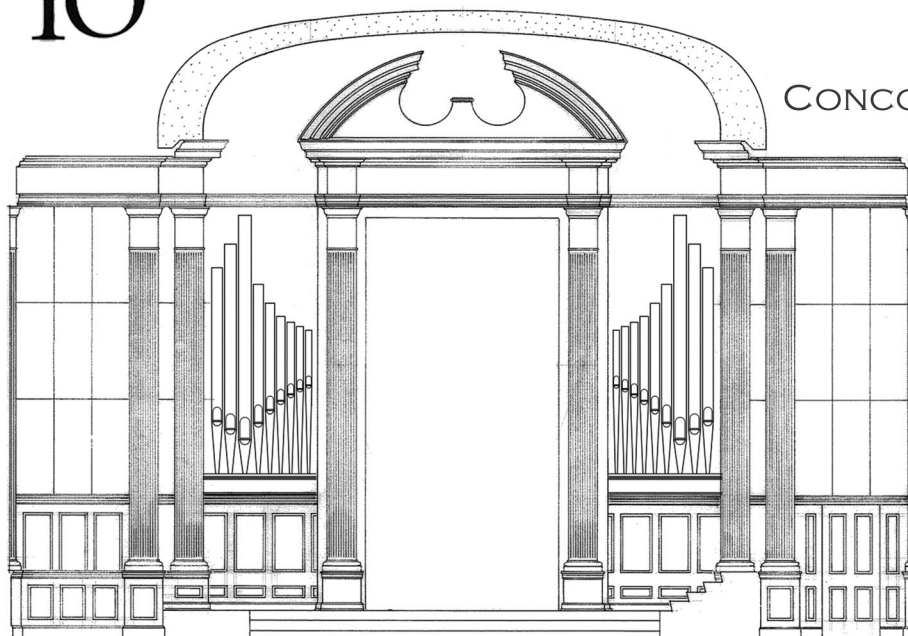
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