



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

CHORAL AND ORGAN

READING SESSION

One of the blessings of being a church musician in St. Louis is our access to quality repertoire provided by local publishers. One such firm, Morning Star Publishers, will lead our February Meeting.



Monday, February 13, 2017 is the date. Hope United Church of Christ, 6273 Eichelberger Street, St. Louis Missouri is the location.

As usual we will begin with dinner at 6:30 pm (\$10.00 with RSVP, \$12.00 at the door. RSVP to: Kathleen.bolduan@gmail.com)

At 7:30 pm there will be a presentation of New Choral and Organ music from MorningStar Music Publishers. Helping highlight the music will be The Choir of St. Michael and St. George, conducted by Robert Lehman. Organists: David Erwin, Mark Scholtz, John Cargile, Heather Martin Cooper, Andrew Peters and Charles Peery. Kevin Uppercue, cello and Dallas Blair, trumpet will round out the performers.

Music will be available for purchase with browsing beginning at 5:30 pm.

Hope is blessed with a 2002 Harrison and Harrison Pipe Organ which we heard during the 2015 Regional Convention.

Please join us for another wonderful event!!!!

I would also like to take a moment to thank those who helped with our previous chapter programs. They have all proven to be diverse and insightful. Thanks to all who helped plan, implement, and attend!

The 2017-2018 Program Committee has begun work on next year's program. If you have any suggestions for topics or locations please let me know.

Thanks!

Burnell L. Hackman
Sub-Dean

See Page 2 for "Coming Attractions" and Page 9 for "The Details"

Ramblings from the Dean . . .

How often have we been instructed to “read the fine print”: by doctors, lawyers, drug companies, credit cards? The list seems endless . . . fine print. Really, why bother?

Our Chapter’s *Celebration in Song for Epiphany* with Dr. John Ferguson was a splendid example of why taking a moment to read the “fine print” is extraordinarily effective! Clearly, Dr. Ferguson spends time considering texts, be they in an anthem, hymn, or some other resource. I suspect that there were quite a few folk in the pews who were taken aback when, whilst singing the words “When all supports are washed away,” the *support* of the organ vanished. How marvelously illustrative was that move!

Do we as the folk responsible for leading the parishioner in musical prayer and acclamation, fully consider in our practice time the meaning and impact of the words that will be sung? Sadly, probably not nearly as much as would benefit those in the pews and ourselves. Would our congregations have been able to *support* the musical line without the organ’s bolstering? Don’t know. But I think that the inherent creativity of church musicians, thanks, in great part, to our needing to be practical, intuitive, and resourceful, is waiting to be prodded into greater activeness. Instead of stopping the accompaniment altogether, come up with something less intimidating. Perhaps drop all of the harmony and simply play the melody, or reduce the registration. Considered-creativity is a good and, I’m hopeful, healthy thing.

I’d be willing to bet that, because we take the time to read the fine print, our pew-singers will pay closer attention to what it is that they are singing, and find it beneficial!

O Lord, may I strive with all my strength to concentrate attentively on the words I pronounce. Grant that they would come from the depth of my soul. May the vivifying grace of the Holy Spirit that is vested in them pour into the hearts of those who hear them, and may they who hear be raised from earth to heaven, becoming enlightened, strengthened and sanctified by thy might. (from a Prayer of Abbess Thaisia of Leushino)

Mark R. Scholtz
Dean

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Nancy Barbee, Editor
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You are invited to submit
material to the editor
for publication consideration.
Material and calendar items
should be e-mailed to:
opusSLAGO@gmail.com

**March deadline is
February 15**

COMING ATTRACTIONS

Spring 2017 has several programs of interest.

Monday, March 20 – Quick fixes and other such things!

Christopher Soer of Quimby Organ Company

6.30 PM – Dinner

Kirkwood United Church of Christ

7:30 PM – Presentation

Thursday, May 4 – Organ Recital by Daryl Robinson

First Presbyterian Church, Kirkwood

7.30 PM – Recital

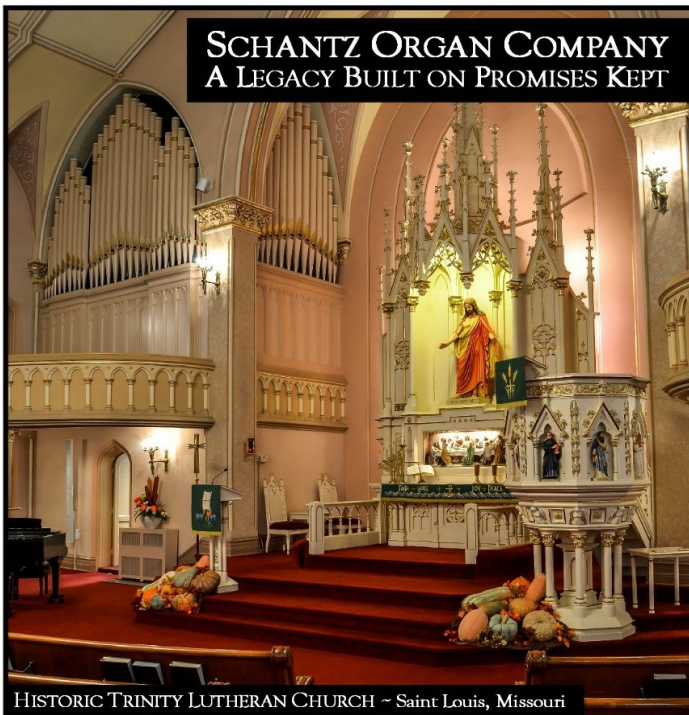
Monday, May 22 – Annual Meeting, presentation of Avis Blewett award, installation of new officers, guest speaker James E. Thomashower, CAE, Executive Director of the America Guild of Organists

Kirkwood United Methodist Church

6.30 PM – Dinner

7.30 PM – Meeting and Speaker

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For information about underwriting an episode of the King of Instruments, email koi@agostlouis.org.



Choral Evensong & Concerts at St. Peter's Episcopal Church

The Rev. Luke Jernagan, *Rector*
David Sinden, *Organist & Director of Music*
Scott Roberts, *Assistant Organist & Director of Music*
S. William Aitken, *Organist & Director of Music Emeritus*

Choral Evensong

Sunday, February 12 at 5:30 p.m.

Canticles: *Purcell* in G minor • Anthem: Thy word is a lantern *Purcell*

Choral Evensong

Sunday, March 12 at 5:30 p.m.

Canticles: *Darke* in A minor • Anthem: O Lorde, the maker of al thing *Joubert*

A Meditation on the Passion of Christ

Palm Sunday, April 9 at 5:30 p.m.

Music and readings reflecting on the Passion of Christ.

For a full list of services and concerts visit stpetersepiscopal.org/music

St. Peter's Episcopal Church • 110 North Warson Road • St. Louis, Missouri 63124 • (314) 993-2306

... WHO FROM THEIR LABORS REST ...

The Saint Louis Chapter of the American Guild of organists sends sincere condolences to our member, Timothy Jansen whose father, Ralph N. Jansen passed away on Monday, December 19, 2016. Surviving him are his children, Timothy and Rose, many brothers and sisters and a grandson, as well as many cousins.

Mass was at St. Bernadette Catholic Church on January 2, followed by interment at Jefferson Barracks National Cemetery.

Memorials to Shriner's Children's Hospital and the Michael J. Fox Foundation for Parkinson's Research would be gratefully received.

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FEBRUARY

Saturday, February 4—7:00 pm—Missouri United Methodist Church (Columbia, MO) John Walker in recital as part of the concert series and cosponsored by the Central Missouri Chapter AGO we are honored and excited to host Dr John Walker on the magnificent Skinner organ. Dr John Walker is internationally well known and loved as organist, teacher, church musician/ director and friend to so many. He has just completed serving as president of the American Guild of Organists. His life of study of organ, teaching many students, serving as organist at Palo Alto United Methodist, Stanford University, Riverside Cathedral -NYC; Shadyside Presbyterian-Pittsburgh, PA; Brown Presbyterian—Baltimore, Md; in addition to concertizing throughout Europe, China is undeniably inspiring and awesome. But when you meet John, his love of people, friendliness and strong faith will make you feel like you're neighbors! Don't miss this heartwarming opportunity – and again Thanks to Dr. Ridenour, Marty Hook for reviving our concert series here at MUMC. <https://www.facebook.com/events/604564926409355/>
204 S. 9th Street, Columbia, MO 65201

Friday, February 10—12:30 pm—Third Baptist Church Friday Pipes. David Lim, University of Iowa, St. Patrick Catholic Church, Iowa City, St. Mary Catholic Church, Riverside, Iowa. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com.

Friday, February 10—8:00 pm—Cathedral Basilica Vienna Boys Choir. This choir has been thrilling audiences young and old for over 500 years. They play to sell-out crowds around the world. Don't miss this opportunity! \$47, \$34, \$24. Call (314) 533-7662 to place credit card orders or purchase tickets online at: www.CathedralConcerts.org. 4431 Lindell Blvd, St. Louis MO.

Sunday, February 12—3:00 pm—Karpeles Manuscript Library Museum. St. Louis Chamber Chorus. Complementing an exhibition on the turbulent years surrounding the American Revolution, stirring hymns of freedom by William Billings matched with Whitman settings from Roy Harris and songs of rebellion by Zoltán Kodály and Dmitri Shostakovich. 3524 Russell Boulevard, Compton Heights, MO

Sunday, February 12—5:30 pm—St. Peter's Episcopal Church Choral Evensong. 110 Warson Rd., St. Louis, MO 63124

Friday, February 17—7:00 pm—St. Paul Lutheran Church, Jackson MO. Organ Recital: featuring Matthew Palisch, Austin Wessel, and Mary Miller. 223 W. Adams St. Jackson MO

Saturday, February 18—6:00 pm—St. Paul Lutheran Church, Jackson MO. Hymn Festival "With a Voice of Singing" featuring the choirs of St. Paul. 223 W. Adams St. Jackson MO

UPCOMING CONCERTS

Saturday, February 18—7:30 pm—Union United Methodist Church Belleville Philharmonic Orchestra—Viennese waltzes, polkas, and marches. Dr. Robert Hart Baker, Music Director and Conductor. Program includes Mozart's "Eine Kleine Nachtmusik," Johann Strauss, Jr.'s "Champagne Polka in E-flat Major, Op. 211" and Johann Strauss, Jr.'s "The Blue Danube Waltz, Op. 314" with the Belleville Philharmonic Chorale. 721 East Main St., Belleville, IL 62220

Sunday, February 19—4:00 pm—St. Paul's Lutheran (Des Peres) organ concert featuring Dr. Barbara Raedeke, Organ Instructor at Washington University in St. Louis, Organist and Choir Director at Parkway United Church of Christ, and past dean of the St. Louis Chapter of the American Guild of Organists. Dr. Raedeke will perform on St. Paul's recently renovated and expanded Martin Ott Pipe Organ, Opus 28. Light refreshments to follow. St. Paul's is located at the corner of Manchester and Ballas Roads, East of Hwy 270, across from West County Center.

Sunday, February 19—4:00 pm—Second Presbyterian Church Organist Andrew Peters plays a varied program of American composers on Sunday, February 19 at 4:00 pm at Second Presbyterian Church. A screen placed in the front of the Sanctuary will enable the audience to watch the organists' hands and feet. The concert is free and open to the public. The church is located at 4501 Westminster Place in the Central West End, St. Louis, 63108. For more information call [314-367-0367](tel:314-367-0367) or www.secondchurch.net.

Friday, February 24—8:00 pm—Cathedral Basilica St. Louis Collegiate Choirs Concert. The choirs of Webster University and the University of Missouri—St. Louis. \$17, \$12. Tickets may be purchased by phone (314) 533-7662 or online at: www.CathedralConcerts.org. 4431 Lindell Blvd., S. Louis, MO 63108

Sunday, February 26—8:30 & 10:30—Webster Groves Presbyterian Church. Mark Akin, Classical Guitarist. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, February 26—2:00 pm (rehearsal); 6:30 pm concert—Peace Lutheran Church. The Handbell Association of Greater St. Louis invites your handbell choir to participate in Bell-A-Bration—2017. Beginning at 2:00 pm, an afternoon of working together with fellow ringers to present a public concert at 6:30 pm. 737 Barracksview Road St. Louis, MO 63125

MARCH

Friday, March 3—12:30 pm—Third Baptist Church Friday Pipes—William Sullivan, Organist, Laclede Groves Chapel, Webster Groves. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com.

(Continued on Page 6)



UPCOMING CONCERTS

(Continued from Page 5)

MARCH

Thursday, March 9—7:00 pm—St. Paul Lutheran Church, (Jackson, MO). Jackson High School Choral Department's Spring Concert. 223 W. Adams St. Jackson, MO.

Friday March 10 - 12:30 pm - Third Baptist Church

Friday Pipes Jinhee Kim, Indiana University, Music Director and Organist at First Presbyterian Church, Martinsville, Indiana. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Friday, March 10 —5:30—Saint Francis de Sales Oratory

Sacred Music Workshop. Canon Wulfran Lebocq, a pupil of the late Mlle. Denise Lebon, foundress of the Schola Ste. Cécile, will teach Gregorian chant instruction; including Gregorian Rhythm and an introduction to Chironomy. Nick Botkins, the Oratory's Director of Sacred Music will direct the polyphonic portions of the workshop. Highlights of the workshop include: Discourses on the Spirituality of Gregorian Chant and Sacred Music Sung Vespers and Compline Solemn High Mass for the Second Sunday of Lent. The schedule and registration (\$95) are available at: <http://www.institute-christ-king.org/news/386/92/Sacred-Music-Workshop-Register-Now/> 2653 Ohio Ave., St. Louis, MO.

Saturday, March 11—7:30 pm—Union United Methodist Church (Belleville, IL) Celtica in Concert. Traditional tunes and songs from Ireland, Scotland, Wales and Celtic regions of France, Spain and Canada, as well as traditional and original music from the United States. Freewill offering. 721 East Main St., Belleville, IL 62220.

Sunday March 12 - 3:00 pm - St. Stanislaus Polish Church

Rachmaninoff Rachmaninoff's All-Night Vigil, also called the Vespers, is some of the most divine a cappella music ever written. The text includes several psalms plus the Gloria in excelsis, Ave Maria, Magnificat, and Nunc dimittis. Rachmaninoff's music is about beauty and he chose to express his personal religious faith by writing this quiet, reflective and deeply moving work that has become a haunting cornerstone of the choral repertoire. The concert concludes with a wine and cheese reception. Tickets: • Section I: \$45 (First Several Front Center Pews) • Section II: \$35 (Last Center Section of Pews in the Rear of the Church) • Section III: \$25 (Pews along the Left and Right Side of the Church)

Sunday March 12 - 3:00 pm - Peace Lutheran Church

Laudamus in Concert—The Concordia Seminary Men's Chorus under the direction of James Marriott will present the home concert of their 2017 tour. 737 Barracksview Road St. Louis, MO 63125

Sunday, March 12—5:30 pm—St. Peter's Episcopal Church Choral Evensong. 110 Warson Rd., St. Louis, MO 63124

Friday, March 17—12:30 pm—Third Baptist Church

Friday Pipes—Kathleen Bolduan. Centenary Methodist Church, St. Louis. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO.

Friday, March 24—12:30 pm—Third Baptist Church

Friday Pipes—Horst Buchholz, Director of Music and Organist, Cathedral Basilica of St. Louis. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

Sunday, March 26—8:30 & 10:30 am—Webster Groves Presbyterian Church. Erin Bode, Jazz Vocalist. 45 West Lockwood Ave., Webster Groves, MO 63119

Sunday, March 26--4:00 pm--Second Presbyterian Church

Concert--The Lincoln University Vocal Ensemble from Jefferson City, Missouri. Under the direction of Michelle Gamblin-Green, the choir will present a varied program from traditional choral literature, spirituals, and music from other cultures. The concert is free and open to the public. The church is located at For more information call 314-367-0367 or www.secondchurch.net. 4501 Westminster Place in the Central West End, St. Louis, 63108.

Sunday, March 26—4:00 pm—St. Paul Lutheran Church (Jackson, MO). Piano Recital—in honor of two of Jackson's finest piano teachers, Julia LaPierre and Susan Venable. Featuring works for two pianos. Recitalists: Patricia Palisch, Matthew Palisch, Austin Wessel and Joel Melchior. 223 W. Adams St., Jackson, MO.

Sunday, March 26—7:30 pm—Cathedral Basilica

The Tallis Scholars, Peter Phillips, Director. Leading performers of Renaissance sacred music, they have earned world-wide renown as "a capella superstars." \$42, \$29, \$19. Call (314) 533-7662 or purchase tickets online at www.CathedralConcerts.org. 4431 Lindell Blvd., St. Louis, MO 63108.

Friday, March 31—12:30 pm—Third Baptist Church

Friday Pipes—Nicole Keller, Baldwin Wallace University Conservatory of Music, Berea, Ohio. Friday Pipes recitals are free and open to the public. Free parking is available in one of the three parking lots along Washington Avenue behind the church. Each concert is followed by a reception. More information is available at FridayPipes.com. 620 North Grand, St. Louis, MO

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OPEN POSITIONS

Organist / Choir Director

St. Mark's Episcopal Church, St. Louis Hills, announces the search for a part-time Organist/Choir Director. The position will open June 2017. A description of our exceptional instrument, Juget-Sinclair Opus 32, may be found by visiting our website (<http://www.saintmarks-stl.org/organ>). The Organist/Choir Director is employed as the principal musician of this congregation under the leadership of the Rector, and plays either the organ or piano during worship to support congregational singing. The Organist/Choir Director organizes and directs the volunteer choir during the program year, and provides music in a variety of styles including traditional Episcopal hymns and other, more modern types of music.

Please send resumes to saintmarksorganistsearch@gmail.com

Substitute Organist

St Paul's Episcopal Church, 10 East Third Street, Alton, IL is in need of one or more substitute organists starting January 8th, 2017 until position is filled. Sunday service is at 10:30 am. Pipe organ is in excellent condition. Fee per service is \$150 but open to negotiation. Please contact Rev. Cynthia A. Sever, Rector at [618.465.9149](tel:618.465.9149)

THE DETAILS

Event:	Choral & Organ Reading Session—A Presentation of New Music from MorningStar Music Publishers, with the Choir of St. Michal and St. George, conducted by Robert Lehman
Location:	Hope United Church of Christ 6273 Eichelberger St. St. Louis, MO 63109
Date:	February 13, 2017
Host:	James Threlkeld, SPC
Cost:	Dinner—\$10 with reservation; \$12 at the door
Reservations:	Contact Kathleen Bolduan for reservations as much in advance as possible. Phone or text 314-853-5011 or email Kathleen.bolduan@gmail.com
Directions:	<p>From Points East (using the Poplar Street Bridge) Follow I-55 and I-44 to Hampton Ave. Take exit 286 from I-44. Continue on Hampton Ave. Drive to Eichelberger St. and turn right. The church will be on the right.</p> <p>From Points North (Alton, IL) Take I-270 W in St. Louis County from US-67 S and MO-367 S/Lewis and Clark Blvd to I-170. Take I-170 to McCausland Ave in St. Louis. Take exit 33C from I-64 E/US-40. Follow Jamieson to Eichelberger and turn left. The church will be on the left.</p> <p>From Points West: Take I-64 east to McCausland, and follow the directions above for points north.</p> <p>From South County (using I-55): Take I-55 N to River City Blvd in St. Louis. Take Union Road to left on Germania St. Follow Germania, which becomes Hampton Ave. to Eichelberger St. and turn left. Hope UCC will be on the right.</p>

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American Guild of Organists

St. Louis Chapter

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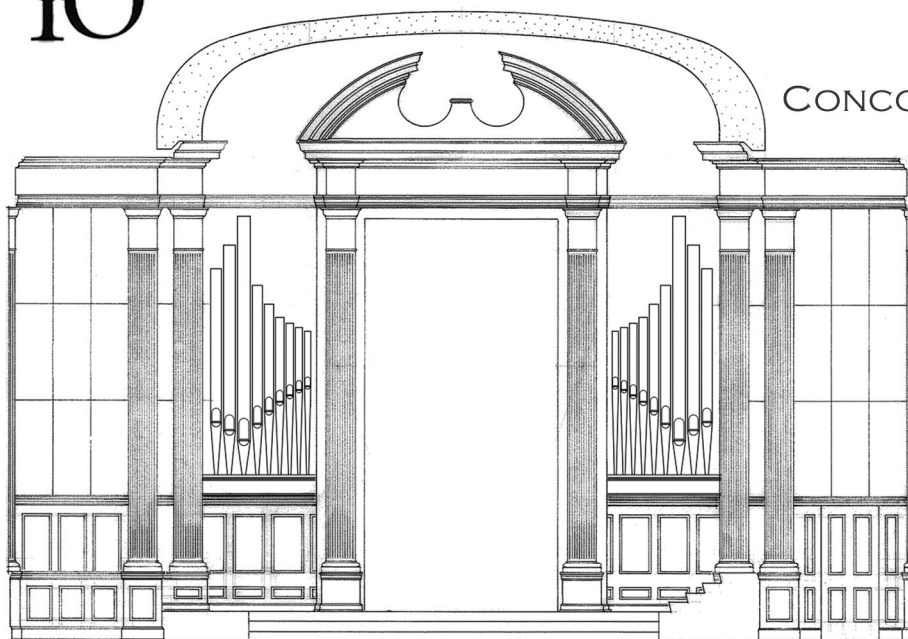
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