MorningStar Will ‘Shine’ at February Meeting

Looking for new organ music? Something to add to your seasonal or general repertoire? Here’s an opportunity to hear and preview new material without having to go to a summer convention! On February 27, Guild member Tom Pearce will introduce music from MorningStar Music Publishers, played by 12 members of the local Guild chapter. As editor of organ music for MorningStar, Tom is responsible for reviewing, evaluating and selecting titles for the company catalog.

In discussing what would be included in the presentation, I asked for a variety of hymn and non-hymn based publications appropriate for liturgical and general use from a cross-section of composers. I also asked for medium difficulty level (things that don’t take a year to learn). Not daunted, Tom replied “We have a ton of good stuff,” and selected 38 pieces by 23 composers, including perennial favorites Callahan, Burkhardt, and Manz, our clinician from February 4, Dan Miller, and local St. Louis composer, Paul Laubengayer. Some of the music has just been published; some is from the past 10 years of MorningStar publications. The list also includes the Marilyn Mason commission series and the Mickey Thomas Terry African-American composers series. Tom will give some commentary on the pieces, information on the composers, and some general comments on the publication process.

An in-depth repertoire list for MorningStar will be available at the meeting. There will also be copies of repertoire lists from a workshop on “accessible classical” music at the regional AGO convention last summer. Tom has put hours of time into planning this event, and your fellow members, myself included, will be practicing hard to make the evening a success. Please take advantage of this opportunity - see you at Emmanuel.

— Martha Shaffer
Pipe Organ Encounter 2006 – 31 Easy Ways to Help

By now our membership is well aware of the coming Pipe Organ Encounter this summer, June 11—16. Surely we all recognize the value of this endeavor in promoting the organ among young people, as a means of infusing our profession with new life and energy. And, in spite of the many demands on our time and resources, we all would certainly like to contribute to a successful POE, insofar as we are able.

So, here are some specific suggestions, varied in the amount of time they require, for taking part in this important initiative. You will note that we are not necessarily looking for people to take on myriad responsibilities. Just pick a task and offer to help out! If we each did one or two things from this list, it would make a tremendous difference!

1. **Pray for us.** However, God helps them that help themselves, so please read on…
2. **Make a financial contribution.** If everyone in our chapter chipped in a modest $10-20, we would be well on our way to raising the local money necessary to finance our POE. Contributions may also be designated for the public recital by James David Christie. Checks may be made to *Pipe Organ Encounter*, care of Denis Doelling, treasurer.
3. **Encourage a qualified young pianist or organist** of intermediate ability to register.
4. **Obtain copies of our POE brochure to be forwarded** to interested students.
5. **Inform interested piano and organ teachers.** Pass along a brochure.
6. **Post a brochure** in a prominent spot for local students to see.
7. **Publicize the POE locally** through your church or school bulletin.
8. **Publicize the POE public events** such as the June 14 recital at your church or school.
9. **Inform your choir members.** Many will respond enthusiastically!
10. **Help secure the cooperation of your church** in this project during the POE week (for those whose churches are in the vicinity of Fontbonne College).
11. **Offer to assist as liaison for your church** during the POE week.
12. **Plan to attend** one or more of the public recitals and master classes.
13. **Bring a spouse, family member, or friend** to one of the events.
14. **Offer to assist with one of several mailings** (one-time task).
15. **Offer to assist with the June 11 registration** (one afternoon).
16. **Offer secretarial assistance** for student registration, or for publicity.
17. **Offer to assemble student packets** (one time task).
18. **Offer to be a telephone contact person** for a particular task, such as the charter bus company. We need several such people, and the tasks will be quite specific.
19. **Be a recital usher** at one of several recitals. Get in free.
20. **Offer to produce the Jim Christie recital program.** See your name in print.
21. **Solicit advertising sponsorship** for the Jim Christie recital, if only from one sponsor.
22. **Assist with hospitality** at the recital reception or another event.
23. **Volunteer to be a chaperone or recreation assistant,** if only for a day. You might get to see the Zoo while you’re at it. Or visit Ted Drewes.
24. **Be a bus captain.** You might also get to go to Ted Drewes.
25. **Volunteer for errands** for a given morning or afternoon, such as picking up a catered lunch. You might get the leftovers.
26. **Volunteer to provide local transportation** for one of our out-of-town guests, if only for a single trip. You might meet someone famous.
27. **Assist with the central telephone/message facility** during the POE week. Who knows? The President might call!
28. **Assist with set-up** for one or more of the POE events. Then stay and enjoy the event.
29. **Be an AGO-St. Louis liaison** for one of the POE events.
30. **Assist with one of numerous follow-up task,** such as **sending out thank-you letters.**
31. **Take advantage of this opportunity to celebrate and explore with our students the marvelous world of the pipe organ** with a wonderful community of colleagues.

— Stephen Mager
PIPE ORGAN ENCOUNTER (POE) UPDATE

The Planning Continues…

Only 129 days until the beginning of our Pipe Organ Encounter! One of the highlights of the week will be a recital and class by James David Christie from Oberlin College Conservatory of Music. Additional classes will be taught by Michael Bauer from the University of Kansas and John Ditto from the University of Missouri-Kansas City. Our own Martin Ott will host a “Build Your Own Pipe” session for the students at his shop.

Encourage teenage piano or organ students to register. Students may use the mailed brochure to register, or may download the brochure from the St. Louis Chapter Web site.

CONGRATULATIONS

We applaud our colleague, William “Pat” Partridge, on 25 years of distinguished service as organist and choirmaster of Christ Church Episcopal Cathedral. Pat was honored by the Cathedral congregation during worship services on January 29. Our membership will recall as well his years of yeoman service as our dean and his active work on our Executive Board. The Chapter recognized him in 2005 with its highest honor, the Avis Blewett Award. Congratulations, Pat, on your many years of exemplary service and musicianship!

IN MEMORIAM

We honor the memory of Frances Anita Grassi, longtime chapter member who died on November 10, 2005, after an extended struggle with leukemia. Frances was in hospice care at the time, and died very peacefully. She was 78 years old. Frances was an organist, church musician, and piano teacher, and music was always an important part of her public and family life. Shortly before her death, Frances offered as a gift to our chapter membership at large various organ scores and sheet music from her personal music library, which were distributed at the October meeting.

Upcoming Executive Board Meeting

The next quarterly Chapter Executive Meeting will be on Monday, March 13, at 7:30 p.m. at Bethel Lutheran Church, 7001 Forsyth at Big Bend. Board members unable to attend are kindly requested to notify Dean Stephen Mager by telephone (314) 453-0987 or e-mail agostldean@aol.com.

Check Out the Web Site!!

Chapter members are encouraged to visit our Web site, www.agostlouis.org, for up-to-date information about job openings, concert events, and of course, our Pipe Organ Encounter 2006. We are doing our best to keep this site replete and current. Thanks especially to Denis Doelling (placement officer) and Marcia Hansen (placement review) for their hard work in keeping our job listings current. Thanks also to our webmaster, Lisette Christensen, who keeps the Web site attractive and accessible.

Add Your Address to Chapter E-mail List

Yes, we have chapter e-mailings! If you have not received any chapter e-messages in the last several weeks, you may not be on our list. All official chapter messages will be clearly identified as AGO St. Louis Chapter Bulletin, and will be sent from the following address: agostldean@aol.com. If you would like to add your e-address to the chapter list, please send a message to the dean at that address. If you screen your e-mail to eliminate spam, please include the above address among your list of acceptable senders.

A Few Words of Thanks…

We are pleased to announce that we have a chapter photographer, Rene Zajner. Attendees at our recent meetings may have noticed Rene discreetly recording the events on film. He is a member of the Choir of the Cathedral Basilica of Saint Louis and has been a member of our chapter since 2003. We greatly appreciate his contributions.

You may have also noticed that our chapter events have been getting some ink in The American Organist this year. For this we thank Chapter Secretary Luella Foster, SPAGO, for her wonderful effort in adding St. Louis news to this “chapter bulletin board.”
On the Concert Horizon…

Friday, February 17, 5:00 p.m. and 7:00 p.m. First Congregational Church of Webster Groves, UCC, 10 W. Lockwood Ave, St. Louis MO 63119. Trout Fishing In America (Grammy-nominated music duo). Workshop and Concert. 5:00 p.m. Song Writing Workshop (recommended for children, 4th grade and older); 7:00 p.m. Concert. Admission: concert: adult: $20; child: $8 (2 or more: $6) Children under 3: Free admission. Workshop fee: $20 (includes workshop, supper, and concert admission). Scholarship assistance available. Contact Dr. Ray Landis: 314.962.0475 or raylandis723@hotmail.com.

Friday, February 17, 7:00 p.m. O’Fallon United Church of Christ, 206 West Adams Street, O’Fallon, IL. Recital by Henry Evans, organist. Music of J.S. Bach, Flor Peeters, Rheinberger, Frescobaldi and others. Part of the O’Fallon UCC Concert Series. Free. Reception follows. Information: Phil Wilhelm 618.632.3496 or pwilhelm@charter.net.

Sunday, February 19, 9:00 and 11:15 a.m. worship services, Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves, MO 63119. Bach to the Future: Traditional Music—New Flavor. Music for electric violin, keyboard, double bass and drums. Info.: 314.962.9210, x3108.

Sunday, February 19, 1:00 p.m. Westminster Presbyterian Church, 5300 Delmar Blvd. at Union Ave., St. Louis, Mo. 63112. Recital by Eva Kozma and friends from the St. Louis Symphony: Eva Kozma, violin; Mike Chen, viola; Bjorn Ranheim, cello; Vera Parkin, piano. Freewill offering.


Sunday, February 19, 3:00 p.m. St. Vincent de Paul Catholic Church, 1000 Rosati Court, Perryville, MO 63775. Make A Joyful Noise: Concert of Sacred Music. By the choirs and instrumentalists of St. Vincent’s Parish. Freewill offering. Contact: Sr. Marilyn Schneider, Director of Music Ministries, 573.547.4591 or mschneid@brick.net.

Sunday, February 19, 3:00 p.m. Chapel of St. Timothy and St. Titus, 801 Seminary Pl., Concordia Seminary, Clayton, MO. Bach at the Sem Series, Wanda Becker, Kaoru Wada, violinists; The American Kantorei, Robert Berge, Music Director and Conductor. Bach’s Double Violin Concerto; choral music from the early/middle Baroque. Freewill offering.


Saturday, February 25, 7:30 p.m. Saint Louis Abbey Church, 500 South Mason Rd. near I-64/Hwy 40. Concert by the Choir of Saint Mary’s College, Wisconsin. Information: 314.434.0031.


* Monday, February 27, 7:30 p.m. AGO-Saint Louis Chapter event. Emmanuel Episcopal Church, 9 S. Bompart Ave., Webster Groves, MO 63119. Repertoire sharing session: new organ music from MorningStar, performed by chapter members. Dinner precedes at 6:30 p.m. Make dinner reservations (S8) to Dr. Kathleen Bolduan, at 314.935.5517 or kbolduan@artsci.wustl.edu. Information: See Page 1.

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MARCH

Thursday, March 2, 12:30 p.m. Christ Church Cathedral, 13th and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

Friday, March 3, 12:00 noon. First Presbyterian Church, 100 East Adams, Kirkwood. ConSpirito series—Lenten Music for Meditation: Lura Kock and Tibetan Singing Bowls. Freewill offering.

Friday, March 3, 8:00 p.m. Saint Louis Cathedral Basilica, 4431 Lindell Blvd. Concert by the National Lutheran Choir, David Cherwien, conductor. Ticket information: 314.533.7662 / www.stlcathedralconcerts.org.


Sunday, March 5, 3:00 p.m. First Presbyterian Church, 237 N. Kansas, Edwardsville, IL 62025. Recital by Beverly Field, cello; Marion Lampe, piano; Robert Schieber, violin. (Part of the 2005-06 Concert Series). Information: 618.656.4550.

Sunday, March 5, 3:00 p.m. First Congregational Church of Webster Groves, UCC. Alex Sutherland and His Cronies (St. Louis Scottish Ensemble). Free-will offering. Contact Dr. Ray Landis 314.962.0475 or raylandis723@hotmail.com.

Sunday, March 5, 3:00 p.m. Dardenne Presbyterian Church, 7400 Hwy N, Dardenne Prairie, Mo. Choral concert of sacred and secular works by the MacMurray College Concert Choir (Jacksonville, IL). Free-will offering. Reception follows. Information: 636.561.4347.

Sunday, March 5, 4:00 p.m. Kirkwood United Methodist Church 201 West Adams, Kirkwood MO. Susan Slaughter and the St. Louis Symphony Brass Quintet in concert. Freewill offering.

Sunday, March 5, 5:00 p.m. St. Peter’s Episcopal Church, Ladue and Warson Roads. Organ Recital by Zach Hemenway, student at the Eastman School of Music, Rochester, N.Y. Followed at 5:30 p.m. by Choral Evensong with music of Daniel and Henry Purcell. Free.

Thursday, March 9, 12:30 p.m. Christ Church Cathedral, 13th and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

Thursday, March 9, 8:00 p.m. Saint Louis Cathedral Basilica, 4431 Lindell Blvd. Concert by the Choir of Saint Ignatius Loyola, New York City. Ticket information: 314.533.7662 or www.stlcathedralconcerts.org.

Friday, March 10, 12:00 noon. First Presbyterian Church, Kirkwood, 100 East Adams. ConSpirito series—Lenten Music for Meditation: Mark Holland, Native American Flute. Freewill offering.


Sunday, March 12, 5:00 p.m. Second Presbyterian Church, 4501 Westminster Place, St. Louis, MO 63108. A Choral Service of Evening Prayer, Charles Collins, music director. Information: 314.367.0366 or music@secondchurch.net.

Sunday, March 12, 5:00 p.m. St. Peter’s Episcopal Church, Ladue and Warson Roads. The St. Peter’s Choir, Soloists and Chamber Orchestra in a concert honoring the 250th anniversary of Mozart’s birth. Free.

ORGAN RECIPIAL & CHORAL EVENSONG
FIRST SUNDAYS FROM OCTOBER THROUGH MAY
The St. Peter’s Singers - S. William Aiiken, Director

- SUNDAY – 5 March 2006 – Organ Recital and Evensong
5:00 p.m. – ZACH HEMENWAY – Eastman School of Music
5:30 p.m. – Choral Evensong – Music of Daniel & Henry Purcell

- SUNDAY – 12 March 2006 – MOZART CONCERT
5:00 p.m. – Celebrating 250th anniversary of Mozart's Birth
St. Peter's Choir, Soloists and Chamber Orchestra - Magnificat in C, Vesperae Solennes de Confessore, Church Sonatas, Spatzen-Messe

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<table>
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<th>Position</th>
<th>Certificate</th>
<th>Approximate Size of Position</th>
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These figures are presented as a national average, characteristic of the cost of living in Milwaukee, Wisconsin.
Positions Available

Organist
First Presbyterian Church, Jackson, Mo., has an immediate opening for an organist. Primary responsibilities include Sunday worship at 10 a.m. and Wednesday night choir rehearsal. Special services as the seasons require are also included. Please contact the Rev. Grant Gillard at (573) 243-4265, or Susan Venable at (537) 243-2243, or Jane Hull at (573) 243-5484 or send an e-mail to reddoorswarmhearts@yahoo.com.

Organist
Zion United Methodist Church, 3652 State Hwy Z, Gordonville MO 63701 (just west of Cape Girardeau) is seeking an organist for our two weekly Sunday morning services (8 a.m. and 10:30 a.m.), and several special services throughout the year. Organist prepares prelude, offertory and postlude, and plays several hymns and other service music (i.e., doxology) during the two traditional services. Organ is a recently refurbished single manual tracker organ. Send inquiries to the attention of the Organist Search Committee at the church.

Organist and Bell Choir Director
Church of the Master, U.C.C., 1325 Paddock Dr. Florissant, MO 63033. Play for 9:30 a.m. service and accompany choir. Direct 2 bell choirs. Bell choir rehearsals are Thursdays at 5:30 and 6:30 p.m. Choir rehearsals are at 6:45 and 7:45 p.m. The salary for a bell director is around $3,200 per year, and the salary for the organist is approximately $9,000 per year. Contact the search committee through the church office at (314) 921-3344, Monday through Friday from 9 a.m. till 2 p.m.

Substitute Organist/Pianist
Mother of Perpetual Help Catholic Church, Maryville, Ill. Need substitute organist/pianist from April 16 (Easter) through May 28. Mass on April 16 will be at 10:30 a.m. Other weekends, Saturday 4 p.m. and Sunday at 8 a.m. and 10:30 a.m. Cantors assist with singing at each mass. Some choral accompanying will be required. If you can cover all or a portion of this assignment, contact Denise Guetterman, Director of Liturgical Music at (618) 655-0455.

Director of Music
All Saints Catholic Church, 6403 Clemens, University City, MO 63130 is seeking a part-time director of music. Duties include playing at the 8 a.m., 10:45 a.m. and 6 p.m. masses on Sunday and leading the adult choir. Choir practices are on Sunday from 9-10:30 a.m. Opportunity to develop cantor program. Salary is $11,000 - $12,500. Contact Debra Wolf at (314) 721-6043.

Accompanist
Holy Cross Lutheran Church, 8945 Veterans Memorial Parkway, O’Fallon, MO 63366 is seeking an accompanist (piano and organ) for its adult choir. Rehearsals are on Wednesday from 6:45 - 8:00 p.m. On Sunday, the choir sings weekly at the 9:30 a.m. service and rotates between the 8 and 11 o’clock services every other week. Additional opportunities to play for worship services. Contact Travis L. Evans, director of music, at (636) 272-4505.

Director of Music/Choir Director
Holy Trinity Catholic Church is seeing a part-time director of music/choir director. For further information please contact Fr. Richard Creason at (314) 241-9165.

Director of Music and Organist
Sacred Heart Catholic Church, 555 Bailey Road, Crystal City, MO 63019 is seeking a full time director of music and organist. Services are Saturday at 5 p.m. and Sunday at 7:30, 9 and 11 a.m. Direct adult and children’s choirs as well as develop a cantor program. Salary is $35,000 to $45,000. Contact Fr. Blake at (636) 931-5507.

(Position Available continued on back cover)
Positions Available

Music Director and Organist

63301. Contact Father John Child (636) 465-4284.
Southminster Presbyterian Church, 701 Dover Place, Saint Charles, MO 63301. Singer seeking position. Experienced tenor, seeking paid position as section leader. Contact Rev. Bill Thomas at (314) 894-0342

Organist

Dover Place Christian Church, 701 Dover Place, St. Louis, MO 63111. Organist for one service on Sunday morning. Contact Rev. Bill Thomas at (314) 894-0342

Organist

Southminster Presbyterian Church, 10126 East Watson Road, Crestwood, MO 63126. Duties include one Sunday morning service, choir rehearsal and some additional services for holidays. Contact Patty Hasenmueller at (314) 842-1133 or e-mail at phas@direcway.com

Organist

Dover Place Christian Church, 701 Dover Place, St. Louis, MO 63111. Organist for one service on Sunday morning. Contact Rev. Bill Thomas at (314) 894-0342

Organist

St. John’s Evangelical Lutheran Church, P.O. Box 10, Pocahontas, MO 63779. Organist to play for worship services one, two or three times a month. Small rural congregation about 100 miles south of St. Louis. Contact Pastor Bruce Weller at (573) 337-6270 of e-mail at sbweller@bbm.org

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Positions Available (Continued from Page 7)