



THE OPUS

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Two Events! Sunday Recital, Monday Regular Meeting with Lecture

Organist Frederick Hohman returns to his hometown to give the dedicatory recital at Third Baptist Church. Fred studied organ with our long-time member of the Guild, Charles Cordeal, Director of Music and Organist of Mary, Queen of Peace in Webster Groves. Hohman served as Assistant Organist at Emmanuel Episcopal Church in Webster Groves for a few years in the early 1970s. While at Emmanuel, he gave recitals in July 1973, January 1974 and August 1974, receiving at least two reviews in the St. Louis Post-Dispatch by various writers working under chief music critic at that time, Mr. Frank Peters. His parents still reside in Saint Charles. On Monday, he will present a lecture on transcribed organ music to the members of the guild.

Important notice: Dinner reservations for delicious monthly dinners before our meetings **remain \$10 with** reservations. Cost at the door **without** reservation will now be \$12.

The following article was given to me by Brent Johnson, organist at Third Baptist Church. When I asked Brent for some information about the organ and the rebuild, I had no idea I would get this in return! I would like to thank Brent for doing this on such short notice.

The first organ in Third Baptist was built by Kilgen in 1920. The funds were raised on Mother's Day in one collection, and the organ, called the Mother's Memorial organ, was at the time the largest in St. Louis at 60 ranks. In 1929 a fire started in the organ blower and spread upward, destroying the organ and burning most of the sanctuary. The sanctuary was rebuilt, and in 1930, Kilgen again planned a 60-rank organ, although only 30 ranks were initially installed. In 1949 Möller completed the instrument in a much different fashion than originally planned by Kilgen, although reusing many Kilgen pipes and windchests, and in the following year, also installed a new 4-manual pneumatic console. In the 1990s that console was electrified and made mobile, and at one point in the past, a Kimball Tibia, salvaged from the organ that once accompanied movies in the St. Louis Theatre down the street (now called Powell Hall) was added to the organ.

In 2007, a committee was formed to find a builder to re-leather the instrument that was still playing, although with many

increasing problems. Only one builder actually returned a bid to re-leather the organ. The others all stated that building new windchests was the cheaper option, given the size and configuration of the instrument. In addition, each of these builders added a list of potential changes and additions that they would consider if they were to take on such a job. The committee considered all of the options, and then approached the builders asking for bids for new windchests for the existing organ and the addition of the following stops: 8' Tuba, 8' Great Stopped Flute, 8' Choir Viola Celeste, 8' Swell Flauto Dolce (to pair with an already existing Flauto Celeste), 8' Swell Trumpet, 8' Positiv Dulzian, and a 16' Great Double Trumpet. In addition, the 4' Swell Triangle Flute would be moved to the Antiphonal and a new 4' Night Horn would be added in its place. All of the pneumatic expression shade motors would be replaced, all pipework repaired, and all of the 16, 8, and 4 foot ranks would be restored to 73 notes where piecemeal attempts at replacement of the pneumatic relays over the years had shortened them to 61 notes. The congregation was asked to approve the plan, and fundraising began, although most of the project was supported by the Third Baptist Foundation.

The committee chose the Bogue organ company of Downer's Grove, Illinois. The Bogues have a great deal of experience with Kilgen and Möller instruments, and their bid also allowed the church to afford a new 4-manual console, built by Jim Schmidt of Alhambra, Illinois. Pipes were removed from the south chamber and work began in the Bogue shop. Unfortunately, all work on the pipes stopped when Dan Bogue, the president of the company, suffered a stroke. Dan recovered and completed the revoicing of the pipework, but was unable to return to work at his former pace. Dan's son Aaron took over, but with the loss of manpower and experience, decided their company would be restructuring, and would be unable to complete the project. The first step was moving all of the parts in Downer's Grove to the Reuter factory, followed by the removal of the remaining pipes in the north and antiphonal organ chamber. In the summer of 2012, completed parts began arriving at the church. The Great, Choir, Positiv, and partial Pedal stops housed in the south chamber were installed first. In October, the second load arrived containing the Swell, Antiphonal, and the rest of the Pedal to all be installed in the north and antiphonal chambers.

Continued on page 3, Details on page 9

From the Dean...

Thanks to everyone who joined us at the Tavern of Fine Arts for the holiday survival party. We are very appreciative to Aaron Johnson and Matthew Daniels for their hospitality and support of the arts in Saint Louis. For those interested in following the events and quarterly art exhibits, please check out their website online at:

<http://tavern-of-fine-arts.blogspot.com/>

We also thank our January hosts at Our Lady of Providence, the St. Louis Chapter of National Association of Pastoral Musicians, and presenter Monsignor James Telthorst for the program, "The Spirituality of the Church Musician." Hopefully, the importance of our own spirituality will sustain us through the upcoming busy season of Lent and Easter.

I look forward to our chapter's enthusiastic support of the rededication recital at Third Baptist Church on Sunday, February 24 and the lecture/recital on Monday, February 25. We celebrate the excitement and joy of our host Brent Johnson, and organist Fred Hohman for the exciting new instrument and look forward to many opportunities to enjoy it in the future.

Dr. Cathy Bolduan has requested that we remind you to please RSVP your intention to eat with us on the evenings of our programs. We are obligated to pay for a minimum number of people, and it is important that we have an accurate number of reservations so there will be enough food for everyone and enough money to pay for it! Although meal costs will be increased to \$12, in an effort to encourage reservations, we are offering an incentive of meals with reservations at \$10 per person, and we will be charging \$12 per person if there is no reservation. Reservations are needed no later than five days before the program. Reservations can be sent to: Kathleen Bolduan (314-725-1251) or Kathleen.bolduan@gmail.com)

Please consider attending some of the numerous upcoming special programs and concerts offered by your colleagues. There is a rich heritage of outstanding music in Saint Louis at venues large and small. Your attendance and support will be appreciated as we encourage each other in our musical offerings during this important season.

It is not too early to think about our annual meeting, banquet and members' recital on May 20, 2013 at Trinity Presbyterian Church. For those individuals interested in participating in the recital, please contact the program coordinator Stephen Eros by email at sub-dean@agostlouis.org with your proposed selection.

(Continued on Page 4)

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THE OPUS

The Official Publication
Of the St. Louis Chapter
Of the American Guild of
Organists

February 2013
Volume 29, No. 5

Henry Evans
and
Nancy Barbee, Eds.

You are invited to submit material
to the editor for publication con-
sideration. Material and calendar
items should be e-mailed to
opusSLAGO@gmail.com

March deadline is
February 15

Recital, Meeting, Lecture (continued from Page 1)

Workers from Reuter were present every day for 7 weeks completing the installation and tonal finishing. The organ was used in worship for the first time on November 18th.

The completed organ is 71 ranks with a total of 4911 pipes. Very few tonal changes were made to the instrument, although the changes to the position of the pipework and updating of the expression shades has given the instrument improved clarity and power. The church was careful to respect choices made by those who played a part in the unique nature of this organ. Names such as Gus Brummer, Harry Hoffman, and Fred Pillsbury were mentioned often. The antiphonal pipework dates from the original 1920 organ, a testament to the potential payoff in service that the investment in a pipe organ can return. It is the congregation's hope that the pipes will continue to speak for at least another 90 years. The console was completed and delivered, and put to use immediately. A substantial Hauptwerk system was installed with speakers in the pipe chambers to approximate a similar 60-rank organ and served the church in the interim. Once again the committee went through the process of selecting a builder. The project was made all the more complicated by the fact that the organ now resided in two places, and in fact, the second selection process took much longer than the first time around. In the end, the committee chose the Reuter organ company to complete the project, primarily for their ability to start almost immediately.

Stephen Eros, Sub-Dean

OPEN POSITIONS

MUSIC ASSOCIATE

St. John UCC - Collinsville, IL is seeking a part-time Music Associate to support a vibrant and growing church music ministry. Candidates to possess all or part of following skills: • Piano/Organ Proficient • Choral Accompaniment Experience • Congregational Accompaniment/ Experience Hymn playing • Choral Direction Experience. For more information or to apply contact Todd Pettit, Minister of Music at 618-409-8404.

ORGANIST

Curby Memorial Presbyterian Church, 2621 Utah Street, St. Louis, MO 63118 is seeking an organist who can play for Sunday Worship service & occasional special services. There is one service per week at 10:30 a.m. on Sunday. Experienced, semi-retired players, or students or persons just getting started in the field of church music could work well in our blended traditional and ethnic-flavored services.. Please email masanosuke@archdt.com for more information. Position is open immediately.

ORGANIST/PIANIST

Bethany Peace United Church of Christ, 11952 Bellefontaine Road, Spanish Lake, MO is seeking an organist/pianist who can play for Sunday Worship Service & Choir Rehearsal after church. There is one service per week at 10:00 AM on Sunday- \$150 per service. In collaboration with the pastor, the individual would plan weekly liturgy. We are willing to work with a student or person just getting started in the field of church music. Please call Kathy jo Pierson at (314) 650-2076 or email Kathy.pierson@convergys.com. Position is open immediately.

ASSISTANT MUSIC DIRECTOR

Historic Trinity Lutheran Church in Soulard is looking for an assistant music director. The assistant music director would work together with Trinity's music director, pastors, and staff to lead music in a vibrant church that worships with a blended liturgical and musical style. Responsibilities would include leading a choral group; a handbell group; and providing organ and piano music for weekly and holiday services. Saturday, 5 pm, Sunday 8:45 and 10:15 am, and special services would be divided with the lead music director. The assistant music director would work collaboratively with the pastors and music director. Weddings and Funerals would be available for additional remuneration. A bachelors degree in music; knowledge of Lutheran liturgy; and organ, piano, choral, and handbell skills are preferred. This quarter time position is based upon approximately 10 hours per week and follows AGO Salary Guidelines. Resumes may be sent to the music director, Wes Kassulke at: weskassulke@gmail.com or mailed to Trinity Lutheran Church, 812 Soulard, St. Louis, MO 63104. For more information, contact Wes Kassulke at 314-307-1106.

From the Dean (from Page 2)

I recently received an e-mail from my friend Dr. Jeremy Chesman about the Region VI AGO Convention this summer, June 18-20, 2013. Jeremy is the convention coordinator and has invited our chapter members to support the convention with our attendance, advertising, and financial support. As you know, our chapter will be in a similar position in 2015 when we are the hosts for the Region VI Convention.

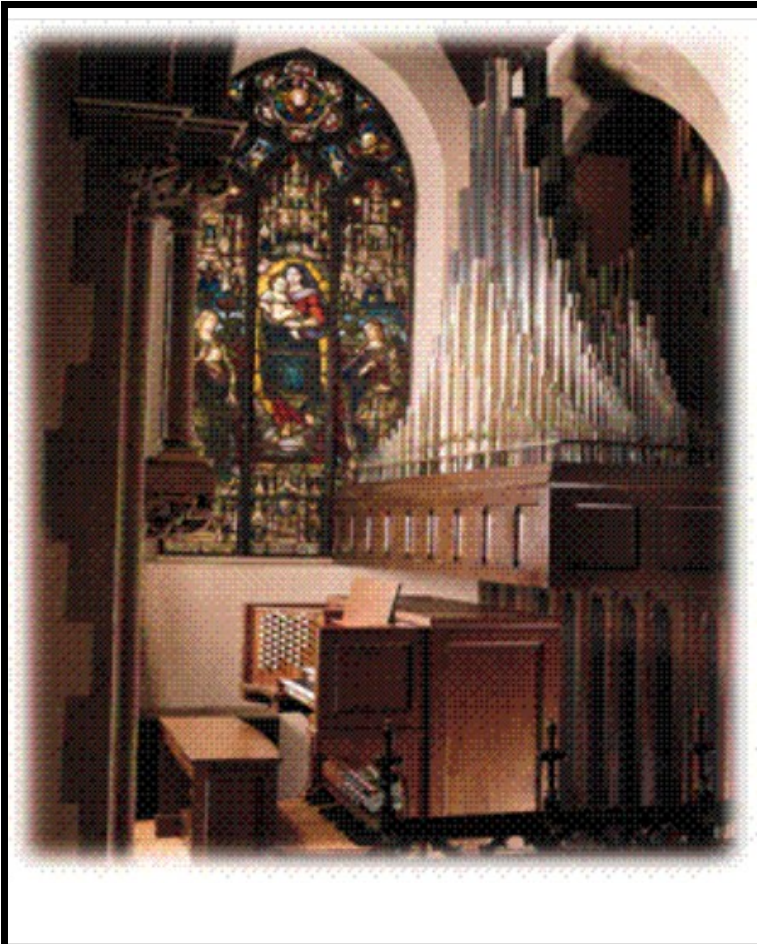
The Springfield AGO chapter has been planning the convention for years and has a great event planned. The week will include a hymn festival, concerts, and lectures for musicians of all levels. Coordinating an event like this is a great opportunity for our chapters, and I join Jeremy in an invitation to you to help make it as successful as possible. You can help make the Springfield convention a success by publicizing the dates and website in your newsletters, by inviting friends and colleagues to attend with you, and by making early plans to attend the convention. The earlier people register for the convention the easier it will be for Springfield to finalize the details. This year, many regional conventions are trying something new by shortening the length to 2-and-a-half days. Although the programming is as comprehensive as previous conventions, the shorter convention and the excellent hotel rates will make the event affordable and accessible to more members.

Please consider donating to the convention. This can be done in a number of ways: by taking out an advertisement in the convention book, by sponsoring an event, or simply by sending a donation. Information on advertisements and sponsorships are also available on the convention website: <http://www.springfield2013.com>

Remember to invite a friend, colleague, or clergy to our meetings. Only you can ensure the success and growth of our chapter! Soli Deo Gloria!

Dr. Bill Wade, CAGO, Dean

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Advertisement Rates

Ad space is available in the program booklet. The sizes and prices of ads are listed below. Please direct any questions to Jeremy Chesman at the contacts listed at the bottom of this page.

Publication-ready ads are due by March 15, 2013.

Program Book Advertising Rates

Back Cover	8 ½ x 11”	\$1500
Inside Front Cover	8 ½ x 11”	\$1200
Inside Back Cover	8 ½ x 11”	\$1000
Full Page (internal)	7 x 10”	\$700
Half Page (horizontal)	7 x 4 7/8”	\$400
Half Page (vertical)	3 3/8 x 10”	\$400
Quarter Page (horizontal)	4 7/8 x 3 3/8”	\$250
Quarter Page (vertical)	3 3/8 x 4 7/8”	\$250
Professional Card	3 ½ x 2”	\$85

Registration Packet Enclosure \$50

PDF format is preferred, but files may be quality JPG, EPS, or TIFF format. Ads must be “camera ready” and created without bleeds (with the exception of cover ads).

If you need assistance with the layout and design of your ad, we can provide that assistance for a fee. Please email Jeremy Chesman at the contact information below if you have questions. You will receive a proof of your ad electronically prior to publication.



Sponsorship Opportunities

Chapters, organizations, and individuals can sponsor events at the convention. Sponsors will receive acknowledgement in the program booklet. Please direct any questions to Jeremy Chesman at the contact information listed at the bottom of this page.

Meals and Receptions

Lunch (2)

\$600-1200 each

Coffee Break (w/exhibits, 3 hours)

\$500-1000

Artists and Workshops

Lodging for artists (5)

\$300-400 each

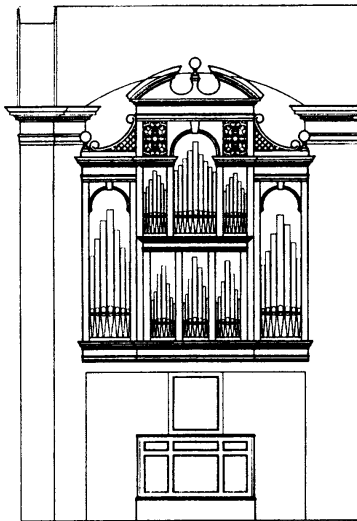
Workshop sessions (5)

\$200-450 each

Travel for artists (5)

\$500 each

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ORGAN RECITAL & CHORAL EVENSONG
FIRST SUNDAYS from OCTOBER through MAY
 The St. Peter's Singers - S. William Aitken, Director
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Sunday, 10 February 2013* (Note date change)
5:00 P.M. - CINDY SCHELLENBERG – Flute recital
5:30 P.M. – Evensong: Music of Stanley Vann & William Byrd
Sunday, 3 March 2013 – Recital and Choral Evensong
5:00 P.M. – BILL STEIN, Organist
5:30 P.M. – Evensong: Music of Daniel and Henry Purcell
Sunday, 10 March 2013 – 5:00 P.M. – Concert
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UPCOMING CONCERTS

FEBRUARY

Saturday, February 2— 8:00 pm

Cathedral Basilica of St. Louis

Luther College Nordic Choir. For ticket information
Contact: www.CathedralConcerts.org

Sunday, February 3—4:00 pm

Second Presbyterian Church

Mesmerizing and exhilarating, this Emmy Award-winning duo are Florida A&M music scholars, masters of several woodwind instruments and true ambassadors of music. Their renditions of jazz, R&B, funk, and gospel have gained them international fame. Over the years these talent siblings have energized audiences from St. Louis to London.

February 21-22-23—8:00 pm and February 24—2:00 pm
The Touhill

CARMINA BURANA. The Bach Society Chorus steps 'out of the Bachs' to join MADCO, the Nashville Ballet and the Chorus and Orchestra of the University of Missouri-St. Louis for a fresh look at an audience favorite. Sponsored by Dance St. Louis. Not on our season membership. Ticket Office Phone number: 314-516-4949 or 866-516-4949.

Sunday, February 24—4:00 pm

Third Baptist Church

Organ Re-dedication Recital. Re-dedication of Kilgen/
Moller/Reuter Organ.

620 North Grand Boulevard, St. Louis, MO
(314) 533-7340 third-baptist.org

Thursday, February 28— 8:00 pm

Cathedral Basilica of St. Louis

Chanticleer. For ticket information
contact: www.CathedralConcerts.org

MARCH

Friday, March 15—8:00 pm

Cathedral Basilica of St. Louis

Tafelmusik Baroque Orchestra. "The House of Dreams"
Contact: www.CathedralConcerts.org

Sunday, March 10—4:00 pm

Second Presbyterian Church

Derek Dalke, tenor section leader at Second Presbyterian Church, presents a program for the Lenten season with organist Andrew Peters. The afternoon features hymns and songs appropriate to Lent, drawn from the Old and New Testaments. The Bible readings associated with this season are not limited to Christ's temptation in the Wilderness and Ezekial's 'dry bones.' More than that, the lectionary prepares us for Easter by offering a history of God's covenant and a portrait of salvation: from Noah, Abraham, and David to the prodigal son, Lazarus, and the woman at the well.

To stay up-to-date on chapter news and to be the first to learn of open positions and new upcoming concert announcements, visit the St. Louis AGO Chapter web page at:

www.agostlouis.org

The Opus is monthly and fits in your briefcase—the website is wherever you log on!

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awblack3@aol.com

THE DETAILS

Event: Rededication Recital given by Frederick Hohman

Location & Third Baptist Church

Directions 620 North Grand Boulevard

St. Louis, MO 63103

www.third-baptist.org

Third Baptist is in Grand Center

Date/Time: Sunday, February 24th, 2013—4:00 pm

Host: Brent Johnson

Cost: Free

Reservations: None required

Directions:

From I- 64:

Eastbound: Exit 37B to Grand Avenue, drive about seven blocks to Washington Avenue.

Westbound: Exit 38A to Forest Park Avenue, then north on Grand Avenue about six blocks to Washington Avenue.

From I-44: Exit 288 to Grand Avenue. Go north on Grand about 1.5 miles to Washington Avenue

THE DETAILS

Event: Lecture and Conversation with Frederick Hohman

Location & Third Baptist Church

Directions: See Recital details above

Date/Time: Monday, February 25, 2013—6:30 Dinner, 7:30 Lecture

Host: Brent Johnson

Cost: \$10 for dinner with reservations; \$12 at the door without Reservations

Reservations: Kathleen Bolduan (314-725-1251 or Kathleen.bolduan@gmail.com)

Directions:

See Recital details above

THE OPUS

American Guild of Organists

St. Louis Chapter

8056 Blackberry Avenue

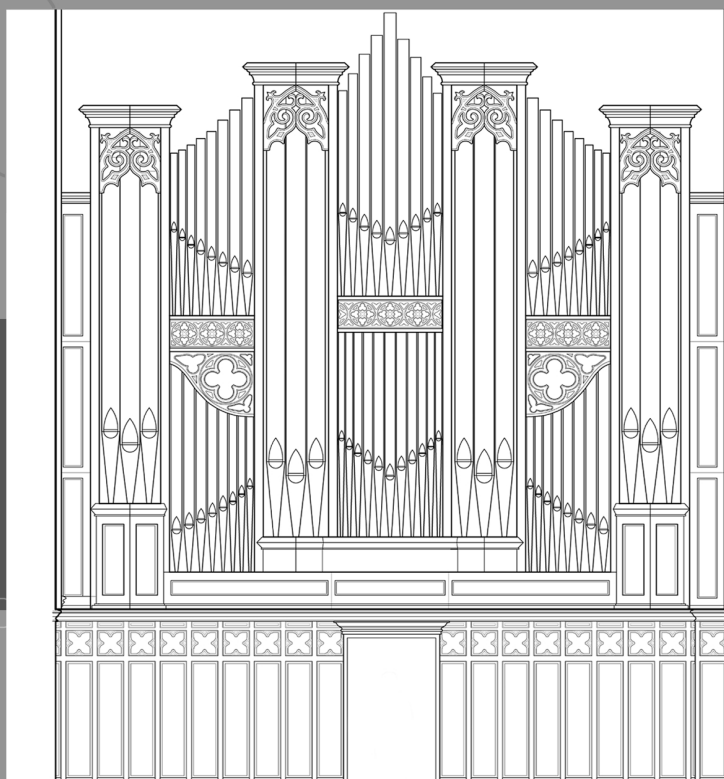
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