New Chapter Leadership Installed During May Meeting

Newly elected officers and directors of the St. Louis AGO chapter were installed at the organization’s annual business meeting in May. The event was held at First Presbyterian Church of Kirkwood, hosted by Bill Stein.

Pictured are, from left, Henry Glass, Jr., AGO Missouri district convener, who administered the oath of office to Dean Charles Peery, Sub-Dean Henry Evans, and Class of 2011 Executive Committee members Cathy Cassy, Father Joe Havrilka, and Bill Stein.

Outgoing Dean Martha Shaffer receives a Certificate of Appreciation for her service from new Dean Charles Peery. A similar certificate was presented to outgoing Sub-Dean Paul Vasile.

Barbara Wick, left, expresses her thanks to chapter members who participated in a recording session of an anthem she had commissioned from Stephen Mager. The composition helped celebrate the Wicks Pipe Organ Company’s 100th anniversary and was in memory of her husband, Martin. The anthem was appropriately accompanied on the church’s Wicks organ.
A Grassroots Organization

The chapter Program Committee is pleased to announce that the 2008-2009 program year is about to begin. There will be great variety in our programming. Highlights include: A Vaughan Williams celebration at Second Presbyterian Church on Sunday, Sept. 28, to begin our year; three recitals; a choral techniques lecture entitled “Possible Sound Out of Your Volunteer Choir.” — From the St. Louis Chapter Dean…

Positions Available

Director of Liturgical Music
Christ, Prince of Peace Parish, 415 Weidman Road, Manchester, MO 63011, seeks a director of liturgical music. The ideal candidate will be a skilled organist and pianist, with experience in working with cantors and choirs. The director will be responsible for planning all music for weekend liturgies, Holy Days services, and all other liturgical celebrations. The candidate must be a practicing Catholic and have a degree in music, liturgy or related field. Salary based on Archdiocesan scale. The church has a 2-manual Wicks pipe organ and 7 ranks, as well as a grand piano. A more detailed job description is available upon inquiry. Interested candidates should submit a resume to Father Chuck Barthel at the above address or at frchuck@christprincepeace.com.

Organist/Choirmaster
New Horizons Presbyterian Church, 9424 Everman, Overland, MO 63114, seeks an organist/choir director. The worship service is 10:30 a.m. on Sundays; choir rehearsals are on Tuesday evenings. The choir consists of 28-25 adults and youth. Please contact Pastor Dan Hudson (314-427-0841 or danhudson38@olg.net).

Part-time Interim Music Director
Westminster Presbyterian Church, 5300 Delmar Blvd., St. Louis, MO 63112, seeks a part-time interim music director with responsibilities as organist, adult and children’s choir director. Salary commensurate with experience. Experience with diverse communities preferred. Submit resumes to westminsterr@olg.net or fax to 314-367-0999.

Assistant Organist/Music Assistant
Webster Groves Presbyterian Church, 45 West Lockwood Avenue, Webster Groves, MO 63119, seeks an assistant organist/music assistant. Primary duties include playing for 11:15 a.m. chapel worship service, Chancel Choir accompanist during Thursday rehearsal and Sunday 9 a.m. service, and work with solists and ensembles. This is a 9-month position with a competitive salary based on AGO guidelines. Instruments include 45-rank Gress-Miles and 5-rank Moller pipe organs. For information, contact Shawn Portell (314-962-9210, x3108). Resumes may be sent to the church, attention Organist Search/Shawn Portell.

Director of Music
St. Joachim and Am Catholic Church, 4112 McClay Rd., St. Peters, MO., seeks part-time director of music. Primary duties include working with the adult choir directors to coordinate music planning and assure the coherency of the parish’s repertoire, be responsible for providing music for the Parish School of Religion’s liturgies and sacramental preparation sessions. Weekend liturgies are Sundays at 10:30 a.m. and 12:15 p.m. The church utilizes a grand piano and a Yamaha synthesizer. Salary is per Archdiocesan scale. Interested persons should send pertinent materials to the Rev. John A. Brockland, JCL, pastor, at (phone) 636-441-7503, (fax) 636-441-6574, or (e-mail) jbrockland@stsja.org.

Music Teacher
St. Raphael the Archangel Catholic School, 6000 Jamieson Ave., St. Louis, seeks part-time music teacher to be responsible for teaching music three days per week. The curriculum includes music theory and music history. Additional duties include participation in the traditional Catholic repertoire shall be prepared for the celebration of Holy Mass for the school community. The church utilizes a 2-manual Wicks pipe organ and a grand piano. There is currently a children’s choir and a cantor program. Salary is per Archdiocesan Catholic School scale. Interested persons should forward pertinent materials to the Rev. James P. Grady, pastor, (phone) 314-352-8100, (fax) 314-353-6603, (e-mail) stratfordmich@olg.net.

Organist / Choir Director
The Episcopal Church of Good Shepherd, 1166 South Mason Road, St. Louis, MO 63131, seeks an organist/choir director. This is a part-time position, requiring approximately 10 hours per week. The ideal candidate will be a skilled organist with some experience or training in liturgy and working with a choir. Experience with the liturgy and related music is preferred. Primary responsibilities include playing for the 10:00 a.m. Sunday service and occasional special services during the year, leading the choirs in worship, conducting liturgical hymns and service music, and working collaboratively with the choir and pastor. 1983 Moller 2-manual, 13-rank organ. For information, contact Search Committee Chair Amelia Fowler (afowler@biu12.com) or 314-567-8596.

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T his is the year I’ve always worried about my career. It does pretty well on its own, but what I really need is to be doing more. So I’m trying to make the most of it. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. I was a piano major and organ secondary. 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